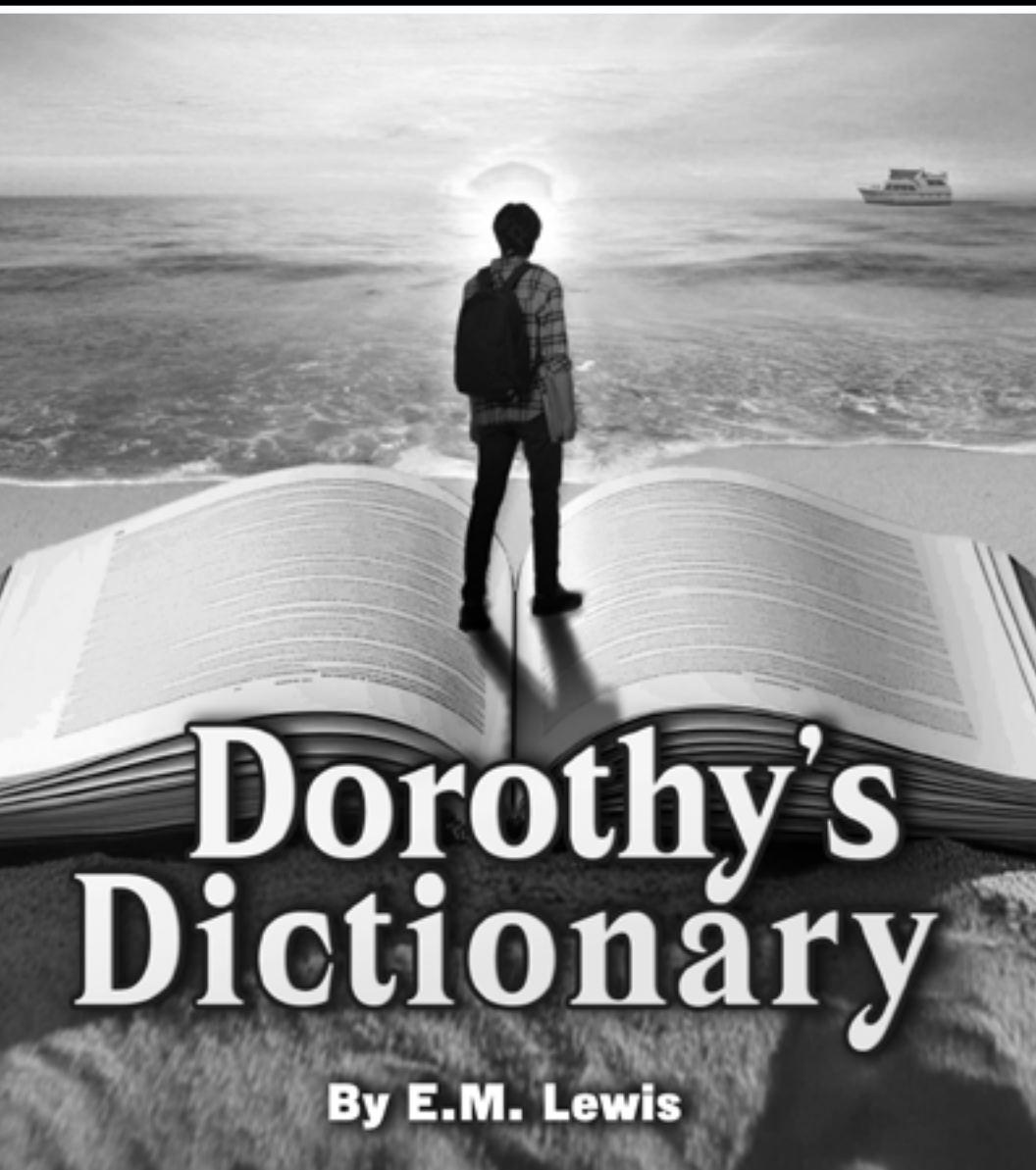


**Florida
studio
theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill



Dorothy's Dictionary

By E.M. Lewis

**GULF COAST
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**CULTURAL
COAST**

DOROTHY'S DICTIONARY

By E. M. Lewis

CAST

Dorothy Ross **Alice M. Gatling***
Lyzander "Zan" Hardt..... **Ethan Jack Haberfield***

