

Florida
Studio
Theatre

Richard Hopkins
Producing Artistic Director

Cabaret Playbill



Three Pianos

BY REBECCA HOPKINS, RICHARD HOPKINS & SARAH DURHAM
MUSICAL ARRANGEMENTS BY JIM PROSSER

SHUBERT
FOUNDATION INC.

GULF COAST
COMMUNITY
FOUNDATION
Required License: Entertainment Fund

 Santa Rosa County
Tourist Development Tax
Paid for by Sarasota County

Exchange


Florida
ARTS COUNCIL

SRQ SARASOTA
SCENE.

THREE PIANOS

By Rebecca Hopkins, Richard Hopkins, and Sarah Durham
Musical Arrangements by Jim Prosser

CAST

Sarah Hund
Devin McDuffy
Jared Svoboda
Eddie Weaver

Directed by
Catherine Randazzo

Music Director
John Bronston

Scenic & Lighting Designer
Andrew Gray

Costume Designer
Madison Queen

Sound Designer
Nicholas Christensen

Projections Designers
Thom Korp and Sarah Durham

Sound and Light Board Operator: Leigh Womack

Special thanks to **Allison Hannon** and **Nathaniel Avery**
for their contributions to the projection design.

Premiere Underwriters

Gale Barthold, Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott, ★ Mary Jo Reston ★

Lead Underwriter

Joel & Diane Schleicher

Underwriters

Dee & Michael Bennett, Bradley & Lynda Blaylock,
Joan & Larry Castellani, The Exchange of Sarasota, Gulf Coast Community Foundation,
Dr. Ty Gardner & Liza McKeever-Gardner, Robert & Bonny Israeloff, Nancy & John Kelly,
Elita Krums-Kane, Victor Kaufman & Elizabeth Ann Rainey, Jonathan & Michelle Mitchell,
Sue Morey, Gail & Skip Sack, Bob & Maria Soeder, John & Mary Lou Toal,
Ron & Carolyn Vioni, Thomas Wilson & Patrick Crimmings

Co-Producers

Fred & Jan Burtnett, Dr. Philip & Suzan Gaynes, Dr. Merle & Mary Kay Sogge

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

Three Pianos will be performed in two
acts with one 15-minute intermission.



Florida Studio Theatre is a Constituent of
Theatre Communications Group (TCG),
the national organization for the American Theatre.

The taking of photographs and
the use of recording devices during the
show is strictly prohibited.

ARTIST PROFILES



SARAH HUND

Is happy to return for her 11th show at FST! Favorite roles include *The Witch: Into the Woods*; *Fantine: Les Miserables*; *Judy Bernly: 9 to 5 The Musical*; *Reza: Once*; *Alice Beineke: The Addams Family*; *Mary Smith: Run For Your Wife*; *Mary Lou: The Buddy Holly Story*; *Sarah: Ring of Fire* at such companies as Tuacahn, Maine State Music Theatre, Portland Stage, Ogunquit Playhouse, Walnut Street Theatre, Florida Studio Theatre, Beef & Boards, and Phoenix Theatre. With her band The Blue Eyed Bettys, Sarah has three albums (available on all streaming services), tours throughout the U.S., and has played Lincoln Center. TV: *Law & Order: SVU*. @sarahhund



DEVIN MCDUFFY

Is ecstatic to be making his FST debut! He is from Indianapolis, IN, and has a BFA in Musical Theatre from Indiana University. Regional: *Pharoah/Joseph and the Amazing... (Cornwell's Dinner Theatre)*, *Mitch Mahoney/25th Annual... (Dr. Phillips Center)*, *Lion/The Wizard of Oz (Constellation Stage & Screen)*, *Smudge/Forever Plaid (IU Summer Theatre)*, *Lord Pinkleton/Cinderella (Crossroads Rep)*. Educational: *Head Over Heels (Pythio)*, *Something Rotten! (Shakespeare)*, *Cabaret (Herman/Max)*. IG: @devin.a.mc



JARED SVOBODA

Is ecstatic to be making his FST debut. Past credits include *Jesus Christ Superstar (Asolo Rep)*, *Dear Evan Hansen (Tour)*, *Bat Out of Hell (Vegas Residency)*, *Jersey Boys, Newsies (The Rev)*, and *Footloose (NCL)*. Fans of documentaries may recognize him as Jesus from Morgan Freeman's *The Story of God*. Jared is a proud graduate of NYU Tisch. Follow his social media @jaredsvoboda.



