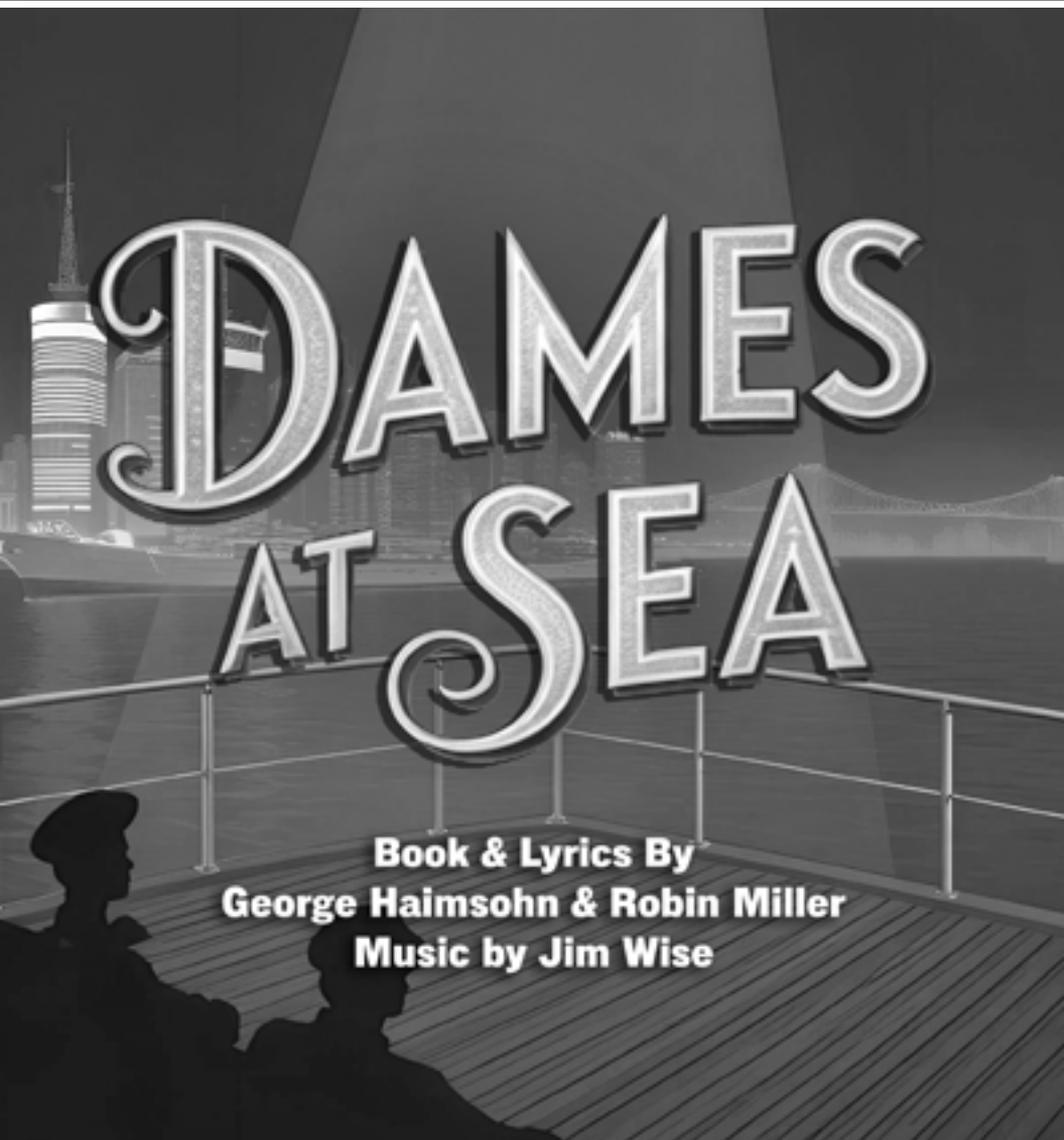


**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill



DAMES AT SEA

**Book & Lyrics By
George Haimsohn & Robin Miller
Music by Jim Wise**

**GULF COAST
COMMUNITY
FOUNDATION**
Wilson and Garrett, Estimote
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**SHUBERT
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**Herald-Tribune
LOCALiQ**

