

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill

59TH STREET BRIDGE

BY REBECCA HOPKINS AND RICHARD HOPKINS
MUSICAL ARRANGEMENTS BY JIM PROSSER

GULF COAST
COMMUNITY
FOUNDATION
Midland and Garrett Estman
Charitable Fund

THE SHUBERT
FOUNDATION INC.

SRQ

Exchange

Florida's
CULTURAL
COAST

59TH STREET BRIDGE

By Rebecca Hopkins and Richard Hopkins
Musical Arrangements by Jim Prosser

CAST

Joe Casey
Calli McRae
Brian Ott
Michael Jayne Walker

Directed by
Catherine Randazzo

Music Director
Spiff Wiegand

Scenic and Lighting Designer
Andrew Gray

Costume Designer
Chelsea Allen

Sound Designer
Nicholas Christensen

Sound and Light Board Operator
Nathaniel Avery

Platinum Underwriters

Gaele Barthold, Bob & Wendy Grady, Dennis & Graci McGillicuddy
Patrick & Mary Mulva, Anne H.S. Nethercott

Underwriters

Bert Bosse & Toni Yamin, Lawrence & Joan Castellani, The Exchange of Sarasota,
Hugh & Betsey Farrington, Hank & Melinda Foster, Gulf Coast Community Foundation,
Ty Gardner & Liza McKeever-Gardner, Robert & Bonny Israeloff,
Victor Kaufman & Ann Rainey, Elita Krums-Kane, Jonathan & Michelle Mitchell,
Ron & Carolyn Vioni, Tom Wilson & Patrick Crimmings

Co-Producers

Dee & Michael Bennett, Tom & Peggy Costello, Kelly & Anita DeVine,
Dennis & Dawn Doughty, Doug & Kathy Engebretson,
Nancy & John Kelly, Bill & Cynde Mutry

59th Street Bridge will be performed
in two acts with one 15-minute
intermission.



Florida Studio Theatre is a Constituent of Theatre Communications Group (TCG),
the national organization for the American Theatre.

The taking of photographs and
the use of recording devices during the
show is strictly prohibited.

ARTIST PROFILES



JOE CASEY

FST: *Take It To The Limit*, *Blue Suede Shoes*, *American Pie*, *Million Dollar Quartet* (Johnny Cash). Regional: *The Crucible* (John Proctor), *The Bridges Of Madison County* (Robert Kincaid), *Betrayal* (Jerry), *9 to 5* (Franklin Hart), *Honeymoon In Vegas* (Tommy Korman). NYC: *Allen Wilder 2.0* (Michael), *The Great American Backstage Musical* (Johnny Brash). TV: *The Knick*, *American Dynasty*, *A Crime To Remember*. FILM: *Self Help*, *The UTI Fairy*, *There For All The Moments*.



CALLI MCRAE

Based in New York City, Calli has originated several roles in New York productions, including the award-winning Off Broadway show *Pip's Island*. Some of her other favorites include *Peace, Love and Cupcakes*; *My True Love*:

A Perfect Musical Fairytale; *Chance*; and *Let There Be Light* (Best Actress Nomination, Best Musical/Play Award). Calli has performed in over 70 venues across the country in the National Tour of *Daniel Tiger's Neighborhood*! @callimcrae



BRIAN OTT

FST debut! Selected theatre: *Phantom Folktales* (Virgin Voyages/PigPen Theatre Co.), *Twelfth Night* (Saratoga Shakespeare Company), *Two Gentlemen of Verona* (Franklin Stage Co.), *Anna Karenina* (HB Studio/Notch Theatre Co.),

A New Brain (Iron Crow Theatre), *Much Ado About Nothing* (Alabama Shakespeare Festival). Film: *IF*. Tours nationally with A Band Called Honalee. BA: College of the Holy Cross. @brianfrancisott brianott.com



MICHAEL JAYNE WALKER

is an actor, singer, and rock musician based out of Brooklyn. They've been seen around the country and around the world in shows like *Rent* (Roger), *Hair* (Claude),

and *Godspell* (Jesus), as well as in *The Surfer Boys* at FST. They also play guitar for glam punk band The Manimals. You can follow Michael's adventures on Insta @mjwesq!

CATHERINE RANDAZZO

(Director) is an FST Associate Artist and serves as Literary Manager, In-Residence Director, Line Producer for FST's Summer Cabaret Series, and Teaching Artist. Select FST Directing Credits: *Off The Charts*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voiceovers, commercials, fundraisers, and toured in national and international productions. Catherine serves as Secretary for the National New Play Network (NNPN).

