

**Florida
Studio
Theatre**

Mainstage Playbill



 **SHUBERT
FOUNDATION INC.**

 **Florida
ARTS & CULTURE**


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LOCAL10

**GULF COAST
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WEDU  PBS

TED SWINDLEY'S HONKY TONK ANGELS

CAST

Angela..... Alexandra Melrose*
Darlene..... Hannah Taylor*
Sue Ellen..... Hailie Lucille*

BAND

Keys/Conductor.....Zach Spound
Guitar and Others.....Sam Saint Ours
Fiddle.....Dina Bikzhanova
Drums.....Drew Martin

Director/Choreographer

Ben Liebert

Music Director

Nathaniel Beliveau

Scenic Designers

Isabel A. & Moriah Curley-Clay

Costume Designer

Madison Queen

Lighting Designer

Andrew Gray

Sound Designer

Nicholas Christensen

Dance Captain

Hailie Lucille*

Stage Manager: Shira Lebovich*

Stage Management Fellow: Tori Martinson

Stage Management Intern: Leigh Womack

Premiere Underwriters

Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott ★, Mary Jo Reston ★

Underwriter

The Gulf Coast Community Foundation

Co-Producers

Laurance & Barbara Feen Newman in memory of Alan E. Feen, Jane Baisley

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

Running time: 2 hours, including a 15-minute intermission.

Any video and/or audio recording of this production is strictly prohibited.

HONKY TONK ANGELS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

* Denotes member Actors' Equity Association,
the Union of Professional Actors and Stage
Managers in the United States.



The Director/Choreographer is an
Executive Member of LOCAL DIRECTORS
AND CHOREOGRAPHERS SOCIETY
and the International Alliance of Theatrical Stage Employers.



The Designers at this Theatre
are Members of
United Scenic Artists (Local USA 829)
of the International Alliance of Theatrical Stage Employers.

ARTIST PROFILES



ALEXANDRA MELROSE

(Angela) Florida Studio Theatre Debut! National Tour: *Les Misérables*: 25th Anniversary (Factory Girl / Mme. Thénardier cover) Regional: *Honky Tonk Angels* (Angela) Laguna

Playhouse, *Sunday in the Park With George* (Mrs./Harriet) Pasadena Playhouse, *Beauty & the Beast* (Mrs. Potts) Tuacahn & La Mirada, *School of Rock* (Rosalie Mullins), *Wonderland* (Mad Hatter) Tuacahn, *Passion* (Fosca's Mother) Boston Court, *Mamma Mia!* (Rosie) Totem Pole, *Master Class* (Sharon Graham) Northern Stage, *Caraboo* (Jenny) Goodspeed, *Sinatra* (Singer) Radio City. Workshops: *Prelude to a Kiss* (South Coast Rep), *Woodstock* (Pre-Broadway). NYU/Tisch Grad. @lexmelrose. Website: AlexandraMelrose.com.



HANNAH TAYLOR

(Darlene) is thrilled to be back! FST: *Take It to the Limit*, *A Place in the Sun*, and *Friends in Low Places*. National Tour: *Little Women* (Jo March). Other recent credits:

Beautiful: The Carole King Musical (Carole King), *SIX* (Jane Seymour), *9 to 5* (Judy Bernly), and *Tick, Tick... BOOM!* (Susan). She can be seen performing her original music in venues around NYC with her band, retro grade. Follow @retro_grade_music and @hannahtay for updates! Rep: Pantera/Murphy.



HAILIE LUCILLE (Sue Ellen/Dance Captain)

is joyously making her FST debut! Recent credits include Dyanne in *Million Dollar Quartet* at Broadway At Music Circus and Christine McVie

in *Rumours* with Norwegian Cruise Line. Other credits: *Mamma Mia!* (PCLO), *Kiss Me, Kate* (Pittsburgh Playhouse), and *MDQ* (North Shore Music Theatre). She is a member of NYC's vintage vocal trio The Satin Dollz, and recently debuted her solo show *The Climb* at The Green Room 42. BFA: Point Park University. @hailielucille

ZACH SPOUND (Keys/Conductor) is a New York-based composer-lyricist, arranger, and musician. He has written three full-length musicals, including *LEAP* (NMI/Disney New Voices Award) and *In This Body* (NMT Semi-Finalist). He is the music supervisor, arranger, and orchestrator of *Cruel Intentions: The 90s Musical*, which ran Off-Broadway, completed its 1st National Tour, and is currently playing around the world. As an actor, he has been seen in *Once* and *Tick Tick Boom* at regional theaters across the country.