EDDIE WEAVER

Is thrilled to be joining the FST family once again! Previous FST Credits include: *The '70s: More Than a Decade, Cinderella, The Wanderers (Understudy)*, Regional Credits: *A Strange Loop, Legally Blonde, Purlie Victorious, Chicken and Biscuits, Frog and Toad*, Educational Credits: *Once on this Island, Title of Show, Detroit 67', Children of Eden*.

CATHERINE RANDAZZO (Director) Serves as FST's Associate Producer, In-Residence Director, Line Producer for FST's Summer Cabaret Series, and Teaching Artist. Select FST Directing Credits: *Feeling Good; Divas; 59th Street Bridge; Off The Charts; The Flip Side; Take It To The Limit; Up On The Roof; Reel Music; A Place in the Sun: A Tribute to Stevie Wonder; The '70s: More Than a Decade; Friends in Low Places; The Wanderers; Light My Fire; Outlaws and Angels; The Wonder Years; Guitar Girls; Unchained Melodies*; and *Blue Suede Shoes (Cabaret); Smoke & Mirrors (Mainstage); Babel; Buyer & Cellar (Stage III)*. Catherine has been a part of the Sarasota artistic community since 1990 and has appeared in plays, musicals, cabarets, new play readings, voiceovers, commercials, fundraisers, and toured in national and international productions. Catherine serves as Secretary for the National New Play Network (NNPN). She received her BFA in Theatre Performance at Otterbein University and is a proud member of Actor's Equity Association.

JOHN BRONSTON (Music Director) returns to Sarasota, where he appeared in *Yesterday* and *Night Train to Memphis* at FST, and served as music director for *The Color Purple* and *The Wiz* at WBTT. He was a Music Direction Fellow, rehearsal pianist, and sub Key II player on *Tina: The Tina Turner Musical* on Broadway. Off-Broadway, he was the music director for *The Harder They Come* (The Public Theater) and associate music director for *A Man of No Importance* (Classic Stage Company). Touring credits include *Hair, Five Guys Named Moe*, and *Ain't Misbehavin'*. Favorite regional credits include *Spunk* and *Macbeth In Stride* (Yale Rep), *The Color Purple* (Goodman Theatre), and *Smokey Joe's Café* (Long Wharf Theatre).

ARTIST PROFILES

ANDREW GRAY (Scenic and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Feeling Good*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, and others.

MADISON QUEEN (Costume Designer) Originally from Oregon, Madison has worked across the country in various costume shop positions. Previous credits include the Oregon Shakespeare Festival, Surflight Theatre, and Maine State Music Theatre. Madison holds a BFA in Costume Technology from Southern Oregon University and an MFA in Costume Design from the University of Southern Mississippi. Known for her positive attitude and smile, Madison loves managing all the behind-the-scenes aspects that ensure costumes look beautiful on stage every time.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Lucky Stiff*, *Peter Pan*, *A Band Called Honalee*, *Don't Dress For Dinner*, *Dorothy's Dictionary*, *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *Creedence Clearwater Remixed!*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

THOM KORP (Projections Designer) was FST's Sound Supervisor for six years. Select FST sound design credits include: *Jersey Boys*, *Shear Madness*, *Visit Joe Whitefeather*, *Reel Music*, *Network*, *What the Constitution Means to Me*, *A Place in the Sun*, *Something Rotten!*, *The 70s: More Than A Decade*, *Maytag Virgin*, *Ring of Fire*, *The Play That Goes Wrong*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *A Gentleman's Guide to Love and Murder*, *Unchained Melodies*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires*, and *We Will Rock You*.

