

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill



FEELING GOOD

BY REBECCA HOPKINS & RICHARD HOPKINS
MUSICAL ARRANGEMENTS BY JIM PROSSER

 SHUBERT
FOUNDATION

GULF COAST
COMMUNITY
FOUNDATION

 St. Johns County
Tourist Development Tax
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Exchange


FLORIDA
ARTS & CULTURE

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LOCALIO

FEELING GOOD

By Rebecca Hopkins & Richard Hopkins
Musical Arrangements by Jim Prosser

CAST

Haley K. Clay
Andrew Leggieri
Russell Mernagh

Drums
Christian "CC" Allen

Piano
Jim Prosser

Directed by
Catherine Randazzo

Music Director
Nathaniel Beliveau

Scenic & Lighting Designer
Andrew Gray

Costume Designer
Catherine Randazzo

Sound Designer
Nicholas Christensen

Choreographer
Ben Liebert

Sound and Light Board Operator: Kate Johnson

Lead Underwriters
Joel & Diane Schleicher

Premiere Underwriters
Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott, ★ Mary Jo Reston ★

Underwriters

Gaele Barthold, Dee & Michael Bennett, Bradley & Lynda Blaylock, Joan & Larry Castellani,
The Exchange of Sarasota, Gulf Coast Community Foundation,
Dr. Ty Gardner & Liza McKeever-Gardner, Robert & Bonny Israeloff,
Victor Kaufman & Elizabeth Ann Rainey, Elita Krums-Kane, Sue Morey, Gail & Skip Sack,
John & Mary Lou Toal, Ron & Carolyn Vioni, Tom Wilson & Patrick Crimmings

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

Feeling Good will be performed
in two acts with one 15-minute
intermission.



Florida Studio Theatre is a Constituent of
Theatre Communications Group (TCG),
the national organization for the American Theatre.

The taking of photographs and
the use of recording devices during the
show is strictly prohibited.

ARTIST PROFILES



HALEY K. CLAY is so excited to be making her Florida Studio Theatre Debut! International: *Burn the Floor*, Royal Caribbean, Holland America, and Norwegian Cruise Lines. Regional: *Parade* (Lucille Frank, Elliot Norton Award Best Musical, Best Actress Nominee), *Cabaret* (Fritzie, U/S Sally Bowles), *Mary Poppins* (Miss Andrew), Sondheim's *The Frogs* (Virilla the Amazon), all over and among others. MFA: Musical Theatre, The Boston Conservatory. Haley serves as the Co-Chair of Musical Theatre Faculty at The Kentucky Governor's School for the Arts and her career has taken her to over 71 countries on all seven continents! Proudly represented by: FSE Talent.



ANDREW LEGGIERI is so excited to be making his Florida Studio Theatre debut! Broadway: *Bandstand* (Original Cast); Tours: *Spamalot*, *Fame*, *Grease*. Off-Broadway/Regional: *Wizard of Oz*, *Fiddler on the Roof*, *The Bandstand*, *Mary Poppins*, *Dreamgirls*, *Sugar*, *A Class Act*, *Grease*, *Cabaret*, *Damn Yankees*, *Beauty and the Beast*, *Singin' in the Rain*, *Little House on the Ferry*, *The Human Comedy*, and others. TV: "Unforgettable." BFA from Penn State University. IG: @awleggy



RUSSELL MERNAGH is thrilled to be making his FST debut! Favorite credits include *The Play that Goes Wrong* (Off-Broadway, Broadway in Chicago) *The Matchbox Magic Flute* (Goodman Theatre, Shakespeare DC, Berkeley Rep) *Little Shop of Horrors* (Paramount Theatre), *The Comedy of Errors*, *Ride the Cyclone* (Chicago Shakespeare Theatre). Russell is represented by Stewart Talent, Chicago. IG: @astheworldmerns



CHRISTIAN "CC" ALLEN (Drummer) is a New York City-based musician and bandleader whose work bridges jazz, theatre, and improvisation. He created *Little House*, an interactive concert series where audiences help write the music in real time. He has toured

nationally with Broadway's *Elf*, performed with Carnival Cruise Lines, and been a resident musician with the New Musicals Lab. Fresh from headlining the SRQ Improv Festival, he now joins FST's *Feeling Good*, bringing his signature mix of groove and spontaneity.



JIM PROSSER (Pianist) This season marks Jim's 33rd season as FST's Resident Pianist. He recently appeared in *Divas*, *Off The Charts*, *The Lehman Trilogy*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He

has arranged and co-developed over 50 Cabarets at FST including: *Divas*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Take It To The Limit*, *Up On The Roof*, *Reel Music*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.

CATHERINE RANDAZZO (Director and Costume Designer) is an FST Associate Producer and serves as In-Residence Director, Line Producer for FST's Summer Cabaret Series, and Teaching Artist. Select FST Directing Credits: *Divas*; *59th Street Bridge*; *Off The Charts*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990, and

ARTIST PROFILES

has appeared in plays, musicals, cabarets, new play readings, voiceovers, commercials, fundraisers, and toured in national and international productions. Catherine serves as Secretary for the National New Play Network (NNPN). She received her BFA in Theatre Performance at Otterbein University and is a proud member of Actor's Equity Association.