Directed by
Kate Alexander

Scenic Designers

Isabel A. & Moriah Curley-Clay

Costume Designer

Chelsea Allen

Lighting Designer

Andrew Gray

Sound Designer

Nicholas Christensen

Rehearsal Stage Manager: Shira Lebovich*

Calling Stage Manager: Andrew Gray

Stage Management Intern: Amoreena Tillman

Platinum Underwriters

Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott, * Mary Jo Reston *

DOROTHY'S DICTIONARY has been developed with the support of LineStorm Playwrights,
The Public Theater of San Antonio, and Theatre 33 at Willamette University.

A developmental workshop was produced by The Dramaworkshop at Palm Beach Dramaworks, January 2021.
William Hayes, Producing Artistic Director; Sue Ellen Beryl, Managing Director.

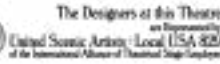
Dorothy's Dictionary was the winner of the Portland Civic Theater Guild New Play Award, and received a virtual staged reading produced by the PCTG as part of the 2022 Fertile Ground Festival of New Works in Portland, Oregon.

Dorothy's Dictionary had its world premiere at Theatre Lab in Boca Raton, Florida in 2022, directed by Matt Stabile.

DOROTHY'S DICTIONARY is presented by special arrangement with the Playwright and Elaine Devlin Literary, Inc.,
1115 Broadway, 12th Floor, New York, NY 10010.

* Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ARTIST PROFILES



ALICE M. GATLING

(Dorothy Ross) is excited to return to FST after being seen in *Black Pearl Sings!*, *Brownsville Song* (b-side for tray), and *Ruined*. Other credits

include: WBTT in *A Raisin in the Sun*, *Jar the Floor*; Alley Theatre: *The Mousetrap*, *Doubt*, *Our Lady of 121st St.*, *The Exonerated*, *The Crucible*; Arden Theatre: *Under the Skin*; Interact Theatre: *Gideon's Knot* (Barrymore Best Actress); AD Players: *Steel Magnolias*, *Best of Enemies*; People's Light: *As You Like It*, *A Flea in Her Ear*; Philadelphia Theatre Company: *Hillary and Clinton*; Stages: *Nickel and Dime*; Main Street Theatre: *The Secretary*, *Caroline or Change*, *Intimate Apparel*; The Ensemble Theatre: *Sassy Mamas*, *No Child....*, *The Piano Lesson*, *Fences*, and *Flyin' West*.

ETHAN JACK HABERFIELD



(Lyzander "Zan" Hardt) NYC-born and dictionary-resistant, Ethan made his Broadway debut as a kid in *Mary Poppins* and returned last season in the Tony-nominated *Prayer for the French Republic*. Regional: *Oliver* (Paper Mill Playhouse), *Wrinkle in Time* (PlayMakers Rep), *To Kill a Mockingbird* (Shakespeare Theatre of NJ). Film/TV: *Saturday Night Live* (NBC), *We Have a Ghost* (Netflix), *Pretty Little Liars* (MAX), *The Other Two* (HBO), *Sinister* (Blumhouse), *The Artist* (The Network). BFA: University of Michigan. @ethan.haberfield

KATE ALEXANDER

(Director) is the Associate Director At-Large of FST and the Founder of the FST Theatre