SAM SAINT OURS (Guitar/Others) previous performing credits include *Dolly Parton's Smoky Mountain Christmas Carol* playing banjo/mandolin (2025 Nat'l Tour); *Million Dollar Quartet*, covering Jerry Lee Lewis, Carl Perkins, Jay and Fluke (South Coast Rep); *Once* as Eamon, Billy, and male swing (Rubicon Theatre Co., Engeman Theatre, and 2019 Nat'l Tour); *Bright Star* as Jimmy Ray (Theatre West);

ARTIST PROFILES

and 3 years performing as a resident company member with the American Shakespeare Center. Music directing and composing credits include dozens of shows with the American Shakespeare Center, Mill Mountain Theatre, Chesapeake Shakespeare Company, Laguna Playhouse, James Madison University, and more.

DINA BIKZHANOVA (Fiddle) began playing the violin at the age of five after being accepted into the Uspensky School for Gifted Children in Tashkent. After graduating from the conservatory, she won a position with the prestigious Tatarstan National Symphony Orchestra. As a member of the orchestra, she recorded numerous albums, including releases on the Sony Classical label, and toured extensively throughout Europe, Japan, the Middle East, and China. Currently based in Florida, Dina works as a freelance violinist and performs regularly with orchestras such as the Jacksonville Symphony, Palm Beach Symphony, Palm Beach Opera, South Florida Symphony Orchestra, and Symphony of the Americas, among others.

DREW MARTIN (Drums) is excited to make his FST debut! Based in Columbus, Ohio, his work has taken him around the country, including performing regularly with Tony-Award Winner Marissa Jaret Winokur, Laura Bell Bundy, and Kerry Butler, of *Hairspray* fame, and other notable names. Outside of theatre, Drew enjoys making music with his band Eastwood, producing records, and loving life with his wonderful wife Reed and their two cats, Ella and Louis.

BEN LIEBERT (Director/Choreographer) At FST, Ben has directed and choreographed *Lucky Stiff*, *Dames at Sea*, *A Night With Janis Joplin*, *Jersey Boys*, *Waitress*, *The World Goes 'Round*, *Red Riding Hood*, *Aesop's Fables*, and *Peter Pan* and choreographed *One Hit Wonders*, *Divas* (which he also developed), *Off The Charts*, *Junie B. Jones: The Musical*, *Up On The Roof*, and *Laughing Matters: Variant 6*. Other direction/choreography includes *Next to Normal*, *Into the Woods*, *The Producers* (National tour, assistant director), *I Love You, You're Perfect, Now Change*; *Ordinary Days*, *Complete Works of Shakespeare* (Abridged), and *The Bomb-itty of Errors* as well as new works at Theatre Aspen, the Metropolitan Room, Samuel French OOB Festival (festival winner), MST&DA, Planet Connections Festival, Studio Players, and Randomly Specific Theatre. Ben has appeared as an actor on Broadway in *Wicked*, off-Broadway in *Fiddler on the Roof* in Yiddish directed by Joel Grey, and regionally in *Little Shop of Horrors*, *Into the Woods*, *Ragtime*, *Chicago*, *Spamalot*, and *Avenue Q*. Ben is a proud member of Actors' Equity Association and an associate member of the Stage Directors and Choreographers Society. B.F.A.: NYU-Tisch. BenLiebert.com

NATHANIEL BELIVEAU (Music Director) FST's Resident Music Director with over 15 years of experience in NYC and more than 70 Broadway, Off-Broadway, and Regional credits. At FST, he music directed and accompanied *A Night with Janis Joplin*, *One Hit Wonders*, *Lucky Stiff*, *Feeling Good*, *Jersey Boys*, and served as Associate Music Director\Keys2 for

ARTIST PROFILES

Dames at Sea. Other credits: *Finding Neverland* (Associate MD, North American tour), *Mania: The ABBA Tribute* (tour), productions with The Lexington Theatre Company, The Palace Theatre (NH), Royal Caribbean (*Mamma Mia!*, *Cats*, *Grease*, *Hairspray*), and Arizona Broadway Theatre. He's also a vocal supervisor, conductor, pianist, arranger, and vocal coach.

