

**Florida
studio
theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill



THE CANCELLATION OF LAUREN FEIN

BY CHRISTOPHER DEMOS-BROWN

GULF COAST
COMMUNITY
FOUNDATION
Mildred and Garrett Eelman
Charitable Fund

THE SHUBERT
FOUNDATION INC.

SARASOTA
SCENE™

Florida's
CULTURAL
COAST™

THE CANCELLATION OF LAUREN FEIN

by Christopher Demos-Brown

CAST (in order of appearance)

Lauren Fein..... Rachel Moulton*
 Paola Moreno..... Ana Miramontes
 Dylan Fein-Moreno..... Luke Brodersen
 Dean Marilyn Whitney..... Tatiana Williams*
 Chikezie "Chi" Nweze..... Freddie Lee Bennett*
 Evan Reynolds..... Kevin Loreque*
 Buddy McGovern..... Howard Kaye*
 Melanie Jones..... Amy Bodnar*
 Zoe..... Simone Stadler

Directed by: Richard Hopkins

Associate Director: Kate Alexander

Scenic Designers

Isabel & Moriah Curley-Clay

Costume Designer

Kathleen Geldard

Lighting Designer

Rob Perry

Sound Designer

Nicholas Christensen

Projections Designer

Thom Korp

**Fight Director &
Intimacy Coordinator**

Amelia Fischer

Stage Manager: Shira Lebovich*

Stage Management Fellow: Matthew Parvin

Platinum Underwriters

Gaele Barthold, Georgia Court, Bob & Wendy Grady, Dennis & Graci McGillicuddy,
 Patrick & Mary Mulva, Anne H.S. Nethercott

Underwriters

Joan & Larry Castellani, Sydney E. Goldstein & Elster Foundation,
 Gulf Coast Community Foundation, Robert & Bonny Israeloff, Carlene LeBous & Harris Haston,
 Muriel O'Neill Fund for the Performing Arts of Community Foundation of Sarasota County, Gail & Skip Sack,
 John & Mary Lou Toal, Dorothy Waldron, Len & Flo Wilson

Co-Producers

Tom & Loretta Beaumont, Leanna Breese & Alec Vance, Les & Carol Brualdi, Joel Cuba,
 Doug & Kathy Engebretson, Carol Gilbert & Matty Matheson, Ruth Gluck Family Foundation,
 Cheryl Gorelick & Jake Zeigler, Jeff Hotchkiss & Betsy Winder, Harold & Valerie Joels, Barbara Lupoff,
 Dr. Terry W. McDonald - in loving memory of Tom McDonald, Pat & Cecy McKeough,
 Ina Schnell, Alan J. Schottenstein Foundation

The Cancellation of Lauren Fein was originally commissioned by Palm Beach Dramaworks.
 William Hayes, Producing Artistic Director; Sue Ellen Beryl, Managing Director.

The Cancellation of Lauren Fein is produced by special arrangement with Christopher Demos-Brown and Michael Moore Agency.

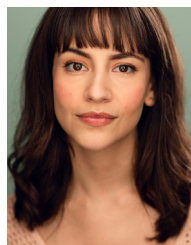
ARTIST PROFILES



RACHEL MOULTON

(Lauren Fein) Since 2012, 16 productions (including 5 world premieres) at FST. Rachel is in her 6th Season as an Associate Artist and also serves as FST's Director of Education. NOTABLY AT

FST: *Ugly Lies the Bone*, *Grounded*, *Maytag Virgin*, *Paralyzed*, *Heisenberg*, *Honor Killing*, *Alabama Story*, and *Curious Incident of the Dog...* SELECT REGIONAL: Pioneer Theatre Company, Pennsylvania Shakespeare Festival, Virginia Stage, and Florida Rep. OFF-BROADWAY: The Mint, Theatre 777, and Zelda Fitzgerald in the world premiere of *This Side of Paradise* (Theatre at St. Clement's). TRAINING: Syracuse University, B.F.A., Graduate of Interlochen Arts Academy, Shakespeare & Company (trained under Dennis Krausnick and Founding Artistic Director Tina Packer). Proud union member of AEA (19 yrs). RachelMoulton.com



ANA MIRAMONTES

(Paola Moreno) Regional credits include Adele in *Jane Eyre* (Alley Theatre), G in *Sanctuary City*, Lucha in *American Mariachi*, Eva in *At the Wedding*, and Miss You Like Hell (TheatreSquared);