School with its acting method of training. Ms. Alexander has directed numerous productions and premieres on the FST stages, including, but not limited to: *Bad Books*, *The Heart Sellers*; *The Cancellation of Lauren Fein*; *The Outsider*; *Troubadour*; *Pictures From Home*; *Black Pearl Sings!*; *The Last Match*; *What the Constitution Means to Me*; *Maytag Virgin*; *The Legend of Georgia McBride*; *America in One Room*; *Bright Star*; *Ethel Waters: His Eye is on the Sparrow*; *Wednesday's Child*; *Cherry Docs*; *Straight White Men*; *Always...Patsy Cline*; *The Things They Carried*; *Native Gardens*; *Heisenberg*; *The Absolute Brightness of Leonard Pelkey*; and *brownsville song* (b-side for tray). Ms. Alexander has also been a resident actress for over 25 years. Some of her leading roles were in the plays: *Edward Albee's The Goat*; *Filumena*; *Master Class*; *Edward Albee's Three Tall Women*; *The Occupant*; *The Play About the Baby*; *Golda's Balcony*; and *Taking Shakespeare*. Ms. Alexander is the recipient of numerous acting, directing, and public service awards, including FAER, She Knows Where She's Going Award (Girls, Inc.), The Woman of Light Award, National Council of Jewish Women Award, The Woman of Power Award, the Sarasota County Arts Leadership Award, Education Award, Sarasota Manatee Jewish Federation, The Unity Award, and, most recently, the Suncoast Woman of Action Award. Ms. Alexander leads the FST Forums Series and developed the Blue Butterfly Theatre Program, a program for teens suffering from grief or loss. She created the Art of The Gesture program at Ringling College of Animation and is the co-author of *The Animated Short* with Karen Sullivan, moving into its 3rd edition.

ARTIST PROFILES

ISABEL A. & MORIAH CURLEY-CLAY

(Scenic Designers) Past FST designs include: *Dames At Sea*, *Jersey Boys*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *Waitress*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The World Goes 'Round*, *Troubadour*, *The Lehman Trilogy*, *Pictures From Home*, *Little Shop of Horrors*, *A Comedy of Tenors*, *Black Pearl Sings!*, *Shear Madness*, *Visit Joe Whitefeather*, *Network*, *What the Constitution Means to Me*, *Something Rotten!*, *The Legend of Georgia McBride*, *The Play That Goes Wrong*, *America in One Room*, *My Lord, What a Night*, *American Son*, *Handle With Care*, *Bright Star*, *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

CHELSEA ALLEN

(Costume Designer) is a costume, wig, and makeup designer from Nashville, Tennessee. She recently relocated from Las Vegas to become the Costume Shop Manager here at FST. Her credits include shows by Cirque Du Soleil, Spiegelworld, The Utah Shakespeare Festival, Great River Shakespeare Festival, and The Food Network. She is also a freelance muralist and painter who is excited to bring her love of costuming and art to FST. FST Credit: *Jersey Boys*, *Bad Books*, *Divas*, *Aesop's Fables*, *Deck The Halls*, *59th Street Bridge*, *Waitress* and *Off The Charts*.

ANDREW GRAY

(Calling Stage Manager and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Bad Books*, *Divas*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Ugly Lies The Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *Divas Three*, *The Surfer Boys*, *Shear Madness*, *Paralyzed*, *Reel Music*, *The Last Match*, and *A Place In The Sun*.

SHIRA LEBOVICH

(Rehearsal Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Dames At Sea*, *Jersey Boys*, *The Cancellation of Lauren Fein*, *Waitress*, *Dear Jack*, *Dear Louise*, *The White Chip*, *A Night in November*, *Ugly Lies the Bone*, *Little Shop of Horrors*, *Paralyzed*, *The Last Match*, *Babel*, *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

NICHOLAS CHRISTENSEN

(Sound Designer) Credits include: *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The*

ARTIST PROFILES

Charts, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

AMOREENA TILLMAN

(Stage Management Intern) is a recent graduate of Florida State University with a B.A. in Theatre and emphasis in Stage Management. While at FSU, she worked as both a Stage Manager and run crew on plays and musicals including *9 to 5*, *Bulrushers*, and *R & H's Cinderella*. Previous FST credits: *Jersey Boys*, *Bad Books*, *Advice*, *Deck the Halls*, and *Waitress*.

