THE GREEN ROOM CAFE & BAR

<u>GREEN ROOM</u> (NOUN)

A comfortable space for artists to relax, prepare, and enjoy each other's company before a performance.

The term "green room" can be traced as far back as the late 1600's, but its origin is lost to history. Various theories range from the color the walls were painted, or the glow from the stage lights used at that time, to the grass-covered stage.

Whatever the case, we created <u>The Green Room</u> with you, our audience, in mind. We wanted to provide you with the same opportunity artists have had for over 300 years: to enjoy a welcoming environment and to talk, eat, and prepare to enjoy your show.

IN THE ISRAELOFF LOBBY

WELCOME TO THE GREEN ROOM



Italian Sausage Flatbread 13.95 Italian sausage, mozzarella cheese, and marinara sauce

Shrimp Cocktail 15.95 Six chilled jumbo shrimp with cocktail sauce and fresh lemon

Lemongrass Chicken Potstickers 12.95 Dumplings stuffed with chicken, sweet corn, scallions, and lemongrass. Served with orange ginger sauce

Margherita Flatbread 14.95 Diced tomatoes, pesto, fresh mozzarella

Spinach & Artichoke Dip 13.95 Hot spinach and artichoke dip with tortilla chips

Mediterranean Sampler 17.95 Traditional hummus, roasted red pepper hummus, feta, Greek olives, stuffed grape leaves, warm pita

Boursin Cheese Plate 17.95 Herbed cheese spread, fig preserves, seasonal fruit, and fresh-baked bread

Caprese Salad 12.95 NEW! Fresh burrata, heirloom tomatoes, basil, and balsamic glaze



Light soup served with oyster crackers

Lobster Bisque Cup 7.95 | Bowl 13.95

Beef & Bean Chili ^{NEW!} Cup 7.95 | Bowl 13.95

SALADS

Harvest Salad 15.95 NEW! Pears, walnuts, fresh burrata, heirloom tomatoes, and cucumbers, on mixed greens. Served with apple cider vinaigrette. *Add chicken 6 Add shrimp 7 Add fish 9

Caesar Salad 15.95 Romaine, croutons, and parmesan cheese. Tossed in Caesar dressing *Add chicken 6 Add shrimp 7 Add fish 9

Cobb Salad 22.95 Baked chicken, cucumbers, tomatoes, bacon, hardboiled egg, avocado, and blue cheese crumbles on mixed greens. Served with your choice of dressing.

<u>ENTRÉES</u>

Add a house salad for 3.95

Tortellini with Sausage 18.95 NEW! Cheese tortellini, Italian sausage, parmesan, marinara. Served with garlic bread sticks.

Fish and Chips 19.95 Lager-battered cod served with cole slaw, and French fries

Fish of the Day - Market Price With potatoes and mixed vegetables

Chicken Quesadilla 17.95

Chicken, black beans, sweet corn, cheddar, and mozzarella cheeses. Served with sour cream, guacamole, and salsa

Crab Cakes 25.95 NEW!

Two Maryland-style crab cakes baked to perfection. Served with mixed vegetables, potatoes, and a side of remoulade.

Lasagna 18.95 NEW!

Layers of Italian sausage, ground beef, herbed ricotta, and mozzarella. Served with garlic bread sticks.

Quiche of the Day 14.95 Served with fruit, mixed greens, and apple cider vinaigrette

Rick's Barbeque Platter 16.95

Pulled pork with tangy barbeque sauce. Served with cole slaw, seasonal fresh fruit, and fresh-baked bread

<u>S&NDWICHES</u>

Served with tortilla chips or cole slaw. Substitute a house salad or French fries for 1.95

Mediterranean Veggie Sandwich 14.95 Hummus, roasted red peppers, leaf lettuce, cucumbers, tomato, onion, and feta on a brioche bun

Downtown Cheeseburger 15.95 Cheddar or Swiss cheese melted onto an all-American burger. Served with French fries

Downtown Chicken Sandwich 15.95 Baked chicken, bacon, lettuce, tomato, cheddar, and ranch dressing on a brioche bun

Pulled Pork Sandwich 14.95 Pulled pork and tangy barbeque sauce on a brioche bun

Crab Cake Sandwich 17.95 NEW!