Titus Andronicus (The Shakespeare Theatre of New Jersey); *Slow Jam* (KCACTF); *Symphonie Fantastique* (UARK/The Arkansas Philharmonic); *Your House Is On Fire* (ArkansasStaged); and *For Carmen in San Sebastian* (The REV Theatre). Ana is based in NYC and holds an MFA in Acting from the University of Arkansas. anamiramontes.com



LUKE BRODERSEN

(Dylan Fein-Moreno) TV: *Only Murders in the Building* (Hulu) International: *Tina Das Musical*. Other Theatre: *The Wild Party* (Mr. Black), *Natasha Pierre and the Great Comet of*

1812 (Balaga), *Pride and Prejudice* (Geroge Wickham), *42nd Street* (Andy Lee). Luke is incredibly excited and grateful to be here at FST doing *The Cancellation of Lauren Fein!* @Luke.Kwasi.Brodersen



TATIANA WILLIAMS

(Dean Marilyn Whitney) Was most recently seen in FST's summer production of *The Outsider*. Recent credits include: OFF-Broadway: *The Democracy Project*. Regional: *Confederates*

St Louis Rep, *The Legend of Georgia McBride* at Florida Studio Theatre, *White Noise* at Studio Theatre, *BLKS* at Woolly Mammoth directed by Nataki Garrett, *Smart People* at Denver Center, *The Royal Family* at The Guthrie directed by Rachel Chavkin, and Katori Hall's world premiere *Pussy Valley* at Mixed Blood. Commercials: Hilton, Bank of America, Ring Video doorbell, Orgain, and Broadway's *Moulin Rouge!*



FREDDIE LEE BENNETT

(Chikezie "Chi" Nweze) is excited to make their return to Florida Studio Theatre for their 4th production. Regional credits include: *A Midsummer Night's Dream*, *The Tempest*; Shakespeare

Theatre Company, *City of Conversation*; Arena Stage, *The 39 Steps*; RhinoLeap Theatre, *Twelfth Night*; Pioneer Theatre Company. FST: *Ruined*, *Shotgun*, *The Play That Goes Wrong*. TV: *Harlem-Prime*, *Inventing Anna*, *The Watcher*- Netflix, *Law*

ARTIST PROFILES

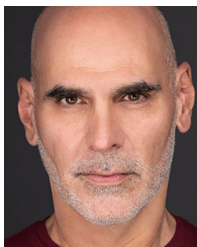
& Order- NBC/Peacock. Freddie is a graduate of the University of North Carolina School of the Arts. Instagram @freddieleebennett



KEVIN LOREQUE

(Evan Reynolds) Kevin just filmed a role in a Timothée Chalamet film and was recently seen on TV in *The Marvelous Mrs. Maisel*. He's a lead in the Feature Film, *SMALL TIME*, on

Amazon Prime. Other Television: *Daredevil*, *Pose*, *Elementary*, among others. THEATRE: Broadway tours of *Cats* (Rum Tum Tugger) and *How the Grinch Stole Christmas* (Papa Who), O-Broadway's *War Words*, *I Am My Own Wife* international tour (Africa, UK, USA). Kevin has been in over 120 stage productions and is thrilled to be back at FST for his 3rd time!



HOWARD KAYE

(Buddy McGovern) FST: *The Lehman Trilogy*, *Tom Jones*. Broadway: *Miss Saigon*. Off-Broadway: *Silence of the Lambs*; *The Musical*. Regional: Alabama Shakespeare,

Long Wharf, Alliance, Merrimack, Cincinnati Playhouse, St. Louis Rep, Olney, Maltz Jupiter, Ogunquit, Westport Country, Signature, Goodspeed, Berkshire Festival, Pioneer, Actors Theater of Louisville, Virginia Stage, Syracuse Stage, Baltimore Center Stage. Favorite credits: *Skittles* on Broadway, *Pip's Island* and Disney Cruise Line. Recently he earned a Broadwayworld.com nomination for outstanding supporting actor in a play for his performance in the American Premiere of *The DaVinci Code*. Training: Juilliard.



