

**Florida
Studio
theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill



ONE HIT WONDERS

by Rebecca Hopkins & Richard Hopkins
Musical Arrangements by Jim Prosser

 **SHUBERT
FOUNDATION**

**GULF COAST
COMMUNITY
FOUNDATION**
Regional cultural development fund

 **Santa Rosa County**
Tourist Development Tax
Fund for the Santa Rosa County

Exchange


**FLORIDA
ARTS & CULTURE**

ONE HIT WONDERS

By Rebecca Hopkins and Richard Hopkins
Musical Arrangements by Jim Prosser

CAST

Katelyn Bowman
Michael James Byrne
Jessie Carina Lanza
Lorenzo Pugliese
with Jim Prosser on Piano

Directed by
Catherine Randazzo

Music Director
Nathaniel Beliveau

Scenic & Lighting Designer
Andrew Gray

Costume Designers
Madison Queen & Tony Toney

Sound Designer
Nicholas Christensen

Choreographer
Ben Liebert

Projections Designers
Allison Hannon & Nathaniel Avery

Sound and Light Board Operator
Mariana Villarreal

Premiere Underwriters

Gale Barthold, Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott ★, Mary Jo Reston ★

Lead Underwriters

Joel & Diane Schleicher

Underwriters

Dee & Michael Bennett, Bradley & Lynda Blaylock, Bert Rosse & Toni Yamin,
Joan & Larry Castellani, The Exchange of Sarasota, Gulf Coast Community Foundation,
Dr. Ty Gardner & Liza McKeever-Gardner, Robert & Bonny Israeloff, Nancy & John Kelly,
Elita Krums-Kane, Victor Kaufman & Elizabeth Ann Rainey, Jonathan & Michelle Mitchell,
Sue Morey, Gail & Skip Sack, Bob & Maria Soeder, John & Mary Lou Toal,
Ron & Carolyn Vioni, Thomas Wilson & Patrick Crimmings

Co-Producers

Dr. Pamela Weaver & Dr. Ken McCleary

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

One Hit Wonders will be performed
in two acts with one 15-minute
intermission.



Florida Studio Theatre is a Constituent of
Theatre Communications Group (TCG),
the national organization for the American Theatre.

The taking of photographs and
the use of recording devices during the
show is strictly prohibited.

ARTIST PROFILES



KATELYN BOWMAN

Is grateful and ecstatic to be returning for a third time to FST. Last seen in *Off the Charts*, past credits include *Little Shop Horrors* (FST), *Beautiful: The Carole King Musical* (The Fireside Theatre), *The Color Purple* (DCPA), *All Shook Up* (Flat Rock Playhouse), *Grease* (Ivoryton Playhouse), *Ain't Misbehavin'* (The Depot Theatre), *SHOUT: The Mod Musical* (GVT). IG: KatelynCatalina



MICHAEL JAMES BYRNE

Is a New York and California-based actor, singer, and director. Michael is thrilled to be back at FST after performing in their box office hit *70's: More than A Decade* in 2023 and *The Wanderers* in 2021. Other performance credits include *West Side Story* (Tony), *Rock of Ages* (Drew), *Stephen Schwartz's: Magic to Do* (Pip), *All Shook Up* (Chad), *Mary Poppins* (Bert), and *42nd Street* (Billy Lawler). Directing - Stage: *Bent* (2025), *The Lisbon Traviata* (2024), *The Night Larry Kramer Kissed Me* (2023). Film: *Sweetie Pie* (2024), *The Lovers* (2021).



JESSIE CARINA LANZA

Is honored to be making her FST debut in this wonderful show! Favorite credits include *Evita* (Seacoast Repertory Theatre & NCCA Jean's Playhouse), *The One With Violets in her Lap* (Flea Theater), *Lighthouse: an immersive drinking musical* (SoHo Playhouse), *So Happy Together* (Bristol Valley Theatre), *Disenchanted!* (StageOne Fairfield Theatre), and *AIDA Cruises*. Jessie is a proud Vassar alum and is represented by Bramante Artists. IG: @lanzadelrey



LORENZO PUGLIESE

Is an Actor/Singer-Songwriter from Scranton, PA. His favorite roles include Sonny Bono in *The Cher Show* (1st national tour), SpongeBob in *The SpongeBob Musical* (1st national tour), and Frankie Valli in *Jersey Boys* (Village Theatre). Lorenzo is enjoying taking a break from playing short guys with high voices to play himself. Find his music on Spotify and Apple Music under the pseudonym "Valerian". IG: @lorenzo_m_pugliese



JIM PROSSER

(Piano and Musical Arrangements) This season marks Jim's 33rd season as FST's Resident Pianist. He recently appeared in *Feeling Good*, *Divas*, *Off The Charts*, *The Lehman Trilogy*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Divas*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Take It To The Limit*, *Up On The Roof*, *Reel Music*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.

