

FLORIDA
studio
theatre

Mainstage Playbill



DOG MOM

By Tate Elizabeth Hanyok

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ARTS & CULTURE**

ROLLING WORLD PREMIERE
National New Play Network



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DOG MOM

By Tate Elizabeth Hanyok

CAST

Ruben Ryan G. Dunkin*
Liz Katharine McLeod*
Nell Marina Re*
Dog Kelsey Leigh Stalter*
Swing Kraig Swartz*

Directed by
Nancy Rominger

Scenic Designers
Isabel & Moriah Curley-Clay

Costume Designer
Madison Queen

Lighting Designer
Kate Landry

Sound Designer
Nicholas Christensen

Fight Choreographer
Brianna McVaugh

AEA Stage Manager: Shira Lebovich*
Stage Management Intern: Kate Johnson

Premiere Underwriters
Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
Anne H.S. Nethercott ★, Mary Jo Reston ★

Underwriter
The Gulf Coast Community Foundation

Co-Producers
Jeffrey Marvin, National New Play Network

Dog Mom was first produced as a National New Play Network Rolling World Premiere by B Street Theatre (Sacramento, CA) Lyndsay Burch/Executive Artistic Director, Oregon Contemporary Theatre (Portland, OR) Craig Willis/Artistic Director, Florida Studio Theatre (Sarasota, FL) Richard Hopkins/Executive Producer, Cadence Theatre (Richmond, VA) Anna Senechal Johnson/Artistic and Managing Director, and EnActe Arts (Sunnyvale, CA) Vinita Sud Belani/Artistic Director.

For more information, please visit nnpn.org

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a Member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees

ARTIST PROFILES



RYAN G. DUNKIN (Ruben) FST: *Grandma Gatewood Took a Walk*. National Tours: *Waitress* (Cal) 1st National, *The Full Monty* (Dave), *Buddy Holly Story* (Big Bopper,) 25th Anniversary cast.

Off Broadway: *Good News* (Beef) *Drat the Cat*. Regional: *A Wonderful Life* (Goodspeed), *Dirty Blonde* (Triad Stage), *The Full Monty* (Engeman), *Camelot* (Two Rivers), *Forever Plaid*. Improv and musical improv all over NYC and LA. TV/Film: *Quantum Leap*, *Law and Order*, *Killing Lincoln*, *Bull*. Handful of commercials you've never seen. Plays many instruments. SAG/AFTRA, AEA.



KATHARINE MCLEOD (Liz) is thrilled to be back at FST after appearing in *Don't Dress for Dinner* last year! Credits include *Mauritius* (Riverside Theatre), *Cat on a Hot Tin Roof* (Triad), *Pride and Prejudice* (Actors Theatre of Louisville), *Miracle on South Division St* (Geva), *God of Carnage* (STC) and *Inge Snapshots* (Outstanding Performance Award, Toronto Fringe.) TV/film: *Law and Order*, *Cancel Me*, *Morning Smoke*. Katharine is currently Chair of Acting at Circle in the Square Theatre School. Proud UC Berkeley and University of Washington PATP Alum.



MARINA RE (Nell) 8th Production at FST. 50-year AEA member, performing in over 100 productions in NYC and regional theaters across the country. Awards: "Desert Star Award Outstanding Lead Actress" (Maria Callas, *Master Class*)

"Outstanding Supporting Actress" (Norma, *LaGringa*), "Ct. Circle Award Outstanding Lead Actress" (Abby, *Ripcord*), IRNE "Best Supporting Actress" (Warden, *Holes*), "Best In Boston" (*View from the Bridge*, *Sisters Rosensweig*, *North Shore Fish*, *Present Laughter*, *Marriage Fool*, *Ideal Husband*). Film/TV: *Confess Fletch*, *Irrational Man*, *The Women*, *Iris*, *Talking to God*, *Primetime*, *New Amsterdam*, *Nurse Jackie*. www.marinare.info



KELSEY LEIGH STALTER (Dog) is so excited to be back at FST. Favorite credits include: *Dames at Sea* (Joan) Florida Studio Theatre, *Backwards in High Heels* (Ginger Rogers) Oregon Cabaret Theatre, *The Prom* (Angie Dickenson) Tantrum Theater, *Legally Blonde* (Brooke Wyndham) Mac-Hayden Theatre, *Little Shop of Horrors* (Audrey) City-Stage, *Lounge Singer* on Carnival Cruise Line, and an unforgettable turn as Cow/Stripper in *Gypsy* at Riverside Theatre.



