

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill



WAITRESS

BOOK BY JESSIE NELSON

MUSIC & LYRICS BY SARA BAREILLES

BASED UPON THE MOTION PICTURE WRITTEN BY ADRIENNE SHELLY

GULF COAST
COMMUNITY
FOUNDATION
Millard and Susan E. Hansen
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Florida's
CULTURAL
COAST TM

WAITRESS

Book
Jessie Nelson

Music & Lyrics by
Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

CAST

Jenna.....Kaitlyn Davidson*
Becky.....Galyana Castillo*
Dawn.....Charity Farrell
Dr. Pomatter.....Zach Cossman*

Earl.....Ryan Hurley
Cal.....Jason Pintar*
Ogie.....Devin Johnson*
Joe.....Scott Wakefield*

ENSEMBLE

David Allsup Madeline Fansler* Madalyn Macko Jazz Madison* Aathaven Tharmarajah

UNDERSTUDIES

For Jenna - Madeline Fansler*; For Becky - Jazz Madison*; For Dawn - Madalyn Macko;
For Dr. Pomatter - Aathaven Tharmarajah; For Earl - David Allsup

Director and Choreographer

Ben Liebert

Music Director
Darren Server

Scenic Designers
Isabel A. & Moriah Curley-Clay

Costume Designers
Chelsea Allen & Jacob Denney

Lighting Designer
Ben Rawson

Sound Designer
Thom Beaulieu

Dance Captain
Madeline Fansler

Fight Captain
Aathaven Tharmarajah

Stage Manager: Shira Lebovich*

Assistant Stage Manager: Charlotte Perez*

Stage Management Interns: Amoreena Tillman and Colbee Dickson

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Platinum Underwriters

Gaele Barthold, Georgia Court, Bob & Wendy Grady,
Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott

Underwriters

Joan & Larry Castellani, Sydney E. Goldstein & Elster Foundation, Gulf Coast Community Foundation,
Robert & Bonny Israeloff, Carlene LeBous & Harris Haston,
Muriel O'Neil Fund for the Performing Arts of Community Foundation of Sarasota County,
Gail & Skip Sack, Dorothy Waldron, Len & Flo Wilson

Co-Producers

Jerry & Helga Bilik, B. Aline Blanchard & Arthur A. Siciliano, Neil & Teri Comber, Sandy & Jim Goldman,
Doug & Kathy Engebretson, Sue Morey, Herald-Tribune Media Group

Orchestrations by Sara Bareilles & The Waitress Band. Music by Arrangement with Sony Music Publishing. Originally Produced on Broadway by Barry and Fran Weissler, Norton and Elayne Herrick, David I. Berley, Independent Presenters Network, A. C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd. club/Square 1 Theatrics, Benjamin Simpson & Joseph Longthorne/Shira Friedman, Alecia Parker, Executive Producer. Original Motion picture produced by Michael Roiff/Night & Day Pictures. World premiere produced by the American Repertory Theatre at Harvard University, August 2, 2015. Diane Paulus, Artistic Director and Diane Borger, Producer. Peter Duchan, Script Consultant for A. R. T. Production. *Waitress* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com Any video and/or audio recording of this production is strictly prohibited.



ARTIST PROFILES



KAITLYN DAVIDSON

(Jenna) BROADWAY: *R+H's Cinderella*; *Nice Work If You Can Get It*. NATIONAL TOUR: *Irving Berlin's White Christmas* (Judy Haynes); *R+H's Cinderella* (Ella); *Bright Star* (Lucy Grant); *Cats* (Jellylorum). OFF

BROADWAY/NYC: *Empire The Musical* (Wally), New World Stages; *Oliver!* (Strawberry Seller), NYCC Encores!; *Austen's Pride* (Mary Bennet), Carnegie Hall; *The Unsinkable Molly Brown*, Transport Group. SELECT REGIONAL: *From Here To Eternity* (Karen Holmes), Skylight Music Theatre; *Chicago* (Roxie), The Riverside Theatre. TV: *L&O: Organized Crime* (Lizzie Stabler). @kaitlyndavidsonofficial.



