

**Florida  
studio  
theatre**

Richard Hopkins  
Producing Artistic Director

# Cabaret Playbill



# OFF THE CHARTS

a brief history of pop music

BY REBECCA HOPKINS, RICHARD HOPKINS AND SARAH DURHAM  
MUSICAL ARRANGEMENTS BY JIM PROSSER

GULF COAST  
COMMUNITY  
FOUNDATION  
Melvin and Bernice Eisner  
Charitable Fund

SHUBERT  
FOUNDATION

*Exchange*

Herald-Tribune  
LOCALIO

Florida's  
CULTURAL  
COAST

# OFF THE CHARTS

By Rebecca Hopkins, Richard Hopkins, and Sarah Durham  
Musical Arrangements by Jim Prosser

## CAST

Carson Collins  
Jacquelyne Paige  
Joyce Paulino  
Wayne Wilson  
with  
Dominic Girolami on piano

**Directed by**  
Catherine Randazzo

**Music Director**  
Darren Server

**Choreographer**  
Ben Liebert

**Scenic & Lighting Designer**  
Andrew Gray

**Costume Designer**  
Chelsea Allen

**Sound Designer**  
Nicholas Christensen

**Projection Designer**  
Sarah Durham

**Sound and Light Board Operator:** Passion Shaffer

## Platinum Underwriters

Gaele Barthold, Bob & Wendy Grady, Dennis & Graci McGillicuddy,  
Patrick & Mary Mulva, Anne H.S. Nethercott

## Underwriters

Bert Bosse & Toni Yamin, Lawrence & Joan Castellani, The Exchange of Sarasota,  
Hugh & Betsey Farrington, Hank & Melinda Foster, Dr. Ty Gardner & Liza McKeever-Gardner,  
Gulf Coast Community Foundation, Robert & Bonny Israeloff,  
Victor Kaufman & Elizabeth Ann Rainey, Elita Krums-Kane,  
Jonathan & Michelle Mitchell, John & Mary Lou Toal,  
Ron & Carolyn Vioni, Tom Wilson & Patrick Crimmings

## Co-Producers

Dr. Philip & Suzan Gaynes

Off the Charts will be performed  
in two acts with one 15-minute  
intermission.



The taking of photographs and  
the use of recording devices during the  
show is strictly prohibited.

Florida Studio Theatre is a Constituent of  
Theatre Communications Group (TCG),  
the national organization for the American Theatre.

# ARTIST PROFILES



## CARSON COLLINS

Selected credits: *Jersey Boys* (Las Vegas Residency), *The Bridges of Madison County* (Signature Theatre), *Spring Awakening* (Round House Theatre), *The Secret Garden* (ACT of Connecticut), *Jersey Boys* (Norwegian Cruise Line), *Little Shop of Horrors* (Constellation Theatre Company), *The Bridges of Madison County* (The Keegan Theatre), and *Jersey Boys* (Mill Mountain Theatre Company). Education: BM from The Catholic University of America. Instagram: @carsoncarson23



## JACQUELYNE PAIGE

Hudson Valley native, SUNY Fredonia graduate, and lover of all things pasta. Jacquelyne is thrilled to be rejoining FST's Cabaret series. Her recent credits include *Jersey Boys*, *Dead Giveaway* (Feature Film), and *Up on The Roof* at FST. Jacquelyne currently resides in NYC, where she continues to audition and perform. Jacquelynepaige.com



## JOYCE PAULINO

Credits include: *AIDA* (Arts Center of Coastal Carolina), *Angelina Ballerina* (Int. Tour & Off Broadway), *Plátanos and Collard Greens* (Off-Broadway), *Halfway There* (Nat. Tour), *Grease Forever* (New Film Prod.)  
Voice over/Dubbing credits: *Six Is Not A Crowd* (HBO), *Earth To Luna* (YouTube), *Mangos Trop. Cafe* (Commercial), *Reis* (Brazilian TV). Joyce is grateful and manifesting many more memories on the FST stages! @Joyce.Music



## WAYNE WILSON

Wayne is a New York City resident and recent graduate of Savannah College of Art & Design. He recently made his Off-Broadway debut and completed a show run in *The Gospel According To Heather*.