LEIGH WOMACK (Sound & Light Board Operator) is a Stage Management Intern at FST. She is a stage manager and actor from Hereford, Texas. She was a student at West Texas A&M University, where she performed in shows like *The Laramie Project* and *She Kills Monsters*, and where she found her passion for stage managing as the Assistant Stage Manager on *Sweeney Todd: The Demon Barber of Fleet Street* and the Stage Manager for *She Loves Me*. They hope to continue to learn and grow as an artist during their time at FST.

JIM PROSSER (Musical Arrangements) This season marks Jim's 33rd season as FST's Resident Pianist. He recently appeared in *Feeling Good*, *Divas*, *Off The Charts*, *The Lehman Trilogy*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Divas*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Take It To The Limit*, *Up On The Roof*, *Reel Music*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amore!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.

SARAH DURHAM (Developer and Projections Designer) is a comedian and writer from Campbellsville, Kentucky who believes in the power of laughter, storytelling, and creating spaces where everyone belongs. At FST, Sarah is a Resident Artist and the Associate Director of FST Improv, where she performs regularly, teaches for the FST School, and writes for the Children's Theatre and cabarets. Sarah also leads original theatre projects for adults with disabilities in partnership with The Haven, creating inclusive, joy-filled productions that center acceptance and self-expression. She's here for the weird, the warm, and the wonderfully unexpected.

RICHARD HOPKINS (Developer, Producing Artistic Director and CEO of Florida Studio Theatre) Since joining FST in 1980, Mr. Hopkins has led the theatre's transformation from a small touring company into a nationally recognized regional theatre, now serving more than 220,000 adults and children annually. He oversees all of FST's programming, including the Mainstage, Cabaret, New Play Development, and Education departments. His many directing credits include *The Cancellation of Lauren Fein*, *The Lehman Trilogy*, *Network*, *Next to Normal*, and *The Curious Incident of the Dog in the Night-Time*. This season,

EXECUTIVE STAFF

he serves in the development team of *Feeling Good*, *Three Pianos*, and *One Hit Wonders*. Mr. Hopkins also created FST's New Play Development program, the award-winning WRITE A PLAY program, and the Cabaret Series. He holds a BFA from Virginia Commonwealth University and has served as a Theatre Specialist for the U.S. Department of State. Among his many honors are the Arts Leadership Award, the Richard G. Fallon Award for Artistic Excellence, the Cultural Champion Award, the Luminaire Award, and the Florida Theatre Conference Lifetime Achievement Award.

REBECCA HOPKINS (Lead Developer, Managing Director and Chief Operations Officer) Mrs. Hopkins has been a driving force behind FST's Cabaret productions since 1998, helping to develop more than 25 original shows. This season, she served as

Lead Developer for *Feeling Good*, *Three Pianos*, and *One Hit Wonders*. Her past Cabaret credits include *Up On The Roof*, *The '70s: More Than a Decade*, *Light My Fire*, *American Pie*, and *Blue Suede Shoes*. She has also served as Head Writer on all six *Laughing Matters* shows and helped develop productions such as *Mack the Knife*, *The Prima Donnettes*, and *Outlaws and Angels*. In addition, she is the founder and Producer of FST Improv and the Sarasota Improv Festival. As Managing Director and COO, Mrs. Hopkins oversees Administration, Development, Marketing, and Operations. She currently serves as Vice President of the League of Resident Theatres and as an Executive Board Member of the Sarasota Arts & Cultural Alliance. Her awards include the Cultural Champion Award and the Luminaire Award, both recognizing her creative leadership and lasting contributions to the arts in Sarasota.

PREMIERE UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

WENDY & BOB GRADY Now, more than ever, we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people, staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40 years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and

manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ✨ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ✨ (1937-2024) A devoted supporter of FST for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

✨ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

LEAD UNDERWRITER

JOEL & DIANE SCHLEICHER We have been FST subscribers and thoroughly enjoy the benefits of this amazing organization. Ticket prices are affordable and the ability to easily exchange our tickets for alternate dates helps keep our

calendar flexible and organized. The performances of the plays and the cabarets are top notch. Our appreciation for this professional theatre company has inspired us to become Underwriters.

