

**Florida  
Studio  
Theatre**

Richard Hopkins  
Producing Artistic Director

# Stage III Playbill

**WORLD PREMIERE**

## ***PARALYZED***

by Etan Frankel

Pictured: Rachel Moulton and Alexander Stuart. Photo by Matthew Holler.



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.

# PARALYZED

By Etan Frankel

## CAST

Lee ..... Alexander Stuart

Leigh ..... Rachel Moulton\*

Scenic Designer  
**Clint Wright**

Costume Designer  
**Erin Barnett**

Lighting Designer  
**Andrew Gray**

Sound Designer  
**Louis Vetter Torres**

Stage Manager  
**Shira Lebovich\***

Directed by  
**Meg Gilbert**

## **Underwriters**

Gaele Barthold, Ed & Judy Christian, Georgia Court, Wendy & Bob Grady,  
Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Carol B. Williams

## **Co-Producers**

Jane Plitt & Jim Bruen, Harriette Buckman, Gluck Family Foundation,  
Gene & Kathy Jongsma, Virginia Lipton, Lois Stulberg

*The video or audio recording of this performance by any means is strictly prohibited.*

\* Denotes member Actors' Equity Association,  
the Union of Professional Actors and Stage Managers  
in the United States.

# ARTIST PROFILES



## ALEXANDER STUART

is honored to be invited back for the completion of a project we began years ago. He made his FST debut in 2019 as Christopher in the

award-winning production of *The Curious Incident of the Dog in the Night-Time*. He played the same role just months before at Actors Theatre of Louisville and, since the pandemic, was invited back to play Tybalt in Actors Theatre's remotely-crafted *Romeo & Juliet: Louisville 2020*. He has various theatre and film credits in Chicago, and enjoys dabbling as a writer, designer, and fight choreographer. [AlexanderJStuart.com](http://AlexanderJStuart.com)



## RACHEL MOULTON

Grateful to return to Stage III (*Paralyzed* and *Babel*) after starring in *Grounded* (2017).

Associate Artist/  
Development Associate

since 2019. In 11 years, 12 productions (5 world premieres) at FST. Notably: *Maytag Virgin*, *Heisenberg*, *Honor Killing*, *Alabama Story*, and *Curious Incident...* Select Regional: Pioneer Theatre Company, Pennsylvania Shakespeare Festival, Virginia Stage, and Florida Rep. Off-Broadway: The Mint, Theatre 777, and Zelda Fitzgerald in the world premiere of *This Side of Paradise* (Theatre at St. Clement's). Training: Syracuse University, B.F.A. and Interlochen Arts Academy. Proud union member of AEA (17 yrs). [RachelMoulton.com](http://RachelMoulton.com)

**MEG GILBERT** (Director) is a director, writer, and educator originally from NYC. In addition to directing, Meg currently works for NYC theatre company Parity Productions to promote

female, trans, and gender expansive artists; teaches public speaking for Cornell University; and is the Outreach Manager for the League of Professional Theatre Women. Prior to that, she served as Literary Associate at Florida Studio Theatre, where she also directed for the Theatre for Young Audiences program and was the Assistant Director for The Suffragist Project.

**SHIRA LEBOVICH** (Stage Manager) is a graduate from the University of North Carolina at Greensboro, where she earned her BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern at Florida Studio Theatre. Her most recent Stage Management credits include *The Last Match*, *Babel*, *Something Rotten!* (Equity ASM), *Every Brilliant Thing* (Horizon Theatre Company) and *Glorious!* (Winnepesaukee Playhouse). After a stint of teaching, she's thrilled to be returning to FST, professionally.

**CLINT WRIGHT** (Scenic Designer) The 2022-2023 Winter Season marks Clint's first season as FST's Technical Director. Before joining FST's production staff, Clint was the Broadcast Studio Managing Engineer for Communication Studies at Longwood University for six years. He has worked at several regional summer theatres, including the Post Playhouse (Crawford, NE), Timber Lake Playhouse (Mt. Carroll, IL), and Shawnee Summer Theatre (Bloomfield, IN). Favorite shows he's worked on include *Godspell* (multiple theatres), *The Underpants* by Steve Martin (Longwood University), and *What the Constitution Means to Me* (FST). MFA from Full Sail University.