He's seen in George C. Wolfe's *Rustin* on Netflix, 50 Cent's *Raising Kanan*, and CW's *Legacies*. He's spent time singing with Ye's Sunday Service in LA for the *DONDA* album, among other NY Broadway workshops. @lamwaynewilson



## DOMINIC GIROLAMI

(Piano) Dominic will be making his first appearance at Florida Studio Theatre and is excited to be working with such a talented team. He is a recent graduate of the CAP21 Conservatory at Molloy

University and is seen both on the stage and behind the piano. His recent credits include music direction of the Pagosa Center for the Arts Summer Stock Season, playing the Emcee in *Cabaret* at the Madison Theatre, and playing several roles in a play series at Columbia University.

## CATHERINE RANDAZZO

(Director) is an FST Associate Artist and serves as Literary Manager, In-Residence Director, Line Producer for FST's Summer Cabaret Series, and Teaching Artist. Select FST Directing Credits: *Divas*; *59th Street Bridge*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voiceovers, commercials, fundraisers, and toured in national

# ARTIST PROFILES

and international productions. She is also a member of the Board of Directors for the National New Play Network (NNPN).

## DARREN SERVER

(Music Director) is proud to be back at FST for his ninth season. Some of his favorite productions he has music directed at FST include *Troubadour*, *Little Shop of Horrors*, *The Flip Side*, *Reel Music*, *A Place in the Sun: A Tribute to Stevie Wonder*, *The '70s: More Than a Decade*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Million Dollar Quartet*. Interesting fact: Darren's grandfather is "Curly" Howard of The Three Stooges and his great uncles are Moe and Shemp Howard. This has always been a source of pride and inspiration for him.

## BEN LIEBERT

(Choreographer) At FST, Ben has directed *Aesop's Fables*, *Waitress*, *The World Goes 'Round*, *Red Riding Hood*, and choreographed *Divas*, *Junie B. Jones: The Musical*, *Up On The Roof* and *Laughing Matters: Variant 6*. Other direction/choreography includes *Next to Normal*; *Into the Woods*; *The Producers* (National tour, assistant director); *I Love You, You're Perfect, Now Change*; *Ordinary Days*; *Complete Works of Shakespeare (Abridged)*; and *The Bomb-itty of Errors*, as well as new works. On the other side of the table, Ben has appeared as an actor on Broadway in *Wicked*, Off-Broadway in *Fiddler on the Roof* in *Yiddish* directed by Joel Grey, and regionally in *Little Shop of Horrors*, *Into the Woods*, *Ragtime*, *Chicago*, *Spamalot*, and *Avenue Q*. Ben is a proud member of Actors' Equity Association and an associate member of the Stage Directors and Choreographers Society. B.F.A.: NYU-Tisch. BenLiebert.com

## ANDREW GRAY

(Scenic and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Divas*, *The Heart Sellers*, *59th Street Bridge*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *Divas*

*Three*, *The Surfer Boys*, *Shear Madness*, *Paralyzed*, *Reel Music*, *The Last Match*, and *A Place in the Sun*.

## CHELSEA ALLEN

(Costume Designer) is a costume, wig, and makeup designer from Nashville, Tennessee. She recently relocated from Las Vegas to become the Costume Shop Manager here at FST. Her credits include shows by Cirque Du Soleil, Spiegelworld, The Utah Shakespeare Festival, Great River Shakespeare Festival, and The Food Network. She is also a freelance muralist and painter who is excited to bring her love of costuming and art to FST.

## NICHOLAS CHRISTENSEN

(Sound Designer) Credits include: *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Junie B. Jones: The Musical*, *The Four C Notes*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies the Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' in the Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

## PASSION SHAFFER

(Sound & Light Board Operator) Graceland University Graduate. Her first year at FST, she worked on FST's 2022 Summer New Play Reading Festival, *Jersey Tenors: Part II*, closed *New York State of Mind* with the *Uptown Boys*, opened *What the Constitution Means to Me* and ran *Reel Music*. During her fellowship, she has worked on *Troubadour*, *The Lehman Trilogy*, *A Comedy of Tenors*, and *The Velveteen Rabbit*. Between shows, she has explored several other areas, such as Costumes, Props, Lighting, and administrative work.