UNDERWRITERS

DEE & MICHAEL BENNETT We just love FST. We wish there were more Cabaret shows! We enjoy everything FST does and look forward to going every time. We love bringing friends and showing off this great Sarasota resource. The staff and crew are just top notch. We are happy to be able to support the ongoing work of FST and are proud to be a part of their past, present and future.

BRADLEY & LYNDA BLAYLOCK Our first connection to the rich art community here was at Florida Studio Theatre, when we ran downtown one afternoon to see a matinee Cabaret performance; we were completely hooked! We became subscribers of FST at once and signed up our toddler grandchildren for the Children's Theatre. We are very grateful for the range of drama, comedy, and musical performances in such an intimate setting, and we definitely feel that this first FST interaction created an avenue for us to become involved in all that Sarasota has to offer.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

GULF COAST COMMUNITY FOUNDATION Headquartered in Venice, Fla. and with a second office in downtown Sarasota, Fla. Gulf Coast

Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. Serving the needs of the region as a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and Human Services, Civic and Economic Development, Education, Arts and Culture, and the Environment. @GulfCoastCommFnd.

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius, as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

ROBERT & BONNY ISRAELOFF FST is thought-provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

VICTOR KAUFMAN & ELIZABETH ANN RAINEY Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

NANCY & JOHN KELLY Since relocating to the Sarasota area, FST has become a theatre oasis for us. We are thrilled to have discovered this "home away from home." Being native New Yorkers, FST provides that touch of Broadway in an intimate, dynamic and professional small theatre experience. We're happy to be a part of the FST family and look forward to forging a lasting relationship with this incredible organization. Kudos to all at FST.

UNDERWRITERS

ELITA KRUMS-KANE I have been living in Sarasota for almost 30 years and have always loved supporting the arts. Growing up in Latvia, where the arts play a significant role in our lives, I developed a deep appreciation for theater and creativity. Florida Studio Theatre is a very special group of artists, enriched by many talented visiting performers. I am proud to support FST and its mission to keep the arts thriving in our community.

JONATHAN & MICHELLE MITCHELL Performing arts is the crowning achievement of what Sarasota brings to our entire community and FST is the jewel in the crown. We're deeply grateful to the organization in allowing us to play a part.

SUE MOREY I have been attending FST for about 12 years and was attracted by the professional quality at such an intimate theatre and how reasonably priced it is. This is what ultimately keeps me here. For me, what enhances the productions are attending the Fireside Chats, Forums Series, and meeting the actors. It's a wonderful way to make connections that are heartwarming and good for the soul.

GAIL & SKIP SACK Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most successful theatre companies in the country. We're honored to support this amazingly talented organization.

BOB & MARIA SOEDER We were introduced to the theatre 6 years ago when our neighbors had extra tickets to a Cabaret. We enjoyed the performance so much we became subscribers the next year, which led us to the Mainstage and Stage III productions. We were impressed to learn the process the theatre directors go through to hire very talented performers for these shows. The management and staff at FST are always so pleasant, they are truly amazing.

JOHN & MARY LOU TOAL We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership, supported by a dedicated staff and excellent board of trustees, has guided FST'S significant growth and gained national recognition.

RON & CAROLYN VIONI FST has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

TOM WILSON & PATRICK CRIMMINGS FST has such a wide variety of comedy, drama, music, kids shows, and improv, with great performances throughout. AND still the best prices in town. We love it all and hope you will too!

CO-PRODUCERS

FRED & JAN BURTNETT This is our third year as Co-Producers and we are excited to be supporting the Cabaret Series again this season. Thanks to the Leadership of the Executive Branch and their entire staff, Sarasota is fortunate to have affordable, professional and wonderful entertainment right here in our community. We are proud to support The FST organization.

