

**FL** florida  
**studio**  
**E** theatre

Richard Hopkins  
Producing Artistic Director

# Stage III Playbill

**WORLD PREMIERE**

# Babel

**BY JACQUELINE GOLDFINGER**



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.

# BABEL

By Jacqueline Goldfinger

## CAST

(in alphabetical order)

Renee..... Anique Clements\*  
Ann ..... Lucy Lavelly\*  
Dani ..... Rachel Moulton\*  
Jamie ..... Tom Patterson\*

Scenic Designers  
**Bruce Price & Alex E. Price**

Lighting Designer  
**Nadirah T. Harper**

Sound Designer  
**Louis Vetter Torres**

Costume Designer  
**Mari Taylor Floyd**

Stage Manager: **Shira Lebovich\***

Directed by  
**Catherine Randazzo**

## Underwriters

Gaele Barthold, Ed & Judy Christian, Georgia Court, Wendy & Bob Grady,  
Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Carol B. Williams

## Co-Producers

Harriette Buckman, Tom & Celina Forrester, Virginia Lipton,  
Lois Stulberg, Herald-Tribune Media Group

BABEL is produced at FLORIDA STUDIO THEATRE as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are UNICORN THEATRE (KANSAS CITY, MO), THEATRE EXILE (PHILADELPHIA), GOOD COMPANY THEATRE (OGDEN, UT), CONTEMPORARY AMERICAN THEATER FESTIVAL (SHEPHERDSTOWN, WV), and PASSAGE THEATRE (TRENTON, NJ). For more information please visit [www.nnpn.org](http://www.nnpn.org)

*The video or audio recording of this performance by any means is strictly prohibited.*

\* Denotes member Actors' Equity Association,  
the Union of Professional Actors and Stage Managers  
in the United States.

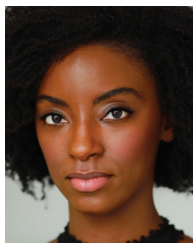


National  
New Play  
Network



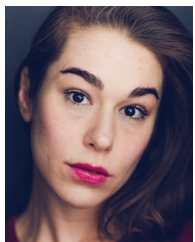
The Designers at this Theatre  
are Represented by  
United Scenic Artists • Local USA 829  
of the International Alliance of Theatrical Stage Employees

# ARTIST PROFILES



**ANIQUE CLEMENTS** (Renee) is an NYC based actress. Ever grateful to be post Pandemic-shutdown, she is elated and honored to re-open FST Stage III. Previously, she appeared as Dt. Morris in *The Nether* and

Kerry in *Kunstler* alongside her castmate and friend, the late Sam Mossler. Other recent credits include NYC: *The Savage Queen* (National Black Theatre); *Thou Wilt Scream* (Random Access Theatre). Regional: *Cymbeline*, *The Scottish Play*, *White Rabbit*, *Red Rabbit*, and *A Midsummer Night's Dream* (Great River Shakespeare Festival).



**LUCY LAVELY** (Ann) is from NYC & is thrilled to make her FST debut! She loves Shakespeare, Sondheim, the sun, salsa, chips, & all the cool plays she's done! Favorite credits include: *Macbeth* (Orlando Shakes),

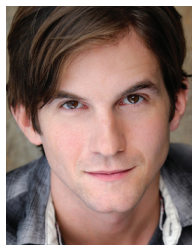
*Grapes of Wrath* and *Other Desert Cities* (Asolo Rep), *Chicken Shop* (Urbanite) and more across the country. University of Notre Dame (BA) & FSU/Asolo Conservatory (MFA), AEA/SAG/AFTRA. Lucy runs the Night Shift Theatre Company, and is a licensed NYC tour guide. @rainbowdaylucy



**RACHEL MOULTON** (Dani) Grateful to return to Stage III after starring in *Grounded* (2017). Associate Artist/Development Associate since 2019. In 11 years, 11 productions (4 world premieres) at

FST. Notably: *Maytag Virgin*, *Heisenberg*, *Honor Killing*, *Alabama Story*, and *Curious Incident*... Select Regional: Pioneer Theatre Company, Pennsylvania Shakespeare Festival, Virginia Stage, and Florida Rep. Off-Broadway: The Mint, Theatre 777, and Zelda Fitzgerald in the world premiere of *This Side of Paradise* (Theatre at St. Clement's). Training: Syracuse University, B.F.A.

and Interlochen Arts Academy. Proud union member of AEA (17 years). RachelMoulton.com