CATHERINE RANDAZZO (Director) Serves as FST's Associate Producer, In-Residence Director, Line Producer for FST's Summer Cabaret Series, and Teaching Artist. Select FST Directing Credits: *Three Pianos*; *Feeling Good*; *Divas*; *59th Street Bridge*; *Off The Charts*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Piano Men*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; *Yesterday*; *Mack the Knife*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990 and has appeared in plays, musicals, cabarets, new play readings, voiceovers, commercials,

ARTIST PROFILES

fundraisers, and toured in national and international productions. Catherine serves as Secretary for the National New Play Network (NNPN). BFA Otterbein University and is a proud member of Actor's Equity Association.

NATHANIEL BELIVEAU (Music Director) is FST's Resident Music Director with over a decade of experience in NYC and more than 60 Broadway and regional productions. At FST, he has music directed *Lucky Stiff*, *Feeling Good*, *Jersey Boys* and served as Associate Music Director for *Dames at Sea*. Other credits include *Finding Neverland* (Associate MD, North American tour), *Mania: The ABBA Tribute* (tour), and productions with The Lexington Theatre Company, The Palace Theatre (NH), Royal Caribbean (*Mamma Mia!*), and Arizona Broadway Theatre. He is also a conductor, pianist, arranger, and vocal coach.

BEN LIEBERT (Choreographer) has directed and choreographed numerous productions at FST, including *Lucky Stiff*, *Dames At Sea*, *Jersey Boys*, *Waitress*, *The World Goes 'Round*, *Peter Pan*, *Divas*, and *Off the Charts*. His other credits include *Next to Normal*, *Into the Woods*, *The Producers*, *Complete Works of Shakespeare* (Abr.), and *I Love You, You're Perfect, Now Change*, as well as winning pieces at the Samuel French Festival and the Easter Bonnet. Ben is a member of Actors' Equity and an associate member of the SDC. B.F.A., NYU Tisch. BenLiebert.com

ANDREW GRAY (Scenic and Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Feeling Good*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, and others.

MADISON QUEEN (Costume Designer) Originally from Oregon, Madison has worked across the country in various costume shop positions. Previous credits include the Oregon Shakespeare Festival, Surflight Theatre, and Maine State Music Theatre. Madison holds a BFA in Costume Technology from Southern Oregon University and an MFA in Costume Design from the University of Southern Mississippi. Known for her positive attitude and smile, Madison

loves managing all the behind-the-scenes aspects that ensure costumes look beautiful on stage every time. FST Credit: *A Tailor Near Me* and *Three Pianos*.

TONY TONEY (Costume Designer) is a Detroit-made costume and wardrobe professional with ten years of experience in theatrical design, construction, and shop leadership. He has managed costume operations for regional productions across the Midwest and East Coast and is known for his collaborative style and technical precision. His design credits include *The Color Purple*, *Figaro*, *Into the Woods*, and *The Grand Strand* film. He's passionate about inclusive, efficient workspaces and excited to bring his artistry to Sarasota and FST

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *The Blue-Sky Boys*, *Lucky Stiff*, *Peter Pan*, *A Band Called Honalee*, *Don't Dress For Dinner*, *Dorothy's Dictionary*, *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*, *Dear Jack*, *Dear Louise*, *The Music of Laurel Canyon*, *The World Goes 'Round*, *Rhinestone Cowgirls*, *Troubadour*, *The Flip Side*, *The Lehman Trilogy*, *Ugly Lies The Bone*, *Pictures From Home*, *Little Shop of Horrors*, *Take It To The Limit*, *Up On The Roof*, *New York State of Mind*, *Singin' In The Rain*, *Buddy: The Buddy Holly Story*, and *Ring of Fire*.