ISABEL A. & MORIAH CURLEY-CLAY (Scenic Designers) Past FST designs include: *Birthday Candles*; *The Blue-Sky Boys*; *A Tailor Near Me*; *Lucky Stiff*; *Jersey Boys*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack*, *Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

MADISON QUEEN (Costume Designer) Originally from Oregon, Madison has worked across the country in various costume shop

positions. Previous credits include the Oregon Shakespeare Festival, Surflight Theatre, and Maine State Music Theatre. Madison holds a BFA in Costume Technology from Southern Oregon University and an MFA in Costume Design from the University of Southern Mississippi. Known for her positive attitude and smile, Madison loves managing all the behind-the-scenes aspects that ensure costumes look beautiful on stage every time. FST Credits: *Birthday Candles*, *A Night With Janis Joplin*, *One Hit Wonders*, *A Tailor Near Me* and *Three Pianos*.

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *One Hit Wonders*, *Feeling Good*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, and others.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Leaving on a Jet Plane*, *Birthday Candles*, *One Hit Wonders*, *The Blue-Sky Boys*, *Lucky Stiff*, *Peter Pan*, *A Band Called Honalee*, *Don't Dress For Dinner*, *Dorothy's Dictionary*, *Too Darn Hot*, *Dames At Sea*, *How Sweet It Is*, *Shedding A Skin*, *Divas*, *The Cancellation of Lauren Fein*, *The Heart Sellers*, *59th Street Bridge*, *Off The Charts*, *The Outsider*,

ARTIST PROFILES

Dear Jack, Dear Louise, The Music of Laurel Canyon, The World Goes 'Round, Rhinestone Cowgirls, Troubadour, The Flip Side, The Lehman Trilogy, Ugly Lies The Bone, Pictures From Home, Little Shop of Horrors, Take It To The Limit, Up On The Roof, New York State of Mind, Singin' In The Rain, Buddy: The Buddy Holly Story, and Ring of Fire.

SHIRA LEBOVICH (Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Birthday Candles, The Blue-Sky Boys, Lucky Stiff, Don't Dress for Dinner, Dorothy's Dictionary, Dames at Sea, Jersey Boys, The Cancellation of Lauren Fein, Waitress, Dear Jack, Dear Louise, The White Chip, A Night in November, Ugly Lies the Bone, Little Shop of Horrors, Paralyzed, The Last Match, Babel, Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company), and *Glorious!* (Winnepesaukee Playhouse).

TORI MARTINSON (Stage Management Fellow) is an alum of Northern Arizona University, where she received her B.A. in Stage Management. After graduating, she interned with Nashville Children's Theatre. She was thrilled to contribute to FST's 25-26 TYA Season and *Dames at Sea*.

LEIGH WOMACK (Stage Management Intern) is a Stage Management Intern at FST,

where she was most recently the Sound and Light Board Operator of *Three Pianos*. She is a stage manager and actor from Hereford, Texas. She was a student at West Texas A&M University, where she performed in shows like *The Laramie Project* and *She Kills Monsters*, and where she found her passion for stage managing as the Assistant Stage Manager on *Sweeney Todd: The Demon Barber of Fleet Street* and the Stage Manager for *She Loves Me*. They hope to continue to learn and grow as an artist during their time at FST.

TED SWINDLEY (Author) is internationally known as writer and director of the popular musical, *Always...Patsy Cline*. He is the founding artistic director of Stages Rep in Houston, Texas. He was also named to *Esquire Magazine's* register of outstanding Americans in the arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of Ted Swindley Productions, Inc., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of The Dramatists Guild of America and Stage Directors and Choreographers.

EXECUTIVE STAFF

RICHARD HOPKINS (Executive Producer) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity,

philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Executive Director) Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PREMIERE UNDERWRITERS

WENDY & BOB GRADY Now, more than ever we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST holds deep significance for us because we so firmly believe in the transformative power of the arts. For more than four decades, we've seen that power at work firsthand through an organization that brings extraordinary skill and dedication to its craft. The theatre's mission clearly reflects the values of its leadership, and those values come to life in the quality and integrity of its work. It has been—and remains—a true honor to support FST and the meaningful, lasting impact it has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide

range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

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granting \$510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at [@GulfCoastCommFnd](https://www.facebook.com/GulfCoastCommFnd).