**TOM PATTERSON** (Jamie) Previously at FST: *Cherry Docs*, *Hand to God*, *The Hound of the Baskervilles*, *Shotgun*. Broadway: *1984*. Off-Broadway: *Three Sisters* (Sheen Center); *About Love* (Culture Project). Regional:

*Delmonico* (Bay Street Theater); *Constellations* (Studio Theatre, Helen Hayes Award); *Ether Dome* (Hartford Stage, Huntington Theatre Company); *Sideways* (La Jolla Playhouse); *Of Mice and Men* (Northern Stage); *Murder on the Nile*, *Bedroom Farce* (The Barnstormers). TV/Film: *Thor*, *The Equalizer*. MFA: UCSD. He is originally from South Bend, Indiana.

**CATHERINE RANDAZZO** (Director) is an FST Associate Artist, and serves as Literary Manager, In-Residence Director, and Teaching Artist. Select FST Directing Credits: *The '70s: More Than a Decade*; *A Place in the Sun*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Buyer & Cellar* (Stage III); Additional credits include *Buddy*... (Movement Director) and *Ring of Fire* (Artistic Oversight). Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voice overs, commercials, fundraisers, and toured in national and international productions.

**BRUCE PRICE** (Scenic Designer) is FST's former Director of Production. Over the past 20 years, he stage managed over 38 productions and oversaw the technical aspects of over 100 productions at FST. During his 30 plus years in theatre, Mr. Price designed sets, lights, and costumes for dozens of productions and worked regionally at The Alley Theatre and Stages Repertory Theatre both on stage and backstage.

# ARTIST PROFILES

**ALEX E. PRICE** (Scenic Designer) serves as Production Manager at FST. Alex earned a degree in Theatre Arts from Bethel University in his hometown of South Bend, Indiana. Previously, Alex was Managing Artistic Director of The Round Barn Theatre in Indiana. Alex also served as Founding Artistic Director of The 574 Theatre Company, where he produced and directed *Into the Woods: A Deaf Theatre Project*, which was performed in ASL and English simultaneously.

**NADIRAH T. HARPER** (Lighting Designer) is a graduate of Southeast Missouri State University (SEMO) with a BFA in Theater Technology & Design. She recently finished an internship at FST, where she designed for *New York State of Mind*, several Children's Theatre shows, and the staged readings of *Baton* and *Master of the Revels*. Other credits include: *Master Harold and The Boys*; *Urinetown*; *I Love You, You're Perfect, Now Change*; and several dance pieces in *Fall for Dance 2020* at SEMO. nadirahtharper.com.

**LOUIS VETTER TORRES** (Sound Designer) is thrilled to be at FST. He is originally from Union City, NJ. He graduated from Fairleigh Dickinson University with a BA in Theatre. Favorite acting credits include Ritchie Valens (U/S) in *Buddy...* (FST), Trevor (U/S) in *The Play That Goes Wrong* (FST), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Two Beans/Theatreworks), *The Two Month Rule* (NYMTF), and *In the Heights* (Mystic Vision Players). Sound Design: *Dancing at Lughnasa* (Fairleigh Dickinson University), *The Legend of Georgia McBride*, and *Smoke & Mirrors* (FST).

**MARI TAYLOR FLOYD** (Costume Designer) Recent costume design credits include: *A Place in the Sun*, *Charlotte's Web*, *Maytag Virgin*, *The Legend of Georgia McBride*, *America in One Room*, *American Son* (Florida Studio Theatre); *Everything Is Super Great* (New Light Theatre Project); *Twelfth Night* (Dallas Theater Center); *A Raisin in the Sun* and *For Colored Girls* (Muhlenberg College); and *A Winter's Tale* (Dallas Public Works). Mari holds an MFA in Stage Design from Southern Methodist University in Dallas, TX, and was Chautauqua

Theater Company's 2017 Costume Design Fellow. Originally from Columbus, Ohio, Mari began her NYC career as a Costume Production Assistant at *Hamilton: An American Musical*. MariTaylorDesigns.com.

**SHIRA LEBOVICH** (Stage Manager) is a graduate from the University of North Carolina at Greensboro, where she earned her BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern at Florida Studio Theatre. Her most recent Stage Management credits include *Something Rotten!* (Equity ASM-FST), *Every Brilliant Thing* (Horizon Theatre Company) and *Glorious!* (Winnepesaukee Playhouse). After a stint of teaching, she's thrilled to be returning to FST, professionally.

