



How Sweet IT IS

CREATED BY LUKE MCMASTER

HOW SWEET IT IS

Created by Luke McMaster

CAST

Miles Aubrey

Luke McMaster

Louis Tucci

LINE PRODUCER

Catherine Randazzo

LIGHTING DESIGNER

Andrew Gray

SOUND DESIGNER

Nicholas Christensen

SOUND & LIGHT BOARD OPERATOR: Matthew Parvin

PLATINUM UNDERWRITERS

Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Mary Jo Reston

How Sweet It Is will be performed in two acts with one 15-minute intermission.

The taking of photographs and the use of recording devices during the show is strictly prohibited.

ARTIST PROFILES



MILES AUBREY is thrilled to return to FST after last year's *Music of Laurel Canyon* cabaret! Broadway: *Ring of Fire* and a nine-year run as Norm Waxman in *Jersey Boys*. Regional credits include North Shore, Flat Rock Playhouse, Casa Manana,

Goodspeed, Tennessee Rep and Lyric. Select TV/Film: Charlie Calello in Clint Eastwood's adaptation of *Jersey Boys*; *Fatal Attraction*, *Unsolved Mysteries*, Comedy Central's *Onion News Network* and SportsDome; Tony Awards, Tonight Show, Ellen, Today Show, Live with Seth Meyers, Daily Show and others. A sought after Nashville musician, Miles has toured the world with major label artists. Guitar endorsements include Taylor, PRS, Fender, Kyser, Reverend, and others. Miles has shared the stage with the likes of Kenny Loggins, Willie Nelson, Jennifer Nettles, and was a featured artist at NAMM's All-Star Guitar Night.



LUKE MCMASTER has a captivating stage presence with a deep connection to Motown. His "Songs Of Smokey" album was praised by Smokey Robinson, a relationship that fuels his dynamic performances. Best known for his Billboard hit

"Good Morning, Beautiful" with Jim Brickman, and an accomplished songwriter for artists like

Rihanna, McMaster's true calling is the stage. In *How Sweet It Is*, he shares his passion, shaped by collaborations with legends such as Smokey Robinson, Motown hitmaker Lamont Dozier (of Holland-Dozier-Holland), and soul legend, The Rascals' Felix Cavaliere.



LOUIS TUCCI is happy to return to FST after appearing in *On the Road*. Louis is an Actor/Multi-Instrumentalist/Composer based in NYC. Broadway: *Buddy: The Buddy Holly Story*. Off-Broadway: *The Other Josh Cohen*, *Return to the Forbidden Planet*. Film/TV: *State Park* (with Ted Nugent!), *Flying* (with Keanu Reeves!), *High Maintenance* and *The Blacklist*. Louis co-wrote Artificial World with Julee Cruise (of Twin Peaks), for Wes Craven's *Scream*. Martin Gore of Depeche Mode released their song "In My Other World" on Counterfeit 2 (EMI). Louis is part of the musical duo, The Botch-A-Cools, with his wife, Nancy Slusser.

CATHERINE RANDAZZO (Line Producer) is the Line Producer for FST's Summer Cabaret Series. Select FST Directing Credits: *Divas*; *59th Street Bridge*; *Off The Charts*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede*

ARTIST PROFILES

Shoes (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990. Catherine serves as Secretary for the National New Play Network (NNPN).

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Bad Books*, *Divas*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Ugly Lies The Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *Divas Three*, *The Surfer Boys*, *Shear Madness*, *Paralyzed*, *Reel Music*, *The Last Match*, and *A Place In The Sun*.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Shedding A Skin*, *Divas*, *The*

Cancellation of Lauren Fein, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

MATTHEW PARVIN (Sound & Light Board Operator) has worked on numerous shows at FST. His previous FST credits include: *7Up*, *Under 6* (Tour), *The Cancellation of Lauren Fein*, *Deck The Halls*, *The Four C Notes*, *The World Goes 'Round*, *Up On The Roof*, *Up On The Roof* (Remount), *How To Draw A Triangle*, and *Daring Dames Of The Silver Screen*. He is an alumni of Middle Tennessee State University (B.S.) and Northeast State Community College (A.S.), where he received a Commendation for Distinguished Achievement Award for Stage Management from the KCACTF National Honors Committee for his work on *Wiley and the Hairy Man*.

PLATINUM UNDERWRITERS

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 35 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Coutois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting and Hiring Coordinator.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Resident Artist.....	Dellan Short

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Assistant Stage Manager.....	Emilia Ciotti Hernández
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Michael Lavin
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
General Management Associate.....	Krista Hagans
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Management Assistant.....	Korinna Perez-Nunez
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Development Manager.....	Aynssa Hining
Development Associate.....	Kristin Hartnett
Development Associate.....	Hailey Hogan
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Asst. Box Office Manager.....	Brittany Robertson
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager.....	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	Seni Ok
Facilities Technician.....	Joe Clough
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Children's Theatre Associate.....	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	Ava Podewitz
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syrett
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Hannah Habisreitering
Acting Apprentice.....	Tilley Jane
Acting Apprentice.....	Julia Ruggirello
Casting & Hiring Intern.....	Mattie E. Hinckley
Costume Intern.....	Tim Griffin
Education Intern.....	Tyler Gevas
Education Intern.....	Breanna Jones
Education Intern.....	Chloe Kummer
Education Intern.....	Mareece Love
Education Intern.....	Kira Manuel
General Management Intern.....	Lillian McDermott
Lighting Intern.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Props & Paint Intern.....	Kirsten Pruitt
Props & Paint Intern.....	Audrey Smith
Scenic Intern.....	Tony Nordyke
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Madison Harosky
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Amoreena Tillman