GALYANA CASTILLO

(Becky) is delighted to make her FST debut! Broadway: *Sweeney Todd: The Demon Barber of Fleet Street* (Revival) National Tour: *Waitress*, *Fame*, *Elf*. Regional: *Come From Away*, *Something*

Rotten!, *Once on this Island*, *Ragtime*, *Rock of Ages*, *Little Shop of Horrors*, *La Cage Aux Folles*, *Lady Day at Emerson's Bar and Grill*, *Ain't Misbehavin'*, *Chicago*, *Big River*. @galygee



CHARITY FARRELL

(Dawn) Charity gained recognition as a semi-finalist in the series premiere of *I Can See Your Voice* on Fox. Her versatile career spans across various domains, from film to the stage. Her film

credits include *The Father and the Bear*, *Forever's End*, and *How It Ends*. Her off-Broadway credits include original cast for productions such as *Peace Love and Cupcakes*, *Select Sections from the Heart*, and *Madame Infamy*. Charity has also enchanted audiences on cruise lines, including Celebrity and Disney, where she brought beloved Disney characters to life, portraying Elsa, Rapunzel, and

Ariel. Currently, she is a member of *Divas Three & Rhinestone Cowgirls* with Nancy Allen Productions, both of which have previously been seen at FST.



ZACH COSSMAN

(Dr. Pomatter) Off-Broadway: *Revolution in the Elbow...* (Mr. Elbow) [World Premiere], *Blue Man Group* (Blue Man), Select Regional/International: *Jersey Boys* (Norm Waxman,

u/s Bob Gaudio) [2024 Las Vegas Residency, Broadway at Music Circus], *Kinky Boots* (Charlie Price) [Norwegian Cruise Lines], *Footloose* (Ren McCormack) [Norwegian Cruise Lines], *Million Dollar Quartet* (Sam Phillips) [Berkshire Theatre Group, North Shore MusicTheatre], *The Rocky Horror Show* (Brad Majors) [Bucks County Playhouse], *Million Dollar Quartet* (Fluke) [Cincinnati Playhouse in the Park, St. Louis Rep] zachcossman.com



RYAN HURLEY

(Earl) is thrilled to be making his FST debut in *Waitress*! Ryan was last seen in the Las Vegas Revival of *Jersey Boys* (Swing, u/s Tommy, Nick). Additional Theatre: The Gateway

Playhouse, Norwegian Cruise Line. Opera: MetLive Arts/Metropolitan Museum of Art, Music Academy of the West. Ryan is an alumni of The LINK Program, a graduate of The Juilliard School and represented by The Collective Talent. @ryanhurleynyc



JASON PINTAR

(Cal) is happily returning to the FST stage after playing Harry Hunter in *Network* and singing bass in *The Wanderers*. He spent much of this year touring mainland China and Hong Kong as Admiral von Schreiber (u/s Cpt. von Trapp) in Broadway International's production of *The Sound of Music*, directed by Jack

ARTIST PROFILES

O'Brien. Regional Stage: Paper Mill Playhouse, North Shore Music Theatre, The Gateway, The REV, Riverside, New Harmony, Arrow Rock Lyceum. jasonpintar.com



DEVIN JOHNSON

(Ogie) is so excited to be stepping into the role of Ogie! FST Debut! Other Select Regional: *Crazy For You* (Riverside Theatre), *Oliver!* (Paper Mill Playhouse), *Peter And The Starcatcher* (Weston Playhouse), *The Drowsy Chaperone* (Connecticut Repertory), *Sweeney Todd* (White Plains PAC). Co-Host of *Tay to Z: A Taylor Swift Podcast* with his wife, Gab. BFA in Musical Theatre from Montclair State University.