**JACQUELINE GOLDFINGER** (Playwright) is a playwright, storyteller, and poet. She teaches playwriting at the University of Pennsylvania. Goldfinger won the Yale-Horn Drama Prize for Emerging Playwright, Smith Prize for Political Theater, Virginia Brown Martin Award for Social Justice, Barrymore Award for Outstanding New Play, and Philadelphia Critics Award for Best New Play. She has been nominated for the Weissberger Award, Blackburn Prize, and Foote Prize. Her plays include *Babel* (NNPN/Florida Studio Theatre Residency), *Bottle Fly* (The National Theatre's New Work Studio/London, Wilma Theatre's HotHouse, PlayPenn New Play Conference), *The Arsonists* (Kennedy Center Page-to-Stage, La MaMa, National New Play Showcase, Sewanee Writers Conference, Disquiet/Lisbon, Kenyon Playwrights Conference, Perseverance Theatre, Azuka Theatre, Capital Stage, Know Theatre, Benchmark Theatre, Thrown Stone Theatre), *Click* (Theatre Exile's X-hibition Series, Emerson Stage Residency, Drama League Residency, Westport Playhouse New Works, Kansas City Rep OriginKC New Works), *Skin & Bone* (Azuka Theatre, Bloomsberg Theatre Ensemble, Orlando Shakespeare PlayFest, Arden Theatre Writer's Room), *Slip/Shot* (Seattle Public, Flashpoint Theatre, PlayPenn New Play

# ARTIST PROFILES

Conference, The Lark's Playwrights Week), *The Oath* (Manhattan Theatre Works, Acadiana Rep, Last Frontier Writers Conference), and *The Terrible Girls* (Azuka Theatre, NYC International Fringe Festival, San Diego Playwrights Collective).

**NATIONAL NEW PLAY NETWORK** is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays. NNP envisions a robust, equitable, and inclusive new play ecology that reflects a broad range of aesthetics, and strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters and audiences encounter new work. Since its founding in 1998, National New Play Network has grown into a vital force for new work in the American theater, serving over 130 Member Theaters as well as artists and audiences around the world. NNP's National Showcase of New Plays, initially presented in 2002, was the Network's first program aimed

at creating a new play pipeline that spanned the US. In 2004, NNP launched the pilot of what has become its paradigm-shifting Rolling World Premiere program. As NNP's membership, funding, and programmatic offerings have grown, innovations including season-long Residencies within Member Theaters for rising administrative leaders, two annual Commissions, and a dedicated fund for theater-makers working to develop new plays across institutions emerged. The New Play Exchange®, launched in 2015, is the world's largest online library of scripts by living writers, and features unprecedented opportunities for direct connection among playwrights, readers, and producers. NNP's current Strategic Plan centers its commitment to Equity, Diversity, and Inclusion. The Network's dedication to new plays remains the center of its work, but the future NNP envisions is one that is robust, inclusive, and equitable for all theater-makers and audience members. [nnpn.org](http://nnpn.org) | [newplayexchange.org](http://newplayexchange.org)

# EXECUTIVE STAFF

**RICHARD HOPKINS** is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *Network*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided

the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 230,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the



# EXECUTIVE STAFF

state of Florida, and his dedication to developing future artists, educators, and advocates.

**REBECCA HOPKINS** serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves as an officer on the Board of Directors for the League of Resident Theatres. She also serves on the Board of the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Board member of the Theatre Communications Group. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for

*The '70s: More Than A Decade*, this season she is also part of the development team for *Reel Music*. Additionally, she was the Head Writer for *Laughing Matters*, and was the Head Writer for all five previous volumes of the show. Previously she was the lead developer on *Friends in Low Places*; *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Yesterday*; *American Pie*; and *Poems, Prayers, and Promises*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

# UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

**ED & JUDY CHRISTIAN** Ed's passion for the theatre lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other

donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

**GEORGIA COURT** I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community-- and it reaches out to that community in positive, productive ways. As the owner of Bookstore1 Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to

# UNDERWRITERS

be Underwriters and hope that others will join us in supporting FST's important work.

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful and wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing

array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) - When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

**CAROL B. WILLIAMS** Although I enjoy most theatrical genres, I am particularly drawn to the cutting-edge plays that make one think or that take a different slant on an issue. I am pleased that FST has launched another Stage III season of these works for our enjoyment and edification. Supporting this innovative and community-oriented organization is a joy for me.

# CO-PRODUCERS

**HARRIETTE BUCKMAN** Welcome back to Stage III!

**TOM & CELINA FORRESTER** We both love theatre. Celina especially appreciates the quality and breadth of FST's offerings. While Tom enjoys the Cabaret and Mainstage plays, he finds the Stage III series to be particularly clever and thought provoking.