AMY BODNAR

(Melanie Jones) is thrilled to return to Florida Studio Theatre, where she was last seen as Heidi in *What the Constitution Means to Me*. Other recent credits include supporting roles

in the soon to be released films *On the End* starring Tim Blake Nelson and *The Gospel of Marc* starring Jeremy Sisto. Other film and TV credits include *Harlem* (Amazon), *Twisted Marriage Therapist* (Tubi), *Great Kills* (Tubi). She has starred on Broadway, in national tours and regional theaters in plays and musicals around the country.



SIMONE STADLER

(Zoe) is delighted to return to FST after debuting in their 2023 production of *Network*. Favorite theatre credits include playing both Macbeth and Lady Macbeth (Adirondack

Shakespeare Company), Elizabeth Cratchit in *A Christmas Carol* (Wolfbane), Myra in *Hay Fever* (Bagaduce Theater) and Mercutio in 3 separate productions of *Romeo and Juliet*. TV: CBS's *FBI: Most Wanted*. Simone is also an indie film director/producer, polyglot, and mother to a mischievous lionhead rabbit. simonestadler.com.

RICHARD HOPKINS

(Director, Producing Artistic Director, and CEO of Florida Studio Theatre). Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Lehman Trilogy*, *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County*

ARTIST PROFILES

Spelling Bee, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, he served on the development teams for *Off The Charts*, *59th Street Bridge*, and *Divas: Time After Time*. Mr. Hopkins led the development of FST's past Cabaret productions of *Take It To The Limit*, *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of

Florida, and his dedication to developing future artists, educators, and advocates.

KATE ALEXANDER

(Associate Director) is the Associate Director At-Large of FST and the Founder of the FST Theatre School with its acting method of training. Ms. Alexander has directed numerous productions and premieres on the FST stages, including, but not limited to: *The Heart Sellers*, *The Outsider*; *Troubadour*; *Pictures From Home*; *Black Pearl Sings!*; *The Last Match*; *What the Constitution Means to Me*; *Maytag Virgin*; *The Legend of Georgia McBride*; *America in One Room*; *Bright Star*; *Ethel Waters: His Eye is on the Sparrow*; *Wednesday's Child*; *Cherry Docs*; *Straight White Men*; *Always...Patsy Cline*; *The Things They Carried*; *Native Gardens*; *Heisenberg*; *The Absolute Brightness of Leonard Pelkey*; and *brownsville song (b-side for tray)*. Ms. Alexander has also been a resident actress for over 25 years. Some of her leading roles were in the plays: *Edward Albee's The Goat*; *Filumena*; *Master Class*; *Edward Albee's Three Tall Women*; *The Occupant*; *The Play About the Baby*; *Golda's Balcony*; and *Taking Shakespeare*. Ms. Alexander is the recipient of numerous acting, directing, and public service awards, including FAER, She Knows Where She's Going Award (Girls, Inc.), The Woman of Light Award, National Council of Jewish Women Award, The Woman of Power Award, the Sarasota County Arts Leadership Award, Education Award, Sarasota Manatee Jewish Federation, The Unity Award, and, most recently, the Suncoast Woman of Action Award. Ms. Alexander leads the FST Forums Series and developed the Blue Butterfly Theatre Program, a program for teens suffering from grief or loss. She created the Art of The Gesture program at Ringling College of Animation and is the co-author of *The Animated Short* with Karen Sullivan, now in its 3rd edition.

ARTIST PROFILES

ISABEL A. & MORIAH CURLEY-CLAY

(Scenic Designers) Past FST designs include: *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack*; *Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

KATHLEEN GELDARD

(Costume Designer) Most recently at Florida Studio Theatre: *Troubadour*, *Bright Star*, and *Clever Little Lies*. Recent regional credits include *A Christmas Carol*, and *Tempest* at Alabama Shakespeare Festival; *Hair* at Signature Theatre. Other regional theatres include Shakespeare Theatre Company; Denver Theatre Center; Cincinnati Playhouse; Repertory Theatre of St. Louis; Actors Theatre of Louisville; Arena Stage; Portland Center Stage; Huntington Theatre; Baltimore CenterStage; Studio Theatre; Woolly Mammoth; La Jolla Playhouse; Berkeley Rep; Kennedy Center, and Folger Theatre.