E. M. LEWIS

(Playwright) E. M. Lewis is an award-winning playwright, teacher, lyricist, and opera librettist. Her work has been produced around the world, and published by Samuel French. Lewis received the Steinberg Award for *How the Light Gets In* and *Song of Extinction* and the Primus Prize for *Heads* from the American Theater Critics Association, the Ted Schmitt Award from the Los Angeles Drama Critics Circle for outstanding writing of a world premiere play, a Hodder Fellowship from Princeton University, a playwriting fellowship from the New Jersey State Arts Commission, the 2016 Oregon Literary Fellowship in Drama, and an Edgerton Award for her epic Antarctic play *Magellanica* that was produced at Artists Repertory Theater in 2018 and released as a five-part

audio podcast in 2020. She also received a Distinguished Alumni Citation for Professional Achievement in 2024 from her alma mater, Willamette University. Other plays by Lewis include: *Apple Season* (rolling world premiere from the National New Play Network), *Infinite Black Suitcase*, *The Gun Show* (more than fifty productions across the country, and featured at the Edinburgh Fringe Festival), *True Story*, *Dorothy's Dictionary*, *You Can See All the Stars* (a play for college students commissioned by the Kennedy Center), *The Great Divide* (commissioned by the Oregon Shakespeare Festival as part of their American Revolutions program, co-commissioned by Artists Repertory Theater), and *How the Light Gets In* (a semi-finalist for the O'Neill that premiered at Boston Court Pasadena in 2019, and was produced at 1st Stage in Virginia in 2023). *Sherlock Holmes and the Case of the Fallen Giant*, a new opera commissioned by American Lyric Theater that Lewis wrote with composer Evan Meier, had an orchestral workshop in New York City in February 2020, an academic premiere at Portland State University in 2023, and its professional premiere at Opera Modesto in 2024. *Town Hall*, an opera about health care in America, seen through a small-town lens, created with composer Theo Popov, was produced at University of Maryland and Willamette University. In the last few years, Lewis wrote a ten-minute musical called *The Letter* with composer Stacey Philipps, and a full-length musical called *In the Deep* with composer Clarence Roscoe McDonald which premiered at Willamette University in fall of 2023. Recent work by Lewis includes a joyful quest story for four male actors called *Apple Hunters!* and an intense

ARTIST PROFILES

feminist thriller for five women (and a wolf) called *Strange Birds*, which had a workshop production in University of California Santa Barbara's Launch Pad program in 2025. *The Frankenstein Project* — her biggest, newest, monster of a play — had a week-long developmental workshop at Emerson College in 2024, through the Mellon Foundation, and a workshop production

at Florida Atlantic University in spring of 2025. Lewis is Playwright-in-Residence at Artists Repertory Theater, through the Mellon Foundation's National Playwright Residency Program. She is also a proud member of LineStorm Playwrights, Opera America, and the Dramatists Guild. She lives on her family's farm in Oregon.

EXECUTIVE STAFF

RICHARD HOPKINS

(Producing Artistic Director and CEO of Florida Studio Theatre). Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota

Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS

(Managing Director and Chief Operations Officer). Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive

EXECUTIVE STAFF

Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many

years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PLATINUM UNDERWRITERS

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 35 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

BECOME A FRIEND

As a 501(c)(3), FST relies on generous contributions from our community to bridge the gap between our low ticket prices and actual operating costs. When you make a gift to FST, you help us pay for artist travel and housing, salaries, and technical support.

Make your gift of \$35 or more today!

Floridastudiotheatre.org/support-us 941.366.9017 x379

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Associate Artist.....	Nancy Rominger
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.....	Shutts & Bowen LLP

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Education Intern.....	Breanna Jones
Education Intern.....	Chloe Kummer
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Literary Intern.....	Nicole Crivelli
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Literary Intern.....	Tyler Lemley
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