**Florida's
CULTURAL
COAST**

DAMES AT SEA

Book and Lyrics by George Haimsohn and Robin Miller
Music by Jim Wise

CAST

(Listed in order of appearance)

Mona..... Jenna Coker-Jones*
 Joan..... Kelsey Stalter*
 Hennessey/Captain..... Joel Newsome*
 Ruby..... Emily Ann Brooks
 Dick..... Devin Johnson*
 Lucky..... Larry Toyter

BAND

Keys 1..... David Caldwell
 Keys 2..... Nathaniel Beliveau
 Drums..... Kylan Bigby

Director and Choreographer

Ben Liebert

Music Director

David Caldwell

Associate Music Director

Nathaniel Beliveau

Scenic Designers

Isabel A. & Moriah Curley-Clay

Costume Designer

K. April Soroko

Lighting Designer

Andrew Gray

Sound Designer

Nicholas Christensen

Dance Captain

Kelsey Stalter

Stage Manager: Shira Lebovich*

Stage Management Interns: Nathaniel Avery & Tori Martinson

Platinum Underwriters

Dennis & Graci McGillicuddy, Patrick & Mary Mulva,

Anne H.S. Nethercott,* Mary Jo Reston*

Co-Producer

Jane Baisley

* Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

Running time: 1 hour and 45 minutes, including a 15-minute intermission.

DAMES AT SEA is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
 Any video and/or audio recording of this production is strictly prohibited.

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is an Executive Member of EQUITY DIRECTORS AND CHOREOGRAPHERS SOCIETY, an international labor union.



The Designers of this Theatre are a member of the United Scenic Artists (Local 15A SDC) of the International Alliance of Theatrical Stage Employees.

ARTIST PROFILES



JENNA COKER-JONES

(Mona) Bway: *Getting the Band Back Together* Off Bway/Cast Albums: *Fame on 42nd Street*, *Evil Dead the Musical*, *Marvelous Wonderettes*. Favorites: *Little Shop...* (Audrey), *Jersey Boys*

(Mary Delgado) both starring opposite her husband. *Seussical* (1st National Tour w/ Cathy Rigby), *Wedding Singer* (Holly), *Company* (Amy) (Jeff Award Nomination), *Legally Blonde* (Brooke Wyndham), *Christmas Story* (Miss Shields) Select TV/Film: *The Savant* (Apple TV+ 2025), *Once Upon a Christmas Wish* (w/Mario Lopez), *Chicago Med*, *Law & Order* @jennacokerjones jennacokerjones.com



KELSEY STALTER

(Joan/Dance Captain) Favorite credits include: *Backwards in High Heels* (Ginger Rogers) Oregon Cabaret Theatre, *The Prom* (Angie Dickenson) Tantrum Theater, *Legally Blonde* (Brooke

Wyndham) Mac-Hayden Theatre, *Little Shop of Horrors* (Audrey) City-Stage, Lounge Singer on Carnival Cruise Line, and an unforgettable turn as Cow/Stripper in *Gypsy* at Riverside Theatre.



JOEL NEWSOME

(Hennessey/Captain) was last seen at FST in *Reel Music* and is excited to return for *Dames at Sea*, a show in which he previously played Dick, Lucky and now the Captain. Joel played

Drake in *Annie* at MSG starring Whoopi Goldberg. Other Broadway shows include: *The Producers*, *42nd Street*. National Tours: *Something Rotten*, *Billy Elliot*, and *Charlie and The Chocolate Factory*. TV Credits include the 3rd season of *The Terror: Devil in Silver* on AMC.