ROB PERRY

(Lighting Designer) Florida Studio Theatre: *Heisenberg*, *Alabama Story*, *Over the River and Through the Woods*, *Inspired Lunacy*, *Freud's Last Session*, *World Goes 'Round*, *The Best Of Enemies*, *Talley's Folly*, *The Last Romance*, *Two Jews Walk into a War*, *Race*, *Brassy Broads*, *The Wanderers*, and *Shotgun*. Robert has also

designed extensively Off-Broadway, in addition to the Goodman Theatre, Arena Stage, La Jolla Playhouse, Hartford Stage, American Players Theatre and the McCarter to name a few. MFA: Yale School of Drama. BFA: UNC School of the Arts. He is a member of United Scenic Artists Local 829. His work can be viewed at robertperrydesign.com.

NICHOLAS CHRISTENSEN

(Sound Designer) Credits include: *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies the Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' in the Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

THOM KORP (Projections Designer) was FST's Sound Supervisor for six years. Select FST sound design credits include: *Shear Madness*, *Network*, *Something Rotten!*, *Maytag Virgin*, *Ring of Fire*, *The Play That Goes Wrong*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *Curious Incident...*, and others. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes 'Round*, and *Tango: Buenos Aires*.

AMELIA FISCHER

(Fight Director and Intimacy Coordinator) is an Atlanta based director/choreographer who has worked for theatres from Washington DC to Washington state and is currently serving as Artistic Director of North Georgia Shakespeare. Fight and intimacy credits include shows with The Alliance Theatre, Actor's Express, Kenny Leon's True Colors Theatre, Theatrical Outfit, Horizon Theatre Company, Synchronicity Theatre, and several universities. As a director, Amelia has served productions at Houston Shakespeare Festival, Tennessee Shakespeare Company, Rice University, Lamar University, and Brenau University. Amelia trained with the

ARTIST PROFILES

Society of American Fight Directors, Intimacy Directors and Coordinators, received her MFA from the University of Houston, her BA from Coastal Carolina University, and was raised as part of the Gainesville Theatre Alliance. AmeliaFischer.org

SHIRA LEBOVICH

(Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Waitress*, *Dear Jack*, *Dear Louise*, *The White Chip*, *A Night in November*, *Ugly Lies the Bone*, *Little Shop of Horrors*, *Paralyzed*, *The Last Match*, *Babel*, *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

MATTHEW PARVIN

(Stage Management Fellow) has worked on numerous shows at FST. His previous credits include: *Deck The Halls*, *The Four C Notes*, *The World Goes 'Round*, *Up On The Roof*, *Up On The Roof (Remount)*, *How To Draw A Triangle*, and *Daring Dames Of The Silver Screen*. He also has many college show credits from his Alma

Maters, Middle Tennessee State University (B.S.) and Northeast State Community College (A.S.). Those credits include: *Peter and the Starcatcher*, *The Language Archive*, *Dark Rituals*, and *Wiley and the Hairy Man*, where he received a Commendation for Distinguished Achievement Award for Stage Management from the KCACTF National Honors Committee.

CHRISTOPHER DEMOS-BROWN

(Playwright) has written over a dozen full-length plays and screenplays. His honors include the Laurents/Hatcher Award, a Steinberg Citation from The American Theatre Critics Association, and multiple regional theatre awards. His plays include *Fear Up Harsh*, *Wrongful Death*, *Stripped*, and *When The Sun Shone Brighter*. Chris is a graduate of Dartmouth College and holds graduate degrees from The Fletcher School of Law and Diplomacy and The University of Geneva. He is also a practicing trial lawyer and former prosecutor. Chris's play, *American Son*, had a successful Broadway run in 2019. It was directed by Kenny Leon and starred Kerry Washington. Chris later adapted the play into a Netflix original feature film that received an Emmy Award nomination for best original movie. Chris lives in Miami with his wife, Stephanie.

EXECUTIVE STAFF

REBECCA HOPKINS

(Managing Director and Chief Operations Officer). Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins is Vice President of the League of Resident Theatres and Executive Board Member of the Sarasota Arts & Cultural Alliance. She is also a former Board Member of the Theatre Communications Group and former President of the National New Play Network. Mrs. Hopkins has been actively involved in

development of FST's Cabaret productions since her arrival in 1998. She has served as Lead Developer for *59th Street Bridge*, *Off The Charts*, *Up On The Roof*, *Reel Music*, *The '70s: More Than A Decade*, and others. In addition, she is the Founder and Producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PLATINUM UNDERWRITERS

GAELE BARTHOLD

FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

GEORGIA COURT

I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community—and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

BOB & WENDY GRADY

Now, more than ever we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs—because the earlier they

learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY

FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA

FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT (1926-2019) ★

When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

JOAN & LARRY CASTELLANI

We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST

UNDERWRITERS

SYDNEY E. GOLDSTEIN & ELSTER FOUNDATION

FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

GULF COAST COMMUNITY FOUNDATION

Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at @GulfCoastCommFnd.

