

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill

LUCKY \$TIFF

**Book and Lyrics by Lynn Ahrens
Music by Stephen Flaherty**



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LUCKY STIFF

**Book & Lyrics by
Lynn Ahrens**

**Music by
Stephen Flaherty**

Based on "The Man Who Broke the Bank at Monte Carlo" by Michael Butterworth.
First Produced by Playwrights Horizons, Inc. Off-Broadway in 1988.

CAST

Harry Witherspoon.....Barrett Riggins*	Woman 1.....Sarah Hund*
Annabel Glick.....Amanda Rose*	Woman 2.....Soraiah Williams
Rita La Porta.....Laura Yen Solito*	Man 1.....Jason Pintar*
Vinnie Di Ruzzio.....Scott Cote*	Man 2.....Brad Myer
Luigi Gaudi.....James Patterson*	The Body.....John Scalzi

UNDERSTUDIES

For Harry Witherspoon - Brad Myer; For Annabel Glick - Soraiah Williams;
For Rita La Porta - Sarah Hund*; For Vinnie Di Ruzzio and Luigi Gaudi - Jason Pintar*

Director and Musical Staging

Ben Liebert

Music Director

Nathaniel Beliveau

Scenic Designers

Isabel A. & Moriah Curley-Clay

Costume Designer

Harry Nadal

Lighting Designer

Ben Rawson

Sound & Projections Designer

Nicholas Christensen

Dialect Coach

Paul Meier

Stage Manager: Shira Lebovich*

Assistant Stage Manager: Emilia Ciotti Hernández*

Stage Management Interns: Sage Ayelet Brown, Ashley Nolt, and Mariana Villarreal

Sound Board Operator: Nicholas Ryan

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Premiere Underwriters

Gaele Barthold, Georgia Court, Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott, * Mary Jo Reston *

Underwriters

Tom & Loretta Beaumont, Joan & Larry Castellani, The Elster Foundation with Sydney Goldstein,
Doug & Kathy Engebretson, Cheryl Gorelick & Jake Zeigler, Gulf Coast Community Foundation,
Robert & Bonny Israeloff, Carlene Lebus & Harris Haston, Bill & Cynde Mutryn,
Muriel O'Neil Fund for the Performing Arts at the Community Foundation of Sarasota County, *
Gail & Skip Sack, John & Mary Lou Toal, Dorothy Waldron

Co-Producers

Neil & Teri Comber, Sandy & Jim Goldman, Dr. Jerome & Elizabeth Levy, Pat & Cecy McKeough

* Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

Lucky Stiff is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com
Any video and/or audio recording of this production is strictly prohibited.



ARTIST PROFILES



BARRETT RIGGINS

(Harry Witherspoon) is a Brooklyn-based actor, composer, and lyricist. The New York Times once called him "very funny." NY: *Cellino V. Barnes* (AsylumNYC), *Harmony* (NYTF), *Summer Valley Fair* (NYMF). Regional: Asolo Rep, Bucks County, Cape Playhouse, Maltz Jupiter, The MUNY, Ogunquit Playhouse, Sacramento Music Circus, TUTS. He has released two studio albums, *Good Ol'* and *Smoke Machine*. His song "More Than An Apology" was released by Audible as part of *You Are Here: An Evening with Solea Pfeiffer*, recorded live at the Minetta Lane Theatre. He also writes musicals with Graham Techler. They won the 2025 Richard Rodgers Award for their musical *Helsinki* (Upcoming; The New Group, Selection; NAMT). Their other work includes *The Panic of '29* (59E59), *Portis Colfax* (Ensemble Studio Theatre), and many silly songs written for the variety show *Stage Time with PJ Adzima* (The Slipper Room). Barrett is a proud member of the BMI Workshop. BFA: University of Michigan. @barrettadamriggins