Maryland-style crab cake served on a brioche bun, with fresh lettuce, tomato, and a side of remoulade.

DESSERT

Don't forget your sweet treat! **Chocolate Cake 8.95 Pecan Pie 8.95 Raspberry Cheesecake 8.95** NEW! **Fresh-Baked Sugar Cookies 4.95 Vanilla Ice Cream 3.95**

HISTORY OF FLORIDA STUDIO THEATRE

- 1973 FST is founded by Jon Spelman as a touring company for isolated audiences.
- 1980 Richard Hopkins is named Artistic Director and establishes a resident theatre.
- 1982 FST premieres its Education Wing for the benefit of children.
- 1983 | FST purchases and renovates the 1914 Sarasota Woman's Club building and inaugurates its New Play Development Program.
- 1991 | FST launches its WRITE A PLAY tour in Sarasota County Schools. To date, this initiative has served over 1 million youth throughout the Southeast United States.

Local playwright Larry Parr develops and premieres his play, *Hi-Hat Hattie*, which has been presented at theatres throughout the nation.

- 1992 | FST inaugurates its first Summer Season.
- 1993 | FST premieres the Young Playwrights Festival.
- 1995 FST completes the construction of a new 3-story support facility that houses a 100-seat cabaret theatre, scene shop, rehearsal spaces, and production offices.
- 1996 FST inaugurates its Cabaret Series with a subscriber base of over 3,000.
- 1997 FST purchases the Sudakoff Administration Building housing FST's administrative offices, costume shop, and 3 commercial rental spaces.
- 2000 FST develops and produces *Sophie Tucker: Last of the Red Hot Mamas,* which has since played at theatres throughout North America.
- 2002 FST purchases 6 residential properties to house visiting artists and interns.
- 2003 FST purchases the newly named Gompertz Theatre and 5 parcels of land to accommodate future expansions.

FST is named "Arts Organization of the Year" by the Sarasota Chamber of Commerce.

- 2004 FST opens the Gompertz Theatre with a return engagement of FST's production of *Sophie Tucker*.
- 2005 FST inaugurates the STAGE III series, dedicated to the presentation of cutting-edge plays. *Ethel Waters: His Eye is on the Sparrow* by Larry Parr receives its world premiere at FST.

- 2006 FST receives a grant from the State of Florida to conduct its first international exchange of its WRITE A PLAY program with sister city Tel Mond, Israel. In the subsequent 2 years WAP visits Dunfermline, Scotland and Vladimir, Russia.
- 2010 The theatre produces its first Rolling World Premiere in partnership with the National New Play Network: John Biguenet's Shotgun.

FST's Mainstage and Cabaret subscription sales increase 5% over the previous season.

2011 FST experiences a record-breaking year, with an increase of 12% in subscription sales from the previous season.

FST launches the \$6.8 million New Gompertz Theatre campaign, the theatre's largest capital campaign to date.

- 2012 FST reaches its \$6.8 million goal for the New Gompertz campaign, breaks ground in January, and celebrates the Grand Opening of the renovated theatre in November.
- 2013 | The John C. Court Cabaret opens and the Cabaret audience grows by 20%.
- 2014 | This year marks the 100th Anniversary of the Sarasota Woman's Club, and FST reaches over 190,000 people each year.
- 2015 | WRITE A PLAY celebrates its 25th anniversary, the Cabaret series celebrates its 20th anniversary, and FST reaches over 200,000 people each year with over 30,000 subscribers.
- 2016 | FST presents the NNPN ROLLING WORLD PREMIERE of *Relativity* by Mark St. Germain. In its rolling premiere the show will also play at Taproot Theatre Company (WA), Riverside Theatre (IA), and Northlight Theatre (IL). FST commissioned St. Germain to write *Relativity* in 2015.

FST premieres the inaugural Children's Theatre series.

2017 | Stage III returns as a subscription series and makes its home in Bowne's Lab Theatre.

FST purchases the new Arnold Simonsen and Ronda Montminy Theatre Wing to expand the costume shop and producing artistic offices.

FST celebrates the official opening of Kretzmer Artist Housing, providing 20 bedrooms for visiting artists, apprentices, and interns.