

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill

JERSEY BOYS

The story of Frankie Valli & The Four Seasons



**BY MARSHALL BRICKMAN & RICK ELICE
MUSIC & LYRICS BY BOB GAUDIO & BOB CREWE**

**GULF COAST
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Florida's
**CULTURAL
COAST**

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by
Marshall Brickman and Rick Elice

Music by
Bob Gaudio

Lyrics by
Bob Crewe

CAST

Frankie Valli.....Nicolas Fernandez*
Tommy DeVito.....Corey Greenan*
Nick Massi.....Andrew Mauney*
Bob Gaudio.....Landon Zwick
Mary Delgado & Others.....Abby Goldfarb*
Francine Valli & Others.....Rachel Querrevel
Lorraine & Others.....Carey Blackburn

Joe Pesci & Others.....Matt Beary
Hank/Norm & Others.....Kevin Shiu*
Barry & Others.....Brian L. Boyd
Bob Crewe & Others.....Alan Gillespie*
Gyp DeCarlo & Others.....Dane Agostinis*
Male Swing.....Kyle Montgomery*
Female Swing.....Elana Valastro

UNDERSTUDIES

For Frankie Valli - Matt Beary; For Tommy DeVito - Dane Agostinis*;
For Bob Gaudio - Kevin Shiu*; For Bob Crewe - Brian L. Boyd

Director & Choreographer

Ben Liebert

Music Director & Pianist
Nathaniel Beliveau

Scenic Designers
Isabel A. & Moriah Curley-Clay

Costume Designer
Kathleen Geldard

**Assitant Costume Designer
& Wig Designer**
Chelsea Allen

Lighting Designer
Ben Rawson

Sound & Projections Designer
Thom Korp

Fight Choreographer
Jason Paul Tate

Dance Captain
Elana Valastro

Fight Captain
Carey Blackburn

Stage Manager: Shira Lebovich*

Assistant Stage Manager: Emilia Ciotti Hernández*

Stage Management Interns: Madison Harosky and Amoreena Tillman

Platinum Underwriters

Gaele Barthold, Georgia Court, Bob & Wendy Grady, Dennis & Graci McGillicuddy
Patrick & Mary Mulva, Anne H.S. Nethercott

Underwriters

Joan & Lawrence Castellani, Sydney E. Goldstein & Elster Foundation,
Gulf Coast Community Foundation, Robert & Bonny Israeloff, Carlene Lebus & Harris Haston,
Muriel O'Neil Fund for the Performing Arts of the Community Foundation, Gail & Skip Sack, John & Mary Lou Toal,
Dorothy Waldron, Len & Flo Wilson, Jim Meister

Co-Producers

Cookie Boudreaux, Garry & Daureen Gutterman, The Holder Family in Loving Memory of Carolyn Ann Holder,
Dr. Jerome and Elizabeth Levy, Virginia Lipton, Barbara & Laurence Newman in Memory of Alan Feen,
Richard & Ellen Sandor, Joel & Diane Schleicher,
Alan J. Schottenstein Foundation, Nancy Wolk & Michael Ritter

The video or audio recording of this performance by any means is strictly prohibited.

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group. World Premiere Produced by La Jolla Playhouse, La Jolla, CA, Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

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Managers in the United States.

LORT
LEAGUE OF RESIDENT THEATRES

SDC

The Director-Choreographer is an
Associate Member of STAGE DIRECTORS
AND CHOREOGRAPHERS SOCIETY,
a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees

ARTIST PROFILES



NICOLAS FERNANDEZ

(Frankie Valli) is a New York based actor and a graduate from The Boston Conservatory at the Berklee College of Music with a B.F.A. in musical theater. National/ International tours: *Jersey Boys* (Norwegian Cruise

Line), *Pete the Cat* (TheaterWorksUSA). Regional theater: *Jersey Boys* (Casa Mañana, Theatre Aspen), *You're a Good Man, Charlie Brown* (Sharon Playhouse), *The Proxy Marriage* (Goodspeed Opera House), *Next to Normal* (Arts After Hours Theatre), *Jesus Christ Superstar* (Tibbits Opera House), *Mamma Mia!* (Santa Rosa Repertory Theatre), *Pippin* (Santa Rosa Repertory Theatre). Follow Nicolas @nick_ferndz on Instagram for updates! fernandeznicolas.com