AMANDA ROSE

(Annabel Glick) was most recently seen on the stage in the Tony Award winning Broadway show *Merrily We Roll Along* starring Jonathon Groff and Daniel Radcliffe. Previous to that, she was seen on Broadway and touring the country in shows like, *Wicked* (Nessarose), *Holiday Inn* (Linda u/s), *Charlie and the Chocolate Factory* (Mrs. Bucket), *Dr Dolittle* starring Tommy Tune, and *Oklahoma!* (Laurey). Some other recent Off-Broadway and regional theatre credits include *Merrily We Roll Along*, *Anastasia* (Lilly) at the Fulton and Maine State Theatre, *Gypsy* (Louise) at Pittsburgh's CLO, *9 to 5* (Judy) at Philadelphia's Walnut St. Theatre, *A Chorus Line* (Kristine) and *Curtains* (Nikki) at New Jersey's Papermill playhouse, *Sunset Blvd.* (Betty) at Pittsburgh's CLO and Pennsylvania's Fulton Theatre, and *Miss Saigon* (Ellen) at Maine's Ogunquit Playhouse.



LAURA YEN SOLITO

(Rita La Porta): is overjoyed to be making her FST debut! Favorite credits include: *Kismet NYC Center Encores*; *Into the Woods* (Cinderella's Mother) NAAP/Prospect Theater; Regional: *Cinderella* (Fairy Godmother) Theatre By The Sea; *Ugly Xmas Sweater the Musical* (Olga) Playhouse on Park; *King and I* (Lady Thiang), *A Christmas Carol* (Mrs. Fezziwig/ Mrs. Dilber) Arrow Rock Lyceum; *Man of La Mancha* (Antonia), *The Mikado* PGH Public; *Pirates of Penzance* (Edith), *Natasha Pierre, Evita, Music Man*, PCLO; *King and I* (Anna U/S) North Shore Music Theater; *South Pacific* (Bloody Mary) Allenberry; BFA Boston Conservatory; laurayensolito.com; IG: @laurayensolito



SCOTT COTE

(Vinnie Di Ruzzio) Scott is delighted to return to FST! Broadway National tours: *The Play That Goes Wrong*, *Something Rotten!*, *Chitty Chitty Bang Bang*. Regional credits: *Laughter on the 23rd Floor* (Arkansas Rep), *A Funny Thing Happened... Forum* (Maltz Jupiter Theater, Carbonell Award winner), *The Producers* (Papermill Playhouse) *Guys and Dolls* (Goodspeed Opera House), *Noises Off* (Pittsburgh Public), *Lend Me a Tenor* (Bay Street Theater), *The Music Man* (Flat Rock Playhouse), *Boeing Boeing*, *Cabaret*, *Moon Over Buffalo*, *White Christmas*, *Spamalot* (Northern Stage), *The Drowsy Chaperone* (Human Race Theater). Scott has never appeared on *Law and Order*.



JAMES PATTERSON

(Luigi Gaudi) Broadway & National Tours: *Gigi*; *Mary Poppins*; *The Drowsy Chaperone*; *Beauty and the Beast*; *Cats*. Other credits: Melrose Brother: *Jelly's Last Jam* (City Center Encores); Gus & Bustopher: *Cats* (Fulton Theatre);

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Sondheim on Sondheim (Lyric Opera of Kansas City); Max Von Mayerling: *Sunset Boulevard* (MTC); Brother Jeremiah: *Something Rotten!* (FST); Georges: *La Cage Aux Folles* (Riverside Theatre, Pioneer Theatre Company); Don Quixote: *Man of La Mancha* (Stages St. Louis). jamespattersontheactor.com



SARAH HUND

(Woman 1 u/s Rita La Porta) is happy to return for her 10th show at FST! Favorite roles include *The Witch: Into the Woods*; Fantine: *Les Miserables*; Judy Bernly: *9 to 5 The Musical*; Reza: *Once*; Alice Beineke: *The Addams Family*; Mary Smith: *Run For Your Wife*; Mary Lou: *The Buddy Holly Story*; Sarah: *Ring of Fire* at such companies as Tuacahn, Maine State Music Theatre, Portland Stage, Ogunquit Playhouse, Walnut Street Theatre, Florida Studio Theatre, Beef & Boards, and Phoenix Theatre. With her band The Blue Eyed Bettys, Sarah has three albums (available on all streaming services), tours throughout the U.S., and has played Lincoln Center. TV: *Law & Order: SVU*. @sarahhund



