

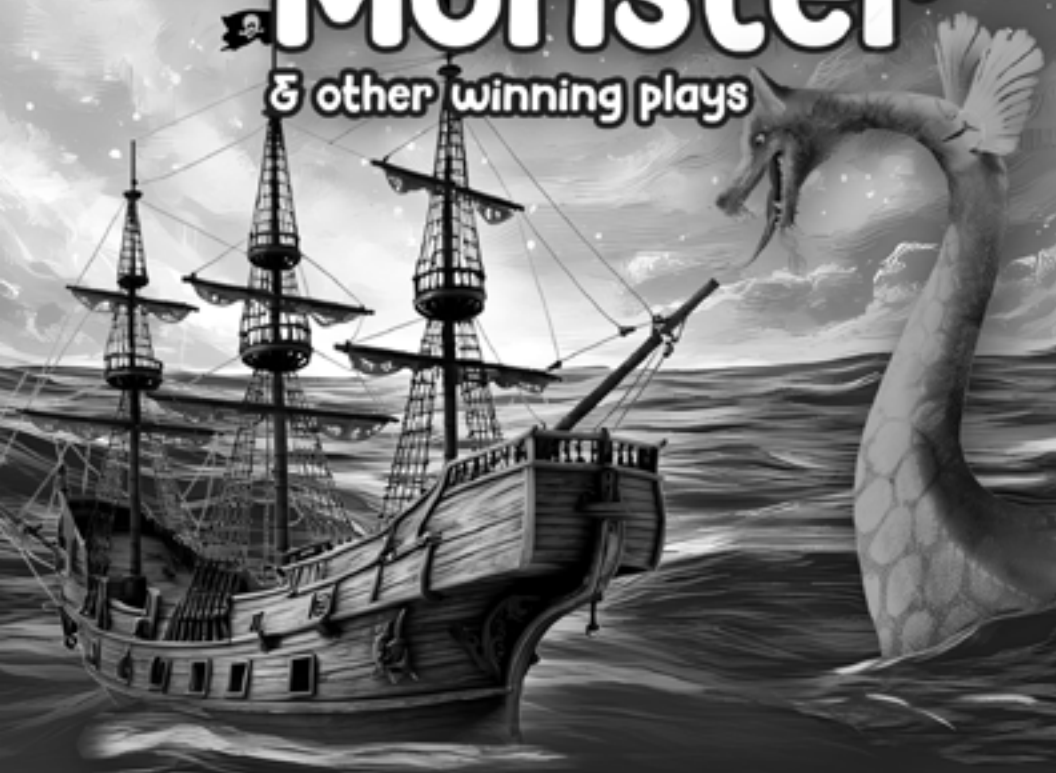
**Florida  
Studio  
Theatre**

Richard Hopkins  
Producing Artistic Director

**WRITE A PLAY**  
**Playbill**

The  
**Pirate Ship**  
and the **Sea**  
**Monster**

**& other winning plays**



# WRITE A PLAY

## The Pirate Ship and the Sea Monster

& other winning plays

### CAST

Christiana Allison

Ray Barber

Grayson Buchanan

Maya Carpentiere

Ryan Dugan

Amanda González

Sheila Wallis

### Director

Caroline Saldivar

### Original Music

Jim Prosser

### Additional Artistic Support

Richard Hopkins and Kate Alexander

### Associate Director

Dellan Short

### Scenic Design

Casey Seiler

### Lighting Designer

Kate Landry

### Costume Designer

Julia Hornsby

### Sound Designer

Nicholas Christensen

### Props Designer

Audrey Smith

### Stage Management Fellow

Tori Martinson

"This anthology of plays takes us on a journey and gives us a glimpse into the creative minds of our children. Their heartfelt stories share themes of acceptance, bravery, resilience, love, learning, and laughter. Young people are not afraid to write about anything;

they do not edit their imaginations. These plays reaffirm our belief in what childhood is: a world of purity, beauty, heart and sometimes truths we all need to hear."

- Caroline Saldivar, Director of Children's Theatre

# ARTIST PROFILES



**CHRISTIANA ALLISON** is a recent Belmont University graduate originally from Houston, Texas. Her recent theater credits include *Pride and Prejudice* (Lizzy Bennet), *Tom Jones* (Mrs. Waters),

*A Wrinkle in Time* (Mrs. Whatsit), and *The 39 Steps* (Clown.) FST credits: *Snow White* and *Deck The Halls*.



**RAY BARBER** is a recent graduate from West Texas A&M University with a BFA in Musical Theatre. His most recent performances have been FST's *Snow White* and *Deck The Halls*, select

performances of FST's *Lucky Stiff*, *Alice by Heart* (Dr. Buttridge), *A Funny Thing Happened on the Way to the Forum* (Pseudolus), and *TEXAS! Outdoor Musical* (Ezra/Ensemble).