COREY GREENAN

(Tommy DeVito) Broadway: *Mamma Mia!* (Sky), *Scandalous* (Ensemble); National Tour: *Jersey Boys* (Tommy DeVito); *Mamma Mia!* (Sky), *If/Then* (Ensemble); International Tour: *Sound of Music* (Captain Von Trapp), *Evita*

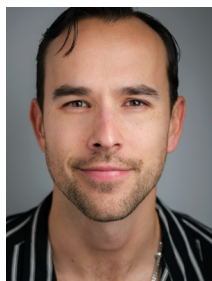
(Che); Regional: *Mamma Mia!* (Sam Carmichael), *Damn Yankees* (Joe Hardy), *Sweeney Todd* (Tobias Ragg), *Anything Goes* (Billy Crocker).



ANDREW MAUNEY

(Nick Massi) is excited to be back at FST after last being seen with another vocal quartet, *The Soul Mates* in 2016. Stage: *South Pacific* Ntl Tour (Billis u/s), *Legally Blonde* (Callahan), *Holiday Inn* (Jim). Screen: *Law & Order*, *The Blacklist*, *When*

They See Us. Several New York writing/directing credits, including the premier of his play, *Will I Be Missed?* this past February. IG: @DrewM52085 or andrewmauney.com



LANDON ZWICK

(Bob Gaudio) is pleased to be making his FST debut. Most recently, Landon was a part of the *Crazy For You* cast at Ogunquit Playhouse where he learned the original Broadway choreography. Other Regional Credits: *Jersey*

Boys (Bob Crewe: Bob Gaudio u/s, NCL) *Summer: The Donna Summer Musical* (Neil Bogart: Bruce Sudano u/s, NCL) *Something Rotten!* (Francis Flute / Bard Boy, Musical Theater West) *Holiday Inn* (Ensemble, Musical Theater West) *A Bronx Tale* (Crazy Mario / Doo Op, Prather Productions) *Joseph... Dreamcoat* (Reuben, Prather Productions) Enjoy the show! @lanzy123



ABBY GOLDFARB

(Mary Delgado and Others) was most recently seen as Tzeitel in *Fiddler on The Roof* at Sacramento Music Circus. Off-Broadway: *Harmony* (directed by Warren Carlyle), *Fiddler On The Roof* in *Yiddish* (directed by Joel Grey), *Amid Falling Walls*,

Milk and Honey. TV/Film: *Law & Order*, *The Meredith Vieira Show*, *Simchas and Sorrows*. Abby is writing her own musical-comedy with original songs about having five mothers. Instagram: @abbygoldfarb. AbbyGoldfarb.com



RACHEL QUERREVELD

(Francine Valli and Others) is a New York City-based soprano and actor with credits spanning musical theater and opera. Recent engagements include Seabourn Cruises, Suncoast Broadway Theater, Utah Shakes, Opera Orlando, American Opera Project, and

Miami Music Festival. Rachel holds a B.M. in Classical Voice from the University of Miami and M.M. in Opera Performance from Manhattan School of Music. A graduate of Booker High School, she is elated to be returning to Sarasota for her FST Debut!

ARTIST PROFILES



CAREY BLACKBURN

(Lorraine, Others, and Fight Captain) is delighted to return to FST after beginning her professional career here as an acting apprentice. Tours: *How the Grinch Stole Christmas* (B'way Nat'l). Regional/International: *Jersey*

Boys (John W. Engeman Theatre), *Mystic Pizza* (NY Premiere, John W. Engeman Theatre), *Blanche and Stella* (Lenfest Center/Lincoln Center Atrium), *Spring Awakening* (Serenbe Playhouse), *Mickey and Company* (Tokyo Disneyland), *Macbeth* (Thunder Bay Theatre). Television: *Jefferson* (CNN).



MATT BEARY

(Joe Pesci, Others, and u/s Frankie Valli) is thrilled to be returning to Jersey and making his FST debut! He was most recently seen performing as Barry Mann in Riverside CPA's production of *Beautiful* alongside his fiancée

Ashlee. Other credits include: *Jersey Boys* (Joey u/s Frankie), *Hand to God* (Timothy), *Spring Awakening* (Ernst), *RENT* (Mark). Matt received his BFA in Musical Theatre from Drake University, you can find him at mattbeary.com or @thatmattbeary on Instagram.