ROBERT & BONNY ISRAELOFF

FST is thought provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

CARLENE LEBOUS & HARRIS HASTON

We are pleased to support Florida Studio Theatre because it is consistently professional entertainment and is a valued contributor to our Sarasota Community.

MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY (1923-2013) ★

With a gift from The Muriel O'Neil Fund For The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's Winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established

this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

GAIL & SKIP SACK

Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most successful theatre companies in the country. We're honored to support this amazingly talented organization.

JOHN & MARY LOU TOAL

We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership supported by a dedicated staff and excellent board of trustees has guided FST'S significant growth and gained national recognition.

DOROTHY WALDRON

I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

LEN & FLO WILSON

Attending FST for these many years has been a tremendous joy. There's always something to like or learn in every show, and the work of Richard & Rebecca Hopkins and their team is consistent and forward thinking. We are happy to support the art and ambitions of FST for many years to come.

UNDERWRITERS

CO-PRODUCERS

TOM & LORETTA BEAUMONT

We attended our first play on an early date in college. We enjoyed the experience and continued to attend plays in the Washington DC area as a married couple. We came to FL as 50/50 snowbirds in 2010, and one of the first things we did was attend a show at FST. We were amazed at the quality of the production, and soon were season subscribers to everything FST offers. We enthusiastically support FST's efforts.

LEANNA BREESE & ALEC VANCE

Alec grew up here, and after visiting for years, we moved here full time, so we were able to witness and appreciate the incredible growth FST has experienced. Richard and Rebecca Hopkins and their excellent staff give us, and Sarasota, such wonderful and professional entertainment; we are excited to be a part of the art and the FST community.

LES & CAROL BRUALDI

We are happy to be part of the FST community. We believe that this venue brings new and edgy productions to the theatre scene along with fine acting and direction. The wonderful pricing of all of the productions make it affordable so that many people can enjoy this fine company.

JOEL CUBA

Many years ago my late wife Sandy and I got involved with FST because it is so much more than just a theatre. In numerous ways FST's relationship with children and adults make it a community asset that everyone can enjoy; both on and off the stage. Sandy and I loved coming to the theatre and experience all that FST has to offer. While Sandy is no longer with us our plan to continue to support this wonderful organization remains intact.

DOUG & KATHY ENGBRETSON

When we lived in Western Massachusetts, theatre was important to us. Retiring here, we have enjoyed the variety of FST shows, and thought this was a good time to increase our commitment to this special place. Giving to the theatre reinforced our interest and appreciation of FST's mission of producing entertainment that is accessible to a large segment of our population. We are happy to be able to support this place we now call home.

CAROL GILBERT & MATTY MATHESON

Florida Studio Theatre has been a Sarasota diamond for us since attending performances from the mid-1990s, and the FST diamond keeps getting brighter and brighter every year. To say "We love FST" is not quite enough, and to be able to join the ranks of the many generous FST patrons is an honor for us. Enjoy the show!

RUTH GLUCK FAMILY FOUNDATION ★

(1915-2012) In 1986 my mother, Ruth Gluck, moved to Sarasota from New York and became both a supporter of FST's many programs and a yearly Co-producer. A lifelong theatre-lover, she knew FST was special, as have I since moving here in 1996. I have watched the theatre grow in size, scope, and offerings for all audiences. I enjoy FST's cutting-edge plays — theatre that makes one think and focuses on society's compelling issues. And eventually I followed in my mother's footsteps as co-producer and supporter of this unique theatre.

CHERYL GORELICK & JAKE ZEIGLER

There is something "magic" about FST. Whether it's small, intimate theatres where you almost feel part of the stage, to Cabarets where you leave humming your favorite songs - that and more are all "magic" made possible by Richard Hopkins and the staff's commitment to provide quality theatre to diverse audiences. We look forward to being long time supporters to, and participants in, FST.