DR. PHILIP & SUZAN GAYNES Throughout our married life together, we've made it a point to attend as much theatre as we possibly can. That wasn't always easy due to affordability. The Shubert Theatre in New Haven was the venue where "out-of-town" openings took place. For \$2 a ticket, you could sit in the last row of the balcony and see pre-Broadway

shows. Fast-forward to retiring in Sarasota and feasting on all of the live theatre offerings. What particularly impressed us about FST was the first-rate talent, the very professional level of the productions, and the commitment to keep ticket prices affordable. It is our great privilege at this time in our lives to support FST and help sustain its commitment to make live theatre affordable for everyone.

DR. MERLE & MARY KAY SOGGE We are transplants from northern California to Sarasota in 2022. We heard there was vibrant art and theatre culture in Sarasota and were not disappointed. Our connection with FST was immediately satisfying and continues to provide exciting new entertainment in a variety of venues. FST is a true treasure in Sarasota.

FST COMPANY

BOARD OF TRUSTEES

| | |
|--------------------------|----------------------------|
| President..... | Dennis McGillicuddy |
| Vice-President..... | Richard Hopkins |
| Secretary/Treasurer..... | Patricia Courtois |
| Trustee..... | Gale Barthold |
| Trustee..... | Neil M. Comber |
| Trustee..... | Georgia Court |
| Trustee..... | Euan Fannell |
| Trustee..... | Cheryl Gorelick |
| Trustee..... | Doug Holder Jr. |
| Trustee..... | Robert Israeloff |
| Trustee..... | Honorable Charles Williams |

EXECUTIVE STAFF

| | |
|----------------------------------|-----------------|
| Producing Artistic Director..... | Richard Hopkins |
| Managing Director..... | Rebecca Hopkins |

ARTISTIC STAFF

| | |
|---|--------------------|
| Associate Director At-Large..... | Kate Alexander |
| Resident Pianist..... | Jim Prosser |
| Resident Music Director..... | Nathaniel Beliveau |
| Associate Producer..... | Catherine Randazzo |
| Associate Artist..... | Ben Liebert |
| Associate Artist/Literary Manager..... | Nancy Rominger |
| Casting and Hiring Coordinator..... | Timothy L'Ecuyer |
| Assistant to the Artistic Director..... | Doris Imemolo |
| Improv Manager & Resident Artist..... | Sarah Durham |
| Literary Associate..... | Kara Powell |
| Resident Artist..... | Dellan Short |

PRODUCTION STAFF

| | |
|------------------------------------|-------------------------|
| Director of Production..... | Ahkim Church |
| Associate Production Manager..... | Allison Hannon |
| Production Stage Manager..... | Shira Lebovich |
| Stage Manager..... | Emilia Hernández Ciotti |
| Stage Manager..... | Kelli Karen |
| Costume Shop Manager..... | Madison Queen |
| Asst. Costume Shop Manager..... | Tony Toney |
| Lighting Supervisor..... | Andrew Gray |
| Technical Director..... | Andrew Patton |
| Assistant Technical Director..... | Casey Seiler |
| Properties & Paint Supervisor..... | Sarah DeSmith |
| Sound Supervisor..... | Nicholas Christensen |
| Company Manager..... | Daniel Chandler |

ADMINISTRATIVE STAFF

| | |
|--|-------------------|
| General Manager..... | Jill Zakrzewski |
| Associate Managing Director..... | Travis Ray |
| Director of IT..... | Clarke Weigle |
| Director of Finance..... | Jacinta Kavanaugh |
| Receptionist/Volunteer Coordinator..... | Laura Alden |
| Director of Marketing..... | Sarah Hedges |
| Associate Director of Marketing..... | Emiliano Mejias |
| Marketing & Digital Media Associate..... | Franki Arroyo |
| Marketing Support Specialist..... | Ryan Stanley |
| Comms & Digital Content Associate..... | Wendy Kiesewetter |
| Development Manager..... | Anysa Hining |
| Development Associate..... | Krista Hagans |
| Development Associate..... | Kristin Hartnett |
| Development Assistant..... | Rachel Wright |
| Grant Writer..... | Sarah Pettengill |