EMILY ANN BROOKS

(Ruby) is thrilled to make her FST debut! Regional credits include *The Music Man* (Zaneeta), *Hello, Dolly!* (Ermengarde), *The Magic School Bus* (Janet), *A Christmas Story*, *Big Fish*, and *The Wizard of*

Oz at the Marriott Theatre, *Beauty and the Beast* (Enchantress/Silly Girl) at Chicago Shakespeare Theater, and *Cinderella* and *The Little Mermaid* at Drury Lane Theatre. Direction/choreography work includes the Paramount Theatre, Marriott Theatre, First Floor Theater. Proud Northwestern Alum. @emilyannbrooks



DEVIN JOHNSON

(Dick) is so excited to be returning to FST for *Dames at Sea!* Other FST: *Waitress* (Ogie). Other Select Regional: *Crazy For You* (Riverside Theatre), *Oliver!* (Paper Mill Playhouse), *Peter*

And The Starcatcher (Weston Playhouse), *The Drowsy Chaperone* (Connecticut Repertory), *Sweeney Todd* (White Plains PAC). BFA in Musical Theatre from Montclair State University. IG: devinjohnson.actor.



LARRY TOYTER

(Lucky) is delighted to make his Florida Studio Theatre debut! Select credits include *Frozen* (King Agnarr) and *42nd Street* (Billy u/s) at Maltz Jupiter Theatre, *The Wizard of Oz* (Scarecrow,

Riverside Center), *Elf* (Matthews, North Carolina Theatre), *A Chorus Line* (Bobby, Lauderhill PAC), and *I Love a Piano* (Swing, Wick Theatre). Larry is thrilled to be sharing his love for tap dancing and golden-age musicals in this high-spirited classic.

ARTIST PROFILES

BEN LIEBERT

(Director and Choreographer) At FST, Ben has directed *Jersey Boys*, *Waitress*, *Aesop's Fables*, *The World Goes 'Round*, *Red Riding Hood* and choreographed *Divas* (which he also developed), *Off The Charts*, *Junie B. Jones: The Musical*, *Up On The Roof*, and *Laughing Matters: Variant 6*. Other direction/choreography includes *Next to Normal*, *Into the Woods*, *The Producers* (National tour, assistant director), *I Love You, You're Perfect, Now Change*; *Ordinary Days*, *Complete Works of Shakespeare (Abridged)*, and *The Bomb-itty of Errors* as well as new works at Theatre Aspen, the Metropolitan Room, Samuel French OOB Festival (festival winner), MST&DA, Planet Connections Festival, Studio Players, and Randomly Specific Theatre. On the other side of the table, Ben has appeared as an actor on Broadway in *Wicked*, off-Broadway in *Fiddler on the Roof in Yiddish* directed by Joel Grey, and regionally in *Little Shop of Horrors*, *Into the Woods*, *Ragtime*, *Chicago*, *Spamalot*, and *Avenue Q*. He is the co-creator and puppeteer behind *Cam and Ben Sing Songs*, a social-emotional learning webseries for kids and families. Ben is a proud member of Actors' Equity Association and an associate member of the Stage Directors and Choreographers Society. B.F.A.: NYU-Tisch. BenLiebert.com

DAVID CALDWELL

(Music Director and Keys) This is David's first time music-directing at FST. He was the music director of *Forbidden Broadway* from 2004 to 2014. He conducted the American premiere of Stephen Schwartz's *Children of Eden*. He composed music and lyrics for *All I Really Need to Know I Learned in Kindergarten* and *Uh-Oh Here Comes Christmas*, both based on the writing of Robert Fulghum. He also composed music for Fulghum's novel *Third Wish*. David is originally from New Hampshire. He is a graduate of Oberlin Conservatory. He is interviewed at length in Oliver Sacks' book about music and the brain, *Musicophilia*. He is on the faculty of the American Musical & Dramatic Academy, and is married to Alyssa H. Chase.