ALLISON HANNON is FST's Associate Production Manager. Previous theatrical credits include FST: *Shear Madness*; *Black Pearl Sings!*; *Night In November*; Berkshire Theatre Group: *The Petrified Forest*; *Naked*; *The Skin Of Our Teeth*; *Rock and Roll Man*; *The Naughton Family Concert*; An Intimate Performance with Two-time Tony Award-winner Brian Stokes Mitchell; *A Christmas Carol*.

NATHANIEL AVERY (Projections Designer) is an alum of Wake Forest University, where he earned a B.A. in Theatre. Although he started as an actor, Nathaniel discovered his passion for Stage Management during his senior year. After graduating, he interned with the International Black Theatre Festival in Winston-Salem.

MARIANA VILLARREAL (Sound & Light Board Operator) is currently a stage management intern in the FST Professional Training Program. She graduated from Weber State University with a Bachelor's in Musical Theatre and an Associate's in Technical Theatre. Favorite past performance and stage management credits include *Lucky Stiff*, *Jane Eyre*, *Aida*, *Sweeney Todd*, *Music Man*, and *Pagliacci*.

EXECUTIVE STAFF

RICHARD HOPKINS (Developer, Producing Artistic Director and CEO of Florida Studio Theatre) Since joining FST in 1980, Mr. Hopkins has led the theatre's transformation from a small touring company into a nationally recognized regional theatre, now serving more than 220,000 adults and children annually. He oversees all of FST's programming, including the Mainstage, Cabaret, New Play Development, and Education departments. His many directing credits include *The Cancellation of Lauren Fein*, *The Lehman Trilogy*, *Network*, *Next to Normal*, and *The Curious Incident of the Dog in the Night-Time*. This season, he serves in the development team of *Feeling Good*, *Three Pianos*, and *One Hit Wonders*. Mr. Hopkins also created FST's New Play Development program, the award-winning WRITE A PLAY program, and the Cabaret Series. He holds a BFA from Virginia Commonwealth University and has served as a Theatre Specialist for the U.S. Department of State. Among his many honors are the Arts Leadership Award, the Richard G. Fallon Award for Artistic Excellence, the Cultural Champion Award, the Luminaire Award, and the Florida Theatre Conference Lifetime Achievement Award.

REBECCA HOPKINS (Lead Developer, Managing Director and Chief Operations Officer) Mrs. Hopkins has been a driving force behind FST's Cabaret productions since 1998, helping to develop more than 25 original shows. This season, she served as Lead Developer for *Feeling Good*, *Three Pianos*, and *One Hit Wonders*. Her past Cabaret credits include *Up On The Roof*, *The '70s: More Than a Decade*, *Light My Fire*, *American Pie*, and *Blue Suede Shoes*. She has also served as Head Writer on all six *Laughing Matters* shows and helped develop productions such as *Mack the Knife*, *The Prima Donnettes*, and *Outlaws and Angels*. In addition, she is the founder and Producer of FST Improv and the Sarasota Improv Festival. As Managing Director and COO, Mrs. Hopkins oversees Administration, Development, Marketing, and Operations. She currently serves as Vice President of the League of Resident Theatres and as an Executive Board Member of the Sarasota Arts & Cultural Alliance. Her awards include the Cultural Champion Award and the Luminaire Award, both recognizing her creative leadership and lasting contributions to the arts in Sarasota.

PREMIERE UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its quality and diverse stage productions at affordable prices are a model of theatrical excellence. Educational programs for adults and children, community forums, and a strong commitment to New Play Development makes FST a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

WENDY & BOB GRADY Now, more than ever, we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people, staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 40

years now, we have experienced first-hand how that transformative power works its magic in the hands of an organization that is so highly skilled in their craft. The values of the theatre and its leadership are reflected in its mission and manifested in its work. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

PREMIERE UNDERWRITERS

MARY JO RESTON ★ (1937-2024) A devoted supporter of FST for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and

Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

LEAD UNDERWRITERS

JOEL & DIANE SCHLEICHER We have been FST subscribers and thoroughly enjoy the benefits of this amazing organization. Ticket prices are affordable and the ability to easily exchange our tickets for alternate dates helps keep our

calendar flexible and organized. The performances of the plays and the cabarets are top notch. Our appreciation for this professional theatre company has inspired us to become Underwriters.

