

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill

Too Darn HOT

SONGS FOR A
SUMMER NIGHT

CREATED BY CAROLE J. BUFFORD


Santa Rosa County
Tourist Development Tax
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The Exchange

 **SHUBERT
FOUNDATION** INC.

SRQ

Florida's
**CULTURAL
COAST**

TOO DARN HOT: SONGS FOR A SUMMER NIGHT

Created and Performed by **Carole J. Bufford**

Bass
Isaac Mingus

Piano
Angela Steiner

Drums
Aaron Nix

Line Producer
Catherine Randazzo

Scenic and Lighting Designer
Andrew Gray

Sound Designer
Nicholas Christensen

Sound & Light Board Operator: Ashley Nolt

Platinum Underwriters

Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, ★ Mary Jo Reston ★

Co-Producer

Patricia Kordis

ARTIST PROFILES



CAROLE J. BUFFORD is one of the most sought after performers on the American vintage pop and cabaret scenes. She currently tours all over the country and in London with her solo shows, which have earned her rave reviews from The New York Times, The Wall Street

Journal, and The Times (UK). She also performs regularly with symphony orchestras across the country with Spot-On Entertainment. Carole is the recipient of a BroadwayWorld Award, Bistro Award, and Nightlife Award for Vocalist of the Year, and she is the recent Gold Medal winner of the American Traditions Vocal Competition.



ISAAC MINGUS (Bass) is a double bassist, cellist, and electric bassist based in Sarasota, Florida. He is a graduate of New College of Florida (May 2023), earning degrees in neuroscience, biopsychology, and music. Isaac maintains a varied musical career

performing regularly across the Eastern Seaboard. He has had the privilege to perform alongside Dick Hyman, Alexis Cole, David Amram, Russell Malone, Jason Daniele, The Eagles, Judy Collins, Glenn Dicterow, Alexis Michelle, and other talented luminaries.



ANGELA STEINER (Piano) Select music director and/or conductor, orchestrator credits include: *Little Shop of Horrors* (South Coast

Repertory and Denver Center) *Beautiful, Crazy for You, Cabaret* and *Sweeney Todd* (Asolo Repertory); *La Cage Aux Folles*, *Cabaret* and *Next to Normal* (Barrington Stage Company); *Hair!* (The Old Globe); *Rodger and Hammerstein's Cinderella* (Alabama Shakespeare Festival and Geva Theatre); *A Little Night Music*, *Rattlesnake Kate*, *The Who's Tommy*, *Oklahoma*, *Indecent*, *Twelfth Night* (Denver Center). angelasteiner.com



AARON NIX (Drums) is a professional percussionist and drum set player based out of Sarasota, Florida. He has performed extensively throughout North America and internationally with several beloved productions including

Andrew Lloyd Webber's iconic musicals *Cats* and *Love Never Dies*, and previously toured classics such as Bernstein's *West Side Story* and Disney's *Beauty and the Beast*. Mr. Nix can be heard locally as a core member of the Sarasota Opera Orchestra, and as a regular extra in the Sarasota Orchestra percussion section. He performs in multiple local musical theater productions throughout the year and is the Adjunct Professor of Percussion at State College of Florida.

CATHERINE RANDAZZO (Line Producer) is the Line Producer for FST's Summer Cabaret Series. Select FST Directing Credits: *Divas*; *59th Street Bridge*; *Off The Charts*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun*; *A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws* and

ARTIST PROFILES

Angels; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990. Catherine serves as Secretary for the National New Play Network (NNPN).

ANDREW GRAY (Scenic and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *How Sweet It Is*, *Bad Books*, *Divas*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Ugly Lies The Bone*, *Pictures From Home*, and others.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, and others.

ASHLEY NOLT (Sound and Light Board Operator) is currently one of the Stage Management Interns at FST. She recently graduated from Susquehanna University with a B.F.A. in Theatre Management. While at SU, she stage managed many shows including *Blood Relations*, *Pride & Prejudice*, and *Pirates of Penzance*. She was also a Stage Management Intern at Central City Opera where she assistant stage managed operas such as *Romeo & Juliet*, *Othello*, and Cole Porter's *Kiss Me Kate*. Now after graduation she hopes to be able to continue bringing the joy of live theatre to others.

PLATINUM UNDERWRITERS

DENNIS & GRACI MCGILICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 35 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

CO-PRODUCER

PATRICIA KORDIS When my friends ask, "Are you bored with nothing to do?" I say, "The theatre community is thriving like nobody's business!" Sarasota has embraced all forms of exciting artistic culture, and Florida Studio Theatre is leading the pack. I am so happy to be a part of this movement. Jump in - the water's fine!

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee	Gaele Barthold
Trustee	Neil M. Comber
Trustee	Georgia Court
Trustee	Euan Fannell
Trustee	Cheryl Gorelick
Trustee	Doug Holder Jr.
Trustee	Robert Israeloff
Trustee	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large	Kate Alexander
Resident Pianist	Jim Prosser
Associate Artist/Literary Manager	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist.....	Nancy Rominger
Casting Director.....	Hershey Vazquez Millner
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Resident Artist.....	Dellian Short

PRODUCTION STAFF

Director of Production	Ahkim Church
Associate Production Manager	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Costume Shop Manager.....	Chelsea Allen
Costume Shop Assistant	Rossitza Lovetcheva
Lighting Supervisor	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager	Jill Zakrzewski
General Management Associate	Krista Hagans
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Receptionist/Volunteer Coordinator.....	Joan O'Dowd
Director of Marketing	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Development Manager	Anysa Hining
Development Associate	Kristin Hartnett
Development Associate.....	Hailey Hogan
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Karla Mendez
Asst. Box Office Manager.....	Brittany Robertson
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager.....	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	Seni Ok
Senior Facilities Technician.....	John Ethridge
Facilities Technician.....	Joe Clough
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre	Caroline Saldivar
Children's Theatre Associate	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	Hannah Bagnall
Teaching Artist.....	Julia Cooke
Teaching Artist.....	Kalia Cohen
Teaching Artist.....	Ava Podewitz
Teaching Artist.....	Christine Reagan
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syprett
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tselowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Casting & Hiring Intern.....	Mattie E. Hinckley
Company Management Intern	Elanah Bruce
Education Intern.....	Tyler Gevas
Education Intern.....	Breanna Jones
Education Intern.....	Chloe Kummer
Education Intern.....	Mareece Love
Education Intern.....	Kira Manuel
General Management Intern.....	Lillian McDermott
Lighting Intern.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Nicole Crivelli
Literary Intern.....	Caroline Holmes
Literary Intern.....	Tyler Lemley
Literary Intern.....	Artemis Truax
Production Management Fellow.....	Kara Powell
Props & Paint Intern.....	Audrey Smith
Scenic Intern.....	Tony Nordyke
Scenic Intern.....	Abbi Thompson
Sound Fellow.....	Naomi Marin
Stage Management Fellow.....	Matthew Parvin
Stage Management Intern.....	Nathaniel Avery
Stage Management Intern.....	Colbee Dickson
Stage Management Intern.....	Tori Martinson
Stage Management Intern.....	Ashley Nolt
Stage Management Intern.....	Amoreena Tillman