KEVIN SHIU

(Hank/Norm, Others, and u/s Bob Gaudio) FST debut! NATIONAL TOUR: *The King and I* (LCT's 1st National Tour). REGIONAL: *A Grand Night For Singing* (Goodspeed Opera House), *Aladdin* (Chicago Shakespeare Theater),

Miss Saigon (Ogunquit Playhouse), *Disney's When You Wish* (Lyric Theater of Oklahoma), and more. NYC/OFF-BWAY: *Carousel* (NAAP), *Wearing Black*, *My Real Mother* (NYMF), *On This Side of The World* (Access Theater). Kevin is part of the singing group The Broadway Boys and holds a BFA in Music Theater from Illinois-Wesleyan University. ig: @kevinshiu_



BRIAN L. BOYD

was born and raised in Fort Lauderdale, FL, and now resides in Atlanta, GA. He is a Jamaican-American artist with a Bachelor of Arts in Theatre Performance from Florida A&M University. Some of his professional credits

include *Dreamgirls*, *Ragtime*, and most recently *Five Guys Named Moe* at Westcoast Black Theatre Troupe. He is the co-founder and co-director of M.A.D. Music Acting Dance Inc. This is his FST debut.



ALAN GILLESPIE

(Bob Crewe and Others) Is thrilled to be back at FST after appearing in *Network* and *European Cabaret*. National Tours: *Miss Saigon* (Chris-over 950 Performances), *Showboat* (Steve Baker). Tokyo, Japan: *The Who's*

Tommy (The Specialist) Selected Credits: *The Full Monty* (Jerry Lukowski), *The Buddy Holly Story* (Norm Petty), *Mamma Mia!* (Sam Carmichael), Maples Repertory Theatre *Young Frankenstein* (Dr. Fredrick Frankenstein), *Peter and the Starcatcher* (Black Stache), The Waterfront Playhouse. *The Story Of My Life* (Thomas Weaver), The Studio Theatre, Goodspeed, Sierra Rep, WBT, NYMF, 54Below, Carnegie Hall. alangillespienyc.com



DANE AGOSTINIS

(Gyp DeCarlo, Others, and u/s Tommy DeVito) FST debut! *Kinky Boots* - Don (Riverside Theatre), *A Tuna Christmas* (Cape May Stage), *Beauty and the Beast* - Beast (Nat'l Tour, Original Disney Cruise Line), *Kinky Boots* - George,

Mutt/Don u/s (NCL), *The Full Monty* - Dave (Theatre Aspen (Henry Award Nomination), CFRT), *Matilda* - Miss Trunchbull (Engeman), *Mamma Mia!* - Bill (Theatre Aspen, Ivoryton), *Oklahoma!* - Jud (TriArts), and *Debbie Does Dallas* - Rick, replaced American Idol's Adam Lambert (Anita Mann Productions).

ARTIST PROFILES

Commercials/voiceovers for Florida Lottery, GM Marine, Herman Miller, Roluids, Join.Me, Nutrish, Clash Royale, Sam's Club. Proud NYU/TISCH Grad.

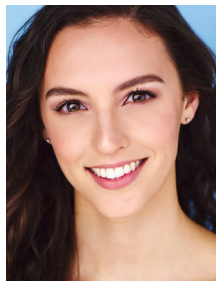


KYLE MONTGOMERY

(Male Swing) International Tour: *Rudolph the Red-Nosed Reindeer: The Musical* (Hermey); Select Regional Credits as Actor/Stage Manager (SM): Center Theatre Group (*A Christmas Story* – Santa/Chorus), DeafWest (*Orphée*

– SM), Lyric Stage (*Into the Woods* – Jack), Uptown Players (*The Boy from Oz* – Greg), WaterTower Theatre (*Parade* – Frankie Epps; *Lord of the Flies* – Simon), Theatre Three (*Memphis* – Ensemble/Dance Captain); AEA, MTG Associate Member; Daniel Hoff Agency; @frostactor – IG.