SCOTT WAKEFIELD

(Joe) is thrilled to return having played country western star "Billy Mason" in FST's *Troubadour*. He has performed on Broadway in *It Ain't Nothin' But The Blues*; *Ring Of Fire*; and *Hands On A Hardbody* and Off-Broadway in *The Hello Girls*; *Texas In Paris*; *Paint Your Wagon* and more. Regional appearances include The Asolo Theatre, The Old Globe, LaJolla Playhouse, Cincinnati Playhouse, Alliance Theatre, Seattle Repertory and many others. Mr. Wakefield previously performed at FST in *The Fabulous Lipitones* and *Woody Guthrie's American Song*. He was awarded Best Actor for his portrayals of "Will Rogers" in *The Will Rogers Follies*, "Sheriff Ed Earl Dodd" in *The Best Little Whorehouse*, and "Woody Guthrie" in *American Song*. Scott has recorded two CDs of original music: *Older Than Dirt* and *Vegetarian Nightmare*. ScottWakefield.com



DAVID ALLSUP

(Ensemble and u/s Earl) Is originally from Dallas, Texas and recently graduated from Baylor University. At Baylor, he received his BFA in Theatre Performance with a Concentration in Musical Theatre. Some recent favorites include the Narrator in *Joseph*, Stephano in *The Tempest*, Jingle in *Deck the Halls*, and Herb in *Junie B. Jones: The Musical*. He is excited to get to spend this next year working with FST!



MADELINE FANSLER

(Ensemble, Dance Captain, and u/s Jenna) is thrilled to be making her FST debut in *Waitress*. Originally hailing from Telluride, Colorado, Fansler is now a 12-year native New Yorker.

She graduated from Vanderbilt University in Nashville, Tennessee and was most recently seen in the Shanghai company of *Natasha, Pierre & the Great Comet of 1812*. Other credits include the Australian tour of *Six The Musical* (Super Swing), the US national/international tour of *Kinky Boots* (Swing/Lauren and Nicola u/s), and the world premiere of *Skates The Musical* (Tonya Carson). IG: [madfans.madmadelinefansler.com](https://www.instagram.com/madfans.madmadelinefansler.com)



MADALYN MACKO

(Ensemble and u/s Dawn) is overjoyed to make her FST debut in one of her favorite musicals! She is an alumna of Florida Southern College, having earned a BFA in Musical Theatre with

minors in Dance and Communication. Regional: Olivia in *Twelfth Night*, Liza in *T-Room... The Musical* (Endstation Theatre Company), Rosie in *Cabaret*, Tiresias in *Antigonick* (Hangar Theatre). More of her work can be found at madalynmacko.com.

ARTIST PROFILES



JAZZ MADISON

(Ensemble and u/s Becky) A California native, she is thrilled to make her *Waitress* debut at FST! Her previous credits include Royal Caribbean, the *Hairspray* National and Australian Tour, as well as *Beautiful: The Carole King Musical* at Ogunquit Playhouse, Tuacahn, La Mirada Theater, and The Cape Playhouse. @jazzmadison.



AATHAVEN THARMARAJAH

(Ensemble, Fight Captain, and u/s Dr. Pomatter) is ecstatic to be joining the company of *Waitress* here at FST! National tour credits: Emmett Forrest in

Legally Blonde, Laurie in *Little Women*. Select Off-Broadway/regional credits: *Monsoon Wedding* (St. Ann's Warehouse); *May We All* (The REV Theatre Company); *Hello, Dolly!*, *Elf* (Pioneer Theatre Company); *Freaky Friday*, *Strictly Ballroom* (Hale Centre Theatre); *A Christmas Carol* (The Hanover Theatre). Aathaven is a graduate of the University of Utah's Musical Theatre Program. @aathaven_

BEN LIEBERT

(Director and Choreographer) At FST, Ben has directed *The World Goes 'Round*, *Red Riding Hood* and choreographed *Off the Charts*, *Junie B. Jones: The Musical*, *Up On The Roof* and *Laughing Matters: Variant 6*. Other direction/choreography includes *Next to Normal*, *Into the Woods*, *The Producers* (National tour, assistant director), *I Love You, You're Perfect, Now Change*; *Ordinary Days*, *Complete Works of Shakespeare (Abridged)*, and *The Bomb-itty of Errors* as well as new works at Theatre Aspen, the Metropolitan Room, Samuel French OOB Festival (festival winner), MST&DA, Planet Connections Festival, Studio Players, and Randomly Specific Theatre. On the other side of the table, Ben has appeared as an actor on Broadway in *Wicked*, off-Broadway in *Fiddler*