**ERIN BARNETT** (Costume Designer) is a costume designer originally from Marietta,

# ARTIST PROFILES

GA, and is currently Florida Studio Theatre's Assistant Costume Shop Manager. Costume design credits include: *The Last Match*, *The Lion*, *The Witch and The Wardrobe*; *Deck the Halls*; *Playmakers*; *Smoke & Mirrors* (FST); *Blood at the Root*, *Commedia*, *Thurgood* (Chautauqua Theater Company); *Footloose*, *The Robber Bridegroom* (Jenny Wiley Theatre); *By the Bog of Cats* (Indiana University). MFA: Indiana University. BA: Furman University. [erin-barnett.com](http://erin-barnett.com)

**ANDREW GRAY** (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Reel Music*; *The Last Match*; *The Lion*, *The Witch and The Wardrobe*; *A Place in the Sun*; *The '70s: More Than a Decade*; *Charlotte's Web*; *Smoke & Mirrors*; *Maytag Virgin*; *Ring Of Fire*; *Friends in Low Places*; *Laughing Matters*; and *The Wanderers*.

**LOUIS VETTER TORRES** (Sound Designer) is thrilled to be at FST. He is originally from Union City, NJ. He graduated from Fairleigh Dickinson University with a BA in Theatre. Favorite acting credits include Ritchie Valens (U/S) in *Buddy...* (FST), Trevor (U/S) in *The Play That Goes Wrong* (FST), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Two Beans/Theatreworks), *The Two Month Rule* (NYMTF), and *In the Heights* (Mystic Vision Players). Sound Design: *Dancing at Lughnasa* (Fairleigh Dickinson University),

*The Last Match*, *Babel*, *Smoke & Mirrors*, and *The Legend of Georgia McBride* (FST).

**ETAN FRANKEL** (Playwright) recently created the limited series *Joe Vs Carole*, starring Kate McKinnon and John Cameron Mitchell, which aired on Peacock. Most recently, Etan co-ran the second season of the critically acclaimed *Sorry For Your Loss*, starring Elizabeth Olsen. Previously, Etan wrote on and produced the first seven seasons of *Shameless*. Additional television credits include: *Get Shorty*, *Animal Kingdom*, and *Friday Night Lights*. He has twice been nominated for Writers Guild Awards. Etan's play *Create Fate* was produced at the Williamstown Theatre Festival, directed by Christopher Ashley. *The Fearless*, directed by Scott Schwartz, was produced in New York at the Summer Play Festival. Other plays, including *Truth and Reconciliation*, *Paralyzed* and *The Treehouse*, have been developed at the Huntington Theatre Company, New York Stage and Film, Williamstown Theatre Festival, Cape Cod Theatre Project, and Pittsburgh's City Theatre, among others. He is the recipient of The Weissberger Award from the Williamstown Theatre Festival, the Dasha Epstein Playwriting Award, and he has twice been honored with Lincoln Center's Le comte du Nouy Award. Etan is a graduate of Duke University and The Juilliard School's Lila Acheson Wallace American Playwrights Program.



**@FloridaStudioTheatre**  
**#Paralyzed**

# EXECUTIVE STAFF

**RICHARD HOPKINS** is the Producing Artistic Director and CEO of Florida Studio Theatre. His many Mainstage directing credits include: *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older Than Dirt*, *Piano Men*, and more. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre that impacts over 200,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, and FST's award-winning WRITE A PLAY Program. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County, and the 2016 Luminaire Award honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

**REBECCA HOPKINS** serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and for the Theatre Communications Group. She is the former President of the National New Play Network. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for *The '70s: More Than A Decade*, this season she also served on the development team for *Reel Music*. In addition, she is the Founder and Producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

**FST IMPROV** presents  
**Comedy Roulette**  
The most unpredictable improv show of the year!  
EVERY SATURDAY | BEGINNING APRIL 8 | TICKETS ONLY \$15  
"FST IMPROV ROCKS"  
-SRQ Daily  
Pictured: Will Luera, Darryl Knapp, Autumn Steiner, Sarah Durham, Ariel Blue, Kevin Allen, and Sylvia Day. Photos By John Jones.



# UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include: extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

**ED & JUDY CHRISTIAN** Ed's passion for the theatre lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

**GEORGIA COURT** I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community— and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come

across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, or in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful and wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

# UNDERWRITERS

**CAROL B. WILLIAMS** Although I enjoy most theatrical genres, I am particularly drawn to the cutting-edge plays that make one think or that take a different slant on an issue. I am pleased that FST has launched another Stage III season of these works for our enjoyment and edification. Supporting this innovative and community-oriented organization is a joy for me.