NATHANIEL BELIVEAU

(Associate Music Director and Keys) is a traveling Music Director, Conductor, Pianist, Vocal Coach, Arranger, and Singer with over a decade of experience in NYC and more than 60 Broadway and regional shows under his belt. He recently completed a 9-month tour playing Benny in *Mania: The ABBA Tribute* and music directed *Jersey Boys* at FST. Previous credits include: Pianist, Associate Music Director, and Teacher at The Lexington Theatre Company; MD, Vocalist, and Accompanist for *British Invasion* and *Carole King Tribute Concert* (Palace Theatre, NH); MD and Music Production for *Les Misérables* (Nightingale Bamford School, NYC); MD and Track Producer for *Spring Awakening* (Broccoli Hall, MA); and Associate Music Director for the North American tour of *Finding Neverland*. Other credits: Conductor and Accompanist for *Mamma Mia!* with Royal Caribbean; MD and Pianist for 28 productions at The Palace Theatre (NH), Head of Music Education (2016–2018); and work with Arizona Broadway Theatre, 5th Floor Theatre Company, and The Broadway Workshop.

KYLAN BIGBY

(Drummer) is a percussionist, educator, and performer pursuing a Doctor of Music in Percussion Performance at Florida State University, where he serves as a Graduate Teaching Assistant. He's worked with top university and high school programs across the Southeast and performed with groups like the Tallahassee Symphony Orchestra and Sinfonia Gulf Coast. Kylan has also appeared as a featured performer at national events, including PASIC 2023 with the award-winning FSU Percussion Ensemble.

ISABEL A. & MORIAH CURLEY-CLAY

(Scenic Designers) Past FST designs include: *Jersey Boys*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack*; *Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*;

ARTIST PROFILES

Network; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

K. APRIL SOROKO

(Costume Designer) FST: Scenic: *Pump Boys and Dinettes*, Scenic & Costumes: *Talley's Folly*, *The Last Romance*, *Androcles and the Lion*, *Race*, *The 39 Steps* and *The Savannah Disputation*, Costumes: *Native Gardens*, *The Fabulous Lipitones*, & *Beehive: The 60s Musical*. Off-Broadway: Scenic: *Napoleon* at NYMF & Costumes: *Marriage Blanc* at Playwrights Horizons. Regional: Costumes: *Ring of Fire* at Tuachan CPA, *Good People*, *42nd Street*, *Once the Musical* & *Come From Away* at Maltz Jupiter Theatre, Scenic: *Collected Stories*, *A Long Day's Journey into Night* and *My Old Lady* for Palm Beach Dramaworks. Ms. Soroko is an Associate Professor of Scenic Design at Florida Atlantic University. Member USA Local 829- Scenery and Costumes. MFA -Yale School of Drama.

ANDREW GRAY

(Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *How Sweet It Is*, *Bad Books*, *Divas*, *The*

Heart Sellers, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Ugly Lies The Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *Divas Three*, *The Surfer Boys*, *Shear Madness*, *Paralyzed*, *Reel Music*, *The Last Match*, and *A Place In The Sun*.

NICHOLAS CHRISTENSEN

(Sound Designer) Credits include: *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

SHIRA LEBOVICH

(Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Jersey Boys*, *The Cancellation of Lauren Fein*, *Waitress*, *Dear Jack*, *Dear Louise*, *The White Chip*, *A Night in November*, *Ugly Lies the Bone*, *Little Shop of Horrors*, *Paralyzed*, *The Last Match*, *Babel*, *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

NATHANIEL AVERY

(Stage Management Intern) is an alum of Wake Forest University, where he earned a B.A. in Theatre. Although he started as an actor, Nathaniel discovered his passion for Stage Management during his senior year. After graduating, he interned with the International Black Theatre Festival in Winston-Salem. Nathaniel has also stage managed FST's Playmakers Tour, *Dog Mom*, *Zoom Therapy*, *My Brother Jake*, and *59th Street Bridge*.

