

**Florida
Studio
theatre**

Richard Hopkins
Producing Artistic Director

Children's Theatre Playbill

Deck *the* HALLS



By Sarah Durham and Caroline Saldivar
Musical Arrangements by Jim Prosser



THE SHUBERT
FOUNDATION INC.

Florida
ARTS & CULTURE

Exchange

Deck the HALLS

by Sarah Durham and Caroline Saldivar
Musical Arrangements by Jim Prosser

CAST

Christiana Allison
Ray Barber
Jillian Hurley
Mareece C. Love
Flynn Nolen
Dellan Short
Vanessa Smith

Director

Caroline Saldivar

Music Director
Jim Prosser

Scenic Designer
Casey Seiler

Costume Designer
Julia Hornsby

Lighting Designer
Kate Landry

Sound & Projections Designer
Nicholas Ryan

Props Designer
Audrey Smith

Choreographer
Ava Podewitz

Stage Management Fellow
Tori Martinson

ARTIST PROFILES



CHRISTIANA ALLISON

Is thrilled to make her FST debut in *Deck the Halls*! She is a recent Belmont University graduate originally from Houston, Texas. Her recent theater credits include *Pride and Prejudice* (Lizzy Bennet) *Tom Jones* (Mrs. Waters) *A Wrinkle in Time* (Mrs. Whatsit) and *The 39 Steps* (Clown.) She is currently part of the touring company with FST performing *Snow White* and is honored to be here! Happy Holidays!



RAY BARBER

Is a recent graduate from West Texas A&M University with a BFA in Musical Theatre. He is currently a part of FST's two actor tour of *Snow White*. His other most recent performances have been *Alice by Heart* (Dr. Buttridge), *A Funny Thing Happened on the Way to the Forum* (Pseudolus), and *TEXAS! Outdoor Musical* (Ezra/Ensemble).



JILLIAN HURLEY

Is originally from Fishers, Indiana. She graduated from Indiana University in 2024 with degrees in English and Theatre. She is thrilled to be joining FST as an Acting Apprentice this season. She is also a part of the Playmakers touring children show, and FST's improv team. She is so excited to be spreading holiday magic in *Deck the Halls*!



MAREECE C. LOVE

Is delighted to be in *Deck the Halls* as a member of the Acting Apprentice Company. Mareece's favorite credits include Voltaire in *Legacy of Light*, Bertha in *Boeing Boeing*, Guy in *Check Please*, Leroy and Herb Forester in *By the Way Meet Vera Stark*, Lewis Hale in *Trifles*, Oruca in *Alicia from the Real in Wonderland*, and Det. Cole in *Stop Kiss*. Mareece is Stella Adler School of Acting Alumnus and recent graduate from The College of Wooster.



FLYNN NOLEN

Is an FST Acting Apprentice from Media, Pennsylvania. Flynn is a recent graduate of Penn State University's B.A. Theatre Studies Program and minored in Film Studies. At FST, Flynn serves as one of the Playmakers, touring schools and teaching kids how to write a play whilst also performing for them. You can also find Flynn as an understudy in FST's production of *Lucky Stiff* and as a member of FST Improv.



DELLAN SHORT

Is a Resident Artist at FST. You may have seen him in FST Improv on Saturday nights, or on other stages at FST in *Advice* at the Burdick New Play Festival, *Junie B Jones*, *Off the Charts*, or as an understudy in *Jersey Boys* and *Feeling Good*. He has recently directed FST's production of *Snow White* and he is thrilled to be bringing joy, magic and laughter to audiences of all ages.

ARTIST PROFILES



VANESSA SMITH

Is an Acting Apprentice from Effort, Pennsylvania. She graduated from East Stroudsburg University with a BA in Musical Theatre and a Minor in Dance. Some of her past roles included Pilar in *Legally Blonde*, Lady Olivia in *Twelfth Night*, and Sally Bowles in *Cabaret*. After graduating she taught Acting and performance classes to youth in her community theatre. She's excited to be a part of *Deck The Halls* and performing for a new community of people.