EDUCATION & TOURS

| | |
|---|-------------------|
| Director of Children's Theatre..... | Caroline Saldivar |
| Director of Education/Associate Artist..... | Rachel Moulton |
| Children's Theatre Associate..... | Kacy Jones |
| Teaching Artist..... | Ava Podewitz |
| Education Coordinator/Teaching Artist..... | David Stein |
| Education Administrator..... | Pamela Smith |

BOX OFFICE AND FRONT HOUSE MANAGEMENT

| | |
|---|---------------------|
| Director of Patron Services..... | Kelsey Wehde Wilson |
| Box Office Manager..... | Seth Hilbert |
| Asst. Box Office Manager..... | Suzanne Ahmed |
| Asst. Box Office Manager..... | Susan Cottle |
| Asst. Box Office Manager..... | Logan Franke |
| Asst. Box Office Manager..... | Austin Howeth |
| Asst. Box Office Manager..... | Brendan Lentini |
| Asst. Box Office Manager..... | Jane Shureb |
| Asst. Box Office Manager..... | Rebecca Singer |
| Box Office Supervisor..... | Gigi Delpero |
| Box Office Supervisor..... | Gigi Delpero |
| House Manager..... | Chiara Ortiz |
| House Manager..... | Janet Raines |
| House Manager..... | Jodi Sondergaard |
| Restaurant Manager..... | Tom Curry |
| Restaurant Manager..... | Karen Price |
| Restaurant Manager & Event Coordinator..... | Pamela Dillon |
| Bar Manager..... | Taylor Cummings |
| Kitchen Manager..... | Steve Swan |

FACILITIES

| | |
|-----------------------------------|--------------|
| Facilities Manager..... | Seni Ok |
| Senior Facilities Technician..... | Almuta Hawks |
| Facilities Technician..... | Joe Clough |
| Cleaner..... | Loida Mata |

AUDIENCE ENRICHMENT GROUP

| | |
|--|----------------------------|
| Honorable Larry L. Eger..... | Willie Shaw |
| Trevor Harvey..... | Charles Shaw |
| Gilbert King..... | Howard Telowitz |
| Michele D. Redwine..... | Honorable Charles Williams |
| Dr. Eddy Regnier..... | Rose Chapman |
| Renée James Gilmore..... | |
| The Jewish Federation of Sarasota-Manatee..... | |

OUTSIDE ASSISTANCE

| | |
|--------------------|--------------------|
| House Counsel..... | Michael E. Siegel |
| | Shutts & Bowen LLP |

PROFESSIONAL TRAINING PROGRAM

| | |
|------------------------------|----------------------|
| Acting Apprentice..... | Christiana Allison |
| Acting Apprentice..... | Ray Barber |
| Acting Apprentice..... | Grayson Buchanan |
| Acting Apprentice..... | Maya Carpentiere |
| Acting Apprentice..... | Walter Steven Dagley |
| Acting Apprentice..... | Ryan Dugan |
| Acting Apprentice..... | Amanda González |
| Acting Apprentice..... | Jillian Hurley |
| Acting Apprentice..... | Flynn Nolen |
| Acting Apprentice..... | Vanessa Smith |
| Acting Apprentice..... | Sheila Wallis |
| Casting & Hiring Fellow..... | Lexy Hatch |
| Costume Intern..... | Julia Hornsby |
| Education Intern..... | Kira Manuel |
| Lighting Fellow..... | Kate Landry |
| Literary Intern..... | Geneva Barker |
| Literary Intern..... | Breanna Jones |
| Literary Intern..... | Chloe Kummer |
| Literary Intern..... | Mo de Poortere |
| Production Fellow..... | Nathaniel Avery |
| Props & Paint Intern..... | Audrey Smith |
| Sound Intern..... | Nicholas Ryan |
| Stage Management Fellow..... | Tori Martinson |
| Stage Management Intern..... | Carissa Ater |
| Stage Management Intern..... | Sage Brown |
| Stage Management Intern..... | Kate Johnson |
| Stage Management Intern..... | Ashley Nolt |
| Stage Management Intern..... | Mariana Villarreal |
| Stage Management Intern..... | Leigh Womack |