NATHANIEL BELIVEAU (Music Director) is FST's Resident Music Director with over a decade of experience in NYC and more than 60 Broadway and regional productions. At FST, he has music directed *Jersey Boys* and served as Associate Music Director for *Dames at Sea*. Other credits include *Finding Neverland* (Associate MD, North American tour), *Mania: The ABBA Tribute* (tour), and productions with The Lexington Theatre Company, The Palace Theatre (NH), Royal Caribbean (*Mamma Mia!*), and Arizona Broadway Theatre. He is also a conductor, pianist, arranger, and vocal coach.

ANDREW GRAY (Scenic and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, and others.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Peter Pan*, *A Band Called Honalee*, *Don't Dress For Dinner*, *Dorothy's Dictionary*, *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

BEN LIEBERT (Choreographer) has directed and choreographed numerous productions at FST, including *Peter Pan*, *Dames At Sea*, *Jersey Boys*, *Waitress*, *Divas*, and *Off the Charts*. His other credits

include *Next to Normal*, *Into the Woods*, *The Producers* (National Tour, Assistant Director), and *I Love You, You're Perfect, Now Change*, among others. As an actor, he has performed on Broadway in *Wicked*, Off-Broadway in *Fiddler on the Roof* in *Yiddish* (dir. Joel Grey), and regionally in *Little Shop of Horrors*, *Ragtime*, and *Spamalot*. Ben is a member of Actors' Equity and an associate member of the SDC. B.F.A., NYU Tisch. BenLiebert.com

KATE JOHNSON (Sound & Light Board Operator) is currently a Stage Management Intern at FST. She recently earned her BFA in Theatre and Dance from Missouri State University, where her stage management credits include *White Christmas*, *Sweat*, *Circle Mirror Transformation*, and *Men on Boats*. Additional experience includes Assistant Stage Manager for *Moon Over Buffalo* at Tent Theatre and Artistic Intern for The Humanity Project with the Outer Loop Theater Experience.

RICHARD HOPKINS (Developer, Producing Artistic Director and CEO of Florida Studio Theatre) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Cancellation of Lauren Fein*, *The Lehman Trilogy*, *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, he served on the development teams for *Feeling Good*, *Three Pianos* and *One Hit Wonders*. Mr. Hopkins led the development of FST's past Cabaret productions of *Divas*, *Take It To The Limit*, *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and

EXECUTIVE STAFF

renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Lead Developer, Managing Director and Chief Operations Officer) Mrs. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. This season she served as Lead Developer for *Feeling Good*, *Three Pianos*, and *One Hit Wonders*. She has served as Lead Developer on such past Cabarets as *59th Street Bridge*; *Off The Charts*; *Up On The Roof*; *The '70s: More Than A Decade*; *Reel Music*; *Friends in Low Places*; *Light My Fire*; *That's Amoré!*; *The*

Wonder Years: The Music of the Baby Boomers; *Unchained Melodies*; *Blue Suede Shoes*; *Gypsies, Tramps, and Thieves*; *Yesterday*; and *American Pie*. She has also been the head writer on all six *Laughing Matters* shows. Some of her favorite shows she helped develop include: *Mack the Knife*; *The Prima Donnettes*; *That's Life*; *My One and Only Gershwin*; *Hot and Cole*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the founder and Producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins is Vice President of the League of Resident Theatres and Executive Board Member of the Sarasota Arts & Cultural Alliance. She is also a former Board Member of the Theatre Communications Group and former President of the National New Play Network. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

LEAD UNDERWRITERS

JOEL & DIANE SCHLEICHER We have been FST subscribers and thoroughly enjoy the benefits of this amazing organization. Ticket prices are affordable and the ability to easily exchange our tickets for alternate dates helps

keep our calendar flexible and organized. The performances of the plays and the cabarets are top notch. Our appreciation for this professional theatre company has inspired us to become Underwriters.

PREMIERE UNDERWRITERS

WENDY & BOB GRADY Now, more than ever, we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people, staged by the most creative and talented, and committed to bringing the theatre to as many

people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

PREMIERE UNDERWRITERS

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

★ *Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.*

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

DEE & MICHAEL BENNETT We just love FST. We wish there were more Cabaret shows! We enjoy everything FST does, and look forward to going every time. We love bringing friends, and showing off this great Sarasota resource. The staff and crew are just top notch. We are happy to be able to support the ongoing work of FST and are proud to be a part of their past, present and future.