SORAIIAH WILLIAMS

(Woman 2 u/s Annabel Glick) is a newly NYC-based actor hailing from North Carolina. UNC Greensboro BFA in Musical Theatre c/o 2024. Florida Studio debut! Regional: *The Hello Girls* (Syracuse Stage); *Jane Eyre* with Julie Benko and Megan McGinnis, *1940s Radio Hour* with Julia Murney (Theatre Raleigh); *Bright Star* (Rhinoleap Productions); *Something Rotten!*, *Pride & Prejudice*, *Comedy of Errors* (Texas Shakespeare Festival); *Dreamgirls* with Joy Woods (North Carolina Theatre). Educational: *Into the Woods* (Witch), *The Wild Party* (Queenie), and *Taub's As You Like It* (Jacques). @soraiah.williams



JASON PINTAR

(Man 1 and u/s Vinnie, Luigi) FST: *Waitress* (Cal), *Network* (Harry Hunter), *The Wanderers* cabaret (bass vocalist). International Tour: *The Sound of Music* (Admiral von Schreiber, u/s Cpt. von

Trapp) in Mainland China & Hong Kong. NY Stage: Quentin in *Small Craft Warnings* (Regeneration), *The Underpants Godot* (Secret Theatre, NYIT Award Nom.). Regional Stage: *My Fair Lady* (Ivoryton Playhouse), *Jersey Boys* (Gateway Playhouse), *The Importance of Being Earnest* (USI Rep), *The Hunchback of Notre Dame* (The Rev). TV: *Law & Order: SVU* (NBC). jasonpintar.com



BRAD MYER

(Man 2 u/s Harry Witherspoon) is so excited to make his Florida Studio Theatre debut in *Lucky Stiff!* Brad is from Lancaster, PA, and holds a BFA in Musical Theatre. Some favorite

regional credits include The Fulton Theatre (*Forever Plaid*, *Jersey Boys*), Palace Theatres (*Jersey Boys*), Totem Pole Playhouse (*Beautiful: The Carole King Musical*, *Jersey Boys*), American Music Theatre (*The First Noel*), Prima Theatre (*You're a Good Man, Charlie Brown*), and Dutch Apple Dinner Theatre (*Ragtime*, *Newsies*). John 16:33 IG: @brad.myer



JOHN SCALZI

(The Body) At seven, John entertained neighbors with magic shows, which led to his role as the magician on *Captain Kangaroo*. He studied acting at the N.C. School of the Arts, and in

England, Montview and Central School. A film he co-starred in won "fan favorite" at the Sarasota Film Festival. He studied meteorology at CCNY and Florida State University at masters' level. A Sarasota household name since 1995, Scalzi has

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delivered weather forecasts on television and radio for three decades on ABC7. The AP awarded his weathercast "best in Florida". His motto: "Dogs rock".

BEN LIEBERT

(Director and Musical Staging) At FST, Ben has directed *Dames At Sea*, *Jersey Boys*, *Waitress*, *Peter Pan*, *Aesop's Fables*, *The World Goes 'Round*, *Red Riding Hood* and choreographed *Feeling Good*, *Divas* (which he also developed), *Off The Charts*, *Junie B. Jones: The Musical*, *Up On The Roof*, and *Laughing Matters: Variant 6*. Other direction/choreography includes *Next to Normal*, *Into the Woods*, *The Producers* (National tour, assistant director), *I Love You, You're Perfect, Now Change*, *Ordinary Days*, *Complete Works of Shakespeare (Abridged)*, and *The Bomb-itty of Errors* as well as new works at Theatre Aspen, the Metropolitan Room, Samuel French OOB Festival (festival winner), MST&DA, Planet Connections Festival, Studio Players, and Randomly Specific Theatre. On the other side of the table, Ben has appeared as an actor on Broadway in *Wicked*, off-Broadway in *Fiddler on the Roof* in *Yiddish* directed by Joel Grey, and regionally in *Little Shop of Horrors*, *Into the Woods*, *Ragtime*, *Chicago*, *Spamalot*, and *Avenue Q*. He is the co-creator and puppeteer behind *Cam and Ben Sing Songs*, a social-emotional learning webseries for kids and families. Ben is a proud member of Actors' Equity Association and an associate member of the Stage Directors and Choreographers Society. B.F.A.: NYU-Tisch. BenLiebert.com