ELANA VALASTRO



(Female Swing and Dance Captain) is thrilled to return to Sarasota after performing at the Van Wezel in the *Pretty Woman* National Tour. Other tours: *Cats*, *Pretty Woman* Japan. Off Broadway: *Singfeld* – *A Seinfeld Musical Parody*

(Elaine). Select regional: *West Side Story* (Dance Captain), *Godspell*, and *All Shook Up* at the New London Barn Playhouse; *Little Mermaid* at Northern Stage; *Fiddler on the Roof* (Chava), *Spamalot*, and *Sister Act* at the Saint Michael's Playhouse. Oceania Marina Cruise. Cornell University. @elanavalastro, elanavalastro.com

BEN LIEBERT

(Director and Choreographer) At FST, Ben has directed *Waitress*, *Aesop's Fables*, *The World Goes 'Round*, *Red Riding Hood* and choreographed *Divas* (which he also developed), *Off The Charts*, *Junie B. Jones: The Musical*, *Up On The Roof*, and *Laughing Matters: Variant 6*. Other direction/choreography includes *Next to Normal*, *Into the Woods*, *The Producers* (National tour, assistant director), *I Love You, You're Perfect, Now Change*; *Ordinary Days*, *Complete Works of Shakespeare (Abridged)*, and *The Bomb-itty of Errors* as well as new works at Theatre Aspen, the Metropolitan Room, Samuel

French OOB Festival (festival winner), MST&DA, Planet Connections Festival, Studio Players, and Randomly Specific Theatre. On the other side of the table, Ben has appeared as an actor on Broadway in *Wicked*, off-Broadway in *Fiddler on the Roof* in Yiddish directed by Joel Grey, and regionally in *Little Shop of Horrors*, *Into the Woods*, *Ragtime*, *Chicago*, *Spamalot*, and *Avenue Q*. He is the co-creator and puppeteer behind *Cam and Ben Sing Songs*, a social-emotional learning webseries for kids and families. Ben is a proud member of Actors' Equity Association and an associate member of the Stage Directors and Choreographers Society. B.F.A.: NYU-Tisch. BenLiebert.com

NATHANIEL BELIVEAU

(Music Director and Pianist) is a traveling Music Director, Conductor, Pianist, Vocal Coach, Arranger, and Singer with over a decade of experience in NYC and more than 60 Broadway and regional shows under his belt. He recently completed a 9-month tour playing Benny in *Mania: The ABBA Tribute* and is ecstatic to join the FST family. Previous credits include: Pianist, Associate Music Director, and Teacher at The Lexington Theatre Company; MD, Vocalist, and Accompanist for *British Invasion* and *Carole King Tribute Concert* (Palace Theatre, NH); MD and Music Production for *Les Misérables* (Nightingale Bamford School, NYC); MD and Track Producer for *Spring Awakening* (Broccoli Hall, MA); and Associate Music Director for the North American tour of *Finding Neverland*. Other credits: Conductor and Accompanist for *Mamma Mia!* with Royal Caribbean; MD and Pianist for 28 productions at The Palace Theatre (NH), Head of Music Education (2016–2018); and work with Arizona Broadway Theatre, 5th Floor Theatre Company, and The Broadway Workshop.

ISABEL A. & MORIAH CURLEY-CLAY

(Scenic Designers) Past FST designs include: *The Cancellation of Lauren Fein*; *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack*, *Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes

ARTIST PROFILES

scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

KATHLEEN GELDARD

(Costume Designer) Most recently at Florida Studio Theatre: *The Cancellation of Lauren Fein*, *Troubadour*, *Bright Star*, and *Clever Little Lies*. Recent regional credits include *A Christmas Carol*, and *Tempest* at Alabama Shakespeare Festival; *Hair* at Signature Theatre. Other regional theatres include Shakespeare Theatre Company; Denver Theatre Center; Cincinnati Playhouse; Repertory Theatre of St. Louis; Actors Theatre of Louisville; Arena Stage; Portland Center Stage; Huntington Theatre; Baltimore CenterStage; Studio Theatre; Woolly Mammoth; La Jolla Playhouse; Berkeley Rep; Kennedy Center, and Folger Theatre.

CHELSEA ALLEN

(Assistant Costume Designer and Wig Designer) is a costume, wig, and makeup designer from Nashville, Tennessee. She recently relocated from Las Vegas to become the Costume Shop Manager here at FST. Her credits include shows by Cirque Du Soleil, Spiegelworld, The Utah Shakespeare Festival, Great River Shakespeare Festival, and The Food Network. She is also a freelance muralist and painter who is excited to bring her love of costuming and art to FST. FST Credit: *Bad Books*, *Divas*, *Aesop's Fables*, *Deck The Halls*, *59th Street Bridge*, *Waitress* and *Off The Charts*.