BRADLEY & LYNDY BLAYLOCK Our first connection to the rich art community here was at Florida Studio Theatre, when we ran downtown one afternoon to see a matinee Cabaret performance; we were completely hooked! We became subscribers of FST at once and signed up our toddler grandchildren for the Children's Theatre. We are very grateful for the

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of FST for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

range of drama, comedy and musical performances in such an intimate setting, and we definitely feel that this first FST interaction created an avenue for us to become involved in all that Sarasota has to offer.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

UNDERWRITERS

GULF COAST COMMUNITY FOUNDATION Headquartered in Venice, Fla. and with a second office in downtown Sarasota, Fl., Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. Serving the needs of the region as a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at [@GulfCoastCommFnd](https://www.facebook.com/GulfCoastCommFnd).

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius, as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

ROBERT & BONNY ISRAELOFF FST is thought-provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

VICTOR KAUFMAN & ELIZABETH ANN RAINEY FST is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

ELITA KRUMS-KANE I have been living in Sarasota for almost 30 years and have always loved supporting the arts. Growing up in Latvia, where the arts play a significant role in our lives, I developed a deep appreciation for theater and creativity. Florida Studio Theatre is a very special group of artists, enriched by many talented visiting performers. I am proud to support FST and its mission to keep the arts thriving in our community.

SUE MOREY I have been attending FST for about 12 years and was attracted by the professional quality at such an intimate theatre and how reasonably priced it is. This is what ultimately keeps me here. For me, what enhances the productions are attending the Fireside Chats, Forums Series, and meeting the actors. It's a wonderful way to make connections that are heartwarming and good for the soul.

GAIL & SKIP SACK Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small, intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most successful theatre companies in the country. We're honored to support this amazingly talented organization.

JOHN & MARY LOU TOAL We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership, supported by a dedicated staff and excellent board of trustees, has guided FST'S significant growth and gained national recognition.

RON & CAROLYN VIONI FST has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

TOM WILSON & PATRICK CRIMMINGS FST has such a wide variety of comedy, drama, music, kids shows, and improv, with great performances throughout. AND still the best prices in town. We love it all and hope you will too!

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee	Gael Barthold
Trustee	Neil M. Comber
Trustee	Georgia Court
Trustee	Euan Fannell
Trustee	Cheryl Gorelick
Trustee	Doug Holder Jr.
Trustee	Robert Israeloff
Trustee	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large	Kate Alexander
Resident Pianist.....	Jim Prosser
Resident Music Director.....	Nathaniel Beliveau
Associate Producer.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist/Literary Manager.....	Nancy Rominger
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Literary Associate.....	Kara Powell
Resident Artist.....	Dellan Short

PRODUCTION STAFF

Director of Production	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Costume Shop Manager.....	Madison Queen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Daniel Chandler
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager	Jill Zakrzewski
General Management Associate	Krista Hagans
Director of IT	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate.....	Jacob Osborn
Receptionist/Volunteer Coordinator.....	Laura Alden
Director of Marketing.....	Sarah Hedges
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Associate.....	Emiliano Mejias
Digital & Media Relations Associate.....	Wendy Kiesewetter
Development Manager	Anyssa Hining
Development Associate	Kristin Hartnett
Development Associate.....	Hailey Hogan
Development Assistant.....	Delaney Eischen
Grant Writer.....	Sarah Pettengill
Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Brendan Lentini
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager	Steve Swan
Mailroom Technician.....	Ryan Stanley

FACILITIES

Facilities Manager.....	Seni Ok
Facilities Technician.....	Joe Clough
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre	Caroline Saldivar
Children's Theatre Associate	Kacy Jones
Director of Education/Associate Artist.....	Rachel Moulton
Education Administrator.....	Pamela Smith
Teaching Artist.....	Ava Podewitz
Teaching Artist.....	David Stein

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syprett
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Telowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Christiana Allison
Acting Apprentice.....	Grayson Buchanan
Acting Apprentice.....	Maya Carpentiere
Acting Apprentice.....	Walter Steven Dagley
Acting Apprentice.....	Ryan Dugan
Acting Apprentice.....	Amanda González
Acting Apprentice.....	Caleb Hector
Acting Apprentice.....	Jillian Hurley
Acting Apprentice.....	Mareece C. Love
Acting Apprentice.....	Flynn Nolen
Acting Apprentice.....	Vanessa Smith
Acting Apprentice.....	Sheila Wallis
Audience Services Intern.....	Rachel Wright-Miggett
Casting & Hiring Intern.....	Lexy Hatch
Company Management Intern	Elanah Bruce
Costume Intern.....	Julia Hornsby
Education Intern.....	Kira Manuel
Lighting Fellow.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Breanna Jones
Literary Intern.....	Chloe Kummer
Literary Intern.....	Mo de Poortere
Production Fellow.....	Nathaniel Avery
Production Management Intern.....	Will Handrick
Props & Paint Intern.....	Audrey Smith
Sound Intern.....	Nicholas Ryan
Stage Management Fellow.....	Tori Martinson
Stage Management Intern.....	Sage Brown
Stage Management Intern.....	Kate Johnson
Stage Management Intern.....	Ashley Nolt
Stage Management Intern.....	Leigh Womack