SPIFF WIEGAND

(Music Director) is a recording engineer at Double Digit Studios, a writer, and a songwriter. He was born with 2 thumbs on his right hand. He plays over 20 instruments, performing with Alkemie, Weird Uncle, The Automat, and The Randy Bandits. Jimmy Fallon and Brad Pitt have lip-synced to his yodeling. He played accordion on John Oliver's show. Spiff has music directed and acted regionally and in NYC for 25 years. He also makes meditation music. Creator of live audio theater show, *The Spiffemol Industries Radio Hour*, celebrating its first full season in '23-24. Patreon.com/SpiffWiegand. FST: *Take It To The Limit* and *Buddy: The Buddy Holly Story*.

ANDREW GRAY

(Scenic and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Off The Charts*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, *Creedence*

ARTIST PROFILES

Clearwater Remixed!, *Divas Three*, *The Surfer Boys*, *Shear Madness*, *Paralyzed*, *Reel Music*, *The Last Match*, and *A Place in the Sun*.

CHELSEA ALLEN

(Costume Designer) is a costume, wig, and makeup designer from Nashville, Tennessee. She recently relocated from Las Vegas to become the Costume Shop Manager here at FST. Her credits include shows by Cirque Du Soleil, Spiegelworld, The Utah Shakespeare Festival, Great River Shakespeare Festival, and The Food Network. She is also a freelance muralist and painter who is excited to bring her love of costuming and art to FST. FST Credit: *Waitress* and *Off The Charts*.

NICHOLAS CHRISTENSEN

(Sound Designer) Credits include: *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies the Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' in The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

NATHANIEL AVERY

(Sound and Light Board Operator) is currently a Stage Management Intern at FST. He graduated from Wake Forest University this past May with a B.A. in Theatre, where he primarily acted but found a love for Stage Management in his senior year. Following graduation, he was an intern with the International Black Theatre Festival in Winston-Salem. He previously stage managed FST's Playmakers Tour, and is excited to be in the Cabaret space for *59th Street Bridge*.

REBECCA HOPKINS

(Lead Developer, Managing Director and Chief Operations Officer) Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being the Lead Developer for *59th Street Bridge* and *Off The Charts*, this season she also served on the development team for *Divas: Time After Time*. She has served as Lead Developer on such past Cabarets as *Up On The Roof*, *The '70s: More Than A Decade*, *Reel Music*, *Friends in Low Places*, *Light My Fire*, *That's Amoré!*, *The Wonder Years: The Music of the Baby Boomers*, *Unchained Melodies*, *Blue Suede*

Shoes, *Gypsies, Tramps, and Thieves*, *Yesterday*, and *American Pie*. She has also been the head writer on all six *Laughing Matters* shows. Some of her favorite shows she helped develop include: *Mack the Knife*, *The Prima Donnettes*, *That's Life*, *My One and Only Gershwin*, *Hot and Cole*, *The British Invasion*, *The Flip Side*, and *Outlaws and Angels*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins is Vice President of the League of Resident Theatres and Executive Board Member of the Sarasota Arts & Cultural Alliance. She is also a former Board Member of the Theatre Communications Group and former President of the National New Play Network. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

RICHARD HOPKINS

(Developer, Producing Artistic Director and CEO of Florida Studio Theatre) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Lehman Trilogy*, *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, he served on the development teams for *Off The Charts*, *59th Street Bridge*, and *Divas: Time After Time*. Mr. Hopkins led the development of FST's past Cabaret productions of *Take It To The Limit*, *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio

ARTIST PROFILES

Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins

was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

JIM PROSSER

(Arrangements) This season marks Jim's 32nd season as FST's Resident Pianist. He recently appeared in *Off The Charts*, *The Lehman Trilogy*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *The Flip Side*, *Take It To The Limit*, *Up On The Roof*, *Reel Music*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.

PLATINUM UNDERWRITERS

GAELE BARTHOLD

FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

WENDY & BOB GRADY

Now, more than ever we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs—because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY

FST is important to us because we believe so strongly in the transformative power of the arts. For over 40 years, we have experienced first-hand how that power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA

FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

PLATINUM UNDERWRITERS

ANNE H.S. NETHERCOTT (1926-2019) ★

When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been

an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.

UNDERWRITERS

JOAN & LARRY CASTELLANI

We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

THE EXCHANGE OF SARASOTA

Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

HUGH & BETSEY FARRINGTON

We have enjoyed FST for years and want to contribute to its ongoing success. Terrific performances deserve our support.

HANK & MELINDA FOSTER

We reflected that every time we came home from an FST performance we felt... up, alive and inspired by what we experienced. Love the fact that these intimate theaters attract over 30,000 subscribers from all over the world! And, we wanted to do more than simply buy tickets... we wanted to be a part of the FST family!

DR. TY GARDNER & LIZA MCKEEVER-GARDNER

The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

GULF COAST COMMUNITY FOUNDATION

Headquartered in Venice, Fla. and with a second office in downtown Sarasota, FL., Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. Serving the needs of the region as a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at [@GulfCoastCommFnd](https://www.facebook.com/GulfCoastCommFnd).