ARTIST PROFILES

TORI MARTINSON

(Stage Management Intern) is a alum of Northern Arizona University, where she received her B.A. in Stage Management. After graduating, she interned with Nashville Children's Theatre. She has been thrilled to work on FST's *Off The Charts* and *The Flying Penguin*. Other credits include: *Walking Through Grief* and *Hedda Gabler*.

GEORGE HAIMSOHN (Book and Lyrics) was born in St. Louis and served in the Navy in World War II. He graduated from the University of California at Berkeley, where he had his first poetry published in the student literary journal. Mr. Haimsohn's theatre credits include the musicals *Dames at Sea* and *Now, Zing!* and he was also a professional photographer known as Plato in the early years of physique photography. He passed away in 2002 at the age of 77.

ROBIN MILLER (Book and Lyrics) began his career as a journalist in New York just after World War II. He also wrote scripts, including a screenplay for *The Canterville Ghost*. Subsequently, he joined forces with George Haimsohn and Jim Wise to create *Dames at Sea*. He also wrote the book and lyrics for a musical version of *Vanity Fair* and collaborated on *Peg and Radio Times*, both of which were produced in London. He passed away in 2010, aged 82.

JIM WISE (Music) wrote the musicals *Dames at Sea*, *Yankee Ingenuity* and the children's musical *Olaf*. Mr. Wise founded the Allardice-Wise Scholarship at Wooster College, where he received a degree in classical languages in 1941. During his lifetime, Wise sat in on the auditions and helped pick the scholars. The scholarship continues to be awarded, on the basis of a competitive audition, to a senior theatre major. Mr. Wise passed away in 2000, at age 81.

EXECUTIVE STAFF

RICHARD HOPKINS

(Producing Artistic Director and CEO of Florida Studio Theatre). Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as

a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

EXECUTIVE STAFF

REBECCA HOPKINS

(Managing Director and Chief Operations Officer). Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved

in the development of FST's Cabaret productions since her arrival in 1998. In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PLATINUM UNDERWRITERS

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 35 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

CO-PRODUCER

JANE BAISLEY I have been coming to Sarasota since 1959 when my husband's parents retired here. In 1996 Bill and I moved to Siesta Key and became active in Sarasota's community life. I have remained active in the community and am especially interested in FST – reading plays for the literary department as part of the theatre's "Readers Circle," attending Children's Theatre productions, and becoming a faithful supporter.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Associate Artist/Literary Manager.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting Director.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Resident Artist.....	Dellan Short

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant.....	Rossitza Lovtcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
General Management Associate.....	Krista Hagans
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Kavan Osborn
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Development Manager.....	Anysa Hining
Development Associate.....	Kristin Hartnett
Development Associate.....	Hailey Hogan
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Asst. Box Office Manager.....	Brittany Robertson
Box Office Supervisor.....	Gigi Delperro
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager.....	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	Seni Ok
Senior Facilities Technician.....	John Ethridge
Facilities Technician.....	Joe Clough
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Children's Theatre Associate.....	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	Hannah Bagnall
Teaching Artist.....	Julia Cooke
Teaching Artist.....	Kalia Cohen
Teaching Artist.....	Ava Podewitz
Teaching Artist.....	Christine Reagan
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syppret
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Casting & Hiring Intern.....	Mattie E. Hinckley
Company Management Intern.....	Elanah Bruce
Education Intern.....	Tyler Gevas
Education Intern.....	Breanna Jones
Education Intern.....	Chloe Kummer
Education Intern.....	Mareece Love
Education Intern.....	Kira Manuel
General Management Intern.....	Lillian McDermott
Lighting Intern.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Tyler Lemley
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Props & Paint Intern.....	Kirsten Pruitt
Props & Paint Intern.....	Audrey Smith
Scenic Intern.....	Tony Nordyke
Scenic Intern.....	Abbi Thompson
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Ashley Nolt
Stage Management Intern.....	Amoreena Tillman