UNDERWRITER

GULF COAST COMMUNITY FOUNDATION Gulf Coast Community Foundation has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed

CO-PRODUCERS

LAURANCE & BARBARA FEEN NEWMAN In Memory of Alan E. Feen. It is our pleasure to be able to support FST! We are blessed to have quality theatre here in Sarasota and to be able to experience entertainment as well as thought provoking performances. The importance of the Arts cannot be overstated and FST provides opportunities for everyone through their reasonable prices and outreach to the public! Kudos to the actors and staff and to Richard Hopkins for his leadership and vision.

JANE BAISLEY I have been coming to Sarasota since 1959 when my husband's parents retired here. In 1996, Bill and I moved to Siesta Key and became active in Sarasota's community life. I have remained active in the community and am especially interested in FST – reading plays for the literary department as part of the theatre's "Readers Circle," attending Children's Theatre productions, and becoming a faithful supporter.

SONG LIST

Stand By Your Man.....Billy Sherrill, Tammy Wynette
Courtesy of Sony/ATV Music Publishing (BMI)

Coal Miner's Daughter.....Loretta Lynn
Sure Fire Music Company, Inc. (ASCAP/BMI)

9 to 5.....Dolly Parton
Sony/ATV Countryside o/b/o Velvet Apple Music (BMI)

Ode to Billie Joe.....Bobbie Gentry
Sprit Two Music, Inc. o/b/o Northridge Music Company (ASCAP)

Don't Come Home a Drinkin' with Lovin' on Your Mind.....Loretta Lynn, Peggy Sue Wells
Sure Fire Music Company, Inc. (ASCAP/BMI)

These Boots Are Made for Walkin'.....Lee Hazlewood
Universal Music Corporation (ASCAP)

SONG LIST

I Will Always Love You.....Dolly Parton
Sony/ATV Countryside o/b/o Velvet Apple Music (BMI)

Paradise Road.....Dolly Parton
Sony/ATV Countryside o/b/o Velvet Apple Music (BMI)

Delta Dawn.....Larry Collins, Alex Harvey
Sony/ATV Music Publishing (BMI)

Calling All Angels.....Jane Siberry
Universal Music Corporation o/b/o Wing-It Music (ASCAP)

Time for Me to Fly.....Kevin Patrick Cronin, Jr.
Songs of Mojo, LLC (SESAC)

Your Good Girl's Gonna Go Bad.....Billy Sherrill, Glenn Sutton
Sony/ATV Music Publishing (BMI)

Night Life.....Walter M. Breeland, Paul F. Buskirk, Willie Nelson
Pappy Daily Music LLP (BMI); Glad Music Pub & Recording LLP (BMI);
Sony/ATV Tree Publishing (BMI)

It Wasn't God Who Made Honky Tonk Angels.....Joseph D. Miller
Peer Music / Southern International (BMI)

Cleopatra, Queen of Denial.....Jan Buckingham, Bob DiPiero, Pam Tillis
Hipgnosis Songs Group o/b/o Duck House Music,
Sony/ATV Tree Publishing, & Round Hill Works (BMI)

SONG LIST

Harper Valley.....Tom T. Hall
Warner/Chappell Music, Inc. (BMI)

Help Me Make It Through the Night.....Kristoffer Kristofferson
Sony/ATV Music Publishing (BMI)

Rocky Top.....Boudleaux Bryant and Felice Bryant
House of Bryant Publications LLC (BMI)

Barroom Habits.....Wayne Kemp
Sony/ATV Music Publishing (BMI)

Cornell Crawford.....Kay Toinette Oslin, Joseph P. Miller
Risky Tunes/Mazdu Music (SESAC) and
JPM International/Arthur Aaron & Associates (ASCAP)

Almost Persuaded.....Billy Sherrill, Glenn Sutton
Sony/ATV Music Publishing (BMI) o/b/o Sherrill Music (BMI);
Songs of Glenn Sutton (BMI)

Sittin' on the Front Porch Swing.....Buddy Sheffield
Sony Music Publishing (ASCAP)

Angels Among Us.....Don Goodman, Becky Hobbs
Sony/ATV Music Publishing (BMI)

FST COMPANY

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Executive Director	Rebecca Hopkins

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Resident Artist	Deilan Short

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Summer Teaching Artist	Kira Manuel
Summer Teaching Artist	Evan Souza
Education Coordinator/Teaching Artist	David Stein

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	Shutts & Bowen LLP

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Education Fellow	Vanessa Smith
Education Intern	Sydney Prater
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Production Management Fellow	AnnaLee Lujan
Sound Intern	Nyle Samuels
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Stage Management Intern	Carissa Ater
Stage Management Intern	Kate Johnson
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