## SARAH DURHAM

(Developer and Projection Designer) is a comedian and writer from Campbellsville, Kentucky, raised on Mel Brooks and Billy Graham. At FST, Sarah is a resident artist, performing with FST Improv, teaching for FST School, writing for Children's Theatre, and developing shows for the Cabaret. Some of her favorite projects include *Cinderella*, *A Place in the Sun*, *Deck the Halls*, and *The '70s: More Than a Decade*. She hopes to continue to write joy into people's lives.

## REBECCA HOPKINS

(Lead Developer/Managing Director) has been actively involved in development of FST's Cabaret

# ARTIST PROFILES

productions since her arrival in 1998. In addition to being the Lead Developer for *Off The Charts* and *59th Street Bridge*, this season she also served on the development team for *Divas: Time After Time*. She has served as Lead Developer on such past Cabarets as *Up On The Roof*; *The '70s: More Than A Decade*; *Reel Music*; *Friends in Low Places*; *Light My Fire*; *That's Amoré!*; *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Gypsies, Tramps, and Thieves*; *Yesterday*; and *American Pie*. She has also been the head writer on all six *Laughing Matters* shows. Some of her favorite shows she helped develop include: *Mack the Knife*; *The Prima Donnettes*; *That's Life*; *My One and Only Gershwin*; *Hot and Cole*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Executive Board member of the Theatre Communications Group. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

## RICHARD HOPKINS

(Developer/Producing Artistic Director) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Cancellation of Lauren*

*Fein*, *The Lehman Trilogy*, *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, he served on the development teams for *Off The Charts*, *59th Street Bridge*, and *Divas: Time After Time*. Mr. Hopkins led the development of FST's past Cabaret productions of *Take It To The Limit*, *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 200,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

# PLATINUM UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong

commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.



# PLATINUM UNDERWRITERS

**BOB & WENDY GRADY** Now, more than ever, we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and

manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

# UNDERWRITERS

**BERT BOSSE & TONI YAMIN** I have been enjoying Florida Studio Theatre ever since my parents retired to Longboat Key in 1993. On every one of my vacations to visit, we tried to catch a show or Cabaret. I retired 7 years ago and have been a season subscriber to both Mainstage and Cabaret performances. Toni & I have enjoyed taking friends to Cabaret performances, and many are now also subscribers. We are happy to support FST as Underwriters and always look forward to being at the theatre!

**LAWRENCE & JOAN CASTELLANI** We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

**THE EXCHANGE OF SARASOTA** Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the

arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

**HUGH & BETSEY FARRINGTON** We have enjoyed FST for years and want to contribute to its ongoing success. Terrific performances deserve our support.

**HANK & MELINDA FOSTER** We realized that every time we came home from an FST performance, we felt energized, alive, and inspired by what we had experienced. We love the fact that these intimate theaters attract over 30,000 subscribers from all over the world! And we wanted to do more than simply buy tickets. We wanted to be a part of the FST family!

**DR. TY GARDNER & LIZA MCKEEVER-GARDNER** The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About

# UNDERWRITERS

the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

**GULF COAST COMMUNITY FOUNDATION** Headquartered in Venice, Fla. and with a second office in downtown Sarasota, Fla. Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. Serving the needs of the region as a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and Human Services, Civic and Economic Development, Education, Arts and Culture, and the Environment. Gulf Coast was named one of the "Best Nonprofits To Work For" nationally by The NonProfit Times in 2010, 2011, 2017, 2020, and 2023. To learn more visit [GulfCoastCF.org](http://GulfCoastCF.org) and follow us on Facebook at [@GulfCoastCommFnd](https://www.facebook.com/GulfCoastCommFnd).