**GRAYSON BUCHANAN** is a recent graduate of East Tennessee State University, where she received a B.A. in Theatre, Musical Theatre Concentration, and a minor in Dance. Some

collegiate credits include *James and the Giant Peach* (Spider/Dance Captain), *The Wolves* (#2), and *Cabaret* (Rosie). Before furthering her education and experience at FST, she was a Barter Player at The Barter Theatre in Abingdon, Virginia, performing in many shows, including *The Jungle Book* (Ensemble), *The Reluctant Dragon* (Griselda), and *Disney's Frozen* (Swing). FST credit: *Peter Pan* (Peter).



**MAYA CARPENTIERE** is an actor and singer from Orlando. She is currently an Acting Apprentice at Florida Studio Theatre and is excited to work with and give back to the community of

Sarasota. She recently graduated from the University of Central Florida with a Bachelor of Arts in Theatre Studies. Some of her recent credits include *Seussical*, *Rocky Horror Picture Show*, *West Side Story*, *Guys and Dolls*, and *Hunchback of Notre Dame*. FST Credits: *Peter Pan* and select performances of *Feeling Good*.



**RYAN DUGAN** is an actor originally from the San Francisco Bay Area, California. He moved to North Carolina for several years and attended UNC-Chapel Hill, where he earned a degree in

Dramatic Art. He has been privileged to act in productions such as *Hamlet*, *King Henry VI Part III*, *No Exit*, *The Seagull*, and *Dance Nation*. He made his FST debut in *Peter Pan* and also performs with FST Improv.



**AMANDA GONZÁLEZ** is thrilled to be an Acting Apprentice at FST! She recently graduated with a BFA in Musical Theatre from the Gainesville Theatre Alliance. While at GTA, she was a part

of productions such as *The Crucible* (ASM), *The 25th Annual PCSB* (Marcy Park), *The True Story of the Three Little Pigs* (Prudence), and *Young Frankenstein* (Elizabeth/Ensemble). FST Credit: *Peter Pan*, select performances of *Lucky Stiff* and *One Hit Wonders*.

# ARTIST PROFILES



**SHEILA WALLIS** is a performer and educator from Mexico, New York, and is ecstatic to join the Florida Studio Theatre family as an Acting Apprentice this year. She graduated from Ithaca

College in 2023 with degrees in Theatre Studies and Music. Since then, she has taught playwriting and theatre with the Hangar Theatre and worked as a voice teacher with Flight Performing Arts. FST Credits: *Peter Pan* and select performances of *Three Pianos*.

**CAROLINE SALDIVAR** (Director) has spent the past 10 years bringing joy, laughter, and creativity to Florida Studio Theatre as the Director of Children's Theatre. She oversees all of FST's year-round programming for young audiences, producing a full season of original plays, musicals, and touring shows. She's also the co-creator and director of *Deck the Halls*, FST's festive holiday tradition and proud director of the past season's *Junie B. Jones: The Musical*, *Deck the Halls*, and *The Flying Penguin*... In her current role, Caroline leads the WRITE A PLAY program, which reaches over 35,000 students annually, inspiring young playwrights around the world. She also guides the next generation of theatre professionals as the head of FST's Acting Apprenticeship Program. Before joining FST, Caroline was the Associate Artistic Director and Casting Director at Theatreworks USA in New York City, where she helped bring more than 100 productions to life for audiences across the country. Of all the roles she's had, her favorite by far is being wife to Nick and mom to her beautiful children Reese and Jack.

**JIM PROSSER** (Original Music) This season marks Jim's 33rd season as FST's Resident Pianist. He recently appeared in *One Hit*

*Wonders, Feeling Good, Divas, Off The Charts, The Lehman Trilogy, Laughing Matters, The Wanderers, Sophie Tucker: The Last of the Red Hot Mamas, and Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Divas, 59th Street Bridge, Off The Charts, The Flip Side, Take It To The Limit, Up On The Roof, Reel Music, Laughing Matters, The Wanderers, Three Pianos, Light My Fire, Outlaws and Angels, That's Amoré!, The Wonder Years, Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.

**RICHARD HOPKINS** (Additional Artistic Support, Producing Artistic Director, and CEO of Florida Studio Theatre) is the Chief Executive Officer of Florida Studio Theatre. Since joining in 1980, he has guided its transformation from a small touring company into a nationally recognized regional theatre serving more than 220,000 people each year. He created the New Play Development program, Cabaret Series, and WRITE A PLAY program, while overseeing all programming and theatre renovations. A Virginia Commonwealth University graduate, Hopkins has received numerous honors, including statewide and local awards recognizing his leadership, artistic excellence, and lasting contributions to Florida's arts community.

