

**Florida
studio
theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill



★ LEAVING ON A ★

JET PLANE

A Folk Journey

CREATED BY AARON GANDY

**SHUBERT
FOUNDATION**


Santa Rosa County
Tourist Development Tax
Paid for by Santa Rosa County

Exchange

 Florida
ARTS & CULTURE

LEAVING ON A JET PLANE

Created by **AARON GANDY**

CAST

Katie Blackwell Brian Ott Collin Purcell

BASS

Paul Gormley Geoff Neuman Bill Swartzbaugh
The bassist for Leaving on a Jet Plane will rotate throughout the show's run.

LINE PRODUCER

Catherine Randazzo

LIGHTING DESIGNER

Andrew Gray

SOUND DESIGNER

Nicholas Christensen

SOUND & LIGHT BOARD OPERATOR: Carissa Ater

PREMIERE UNDERWRITERS

Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott, ★ Mary Jo Reston ★

UNDERWRITERS

Bert Bosse & Toni Yamin, The Exchange of Sarasota

CO-PRODUCERS

Dennis & Dawn Doughty, Pamela Weaver & Ken McCleary

The taking of photographs and the use of recording devices during the show is strictly prohibited.

ARTIST PROFILES



KATIE BLACKWELL is excited to make their FST Debut and perform with the rest of the cast in *Leaving on a Jet Plane*! Recently graduated from Molloy CAP21 in New York, her recent credits include; *Ahead of Their Time*, *The Pirates of Penzance*, *Jesus in Godspell*, and Allison in *Crybaby*. You can find her on Spotify and Apple Music under Katie Blackwell, where she releases her original music! @katieannblackwell



BRIAN OTT is a New York City-based actor, singer, and musician who is delighted to be performing at FST again! Previously at FST: *A Band Called Honalee* and *59th Street Bridge*. Theatre: *Phantom Folktales* (PigPen Theatre Co./Virgin Voyages), Alabama Shakespeare Festival, Franklin Stage Company, Iron Crow Theatre, Metropolitan Playhouse (NYC), Notch Theatre Co, Saratoga Shakespeare Company, Shakespeare Theatre of NJ, Valley

ARTIST PROFILES

Shakespeare Festival. Film: *IF* (Paramount). BA: College of the Holy Cross. Instagram: @brianfrancisott.



COLLIN PURCELL is a professional Actor, Singer, and Musician from New York who is delighted to be making his FST debut! He has toured with *A Band Called Honalee* since 2023 and has had a love for acoustic folk music for as long as he can remember. Selected Theatre: *Once* (Syracuse Stage), *The Flick* (Redhouse Arts Ctr.), *They Built America* (Capital Repertory Theatre), *Rent* (Redhouse Arts Ctr.), *Friend of a Friend* (Capital Rep), *A Midsummer Night's Dream* (Redhouse Arts Ctr.), *You're a Good Man Charlie Brown* (Redhouse Arts Ctr.), a season at Alabama Shakespeare Festival. BA: Hamilton College.

PAUL GORMLEY (Bass) is a native of Southern California, who now is a permanent resident of Sarasota. Paul plays acoustic and electric bass, as well as being a music producer with ten credits. He has four CDs as leader in current release, and has had national radio airplay. Paul has performed or recorded with a wide variety of artists including Joe Williams, Anita O'Day, Vic Damone, Bobby Darin, Michael Feinstein, Eartha Kitt, Barbara Cook, The Hi-Lows, Herb Jeffries, Cab Callaway, Bill Henderson, Eddie "Lockjaw" Davis, Blue Mitchell, Conte and Pete Candoli, Jack Sheldon, Dick Hyman, Scott Hamilton, Jimmy Rowles, Ross Tompkins, Mundell Lowe, Lenny Breau, Alan Broadbent, Woody Herman, Les Brown, Percy Faith Orchestra, Billy Vaughn Orchestra, Ray Conniff and the Singers, Bill Berry's LA Big Band, The Capp-Pierce Juggernaut Big Band, The Sweet and Hot Jazz Festival AllStars twelve times, and many more.

GEOFF NEUMAN (Bass) Dr. Geoffrey Neuman is an experienced conductor, music educator, and versatile bassist. He serves as Director of Instrumental Music at The State College of Florida and has over 29 years of teaching experience, specializing in string pedagogy and conducting. A Grammy Signature School awardee with his colleagues, he has conducted across the US and Europe, including his Carnegie Hall debut, and led ensembles at prestigious conferences such as The Midwest Clinic and NAFME. As a bassist, Neuman performs on both electric and string bass in classical, jazz, rock, and other genres. He plays with the Las Vegas Philharmonic, his jazz trio, and has performed with artists including Andrea Bocelli, Jennifer Hudson, Celine Dion, Elton John, and Itzhak Perlman. His performances have taken him to venues such as Carnegie Hall, The Village Vanguard, and the Kennedy Center, as well as major Las Vegas productions including *Ka*, *The Lion King*, and *Mamma Mia!*.