**ROBERT & BONNY ISRAELOFF** FST is thought-provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

**VICTOR KAUFMAN & ELIZABETH ANN RAINEY** Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

**ELITA KRUMS-KANE** I have been living in Sarasota for almost 30 years and have always loved supporting the arts. Growing up in Latvia, where the arts play a significant role in our lives,

I developed a deep appreciation for theater and creativity. Florida Studio Theatre is a very special group of artists, enriched by many talented visiting performers. I am proud to support FST and its mission to keep the arts thriving in our community.

**JONATHAN & MICHELLE MITCHELL** Performing arts is the crowning achievement of what Sarasota brings to our entire community, and FST is the jewel in the crown. We're deeply grateful to the organization in allowing us to play a part.

**JOHN & MARY LOU TOAL** We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership supported by a dedicated staff and excellent board of trustees has guided FST'S significant growth and gained national recognition.

**RON & CAROLYN VIONI** Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

**TOM WILSON & PATRICK CRIMMINGS** Florida Studio Theatre has such a wide variety of comedy, drama, music, kids shows and improv with great performances throughout. AND still the best prices in town. We love it all and hope you will too!

# CO-PRODUCERS

**DR. PHILIP & SUZAN GAYNES** Throughout our married life together, we've made it a point to attend as much theatre as we possibly can. That wasn't always easy due to affordability. The Shubert Theatre in New Haven was the venue where "out-of-town" openings took place. For \$2 a ticket, you could sit in the last row of the balcony and see pre-Broadway shows. Fast-forward to retiring in Sarasota and feasting on

all of the live theatre offerings. What particularly impressed us about FST was the first-rate talent, the very professional level of the productions, and the commitment to keep ticket prices affordable. It is our great privilege at this time in our lives to support FST and help sustain its commitment to make live theatre affordable for everyone.

# FST COMPANY

## BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President .....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee .....	Gale Barthold
Trustee .....	Neil M. Comber
Trustee .....	Georgia Court
Trustee .....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee .....	Doug Holder Jr.
Trustee .....	Robert Israeloff
Trustee .....	Honorable Charles Williams

## EXECUTIVE STAFF

Producing Artistic Director .....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director At-Large .....	Kate Alexander
Resident Pianist .....	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting and Hiring Coordinator.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham

## PRODUCTION STAFF

Director of Production .....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Stage Manager.....	Emilia Ciotti Hernández
Stage Manager.....	Charlotte Perez
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Julie Wells

## ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weagle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Management Assistant.....	Korinna Perez-Nunez
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Director of Development .....	Matthew Glover
Development Manager .....	Aynssa Hining
Development Associate .....	Kristin Hartnett
Grant Writer.....	Abby Jimison
Development Assistant.....	Hailey Hogan
Development Assistant.....	Noah Sieg
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan
Mailroom Technician.....	Ryan Stanley

## FACILITIES

Facilities Manager.....	James Handley
Senior Facilities Technician.....	Seni Ok
Facilities Assistant.....	Luke Johnson
Maintenance Technician.....	Todd Bechtel
Cleaner.....	Loida Mata

## EDUCATION & TOURS

Director of Children's Theatre .....	Caroline Saldivar
Children's Theatre Associate .....	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	David Stein

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Sypret
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

## AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

## OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shotts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	David Allsup
Acting Apprentice.....	Stokeley Ellison
Acting Apprentice.....	Hannah Habisreitingner
Acting Apprentice.....	Nick James
Acting Apprentice.....	Tilley Jane
Acting Apprentice.....	Destinee Johnson
Acting Apprentice.....	Ava Mastrone
Acting Apprentice.....	Julia Ruggirello
Acting Apprentice.....	Evan Souza
Acting Apprentice.....	Cory Sweat
Acting Fellow.....	Dellian Short
Artistic Fellow.....	Jakob Harding
Casting & Hiring Intern.....	Mattie E. Hinckley
Children's Theatre & Education Intern.....	Chloe Remaley
General Management Intern.....	Krista Hagans
Lighting Intern.....	Kate Landry
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Gillian Lintz
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Production Fellow.....	Passion Shaffer
Props & Paint Intern.....	Kirsten Pruitt
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Madison Harosky
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Amoreena Tillman