BEN RAWSON

(Lighting Designer) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member of USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre (GA), Detroit Opera (MI), Florida Studio Theatre (FL), Glimmerglass Opera (NY), Alabama Shakespeare Festival (AL), Utah Opera (UT), Atlanta Opera (GA), Theatrical Outfit (GA), Center Rep (CA), Aurora Theatre (GA), Actors Express (GA). Dance design work with Atlanta Ballet (GA), BalletCollective (NY), Terminus Modern Ballet Theatre (GA), Riverside Dance Festival (FL). FST credits: *Troubadour*, *The Lehman Trilogy*, *Little Shop of Horrors*, *Visit Joe Whitefeather*, *Network*, *Something Rotten!*, *Buddy: The Buddy Holly Story*.

benrawsondesign.com

THOM KORP

(Sound and Projections Designer) was FST's Sound Supervisor for six years. Select FST sound design credits include: *Shear Madness*, *Visit Joe Whitefeather*, *Reel Music*, *Network*, *What the Constitution Means to Me*, *A Place in the Sun*, *Something Rotten!*, *The 70s: More Than A Decade*, *Maytag Virgin*, *Ring of Fire*, *The Play That Goes Wrong*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *A Gentleman's Guide to Love and Murder*, *Unchained Melodies*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires*, and *We Will Rock You*.

JASON PAUL TATE

(Fight Choreographer) is a director, choreographer, and performer. Credits include PAC-NYC, the Public, Met Opera, A.R.T., Old Globe, Cleveland Playhouse, Bucks County Playhouse, BAM, Ars Nova, CSC, the Ordway, Tuacahn, Great Lakes Theatre, Idaho Shakes, Lake Tahoe Shakes, Havoc Movement, Westcoast Black Theatre, On Site Opera, and The Lost Colony. Jason is a proud member of SDC and AEA. He is the current Vice President of the SAFD, a recognized fight director and certified teacher; and is the co-founder of Neutral Chaos, a movement solutions company in NYC. jasonpaultate.com

SHIRA LEBOVICH

(Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *The Cancellation of Lauren Fein*, *Waitress*, *Dear Jack*, *Dear Louise*, *The White Chip*, *A Night in November*, *Ugly Lies the Bone*, *Little Shop of Horrors*, *Paralyzed*, *The Last Match*, *Babel*, *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

EMILIA CIOTTI HERNÁNDEZ

(Assistant Stage Manager) is a New York City native whose recent credits include *Life and Trust*, an immersive off-Broadway production, *The Heart Sellers* (FST), and *Shear Madness* (FST). Additional stage management and technical theatre credits include *Les Misérables*, *42nd Street*, *August:*

ARTIST PROFILES

Osage County, *Pippin*, *Little Shop of Horrors*, and *The Marriage of Figaro*. Emilia thrives on creating seamless productions and fostering collaboration in all her work.

MADISON HAROSKY

(Stage Management Intern) is a recent graduate from Emory & Henry College where she obtained a B.F.A. in Stage Management and Directing. Throughout her time in college, she had the joy of Stage Managing works such as *Violet*, *Songs For A New World*, and most recently, *Built On Shadows*. She is excited to be pursuing her career at Florida Studio Theatre and is thankful for the opportunity to continue exploring and creating theatre. FST credits: *The Heart Sellers* and *The Music of Laurel Canyon*.

AMOREENA TILLMAN

(Stage Management Intern) is a recent graduate of Florida State University with a B.A. in Theatre and emphasis in Stage Management. While at FSU, she worked as both a Stage Manager and run crew on plays and musicals including *9 to 5*, *Bulrushes*, and *R & H's Cinderella*. Previous FST credits: *Bad Books*, *Advice*, *Deck the Halls*, and *Waitress*.

MARSHALL BRICKMAN

(Book) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: *The Tonight Show With Johnny Carson* (head writer), *The Dick Cavett Show* (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

RICK ELICE

(Book) On Broadway: *Jersey Boys* (Best Musical, 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award); *The Addams Family*; *Peter and the Starcatcher* (winner of five 2012 Tony Awards); and *The Cher Show* (winner of two 2019 Tony Awards).