KRAIG SWARTZ (Swing) is happy to return to FST where he previously appeared in *The Blue-Sky Boys* (Vencel Von Volp), *Something Rotten* (Nostradamus), *The Legend of Georgia McBride* (Tracy Mills,) *Visit Joe Whitefeather*, *Pictures From Home*. OTHER FL credits: Asolo Theatre, West Coast Black Theatre, Florida Rep., Gulfshore Playhouse. Off-Broadway: *A Picture of Autumn*, *The Voysey Inheritance*, *The Madras House*, and *Donogoo* (The Mint Theatre), *Tartuffe* (Pearl Theatre), *Jungle Book* (BAM), and the Drama Desk Award nominated *So Help Me God* (Lucille Lortel). Philadelphia: *Take Me Out* (Barrymore Award), *Fully Committed* (Barrymore Award) and Vanya in *Vanya &*

ARTIST PROFILES

Sonia..., all at PTC, and Betty/Edward in *Cloud 9* (Barrymore nomination) at the Wilma. Chicago: Goodman Theatre, Victory Gardens and Chicago Shakespeare Theatre. Other regional credits: Guthrie Theatre, Milwaukee Rep, Rep./St. Louis, Pioneer Theatre, Alabama Shakespeare Festival, Coconut Grove Playhouse, Meadow Brook Theater, Kennedy Center, Caldwell Theatre. Television: SNL. Film: *Know How, World And Time Enough*.

NANCY ROMINGER (Director) leads new play development at Florida Studio Theatre, where she champions fresh theatrical voices while directing Mainstage and Stage III productions. She joined FST in 2024 after 12 seasons at Alabama Shakespeare Festival, serving as Associate Artistic Director and Director of the Southern Writers' Project, ASF's celebrated new play development program. There, she oversaw the development of 42 new American plays and musicals, many premiering at ASF before earning critical acclaim at regional theatres nationwide. Her FST credits include *Grandma Gatewood Took a Walk*, *Eisenhower: This Piece of Ground*, *Don't Dress for Dinner*, *Shedding a Skin*, and *Advice*.

ISABEL A. & MORIAH CURLEY-CLAY (Scenic Designers) Past FST designs include: *Honky Tonk Angels*, *The Blue-Sky Boys*; *A Tailor Near Me*; *Lucky Stiff*; *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Dames At Sea*; *Jersey Boys*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack, Dear Louise*; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville,

Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre, and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

MADISON QUEEN (Costume Designer) Originally from Oregon, Madison has worked across the country in various costume shop positions. Previous credits include the Oregon Shakespeare Festival, Surflight Theatre, and Maine State Music Theatre. Madison holds a BFA in Costume Technology from Southern Oregon University and an MFA in Costume Design from the University of Southern Mississippi. Known for her positive attitude and smile, Madison loves managing all the behind-the-scenes aspects that ensure costumes look beautiful on stage every time. FST Credits: *Honky Tonk Angels*, *Birthday Candles*, *A Night with Janis Joplin*, *One Hit Wonders*, *A Tailor Near Me* and *Three Pianos*.

KATE LANDRY (Lighting Designer) graduated from Louisiana State University in Baton Rouge, Louisiana, where she received her B.A. in Technical Theatre. She designed locally around Louisiana before coming to intern at Florida Studio Theatre. Her credits include *Eisenhower: This Piece of Ground*, *Snow White*, *Deck The Halls*, *Shedding A Skin*, *The Flying Penguin*, *Advice*, *Aesop's Fables*, *Deck The Halls*, *Heathers* (LSU), *Matilda the Musical* (Ascension Community Theatre), and *Steel Magnolias* (Baton Rouge Theatre). She is extremely excited to create here at FST!