CO-PRODUCERS

JEFF HOTCHKISS & BETSY WINDER

Since moving to the Sarasota area, we have become avid supporters of the Florida Studio Theatre. FST's commitment to accessible and affordable theatre makes it a tremendous asset to the entire community of Sarasota. It provides great entertainment while challenging us on the issues of the day. We are proud to be able to support this wonderful institution.

HAROLD & VALERIE JOELS ★

Our admiration for the artistic excellence of the performances at FST together with the organization's unwavering determination to make theatre as accessible and affordable as we possible to so many is unbounded. In addition, support FST's community outreach programs such as VIP which creates artistic engagement opportunities for students with disabilities. Harold (1931-2016) and Valerie were deeply involved with theatre and the arts in Sarasota for several years and are honored to support all the wonderful facets of Florida Studio Theatre.

BARBARA LUPOFF

FST has been a passion of mine for many years. The reason is very simple: it is an organization that is creative, has a social conscience and stimulates my brain. On a personal level, watching the development of the first play I co-produced from the first read-through to rehearsals to opening night was both an adventure and an education. It is live professional theatre at its best!

DR. TERRY W. MCDONALD - IN LOVING MEMORY OF TOM MCDONALD

It is my pleasure to be a supporter of FST. My late husband and I (as Sarasota snowbirds) marveled at both the quality and affordability of FST productions. This opens doors for people who have not had opportunities to attend live theatre, and this is not an afterthought; it has always been part of the philosophy of Richard Hopkins and FST. How lucky we are to be a part of this rich cultural milieu!

PAT & CECY MCKEOUGH

We were delighted to discover FST. It offered plays that we enjoyed as much or more than comparable productions in our home city Toronto, and even New York City. We've since become acquainted with Richard, Rebecca, and a number of FST team members. They are an extraordinary group of individuals. We are awestruck at the quality and consistency of the performances they put on every season. FST, all we can say is "Bravo!" and "Thanks!"

INA SCHNELL (1930-2023) ★

Ina was an avid supporter of Florida Studio Theatre for nearly three decades. She believed firmly that theatre exists not merely to entertain, but to offer insight into the human condition, and to challenge us to reconsider our assumptions about the world. Ina's vision of a vital community institution is realized in the WRITE A PLAY program, and in FST's continuing commitment to offering innovative children's projects and affordable and diverse programming.

ALAN J. SCHOTTENSTEIN FOUNDATION

We are proud to support FST and lucky to have such great theatre in Sarasota. FST reaches out to the community and provides wonderful affordable productions at the Broadway level.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting and Hiring Coordinator.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Stage Manager.....	Emilia Ciotti Hernández
Stage Manager.....	Charlotte Perez
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Julie Wells

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Management Assistant.....	Korinna Perez-Nunez
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kieweswetter
Director of Development.....	Matthew Glover
Development Manager.....	Anysa Hining
Development Associate.....	Kristin Hartnett
Grant Writer.....	Abby Jimison
Development Assistant.....	Hailey Hogan
Development Assistant.....	Noah Sieg
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Box Office Supervisor.....	Gigi Delporo
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	James Handley
Senior Facilities Technician.....	Seni Ok
Facilities Assistant.....	Luke Johnson
Maintenance Technician.....	Todd Bechtel
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Children's Theatre Associate.....	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Sypret
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Teylowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	David Allsup
Acting Apprentice.....	Stokeley Ellison
Acting Apprentice.....	Hannah Habisreitering
Acting Apprentice.....	Nick James
Acting Apprentice.....	Tilley Jane
Acting Apprentice.....	Destinee Johnson
Acting Apprentice.....	Ava Mastrone
Acting Apprentice.....	Julia Ruggirello
Acting Apprentice.....	Evan Souza
Acting Apprentice.....	Cory Sweat
Acting Fellow.....	Dellan Short
Artistic Fellow.....	Jakob Harding
Casting & Hiring Intern.....	Mattie E. Hinchley
Children's Theatre & Education Intern.....	Chloe Remaley
General Management Intern.....	Krista Hagans
Lighting Intern.....	Kate Landry
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Gillian Lintz
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Production Fellow.....	Passion Shaffer
Props & Paint Intern.....	Kirsten Pruitt
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Madison Harosky
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Amoreena Tillman