In the pipeline: *The Princess Bride* and *Smash*, co-written with Bob Martin; *Silver Linings Playbook*, a musical adaptation of the popular film; *The Marvels*, a musical adaptation of the popular novel; and *Treasure*, an original musical written with 2021 Ed Kleban Award-winner Benjamin Scheuer. From 1982-1999, as creative director at Serino Coyne Inc, Rick created and produced ad campaigns for more than 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, he served as creative consultant for The Walt Disney Studio. Charter member, American Repertory Theatre. Trustee, The Actors' Fund. BA, Cornell University; MFA, Yale Drama School; Teaching Fellow, Harvard University. Heartfelt thanks to those he's been lucky enough to know, whose work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Timbers, McNuff, Laurents, Lippa, Stone, Taymor, Papp, Schumacher, Schneider, Costello, Coyne, Brickman, and eternally, Roger Rees.

BOB GAUDIO

(Composer) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership... on a handshake.

BOB CREWE

ARTIST PROFILES

(Lyricist) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" — all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob

Gaudio wrote (and Crewe produced) 'Can't Take My Eyes Off of You,' which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with Music to Watch Girls By. In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of Moulin Rouge (#1, June '01)...David Ritz

EXECUTIVE STAFF

RICHARD HOPKINS

(Producing Artistic Director and CEO of Florida Studio Theatre). Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and

all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS

(Managing Director and Chief Operations Officer). Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PLATINUM UNDERWRITERS

GAELE BARTHOLD

FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

GEORGIA COURT

I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community—and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

BOB & WENDY GRADY

Now, more than ever we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's

programs—because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY

FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA

FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT (1926-2019) ★

When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

UNDERWRITERS

JOAN & LARRY CASTELLANI

We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

SYDNEY E. GOLDSTEIN & ELSTER FOUNDATION

FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

GULF COAST COMMUNITY FOUNDATION

Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed granting

UNDERWRITERS

\$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at [@GulfCoastCommFnd](https://www.facebook.com/GulfCoastCommFnd).

ROBERT & BONNY ISRAELOFF

FST is thought provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

CARLENE LEBOUS & HARRIS HASTON

We are pleased to support Florida Studio Theatre because it is consistently professional entertainment and is a valued contributor to our Sarasota Community.

MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY (1923-2013) ★

With a gift from The Muriel O'Neil Fund For The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's Winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

GAIL & SKIP SACK

Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most successful theatre com-

panies in the country. We're honored to support this amazingly talented organization.

JOHN & MARY LOU TOAL

We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership supported by a dedicated staff and excellent board of trustees has guided FST'S significant growth and gained national recognition.

DOROTHY WALDRON

I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

LEN & FLO WILSON

Attending FST for these many years has been a tremendous joy. There's always something to like or learn in every show, and the work of Richard & Rebecca Hopkins and their team is consistent and forward thinking. We are happy to support the art and ambitions of FST for many years to come.

JIM MEISTER

Seldom does one associate a theatre with a well-run business, but in the case of FST, it's a fact. Richard Hopkins and his merry band of artists, administrators, educators and production crew are dedicated and smart. The art on stage is important and entertaining. I'm pleased to support Florida Studio Theatre and therefore influence and contribute to the community at large.



@FloridaStudioTheatre

We encourage you to take photos before and after the show, and share to social media!

CO-PRODUCERS

COOKIE BOUDREAU

In today's hustle and bustle world, FST refreshingly reminds us of what it means to be human. These basic truths can sometimes be easy to overlook in a world consumed by busyness. After leaving an FST performance, each audience member is filled with a renewed sense of life—an awakened human being.

GARRY & DAUREEN GUTTERMAN

We are extremely happy to be supporters of FST. We have been attending for years and the quality of the performances is outstanding and continues to get better every year. The outreach program to local schools is wonderful for bringing theater to a new generation. Richard Hopkins and the rest of the staff at FST do everything they can to make FST one of the best regional theaters in the country which is why we continue to support them and will do so for as long as we can.

THE HOLDER FAMILY IN LOVING MEMORY OF CAROLYN ANN HOLDER

She loved and proudly supported FST.