**KATE ALEXANDER** (Additional Artistic Support) is Associate Director At-Large at Florida Studio Theatre and founder of its Theatre School and acting method. She has directed numerous productions and premieres at FST and served as a resident actress for over 25 years, performing many leading roles. An award-winning director and performer, she leads the FST Forums Series and developed the Blue Butterfly Theatre Program for grieving teens. She also created the Art of the

# ARTIST PROFILES

Gesture program at Ringling College and co-authored *The Animated Short*.

**DELLAN SHORT** (Associate Director) is a Resident Artist at FST. You may have seen him in FST Improv on Saturday nights, or on other stages at FST in *Advice* at the Burdick New Play Festival, *Deck The Halls, Junie B Jones, Off the Charts*, or as an understudy in *Jersey Boys* and *Feeling Good*. He also directed this year's children's production of *Snow White*.

**CASEY SEILER** (Scenic Designer) is the Assistant Technical Director at FST. He is a Florida native and has worked with the Patel Conservatory at the Straz Center as a set designer, builder, and painter on shows such as *Madagascar, Jungle Book, James and the Giant Peach*, and *Singin' in the Rain*. In addition to his work with the Patel Conservatory, Casey has worked as an Entertainment Technician at Legoland Florida. FST credits include: *Snow White, Deck The Halls, Peter Pan, Bad Books*, and *Advice*.

**KATE LANDRY** (Lighting Designer) graduated from Louisiana State University in Baton Rouge, Louisiana, where she received her B.A. in Technical Theatre. She designed locally around Louisiana before coming to intern at Florida Studio Theatre. Her credits include *Grandma Gatewood Took a Walk, Eisenhower: This Piece of Ground, Snow White, Deck The Halls, Shedding A Skin, The Flying Penguin, Advice, Aesop's Fables, Deck The Halls, Heathers (LSU), Matilda the Musical (Ascension Community Theatre)*, and *Steel Magnolias (Baton Rouge Theatre)*.

**JULIA HORNSBY** (Costume Designer) is the Costume Intern at FST. They are a recent graduate from University of North Texas with a BFA in Fashion Design. At FST, they designed costumes for *Grandma Gatewood Took a Walk, Eisenhower: This Piece of Ground, Snow White,*

*The Write Stuff*, and *Deck the Halls*, as well as worked on other productions like *Lucky Stiff* and *Feeling Good*.

**NICHOLAS CHRISTENSEN** (Sound Designer) Credits include: *One Hit Wonders; The Blue-Sky Boys; Lucky Stiff; Peter Pan; A Band Called Honalee; Don't Dress For Dinner; Dorothy's Dictionary; Too Darn Hot; Dames At Sea; How Sweet It Is; Shedding A Skin; Divas; The Cancellation of Lauren Fein; The Heart Sellers; 59th Street Bridge; Off The Charts; The Outsider; Dear Jack, Dear Louise; The Music of Laurel Canyon; The World Goes 'Round; Rhinestone Cowgirls; Troubadour; The Flip Side; The Lehman Trilogy; Ugly Lies The Bone, Pictures From Home; Little Shop of Horrors; Take It To The Limit; Up On The Roof; New York State of Mind; Singin' In The Rain; Buddy: The Buddy Holly Story; and Ring of Fire.*

**AUDREY SMITH** (Props Designer) is currently the Props/Paint Intern at FST. Her FST credits include *Grandma Gatewood Took a Walk, Eisenhower, Lucky Stiff, Don't Dress for Dinner (Replacement ASM), Peter Pan (Props Designer), Dorothy's Dictionary, and Dames at Sea*. Selected educational credits include *Romeo and Juliet (Blood Captain), Three Sisters (Deck Crew Head), Small Mouth Sounds (Props Supervisor)*, and *The Wolves (Props Designer)*. She is a proud Texas State University alum.

**TORI MARTINSON** (Stage Management Fellow) is an alum of Northern Arizona University, where she received her B.A. in Stage Management. After graduating, she interned with Nashville Children's Theatre. She was thrilled to contribute to FST's *Snow White, Deck The Halls, Peter Pan, Dames At Sea, and The Flying Penguin*. She is so excited to wrap up the Children's Theatre season with *Pirate Ship and the Sea Monster!*

**FST** florida  
studio  
theatre  
SCHOOL

AGES 5-17

# SUMMER THEATRE CAMP

**JUNE 1 - AUG. 7**

**SCHOLARSHIPS AVAILABLE!**

*"My daughter loves coming to FST. She likes to teach us all the acting games she learned in class. She is always excited to tell us about all the fun she had."  
-April, Summer Camp Parent*



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The **WRITE A PLAY** Program would not be possible without the valuable and generous support of the following individuals and organizations:

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