CAROLINE SALDIVAR

(Director and Playwright) has spent the past 10 years bringing joy, laughter, and creativity to Florida Studio Theatre as the Director of Children's Theatre. She oversees all of FST's year-round programming for young audiences, producing a full season of original plays, musicals, and touring shows. She's also the co-creator and director of *Deck the Halls*, FST's festive holiday tradition and proud director of the past season's *Junie B. Jones: The Musical*, *Deck the Halls*, and *The Flying Penguin*. . . In her current role, Caroline leads the WRITE A PLAY program, which reaches over 35,000 students annually, inspiring young playwrights around the world. She also guides the next generation of theatre professionals as the head of FST's Acting Apprenticeship Program. Before joining FST, Caroline was the Associate Artistic Director and Casting Director at Theatreworks USA in New York City, where she helped bring more than 100 productions to life for audiences across the country. Of all the roles she's had, her favorite by far is being wife to Nick, mom to her beautiful children Reese and Jack.

CASEY SEILER

(Scenic Designer) is the Assistant Technical Director at FST. He is a Florida native and has worked with the Patel Conservatory at the Straz Center as a set designer, builder, and painter on shows such as *Madagascar*, *Jungle Book*, *James and the Giant Peach*, and *Singin' in the Rain*. In addition to his work with the Patel Conservatory, Casey has worked as an Entertainment Technician at Legoland Florida. FST credits include: *Peter Pan*, *Bad Books*, and *Advice*.

JULIA HORNSBY

(Costume Designer) is the Costume Intern at Florida Studio Theatre. They are a recent graduate from University of North Texas with a BFA in Fashion Design. At FST, they designed costumes for *The Write Stuff* and *Snow White*, as well as worked on other productions like *Lucky Stiff* and *Feeling Good*.

KATE LANDRY

(Lighting Designer) Graduated from Louisiana State University in Baton Rouge, Louisiana, where she received her B.A. in Technical Theatre. She designed locally around Louisiana before coming to intern at Florida Studio Theatre. Her credits include *Shedding A Skin*, *The Flying Penguin*, *Advice*, *Aesop's Fables*, *Deck The Halls*, *Heathers* (LSU), *Matilda the Musical* (Ascension Community Theatre), and *Steel Magnolias* (Baton Rouge Theatre). She is extremely excited to create here at FST!

NICHOLAS RYAN

(Sound and Projections Designer) is a multi-disciplinary theatre artist and is currently the Sound Intern at FST. They recently graduated from Gettysburg College where they designed shows including *Broken Mirrors*, *Eurydice*, and *The Ver**zon Play*. The past two summers they've worked

ARTIST PROFILES

as the Education and Cabaret Lighting Design Apprentice at Theatre Aspen and the Assistant Sound Designer at Totem Pole Playhouse respectively. FST sound design credits: *The Write Stuff*.

AUDREY SMITH

(Props Designer) is currently the Props/Paint Intern at FST. FST credits include *Lucky Stiff*, *Don't Dress for Dinner* (Replacement ASM), *Peter Pan* (Props Designer), *Dorothy's Dictionary*, and *Dames at Sea*. Selected educational credits: *Romeo and Juliet* (Blood Captain), *Three Sisters* (Deck Crew Head), *Small Mouth Sounds* (Props Supervisor), and *The Wolves* (Props Designer). She is a proud alum of Texas State University.

AVA PODEWITZ

(Choreographer) is a recent graduate of Florida State University, where she received her degree in Theatre with a minor in Education. During her time in school, she directed and choreographed multiple student productions, as well as participated in FSU Mainstage productions. Performance credits include *Young Frankenstein* (Dance Captain/Ensemble), *Dragons Love Tacos* (Leroy), and *Something Rotten!* (Ensemble). In her free time, Ava loves doing yoga and pilates and going on healing walks. She is delighted to be a Teaching Artist here at FST!

TORI MARTINSON

(Stage Management Fellow) is an alum of Northern Arizona University, where she received her B.A. in Stage Management. After graduating, she interned with Nashville Children's Theatre. She is celebrating her second Holiday here at FST. She was thrilled to contribute to FST's *Peter Pan*, *Dames At Sea*, *Off The Charts*, and *The Flying Penguin*. Other credits include: *Walking Through Grief* and *Hedda Gabler*.