BILL SWARTZBAUGH (Bass) has extensive experience in musical theater performing in many shows including the national tours of *Wicked*, *West Side Story*, and *Billy Elliot*. In addition, he has played in the orchestras behind touring bands such as The Who and ELO. Bill has also been a sideman for performers such as Frankie Avalon, Bobby Rydell, Fabian, The Drifters, and Mannheim Steamroller. He has been an adjunct professor at the University of Tampa teaching contemporary bass in addition to a private lesson studio.

CATHERINE RANDAZZO (Line Producer) is also the Associate Producer at FST. Select FST Directing Credits: *Feeling Good*; *Three Pianos*; *One Hit Wonders*; *Divas*; *59th Street Bridge*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun: A Tribute to Stevie*

ARTIST PROFILES

Wonder; The '70s: More Than a Decade; The Wanderers; Light My Fire; The Wonder Years; Guitar Girls; Unchained Melodies; and Blue Suede Shoes (Cabaret); Smoke & Mirrors (Mainstage); Babel; Buyer & Cellar (Stage III). Catherine has been a part of the Sarasota artistic community since 1990. Catherine serves as Secretary for the National New Play Network (NNPN).

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Birthday Candles, A Night with Janis Joplin, One Hit Wonders, Feeling Good, The Flip Side, Ugly Lies the Bone, Pictures From Home,* and others.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *A Night with Janis Joplin; One Hit Wonders; The Blue-Sky Boys; Lucky Stiff; Peter Pan; A Band Called Honalee; Don't Dress For Dinner; Dorothy's Dictionary; Too Darn Hot; Dames At Sea; How Sweet It Is; Shedding A Skin; Divas; The Cancellation of Lauren Fein; The Heart Sellers; 59th Street Bridge; The Lehman Trilogy; Ugly Lies The Bone; Pictures From Home; Little Shop of Horrors; Take It To The Limit; Up On The Roof; New York State of Mind; Singin' In The Rain; Buddy: The Buddy Holly Story; and Ring of Fire.*

CARISSA ATER (Sound & Light Board Operator) is a "do-it-all" kind of theatre artist! She recently graduated *magna cum laude* from Point Park University, where she received a BFA in Theatre Arts with a minor in Technical Theatre Design & Production. Previous credits include *Birthday Candles, A Tailor Near Me (FST), Salem: A New Musical (PSM, Pittsburgh Playhouse),* and *Macheteland (ASM, Pinnacle Productions).*

PREMIERE UNDERWRITERS

WENDY & BOB GRADY Now, more than ever we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST holds deep significance for us because we so firmly believe in the transformative power of the arts. For more than four decades, we've seen that power at work firsthand through an organization that brings extraordinary skill and dedication to its craft. The theatre's mission clearly reflects the values of its leadership, and those values come to life in the quality and integrity of its work. It has been—and remains—a true honor to support FST and the meaningful, lasting impact it has on our community.

COMING TO SUMMER MAINSTAGE

BEGINS MAY 27



BEGINS JUNE 24



BEGINS JULY 22

The Last Romance

BY JOE DIPIETRO

SUBSCRIBE TO SEE ALL 3 SHOWS FOR AS LOW AS \$59

COMING TO SUMMER CABARET

NOW PLAYING



LEAVING ON A JET PLANE
A Folk Journey
CREATED BY AARON GANDY

BEGINS JULY 7



Songbirds
of the SEVENTIES
CREATED BY NANCY ALLEN

BEGINS AUGUST 4



MOTOWN & more!
LEGACY
CREATED BY JUSTIN REYNOLDS

SUBSCRIBE TO SEE ALL 3 SHOWS FOR AS LOW AS \$59

PREMIERE UNDERWRITERS

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which

in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

UNDERWRITERS

BERT BOSSE & TONI YAMIN I have been enjoying Florida Studio Theatre ever since my parents retired to Longboat Key in 1993. On every one of my vacations to visit, we tried to catch a show or Cabaret. I retired 7 years ago and have been a season subscriber to both Mainstage and Cabaret performances. Toni & I have enjoyed taking friends to Cabaret performances, and many are now also subscribers. We are happy to support FST as Underwriters and always look forward to being at the theatre!

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$10 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

CO-PRODUCERS

DENNIS & DAWN DOUGHTY FST has been one of our favorite venues for live entertainment in Sarasota for more than a decade. We are proud to be long-time supporters and are delighted to have the opportunity to Co-Produce this wonderful show!

PAMELA WEAVER & KEN MCCLEARY Attending FST performances has provided us with great joy for many years. The intimate theaters make us feel like we are a part of the action and provide a real connection with the performers. We are honored to be able to help support the efforts of the dedicated FST team.

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.