UNDERWRITERS

DEE & MICHAEL BENNETT We just love FST. We wish there were more Cabaret shows! We enjoy everything FST does and look forward to going every time. We love bringing friends and showing off this great Sarasota resource. The staff and crew are just top notch. We are happy to be able to support the ongoing work of FST and are proud to be a part of their past, present, and future.

BRADLEY & LYNDA BLAYLOCK Our first connection to the rich art community here was at Florida Studio Theatre, when we ran downtown one afternoon to see a matinee Cabaret performance; we were completely hooked! We became subscribers of FST at once and signed up our toddler grandchildren for the Children's Theatre. We are very grateful for the range of drama, comedy, and musical performances in such an intimate setting, and we definitely feel that this first FST interaction created an avenue for us to become involved in all that Sarasota has to offer.

BERT BOSSE & TONI YAMIN I have been enjoying FST ever since my parents retired to Longboat Key in 1993. On every one of my vacations to visit, we tried to catch a show or Cabaret. I retired years ago and have been a season subscriber to both Mainstage and Cabaret performances. Toni & I have enjoyed taking friends to Cabaret performances, and many are now also subscribers. We are happy to support FST as Underwriters and always look forward to being at the theatre!

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the

rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

GULF COAST COMMUNITY FOUNDATION Headquartered in Venice, Fla. and with a second office in downtown Sarasota, Fla. Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. Serving the needs of the region as a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million in the areas of: Health and Human Services, Civic and Economic Development, Education, Arts and Culture, and the Environment. @GulfCoastCommFnd.

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius, as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

UNDERWRITERS

ROBERT & BONNY ISRAELOFF FST is thought-provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

VICTOR KAUFMAN & ELIZABETH ANN RAINEY Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

NANCY & JOHN KELLY Since relocating to the Sarasota area, FST has become a theatre oasis for us. We are thrilled to have discovered this "home away from home." Being native New Yorkers, FST provides that touch of Broadway in an intimate, dynamic and professional small theatre experience. We're happy to be a part of the FST family and look forward to forging a lasting relationship with this incredible organization. Kudos to all at FST.

ELITA KRUMS-KANE I have been living in Sarasota for almost 30 years and have always loved supporting the arts. Growing up in Latvia, where the arts play a significant role in our lives, I developed a deep appreciation for theater and creativity. Florida Studio Theatre is a very special group of artists, enriched by many talented visiting performers. I am proud to support FST and its mission to keep the arts thriving in our community.

JONATHAN & MICHELLE MITCHELL Performing arts is the crowning achievement of what Sarasota brings to our entire community and FST is the jewel in the crown. We're deeply grateful to the organization in allowing us to play a part.

SUE MOREY I have been attending FST for about 12 years and was attracted by the professional quality at such an intimate theatre and how reasonably priced it is. This is what ultimately keeps me here. For me, what enhances the productions are attending the Fireside Chats, Forums Series, and meeting the

actors. It's a wonderful way to make connections that are heartwarming and good for the soul.

GAIL & SKIP SACK Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most successful theatre companies in the country. We're honored to support this amazingly talented organization.

BOB & MARIA SOEDER We were introduced to the theatre 6 years ago when our neighbors had extra tickets to a Cabaret. We enjoyed the performance so much we became subscribers the next year, which led us to the Mainstage and Stage III productions. We were impressed to learn the process the theatre directors go through to hire very talented performers for these shows.

JOHN & MARY LOU TOAL We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership, supported by a dedicated staff and excellent board of trustees, has guided FST's significant growth and gained national recognition.

RON & CAROLYN VIONI FST has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

THOMAS WILSON & PATRICK CRIMMINGS FST has such a wide variety of comedy, drama, music, kids shows, and improv, with great performances throughout. AND still the best prices in town. We love it all and hope you will too!