**VIRGINIA LIPTON** Florida Studio Theatre: A deceptively simple name for a brilliant inspiration. First, naturally, I think of dazzling theater: thought-provoking plays, superbly acted and produced. But then I think of other FST programs: talkbacks, fireside chats, new play readings, the Readers' Circle, all of which test, deepen, and promote understanding of the theatre. FST is not just theatre, but also a studio—a crucible—for completing and enhancing the theatrical experience.

**HERALD-TRIBUNE MEDIA GROUP** enjoys a history in this community that spans more than 90 years. Partnering with organizations such as Florida Studio Theatre allows us to contribute to our region's rich creative culture in Sarasota, Bradenton, and Venice providing an unparalleled media landscape through the newspaper, HeraldTribune.com.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

# FST COMPANY

## BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President .....	Richard Hopkins
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## EXECUTIVE STAFF

Producing Artistic Director .....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director .....	Sean Daniels
Associate Director At-Large .....	Kate Alexander
Casting/Directing Coordinator.....	Alexa Vetter Torres
Resident Pianist.....	Jim Prosser
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo
Literary Associate.....	Helena Rankin

## PRODUCTION STAFF

Production Manager .....	Alex E. Price
Associate Production Manager.....	Allison Hannon
Production Office Manager.....	Louis Vetter Torres
Production Stage Manager.....	Roy Johns
Stage Manager.....	Jim Anthony
Assistant Stage Manager.....	Shira Lebovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager .....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
Draper.....	Ana Strickland
Sound Supervisor .....	Thom Korp
Lighting Supervisor.....	Andrew Gray
Lead Carpenter.....	Casey Seiler
Props & Paint Supervisor.....	Danielle McKay
Company Manager.....	Andie Cummings

## ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Manager.....	Carmen Gonzalez
Associate Business Manager .....	Orville Cordero
Business Office Associate .....	David Wallace
Asst. to the Managing Dir .....	Sarah Durham
Receptionist.....	Joan O'Dowd
Director of Marketing.....	Becca Boyd
Public Relations Manager.....	Lydia Baxter
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Assistant.....	Destiny Jackson
Director of Indiv. Giving.....	Melody Mora-Shihadeh
Major Gifts Officer .....	Jay Lockaby
Development Associate .....	Kristin Hartnett
Development Associate .....	Rachel Moulton
Development Associate.....	Bo Smith
Development Assistant.....	Claudio DeJesus Artega
General Management Associate .....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
Box Office Manager .....	Gigi Delpero
Asst. Box Office Manager .....	Bev Kippenhan
Asst. Box Office Manager .....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager .....	Steve Swan

## FACILITIES

Facilities Manager.....	Justin Piccillo
Facilities Technician.....	Agustin Garcia
Facilities Technician.....	Bernardo Hernandez
Facilities Assistant .....	Luke Johnson

## EDUCATION & TOURS

Director of Children's Theatre .....	Caroline Saldivar
Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator .....	Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Sypprett
Wendy Grady	Matty Matheson	Martin Taffel

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Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Telowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

## OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice .....	Ben Brandt
Acting Apprentice .....	Cameron Clements
Acting Apprentice .....	Allison Daniels
Acting Apprentice .....	Athena Jean-Étienne
Acting Apprentice .....	Marissa Gast
Acting Apprentice .....	Jeric Gutierrez
Acting Apprentice .....	Linnzie Hays
Acting Apprentice .....	Deonta Mitchell
Acting Apprentice .....	Keegan Penny
Acting Apprentice .....	Storm Tracy
Acting Apprentice .....	Gemma Vodacek
Artistic Fellow .....	Sydney Scott
Children's Theatre & Education Intern .....	Miles Davidow
Costume Intern.....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern.....	Joseph Storti
Literary Fellow .....	Sammy Pontello
Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Jessica Sager
Literary Intern.....	Pryscilla Cassiano Salinas
Production Fellow .....	Lily Warden
Production Management Intern.....	Cassidy Hayden
Props & Paint Intern .....	Adriana Ayala
Sound Intern .....	Anakin Garner
Stage Management Intern .....	Katie Chabot
Stage Management Intern .....	Emilia Ciotti Hernández
Stage Management Intern .....	Matthew Owitz
Stage Management Intern .....	Sam Powers
Stage Management Intern .....	Rach Roach
Stage Management Intern .....	Passion Shaffer
Stage Management Intern .....	Jamie Thygesen