NATHANIEL BELIVEAU

(Music Director) is FST's Resident Music Director with over a decade of experience in NYC and more than 60 Broadway and regional productions. At FST, he has music directed *Feeling Good*, *Jersey Boys* and served as Associate Music Director for *Dames at Sea*. Other credits include *Finding Neverland* (Associate MD, North American tour), *Mania: The ABBA Tribute* (tour), and productions with The Lexington Theatre Company, The Palace Theatre (NH), Royal Caribbean (*Mamma Mia!*), and Arizona Broadway Theatre. He is also a conductor, pianist, arranger, and vocal coach.

ISABEL A. & MORIAH CURLEY-CLAY

(Scenic Designers) Past FST designs include: *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Dames At Sea*; *Jersey Boys*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack*; *Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

HARRY NADAL

(Costume Designer) FST: *The World Goes 'Round*, *Little Shop of Horrors*. Originally from San Juan, Puerto Rico and based in NYC. NEW YORK: Lincoln Center Institute, Atlantic Theater Co., Brooklyn Academy of Music, Juilliard, INTAR, WP Theater, Pregones/PRTT, LAByrinth Theater Company and HERE, among others. REGIONAL: Arena Stage, Chicago Opera Theater, TheaterWorks Hartford, Des Moines Metro Opera, Zach Theatre, George Street Playhouse, UrbanArias, Baltimore Center Stage, Fulton Theatre, Colorado Springs Fine Arts Center, Boise Contemporary Theater and People's Light Theater, among many. Upcoming: Seattle Opera and Hartford Stage. MFA: New York University, Tisch School of the Arts. harrynadal.com

BEN RAWSON

(Lighting Designer) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member of USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre (GA), Detroit Opera (MI), Florida Studio Theatre (FL), Glimmerglass

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Opera (NY), Alabama Shakespeare Festival (AL), Utah Opera (UT), Atlanta Opera (GA), Theatrical Outfit (GA), Center Rep (CA), Aurora Theatre (GA), Actors Express (GA). Dance design work with Atlanta Ballet (GA), BalletCollective (NY), Terminus Modern Ballet Theatre (GA), Riverside Dance Festival (FL). FST credits: *Jersey Boys*, *Troubadour*, *The Lehman Trilogy*, *Little Shop of Horrors*, *Visit Joe Whitefeather*, *Network*, *Something Rotten!*, *Buddy: The Buddy Holly Story*. benrawsondesign.com

NICHOLAS CHRISTENSEN

(Sound and Projections Designer) Credits include: *Peter Pan*, *A Band Called Honalee*, *Don't Dress For Dinner*, *Dorothy's Dictionary*, *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

PAUL MEIER

(Dialect Coach) is a leading dialect coach, with his books and coaching services available through Paul Meier Dialect Services. He has taught at England's RADA, and LAMDA; and the North Carolina School of the Arts in the USA. He has dialect-coached numerous feature films, and over two hundred plays and musicals in more than a dozen countries. He is the founder and director of the International Dialects of English Archive (IDEA); and publishes *In a Manner of Speaking*, a monthly podcast on the spoken word.