on the Roof in Yiddish directed by Joel Grey, and regionally in *Little Shop of Horrors*, *Into the Woods*, *Ragtime*, *Chicago*, *Spamalot*, and *Avenue Q*. He is the co-creator and puppeteer behind *Cam and Ben Sing Songs*, a social-emotional learning webseries for kids and families. Ben is a proud member of Actors' Equity Association and an associate member of the Stage Directors and Choreographers Society. B.F.A.: NYU-Tisch. BenLiebert.com

DARREN SERVER

(Music Director and Piano) is proud to be back at FST for his ninth season. Some of his favorites he has music directed at FST are *Off The Charts*, *Troubadour*, *Little Shop of Horrors*, *The Flip Side*, *Reel Music*, *A Place in the Sun: A Tribute to Stevie Wonder*, *The '70s: More Than a Decade*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Million Dollar Quartet*. Interesting fact: Darren's grandfather is "Curly" Howard of The Three Stooges and his great uncles are Moe and Shemp Howard. This has always been a source of pride and inspiration for him.

ISABEL A. & MORIAH CURLEY-CLAY

(Scenic Designers) Past FST designs include: *The Outsider*; *Dear Jack*, *Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

ARTIST PROFILES

CHELSEA ALLEN

(Costume Designer) is a costume, wig, and makeup designer from Nashville, Tennessee. She recently relocated from Las Vegas to become the Costume Shop Manager here at FST. Her credits include shows by Cirque Du Soleil, Spiegelworld, The Utah Shakespeare Festival, Great River Shakespeare Festival, and The Food Network. She is also a freelance muralist and painter who is excited to bring her love of costuming and art to FST. FST Credit: *Off The Charts*.

JACOB DENNEY

(Costume Designer) Recently graduated from Middle Tennessee State University with a B.A. in Theatre. While at MTSU, he costume designed many shows including *Fun Home*, *Cicada*, and several dance concerts. After graduation, he also worked as a designer and wardrobe supervisor in Nashville. FST credits: *Junie B. Jones: The Musical*, *The Power of Peanut Butter*, *The White Chip*, and FST's Under 6 tour.

BEN RAWSON

(Lighting Designer) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member of USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre (GA), Detroit Opera (MI), Florida Studio Theatre (FL), Glimmerglass Opera (NY), Alabama Shakespeare Festival (AL), Utah Opera (UT), Atlanta Opera (GA), Theatrical Outfit (GA), Center Rep (CA), Aurora Theatre (GA), Actors Express (GA). Dance design work with Atlanta Ballet (GA), BalletCollective (NY), Terminus Modern Ballet Theatre (GA), Riverside Dance Festival (FL). FST credits: *Troubadour*, *The Lehman Trilogy*, *Little Shop of Horrors*, *Visit Joe Whitefeather*, *Network*, *Something Rotten!*, *Buddy: The Buddy Holly Story*. benrawsondesign.com

THOM BEAULIEU

(Sound Designer) is an award-winning lighting and sound designer. Sound design credits include: *brownsville song (b-side for trey)*, *Gypsies, Tramps, & Thieves* (Florida Studio Theatre); *Venus in Fur*, *The Legend of Georgia McBride* (Vermont Stage);

The Normal Heart (University of Vermont); *South Pacific* (Arizona Broadway Theatre); *Richard III*, *Mamma Mia!*, *Driving Miss Daisy*, *Avenue Q*, *Chicago*, *Cabaret* (The Winnepesaukee Playhouse). Thom is the Managing Director at The Winnepesaukee Playhouse. He holds a BFA in Drama from Carnegie Mellon University, and a MS in Physics from Georgia State University.