CO-PRODUCERS

DR. PAMELA WEAVER & DR. KEN MCCLEARY Attending FST performances has provided us with great joy for many years. The intimate theaters make us feel like we are a part of the action and provide a

real connection with the performers. We are honored to be able to help support the efforts of the dedicated FST team.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gale Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Resident Music Director.....	Nathaniel Beliveau
Associate Producer.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist/Literary Manager.....	Nancy Rominger
Casting and Hiring Coordinator.....	Timothy L'Ecuier
Assistant to the Artistic Director.....	Doris Iemolo
Improv Manager & Resident Artist.....	Sarah Durham
Literary Associate.....	Kara Powell
Resident Artist.....	Dellán Short

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Stage Manager.....	Emilia Ciotti Hernández
Stage Manager.....	Kelli Karen
Costume Shop Manager.....	Madison Queen
Asst. Costume Shop Manager.....	Tony Toney
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Company Manager.....	Daniel Chandler

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Associate Managing Director.....	Travis Ray
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate/Bookkeeper.....	Laura Alden
Receptionist/Volunteer Coordinator.....	Lindsay Kay Bramley
Director of Marketing.....	Sarah Hedges
Associate Director of Marketing.....	Emiliano Mejias
Marketing & Digital Media Associate.....	Franki Arroyo
Marketing Support Specialist.....	Ryan Stanley
Comms & Digital Content Associate.....	Wendy Kieseewetter
Development Manager.....	Anyssa Hining
Development Associate.....	Krista Hagans
Development Associate.....	Kristin Hartnett
Development Assistant.....	Rachel Wright

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Director of Education/Associate Artist.....	Rachel Moulton
Children's Theatre Associate.....	Kacy Jones
Teaching Artist.....	Ava Podewitz
Education Coordinator/Teaching Artist.....	David Stein
Education Administrator.....	Pamela Smith

BOX OFFICE AND FRONT HOUSE MANAGEMENT

Director of Patron Services.....	Kelsey Wehde Wilson
Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager/House Manager.....	Nicole Crivelli
Asst. Box Office Manager.....	Logan Franke
Asst. Box Office Manager.....	Austin Howeth
Asst. Box Office Manager.....	Brendan Lentini
Box Office Supervisor.....	Cigi Delpero
Box Office Assistant.....	Suzanne Ahmed
Box Office Assistant.....	Susan Cottle
Box Office Assistant.....	Jane Shureb
Box Office Assistant.....	Rebecca Singer
House Manager.....	Chiara Ortiz
House Manager.....	Janet Raines
House Manager.....	Jodi Sondergaard
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager & Event Coordinator.....	Pamela Dillon
Bar Manager.....	Taylor Cummings
Kitchen Manager.....	Steve Swan

FACILITIES

Facilities Manager.....	Seni Ok
Facilities Technician.....	Sean Chapowicki
Facilities Technician.....	Joe Clough
Facilities Technician.....	Tom Henriques
Cleaner.....	Loida Mata

AUDIENCE ENRICHMENT GROUP

Honorable Larry L. Eger.....	Willie Shaw
Trevor Harvey.....	Charles Shaw
Gilbert King.....	Howard Tselowitz
Michele D. Redwine.....	Honorable Charles Williams
Dr. Eddy Regnier.....	Rose Chapman
Renée James Gilmore.....	
The Jewish Federation of Sarasota-Manatee.....	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Christiana Allison
Acting Apprentice.....	Ray Barber
Acting Apprentice.....	Grayson Buchanan
Acting Apprentice.....	Maya Carpentiere
Acting Apprentice.....	Walter Steven Dagley
Acting Apprentice.....	Ryan Dugan
Acting Apprentice.....	Amanda González
Acting Apprentice.....	Jillian Hurley
Acting Apprentice.....	Flynn Nolen
Acting Apprentice.....	Vanessa Smith
Acting Apprentice.....	Sheila Wallis
Casting & Hiring Fellow.....	Lexy Hatch
Company Management Intern.....	AnnaLee Lujan
Costume Intern.....	Julia Hornsby
Education Intern.....	Kira Manuel
Lighting Fellow.....	Kate Landry
Literary Intern.....	Geneva Barker
Literary Intern.....	Breanna Jones
Literary Intern.....	Chloe Kummer
Literary Intern.....	Mo de Poortere
Production Fellow.....	Nathaniel Avery
Props & Paint Intern.....	Audrey Smith
Sound Intern.....	Nicholas Ryan
Stage Management Fellow.....	Tori Martinson
Stage Management Intern.....	Carissa Aton
Stage Management Intern.....	Sage Brown
Stage Management Intern.....	Kate Johnson
Stage Management Intern.....	Ashley Nolt
Stage Management Intern.....	Mariana Villarreal
Stage Management Intern.....	Leigh Womack