SHIRA LBOVICH

(Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Don't Dress For Dinner*, *Dorothy's Dictionary*, *Dames At Sea*, *Jersey Boys*, *The*

Cancellation of Lauren Fein, *Waitress*, *Dear Jack*, *Dear Louise*, *The White Chip*, *A Night in November*, *Ugly Lies the Bone*, *Little Shop of Horrors*, *Paralyzed*, *The Last Match*, *Babel*, *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

EMILIA CIOTTI HERNÁNDEZ

(Assistant Stage Manager) is a New York City native and is excited to be back at FST. Recent credits include *Life and Trust*, an immersive off-Broadway production, *Jersey Boys*, *The Heart Sellers* and *Shear Madness* at Florida Studio Theatre (FST). Additional stage management and technical theatre credits include *Les Misérables*, *42nd Street*, *August: Osage County*, *Pippin*, *Little Shop of Horrors*, and *The Marriage of Figaro*. Emilia thrives on creating seamless productions and fostering collaboration in all her work.

SAGE AYELET BROWN

(Stage Management Intern) is a freelance stage manager from Deerfield, IL, and is currently working as a Stage Management Intern at FST. They recently graduated from Kent State University (KSU) with a B.F.A. in Theatre Design Technology and Production and a minor in Theatre Management. Recent credits include *Peter Pan* at FST, *La Cage Aux Folles* at College Light Opera Company (CLOC), *On the Town* at CLOC, *The Wiz* at KSU, and *Annie* at Porthouse Theatre.

ASHLEY NOLT

(Stage Management Intern) is currently one of the Stage Management Interns at FST. At FST she has done the cabaret *Too Darn Hot: Songs for a Summer Night*, and is very excited to be working on *Lucky Stiff!* She graduated from Susquehanna University with a B.F.A. in Theatre Management. While at SU, she stage managed many shows including *Blood Relations*, *Pride & Prejudice*, and *Pirates of Penzance*. While at university she was also able to be a summer Stage Management Intern at Central City Opera, where she assistant stage managed many of their mainstage operas such as *Romeo & Juliet*, *Othello*, and Cole Porter's *Kiss Me Kate*. Now after graduation she hopes

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to be able to continue bringing the joy of live theatre to others.

MARIANA VILLARREAL

(Stage Management Intern) is currently a stage management intern in the FST Professional Training Program. She graduated from Weber State University with a Bachelor's in Musical Theatre and an Associate's in Technical Theatre. Favorite past performance and stage management credits include *Jane Eyre*, *Aida*, *Sweeney Todd*, *Music Man*, and *Pagliacci*.

NICHOLAS RYAN

(Sound Board Operator) is a multi-disciplinary theatre artist and is currently the Sound Intern at FST. They recently graduated from Gettysburg College where they designed shows including *Broken Mirrors*, *Eurydice*, and *The Ver**zon Play*. The past two summers they've worked as the Education and Cabaret Lighting Design Apprentice at Theatre Aspen and the Assistant Sound Designer at Totem Pole Playhouse respectively. FST sound design credits: *The Write Stuff*.

LYNN AHRENS

(Lyricist/Librettist) Lynn won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film *Anastasia*, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: *Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; Madison Square Garden's *A Christmas Carol*; *Ragtime* (2010 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's *Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Lucky Stiff*; *Little Dancer* (Kennedy Center world premiere). Film and television credits

include *A Christmas Carol* (NBC-TV); *Camp* (IFC Films); *Schoolhouse Rock* (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics. ahrensandflaherty.com

STEPHEN FLAHERTY

(Composer) Stephen is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theater includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude Stein* (Chicago's Jefferson Award, Best New Musical.) Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty's concert music has premiered at the Hollywood Bowl, Boston's Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall Of Fame. AhrensAndFlaherty.com.

MUSIC THEATRE INTERNATIONAL (MTI)

Is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works

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directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has

created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

EXECUTIVE STAFF

RICHARD HOPKINS

(Producing Artistic Director and CEO of Florida Studio Theatre). Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the

arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS

(Managing Director and Chief Operations Officer). Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PREMIERE UNDERWRITERS

GAELE BARTHOLD

FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

GEORGIA COURT

I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community— and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

WENDY & BOB GRADY

Now, more than ever, we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people, staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY

FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre

and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA

FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★

(1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★

(1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.