SHIRA LEBOVICH

(Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Dear Jack*, *Dear Louise*, *The White Chip*, *A Night in November*, *Ugly Lies the Bone*, *Little Shop of Horrors*, *Paralyzed*, *The Last Match*, *Babel*, *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

CHARLOTTE PEREZ

(Assistant Stage Manager) is an alum of Miami University (OH) with a BA in Theatre and is excited to be back at FST! Previous FST Stage Management credits include *The Outsider*, *The Flip Side*, *Little Shop of Horrors*, and *Red Riding Hood*. Other notable credits include *The Wizard of Oz*, *Forever Plaid*, and *Beehive* (Cedar Summerstock Theatre).

AMOREENA TILLMAN

(Stage Management Intern) is thrilled to be part of the *Waitress* Stage Management Team. She is a recent graduate of Florida State University with a B.A in Theatre. While at FSU, she was both a Stage Manager and a member of run crew for many productions including *9 to 5*, *Bulrushers*, *Sweet Charity*, and *Rodgers and Hammerstein's Cinderella*. While at FST, she plans to expand her experience in as many production areas as possible.

COLBEE DICKSON

(Stage Management Intern) is so excited and grateful to have *Waitress* be her first show at FST. She is from Texas and is a recent graduate of The University of The Incarnate Word's Theater Arts

ARTIST PROFILES

program where she had the opportunity to Stage and Production manage for various productions.

JESSIE NELSON

(Book) Jessie Nelson wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced *Fred Claus* and *Danny Collins*. In London, Jessie directed *Alice By Heart*, which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the Artistic Director of the Sundance Screen Writers Lab.

SARA BAREILLES

(Music and Lyrics) Sara can next be seen starring in Tina Fey's series, *GIRLSSEVA*. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world, from her debut album *Little Voice*. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, *Sounds Like Me: My Life (So Far) in Song*, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for *Waitress*,

for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice* a 10-episode series, for which she created the original music. *What's Inside: Songs from Waitress* is out on Epic Records. On April 5, 2019 Sara released her sixth full-length and first album of original material since 2013, entitled *Amidst the Chaos*. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.

ADRIENNE SHELLEY

(Film) We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

ARTIST PROFILES

SONY MUSIC PUBLISHING

Established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

MUSIC THEATRE INTERNATIONAL (MTI)

Is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

EXECUTIVE STAFF

RICHARD HOPKINS

(Producing Artistic Director and CEO of Florida Studio Theatre). Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Lehman Trilogy*, *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, he served on the development teams for *Off The Charts*, *59th Street Bridge*, and *Divas: Time After Time*. Mr. Hopkins led the development of FST's past Cabaret productions of *Take It To The Limit*, *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation

and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural

EXECUTIVE STAFF

Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS

(Managing Director and Chief Operations Officer). Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins is Vice President of the League of Resident Theatres and Executive Board Member

of the Sarasota Arts & Cultural Alliance. She is also a former Board Member of the Theatre Communications Group and former President of the National New Play Network. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. She has served as Lead Developer for *59th Street Bridge*, *Off The Charts*, *Up On The Roof*, *Reel Music*, *The '70s: More Than A Decade*, and others. In addition, she is the Founder and Producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PLATINUM UNDERWRITERS

GAELE BARTHOLD

FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

GEORGIA COURT

I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community—and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

WENDY & BOB GRADY

Now, more than ever we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs—because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY

FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PLATINUM UNDERWRITERS

PATRICK & MARY MULVA

FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT (1926-2019) ★

When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

UNDERWRITERS

JOAN & LARRY CASTELLANI

We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

SYDNEY E. GOLDSTEIN & ELSTER FOUNDATION

FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

GULF COAST COMMUNITY FOUNDATION

Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at @GulfCoastCommFnd.

ROBERT & BONNY ISRAELOFF

FST is thought provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

CARLENE LEBOUS & HARRIS HASTON

We are pleased to support Florida Studio Theatre because it is consistently professional entertainment and is a valued contributor to our Sarasota Community.

MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY (1923-2013) ★

With a gift from The Muriel O'Neil Fund For The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's Winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

GAIL & SKIP SACK

Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but

UNDERWRITERS

DOROTHY WALDRON

I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

CO-PRODUCERS

JERRY & HELGA BILIK

To us, the most outstanding feature of the Florida Studio Theatre is the amazing consistency of their productions—every presentation involves major issues of our time and is set and cast and directed with absolute perfection! FST is serving our community exactly as it should be and does it all while maintaining the highest standards of excellence. What more could one ask?