DR. JEROME & ELIZABETH LEVY

We have been in Sarasota now for three and one half years. We had been avid theater-goers in NYC, where we formerly lived. We were thrilled to find something like Florida Studio Theatre shortly after we arrived here. We enjoy immensely both the Mainstage plays and shows, which are often thought provoking in addition to entertaining with excellent acting, and the excellent and often nostalgic Cabaret concerts. We are thrilled to be both patrons and co-producers of such a fine performing theatre organization.

VIRGINIA LIPTON

Florida Studio Theatre; a deceptively simple name for a brilliant inspiration. First, naturally, I think of dazzling theatre, thought-provoking plays, superbly acted and produced. But then I think of other FST programs: talkbacks, fireside chats, new play readings, the Readers' Circle, all of which test, deepen, and promote understanding of the theatre. FST is not just theatre, but also a studio—a crucible—for completing and enhancing the theatrical experience.

BARBARA & LAURANCE NEWMAN IN MEMORY OF ALAN E. FEEN

It is our pleasure to be able to support FST! We are blessed to have quality theatre here in Sarasota and to be able to experience entertainment as well as thought provoking performances. The importance of the Arts cannot be overstated and FST provides opportunities for everyone through their reasonable prices and outreach to the public! Kudos to the actors and staff and to Richard Hopkins for his leadership and vision.

RICHARD & ELLEN SANDOR

We have enjoyed all of the performances that Florida Studio Theatre has staged in the three years that we've been in Sarasota. The cabaret and theatre productions have been wonderful. It's great being part of the audience and now being Co-Producers.

JOEL & DIANE SCHLEICHER

We have been FST subscribers and thoroughly enjoy the benefits of this amazing organization. Ticket prices are affordable and the ability to easily exchange our tickets for alternate dates helps keep our calendar flexible and organized. The performances of the plays and the cabarets are top notch. Our appreciation for this professional theatre company has inspired us to become Co-Producers.

ALAN J. SCHOTTENSTEIN FOUNDATION

We are proud to support FST and lucky to have such great theatre in Sarasota. FST reaches out to the community and provides wonderful affordable productions at the Broadway level.

NANCY WOLK & MICHAEL RITTER

Florida Studio theatre is a "gem" and contributes greatly to what makes Sarasota a wonderful place to live or visit. We laugh, we cry, we learn, and are always amazed at the caliber of talent, diversity of musical and dramatic content, and intimacy of venues. We are grateful that there is this extraordinary, professional, non-profit theatre company located in Sarasota which is affordable and accessible. We hope that others will join us to support FST's mission.

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee	Gaele Barthold
Trustee	Neil M. Comber
Trustee	Georgia Court
Trustee	Euan Fannell
Trustee	Cheryl Gorelick
Trustee	Doug Holder Jr.
Trustee	Robert Israeloff
Trustee	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large	Kate Alexander
Resident Pianist	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting and Hiring Coordinator.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Resident Artist.....	Dellian Short

PRODUCTION STAFF

Director of Production	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Assistant Stage Manager.....	Emilia Ciotti Hernández
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Michael Lavin
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
General Management Associate	Krista Hagans
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Management Assistant.....	Korinna Perez-Nunez
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Development Manager	Anyssa Hining
Development Associate	Kristin Hartnett
Development Associate.....	Hailey Hogan
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Asst. Box Office Manager.....	Brittany Robertson
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	Seni Ok
Facilities Technician.....	Joe Clough
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre	Caroline Saldivar
Children's Theatre Associate	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	Ava Podewitz
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syppret
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Hannah Habisreitinger
Acting Apprentice.....	Tilley Jane
Acting Apprentice.....	Julia Ruggiero
Casting & Hiring Intern.....	Mattie E. Hinckley
Costume Intern.....	Tim Griffin
Education Intern.....	Tyler Gevas
Education Intern.....	Breanna Jones
Education Intern.....	Chloe Kummer
Education Intern.....	Mareece Love
Education Intern.....	Kira Manuel
General Management Intern.....	Lillian McDermott
Lighting Intern.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Props & Paint Intern.....	Kirsten Pruitt
Props & Paint Intern.....	Audrey Smith
Scenic Intern.....	Tony Nurdyke
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Madison Harosky
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Amoreena Tillman