★ *Recognizes our Gold Circle members for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.*

# CO-PRODUCERS

**HARRIETTE BUCKMAN** Welcome back to Stage III! thought-provoking plays, superbly acted and produced. But then I think of other FST programs:

**GLUCK FAMILY FOUNDATION** ★ (1915-2012)

In 1986 my mother, Ruth Gluck, moved to Sarasota from New York and became both a supporter of FST's many programs and a yearly Co-producer. A lifelong theatre-lover, she knew FST was special, as have I since moving here in 1996. I have watched the theatre grow in size, scope, and offerings for all audiences. I enjoy FST's cutting-edge plays – theatre that makes one think and focuses on society's compelling issues. And eventually I followed in my mother's footsteps as Co-Producer and supporter of this unique theatre.

**GENE & KATHY JONGSMA** FST is one of Sarasota's crown jewels! As former educators, we are pleased with the training and programs FST offers young children, especially at a price point that many young families can afford. Stage III productions have been one of the highlights of our cultural life in Sarasota. They consistently challenge our thinking, prod us to consider important issues in new ways, and broaden our understanding of contemporary topics. The acting is always first rate and Bowne's Lab offers an intimacy that makes the performances special. We are thrilled to turn our passion into action by supporting FST and other organizations.

**VIRGINIA LIPTON** Florida Studio Theatre: A deceptively simple name for a brilliant inspiration. First, naturally, I think of dazzling theatre:

talkbacks, fireside chats, new play readings, the Reader's Circle class, all of which test, deepen, and promote understanding of the theatre. FST is not just theatre, but also a studio—a crucible—for completing and enhancing the theatrical experience.

**JANE PLITT & JIM BRUEN** FST continues to produce theatre that inspires, entertains, and makes us think. After multiple delays, we are thrilled to help bring this important World Premiere to the stage, to be a part of its creative launch, and to support the New Play Development program.

## BECOME A FRIEND

As a 501(c)(3), we rely on generous contributions from our community to bridge the gap between our low ticket prices and actual operating costs.

When you make a gift to FST, you help us pay for artist travel and housing, salaries, and technical support.

**Make your gift of \$35 or more today!**  
**[Floridastudiotheatre.org/support-us](http://Floridastudiotheatre.org/support-us)**

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# FST COMPANY

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## EXECUTIVE STAFF

Producing Artistic Director .....	Richard Hopkins
Managing Director .....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director.....	Sean Daniels
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Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
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## PRODUCTION STAFF

Associate Production Manager.....	Allison Hannon
Associate Production Manager.....	Louis Vetter Torres
Production Office Manager.....	Andie Cummings
Production Stage Manager.....	Roy Johns
Stage Manager.....	Shira Lebovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager .....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
Seasonal Draper.....	Ana Strickland
Sound Supervisor .....	Thom Korp
Lighting Supervisor.....	Andrew Gray
Lead Carpenter.....	Casey Seiler
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Asst. Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager .....	Steve Swan

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Facilities Technician.....	Bernardo Hernandez
Facilities Assistant .....	Luke Johnson

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Director of Children's Theatre .....	Caroline Saldivar
Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator .....	Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
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Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tselowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

## OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice .....	Ben Brandt
Acting Apprentice .....	Cameron Clements
Acting Apprentice .....	Allison Daniels
Acting Apprentice .....	Athena Jean-Étienne
Acting Apprentice .....	Marissa Gast
Acting Apprentice .....	Jeric Gutierrez
Acting Apprentice .....	Linnzie Hays
Acting Apprentice .....	Deonta Mitchell
Acting Apprentice .....	Keegan Penny
Acting Apprentice .....	Storm Tracy
Acting Apprentice .....	Gemma Vodacek
Artistic Fellow.....	Sydney Scott
Children's Theatre & Education Intern .....	Miles Davidow
Company Management Intern .....	Tyler Brady
Costume Intern .....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern.....	Joseph Storti
Literary Fellow.....	Sammy Pontello
Literary Fellow .....	Jessica Sager
Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Dellian Short
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Props & Paint Intern .....	Adriana Ayala
Sound Intern .....	Anakin Garner
Stage Management Fellow.....	Jamie Thygesen
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Stage Management Intern .....	Emilia Ciotti Hernández
Stage Management Intern .....	Matthew Owitz
Stage Management Intern .....	Sam Powers
Stage Management Intern .....	Rob Roach
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