@FloridaStudioTheatre

UNDERWRITERS

TOM & LORETTA BEAUMONT

We attended our first play on an early date in college. We enjoyed the experience, and continued to attend plays in the Washington DC area as a married couple. We came to FL as 50/50 snow birds in 2010, and one of the first things we did was attend a show at FST. We were amazed at the quality of the production, and soon were season subscribers to everything FST offers. We enthusiastically support FST's efforts.

JOAN & LARRY CASTELLANI

We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

THE ELSTER FOUNDATION with SYDNEY GOLDSTEIN

FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

DOUG & KATHY ENGBRETSON

When we lived in Western Massachusetts, theatre was important to us. Retiring here, we have enjoyed the variety of FST shows, and thought this was a good time to increase our commitment to this special place. Giving to the theatre reinforced our interest and appreciation of FST's mission of producing entertainment that is accessible to a large segment of our population. We are happy to be able to support this place we now call home.

CHERYL GORELICK & JAKE ZEIGLER

There is something "magic" about FST. Whether it's small, intimate theatres where you almost feel part of the stage, to Cabarets where you leave humming your favorite songs - that and more are all "magic" made possible by Richard Hopkins and the staff's commitment to provide quality theatre to diverse audiences. We look forward to being long time supporters of, and participants in, FST.

GULF COAST COMMUNITY FOUNDATION

Headquartered in Venice, FL. and with a second office in downtown Sarasota, FL., Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. Serving the needs of the region as a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at @GulfCoastCommFnd.

ROBERT & BONNY ISRAELOFF

FST is thought provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

CARLENE LEBOUS & HARRIS HASTON

We are pleased to support Florida Studio Theatre because it is consistently professional entertainment and is a valued contributor to our Sarasota community.

BILL & CYNDE MUTRYN

We have enjoyed Florida Studio Theatre productions since 2011, when we first purchased a home in the area. We strongly believe that FST is one of the great attractions of the Sarasota community with its offering of diverse productions in smaller settings and high quality actors, actresses, and musicians. It is a resource unmatched in other communities.

UNDERWRITERS

MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY ★

(1923-2013) With a gift from The Muriel O'Neil Fund For The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's Winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

GAIL & SKIP SACK

Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small, intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most

successful theatre companies in the country. We're honored to support this amazingly talented organization.

JOHN & MARY LOU TOAL

We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership, supported by a dedicated staff and excellent board of trustees, has guided FST'S significant growth and gained national recognition.

DOROTHY WALDRON

I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

CO-PRODUCERS

NEIL & TERI COMBER

We have been big theatre fans for many years, having met doing community theatre. We picked Sarasota for the arts, and FST was a standout organization from the beginning. Each time we attend we are always entertained, and often challenged and educated to see the world in a better or different way. If you enjoy this show as much as us, we hope it will encourage you to support the great work of FST.

SANDY & JIM GOLDMAN

Florida Studio Theatre never ceases to amaze us. The talent is wonderful, and the play selection is always exciting and different. We moved to Sarasota in 2001 partly because of the abundance of artistic venues. There have been many changes to the theatres since then and we're still impressed with how FST enriches our community and remains current. We look forward to each season with anticipation, and they always deliver wonderful theatre.

DR JEROME & ELIZABETH LEVY

Back when we lived in New York City, we were avid theatergoers, so we were thrilled to discover something like Florida Studio Theatre shortly after moving here. We enjoy immensely both the Mainstage plays and shows, which are often thought provoking in addition to entertaining with excellent acting, and the excellent and often nostalgic Cabaret concerts. We are thrilled to be both patrons and co-producers of such a fine performing theatre organization.