ROBERT & BONNY ISRAELOFF

FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

VICTOR KAUFMAN & ELIZABETH ANN RAINEY

Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

UNDERWRITERS

JONATHAN & MICHELLE MITCHELL

Performing arts is the crowning achievement of what Sarasota brings to our entire community and FST is the jewel in the crown. We're deeply grateful to the organization in allowing us to play a part.

RON & CAROLYN VIONI

Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to

consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

TOM WILSON & PATRICK CRIMMINGS

Florida Studio Theatre has such a wide variety of comedy, drama, music, kids shows and improv with great performances throughout. AND still the best prices in town. We love it all and hope you will too!

CO-PRODUCERS

DEE & MICHAEL BENNETT

We just love FST. We wish there were more Cabaret shows! We enjoy everything FST does, and look forward to going every time. We love bringing friends, and showing off this great Sarasota resource. The staff and crew are just top notch. We are happy to be able to support the ongoing work of FST and are proud to be a part of their past, present and future.

TOM & PEGGY COSTELLO

We have enjoyed Florida Studio for 20 years and have been thrilled to see such a delightful variety of exceptional entertainment. Kudos to Richard and Rebecca Hopkins for their creative and innovative offerings. Sarasota is fortunate to have this amazing, community-focused theater, and we are happy to support this art form that we both love.

KELLY & ANITA DEVINE

We have been attending FST since we moved to Sarasota in 2000. We started attending because we love theatre. We have always been impressed by the quality and diversity of the productions. FST has something for everyone: comedy, drama, music and children's programs. It really is a very special theatre and Sarasota is very fortunate to have it.

DENNIS & DAWN DOUGHTY

FST has been one of our favorite venues for live entertainment in Sarasota for more than a decade. We are proud to be long-time supporters and are delighted to have the opportunity to Co-Produce this wonderful show!

DOUG & KATHY ENGBRETSON

When we lived in Western Massachusetts, theatre was important to us. Retiring here, we have enjoyed the variety of FST shows, and thought this was a good time to increase our commitment to this special place. Giving to the theatre reinforced our interest and appreciation of FST's mission of producing entertainment that is accessible to a large segment of our population. We are happy to be able to support this place we now call home.

NANCY & JOHN KELLY

Since relocating to the Sarasota area, FST has become a theatre oasis for us. We are thrilled to have discovered this "home away from home." Being native New Yorkers, FST provides that touch of Broadway in an intimate, dynamic and professional small theatre experience. We are especially pleased to be Co-Producing again this year! We look forward to being a part of the FST family and forging a lasting relationship with this incredible organization. Kudos to all at FST.

BILL & CYNDE MUTRYN

We have enjoyed Florida Studio Theatre productions since 2011 when we first purchased a home in the area. We strongly believe that FST is one of the great attractions of the Sarasota community with its offering of diverse productions in smaller settings and high-quality actors, actresses, and musicians. It is a resource unmatched in other communities. We are honored to support *59th Street Bridge* featuring music of the era during which we met and were married.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting and Hiring Coordinator.....	Hershey Vazquez Miller
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Imelo
Resident Artist.....	Sarah Durham

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Assistant Stage Manager.....	Charlotte Perez
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Nick Schons
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Julie Wells

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Asst. to the Managing Dir.....	Korinna Perez-Nunez
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hodges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Director of Development.....	Matthew Glover
Development Manager.....	Anysa Hining
Development Associate.....	Kristin Hartnett
Grant Writer.....	Abby Jimison
Development Assistant.....	Hailey Hogan
Development Assistant.....	Noah Sieg
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	James Handley
Facilities Assistant.....	Luke Johnson
Maintenance Technician.....	Todd Bechtel
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Children's Theatre Associate.....	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Lead Teaching Artist.....	Trisha Stever
Education Administrator.....	Pamela Smith
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syppret
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tewelwitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	David Allsup
Acting Apprentice.....	Stokeley Ellison
Acting Apprentice.....	Nick James
Acting Apprentice.....	Tilley Jane
Acting Apprentice.....	Destinee Johnson
Acting Apprentice.....	Rhea Leonard
Acting Apprentice.....	Matt Neary
Acting Apprentice.....	Ava Mastrone
Acting Apprentice.....	PJ Pavot
Acting Apprentice.....	Julia Ruggirello
Acting Apprentice.....	Evan Souza
Acting Fellow.....	Dellan Short
Artistic Fellow.....	Jakob Harding
Casting & Hiring Intern.....	Mattie E. Hinckley
Children's Theatre & Education Intern.....	Chloe Remaley
Company Management Intern.....	William Brooks
Costume Intern.....	Rose Hersh
General Management Intern.....	Krista Hagans
Lighting Intern.....	Kate Landry
Literary Fellow.....	Meg Mechelle
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Gillian Lintz
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Props & Painting Intern.....	Sarah DeSmith
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Madison Harosky
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Amoreena Tillman