FST COMPANY

BOARD OF TRUSTEES

President	Dennis McGillicuddy
Vice-President	Richard Hopkins
Secretary/Treasurer	Patricia Courtols
Trustee	Gaële Barthold
Trustee	Neil M. Comber
Trustee	Georgia Court
Trustee	Euan Farnell
Trustee	Cheryl Gorelick
Trustee	Doug Holder Jr.
Trustee	Robert Israeloff
Trustee	Honorable Charles Williams

EXECUTIVE STAFF

Executive Producer	Richard Hopkins
Executive Director	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large	Kate Alexander
Resident Pianist	Jim Prosser
Resident Music Director	Nathaniel Beliveau
Associate Producer	Catherine Randazzo
Associate Artist	Ben Liebert
Associate Artist/Literary Manager	Nancy Rominger
Casting and Hiring Coordinator	Timothy L'Ecuyer
Assistant to the Artistic Director	Deis Ienslo
Assoc. Director of Improv/Resident Artist	Sarah Durham
Literary Associate	Kara Powell
Resident Artist	Dellan Short

PRODUCTION STAFF

Director of Production	Ahkim Church
Associate Production Manager	Allison Hannon
Production Stage Manager	Shira Lebovich
Costume Shop Manager	Madison Queen
Asst. Costume Shop Manager	Tony Tony
Lighting Supervisor	Andrew Gray
Technical Director	Andrew Patton
Assistant Technical Director	Casey Seiler
Properties & Paint Supervisor	Sarah DeSmith
Sound Supervisor	Nicholas Christensen
Operations Manager	Daniel Chandler
Company Management Assistant	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager	Bill Zakrzewski
General Management Assistant	Hayley Oakley
Associate Managing Director	Travis Ray
Director of IT	Clarke Weigle
IT Associate	Jeff Miller
Director of Finance	Jacinta Kavanaugh
Business Office Associate/Bookkeeper	Laura Alden
Receptionist/Volunteer Coordinator	Lindsay Kay Bramley
Director of Marketing	Sarah Hedges
Marketing & Digital Media Associate	Franki Arroyo
Graphic Design & Digital Media Associate	Destiny Jackson
Marketing Support Specialist	Ryan Stanley
Comms & Digital Content Associate	Wendy Kiesewetter
Development Manager	Aryssa Hining
Development Associate	Krista Hagans
Development Associate	Kristin Hartnett
Development Assistant	Rachel Wright
Grant Writer	Sarah Pettengill

EDUCATION & TOURS

Director of Children's Theatre	Caroline Saldívar
Director of Education/Associate Artist	Rachel Moulton
Children's Theatre Associate	Kacy Jones
Teaching Artist	Ava Podewitz
Education Coordinator/Teaching Artist	David Stein
Education Administrator	Pamela Smith

BOX OFFICE AND FRONT HOUSE MANAGEMENT

Director of Patron Services	Kelsey Webbe Wilson
Box Office Manager	Seth Hilbert
Asst. Box Office Manager/House Manager	Nicole Crivelli
Asst. Box Office Manager	Austin Howeth
Asst. Box Office Manager	Brendan Lentini
Box Office Supervisor	Gigi Delporo
Box Office Assistant	Suzanne Ahmed
Box Office Assistant	Susan Cottle
Box Office Assistant	Andrew Halperin
Box Office Assistant	Jane Shureb
Box Office Assistant	Rebecca Singer
House Manager	Chiara Ortiz
House Manager	Ryan Parrilli
House Manager	Jules Walters
Restaurant Manager	Tom Curry
Restaurant Manager	Karen Price
Restaurant Manager & Event Coordinator	Pamela Dillon
Bar Manager	Taylor Cummings
Kitchen Manager	Steve Swan

FACILITIES

Facilities Manager	Kensy Buchillon
Facilities Technician	Greg Brazie
Facilities Technician	Tom Henriques
Facilities Technician	Levi Serbin
Facilities Technician	Richard Westenhouer

AUDIENCE ENRICHMENT GROUP

Honorable Larry L. Eger	Willie Shaw
Trevor Harvey	Charles Shaw
Gilbert King	Howard Tevlowitz
Michelle D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renee James Gilmore	

The Jewish Federation of Sarasota-Manatee

OUTSIDE ASSISTANCE

House Counsel	Michael E. Siegel
	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice	Christiana Allison
Acting Apprentice	Ray Barber
Acting Apprentice	Grayson Buchanan
Acting Apprentice	Maya Carpentiere
Acting Apprentice	Walter Steven Dugley
Acting Apprentice	Ryan Dugan
Acting Apprentice	Amanda Gonzalez
Acting Apprentice	Jillian Hurley
Acting Apprentice	Flynn Nolen
Acting Apprentice	Vanessa Smith
Acting Apprentice	Sheila Wallis
Casting & Hiring Fellow	Lexy Hatch
Company Management Intern	AnnaLee Lujan
Education Intern	Kira Marnel
Lighting Fellow	Kate Landry
Literary Intern	Geneva Barker
Literary Intern	Breanna Jones
Literary Intern	Chloe Kummer
Literary Intern	Mo de Poortere
Production Fellow	Nathaniel Avery
Sound Intern	Nyle Samuels
Stage Management Fellow	Yori Martinson
Stage Management Intern	Carissa Ater
Stage Management Intern	Kate Johnson
Stage Management Intern	Ashley Nolt
Stage Management Intern	Mariana Villarreal
Stage Management Intern	Leigh Wornack