SARAH DURHAM

(Playwright) Is a comedian and writer from Campbellsville, Kentucky who believes in the power of laughter, storytelling, and creating spaces where everyone belongs. At FST, Sarah is a Resident Artist and the Associate Director of FST Improv, where she performs regularly, teaches for the FST School, and writes for the Children's Theatre and cabarets. Sarah also leads original theatre projects for adults with disabilities in partnership with The Haven, creating inclusive, joy-filled productions that center acceptance and self-expression. She's here for the weird, the warm, and the wonderfully unexpected.

JIM PROSSER

(Musical Arrangements and Music Director) This season marks Jim's 33rd season as FST's Resident Pianist. He recently appeared in *Feeling Good*, *Divas*, *Off The Charts*, *The Lehman Trilogy*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Divas*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Take It To The Limit*, *Up On The Roof*, *Reel Music*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.



We encourage you to take photos of the set before and after the show and share to social media!

@FloridaStudioTheatre

ALSO COMING TO THE CHILDREN'S THEATRE STAGE

Subscribe and See Two More Shows
For Just \$4 Per Show!



Looking for a fun, festive, and creative way to spend Winter Break? Join us for *'Twas the Night Before Tech Week*—a one-of-a-kind musical theatre camp where your young theatre artist will help create and star in an original mini-musical, performed live for friends and family at the end of the week!

Set to iconic holiday hits like "It's the Most Wonderful Time of the Year," "Let It Snow," and "Last Christmas," this high-energy camp combines the joy of the season with the excitement of building a show from scratch.

Work with FST School's team of skilled resident artists to explore acting, singing, and dance—while learning what it really takes to bring a show to life. From story structure and songwriting to choreography and performance, you'll gain the tools (and the confidence!) to shine on stage.

Whether you're a seasoned performer or just love to express yourself, this is your chance to make new friends, learn new skills, and create something unforgettable this holiday season.

Camps runs Dec 29 - Jan 2 9AM-3PM Price: \$249

*There will be no camp on Thursday, January 1st.



Explore our upcoming offerings by scanning the QR code for the complete list of classes, or visit floridastudiotheatre.org.
Session 3 classes will begin on January 12th!

Scholarships Available! 941.366.1350

FST COMPANY

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Managing Director.....	Rebecca Hopkins

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Associate Producer.....	Catherine Randazzo
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Literary Associate.....	Kara Powell
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Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Costume Shop Manager.....	Madison Queen
Asst. Costume Shop Manager.....	Tony Toney
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
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Facilities Technician.....	Cory Munger
Cleaner.....	Loida Mata

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Director of Education/Associate Artist.....	Rachel Moulton
Children's Theatre Associate.....	Kacy Jones
Teaching Artist.....	Ava Podewitz
Education Coordinator/Teaching Artist.....	David Stein
Education Administrator.....	Pamela Smith

AUDIENCE ENRICHMENT GROUP

Honorable Larry L. Eger.....	Willie Shaw
Trevor Harvey.....	Charles Shaw
Gilbert King.....	Howard Tevlowitz
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Acting Apprentice.....	Christiana Allison
Acting Apprentice.....	Ray Barber
Acting Apprentice.....	Grayson Buchanan
Acting Apprentice.....	Maya Carpentiere
Acting Apprentice.....	Walter Steven Dagley
Acting Apprentice.....	Ryan Dugan
Acting Apprentice.....	Amanda González
Acting Apprentice.....	Jillian Hurley
Acting Apprentice.....	Marece C. Love
Acting Apprentice.....	Flynn Nolen
Acting Apprentice.....	Vanessa Smith
Acting Apprentice.....	Sheila Wallis
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Company Management Intern.....	Elanah Bruce
Costume Intern.....	Julia Hornsby
Education Intern.....	Kira Mandry
Lighting Fellow.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Breanna Jones
Literary Intern.....	Chloe Kummer
Literary Intern.....	Mo de Poortere
Production Fellow.....	Nathaniel Avery
Props & Paint Intern.....	Audrey Smith
Sound Intern.....	Nicholas Ryan
Stage Management Fellow.....	Tori Martinson
Stage Management Intern.....	Carissa Ater
Stage Management Intern.....	Sage Brown
Stage Management Intern.....	Kate Johnson
Stage Management Intern.....	Ashley Nolt
Stage Management Intern.....	Mariana Villarreal
Stage Management Intern.....	Leigh Womack