PAT & CECY MCKEOUGH

We were delighted to discover FST. It offered plays that we enjoyed as much or more than comparable productions in our home city Toronto, and even New York City. We've since become acquainted with Richard, Rebecca, and a number of FST team members. They are an extraordinary group of individuals. We are awestruck at the quality and consistency of the performances they put on every season. FST, all we can say is "Bravo!" and "Thanks!"

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Resident Music Director.....	Nathaniel Beliveau
Associate Producer.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist/Literary Manager.....	Nancy Rominger
Casting and Hiring Coordinator.....	Timothy L'Ecuyer
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Literary Associate.....	Kara Powell
Resident Artist.....	Dellan Short
Theatre Associate.....	Travis Ray

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Levovich
Costume Shop Manager.....	Madison Queen
Costume Shop Assistant.....	Rossitza Lovetcheva
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Daniel Chandler
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
General Management Associate.....	Krista Hagans
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Associate Business Office Manager.....	Jacob Osborn
Receptionist/Volunteer Coordinator.....	Laura Alden
Director of Marketing.....	Sarah Hedges
Associate Director of Marketing.....	Emiliano Mejias
Marketing & Digital Media Associate.....	Franki Arroyo
Marketing Support Specialist.....	Ryan Stanley
Comms & Digital Content Associate.....	Wendy Kiesewetter
Development Manager.....	Anysa Hining
Development Associate.....	Kristin Hartnett
Development Assistant.....	Delaney Eischen
Grant Writer.....	Sarah Pettengill
Director of Patron Services.....	Kelsey Wedhe Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Brendan Lentini
Box Office Supervisor.....	Gigi Delpero
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager & Event Coordinator.....	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager.....	Steve Swan

FACILITIES

Facilities Manager.....	Seni Ok
Senior Facilities Technician.....	Almuta Hawks
Facilities Technician.....	Joe Clough
Facilities Technician.....	Cory Munger
Cleaner.....	Loida Mata

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Director of Education/Associate Artist.....	Rachel Moulton
Children's Theatre Associate.....	Kacy Jones
Teaching Artist.....	Ava Podewitz
Education Coordinator/Teaching Artist.....	David Stein
Education Administrator.....	Pamela Smith

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Lois Schottenstein
Carol Gilbert	Marie Kropp	Lois Stulberg
Sy Goldblatt	Susan Landau	Charlie Ann Syprett
Robert Grady	Frank Malickson	Martin Taffel
Wendy Grady	Matty Matheson	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	
The Jewish Federation of Sarasota-Manatee	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Christiana Allison
Acting Apprentice.....	Ray Barber
Acting Apprentice.....	Grayson Buchanan
Acting Apprentice.....	Maya Carpentiere
Acting Apprentice.....	Walter Steven Dagley
Acting Apprentice.....	Ryan Dugan
Acting Apprentice.....	Amanda González
Acting Apprentice.....	Jillian Hurley
Acting Apprentice.....	Mareece C. Love
Acting Apprentice.....	Flynn Nolen
Acting Apprentice.....	Vanessa Smith
Acting Apprentice.....	Sheila Wallis
Audience Services Intern.....	Rachel Wright-Miggett
Casting & Hiring Intern.....	Lexy Hatch
Company Management Intern.....	Elanah Bruce
Costume Intern.....	Julia Hornsby
Education Intern.....	Kira Manuel
Lighting Fellow.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Breanna Jones
Literary Intern.....	Chloe Kummer
Literary Intern.....	Mo de Poortere
Production Fellow.....	Nathaniel Avery
Production Management Intern.....	Will Handrick
Props & Paint Intern.....	Audrey Smith
Sound Intern.....	Nicholas Ryan
Stage Management Fellow.....	Tori Martinson
Stage Management Intern.....	Carissa Ater
Stage Management Intern.....	Sage Brown
Stage Management Intern.....	Kate Johnson
Stage Management Intern.....	Ashley Nolt
Stage Management Intern.....	Mariana Villarreal
Stage Management Intern.....	Leigh Womack