B. ALINE BLANCHARD & ARTHUR A. SICILIANO

We have been patrons of the arts and culture in Sarasota County since 2002. Originally from Gloucester, MA, Aline was a corporate trainer and artist, while Art was an entrepreneur in medical devices. Art currently serves on several arts boards in the region. Aline continues her artistic pursuits at her studio in Venice. We're so happy to be Co-Producers of *Waitress* at FST!

NEIL & TERI COMBER

We have been big theatre fans for many years, having met doing community theatre. We picked Sarasota for the arts, and FST was a standout organization from the beginning. Each time we attend we are always entertained, and often challenged and educated to see the world in a better or different way. If you enjoy this show as much as us, we hope it will encourage you to support the great work of FST.

DOUG & KATHY ENGBRETSON

When we lived in Western Massachusetts, theatre was important to us. Retiring here, we have enjoyed the variety of FST shows, and thought this was a good time to increase our commitment to

this special place. Giving to the theatre reinforced our interest and appreciation of FST's mission of producing entertainment that is accessible to a large segment of our population. We are happy to be able to support this place we now call home.

JIM & SANDY GOLDMAN

Florida Studio Theatre never ceases to amaze us. The talent is wonderful, and the play selection is always exciting and different. We moved to Sarasota in 2001 partly because of the abundance of artistic venues. There have been many changes to the theatres since then and we're still impressed with how FST enriches our community and remains current. We look forward to each season with anticipation, and they always deliver wonderful theatre.

SUE MOREY

I have been attending FST for about 12 years and was attracted by the professional quality at such an intimate theatre and how reasonably priced it is. This is what ultimately keeps me here. For me, what enhances the productions are attending the Fireside Chats, Forums Series, and meeting the actors. It's a wonderful way to make connections that are heartwarming and good for the soul.

HERALD-TRIBUNE MEDIA GROUP

enjoys a history in this community that spans more than 90 years. Partnering with organizations such as Florida Studio Theatre allows us to contribute to our region's rich creative culture in Sarasota, Bradenton, and Venice providing an unparalleled media landscape through the newspaper. HeraldTribune.com.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting and Hiring Coordinator.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Stage Manager.....	Emilia Ciotti Hernández
Assistant Stage Manager.....	Charlotte Perez
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Julie Wells

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Management Assistant.....	Korinna Perez-Nunez
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejías
Digital & Media Relations Associate.....	Wendy Kiesewetter
Director of Development.....	Matthew Glover
Development Manager.....	Anysa Haring
Development Associate.....	Kristin Hartnett
Grant Writer.....	Abby Jimison
Development Assistant.....	Hailey Hogan
Development Assistant.....	Noah Sieg
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Box Office Supervisor.....	Gigi Delpiero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	James Handley
Facilities Assistant.....	Luke Johnson
Maintenance Technician.....	Todd Bechtel
Cleaner.....	Loida Mata
Senior Facilities Technician.....	Seni Ok

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Children's Theatre Associate.....	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syprett
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	David Allsup
Acting Apprentice.....	Stokeley Ellison
Acting Apprentice.....	Hannah Habisreitering
Acting Apprentice.....	Nick James
Acting Apprentice.....	Tilley Jane
Acting Apprentice.....	Destinee Johnson
Acting Apprentice.....	Ava Mastrone
Acting Apprentice.....	Julia Ruggiello
Acting Apprentice.....	Evan Souza
Acting Apprentice.....	Cory Sweat
Acting Fellow.....	Dellam Short
Artistic Fellow.....	Jakob Harding
Casting & Hiring Intern.....	Mattie E. Hincley
Children's Theatre & Education Intern.....	Chloe Remaley
Costume Intern.....	Rose Hersh
General Management Intern.....	Krista Hagans
Lighting Intern.....	Kate Landry
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Gillian Lintz
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Props & Paint Intern.....	Kirsten Pruitt
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Madison Harosky
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Amoreena Tillman