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Honky Tonk Angels*, *A Night with Janis Joplin*; *One Hit Wonders*; *The Blue-Sky Boys*; *Lucky Stiff*; *Peter Pan*; *A Band Called Honalee*; *Don't Dress For Dinner*; *Dorothy's Dictionary*;

ARTIST PROFILES

Too Darn Hot; *Dames At Sea*; *How Sweet It Is*; *Shedding A Skin*; *Divas*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *59th Street Bridge*; *Off The Charts*; *The Outsider*; *Dear Jack, Dear Louise*; *The Music of Laurel Canyon*; *The World Goes 'Round*; *Rhinestone Cowgirls*; *Troubadour*; *The Flip Side*; *The Lehman Trilogy*; *Ugly Lies The Bone*; *Pictures From Home*; *Little Shop of Horrors*; *Take It To The Limit*; *Up On The Roof*; *New York State of Mind*; *Singin' In The Rain*; *Buddy: The Buddy Holly Story*; and *Ring of Fire*.

SHIRA LBOVICH (Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Honky Tonk Angels*, *Birthday Candles*, *The Blue-Sky Boys*; *Lucky Stiff*; *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Dames At Sea*; *Jersey Boys*; *The Cancellation of Lauren Fein*; *Waitress*; *Dear Jack, Dear Louise*; *A Night in November*; *Ugly Lies the Bone*; *Little Shop of Horrors*; *Paralyzed*; *The Last Match*; *Babel*; *Something Rotten!*. Other

credits: *Every Brilliant Thing* (Horizon Theatre Company) and *Glorious!* (Winnepesaukee Playhouse).

KATE JOHNSON (Stage Management Intern) Recently earned her BFA in Theatre and Dance from Missouri State University, where her stage management credits include *White Christmas*, *Sweat*, *Circle Mirror Transformation*, and *Men on Boats*. Additional experience includes Assistant Stage Manager for *Moon Over Buffalo* at Tent Theatre and Artistic Intern for The Humanity Project with the Outer Loop Theater Experience. FST credits: *Birthday Candles*, *Feeling Good*.

TATE ELIZABETH HANYOK (Playwright) is a writer-director known for *Sex Appeal*, which she wrote and produced for Hulu, and for directing the female-driven thriller *Friends Until the End* for Lifetime. She also produced, adapted, and starred in *Love and Baseball*, released on HBO Max. Tate's storytelling journey began on stage as a performer, coming full circle when she had the absolute time of her life playing the role of "Dog" in the world premiere of *Dog Mom* at B Street Theatre in California.

EXECUTIVE STAFF

RICHARD HOPKINS (Executive Producer) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series,

FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He's the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and

EXECUTIVE STAFF

Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Executive Director) Under Ms. Hopkins' leadership, FST's grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She's the former President

of the National New Play Network and a former board member of Theatre Communications Group. She's a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she's the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PREMIERE UNDERWRITERS

WENDY & BOB GRADY Now, more than ever we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST holds deep significance for us because we so firmly believe in the transformative power of the arts. For more than four decades, we've seen that power at work firsthand through an organization that brings extraordinary skill and dedication to its craft. The theatre's mission clearly reflects the values of its leadership, and those values come

to life in the quality and integrity of its work. It has been—and remains—a true honor to support FST and the meaningful, lasting impact it has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

PREMIERE UNDERWRITERS

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became

a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

UNDERWRITER

GULF COAST COMMUNITY FOUNDATION has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million

in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at [@GulfCoastCommFnd](https://www.facebook.com/GulfCoastCommFnd).

CO-PRODUCERS

JEFFREY MARVIN I support Florida Studio Theatre to continue honoring my beloved late wife, Judy, whose devotion to theater that we both shared enriched both our lives for many years. The arts brought her, and continue to bring me immense joy, inspiration, and community. Supporting Florida Studio Theatre helps continue the creative spirit and passion for live performance that meant so much to her and continues to mean so much to me.

NATIONAL NEW PLAY NETWORK is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays. NNPN envisions a robust, equitable, and inclusive new play ecology that reflects a broad range of aesthetics, and strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters and audiences encounter new work. Since its founding in 1998, National New Play Network has grown into a vital force for new work in the American theater, serving over 110+ Member Theaters as well as artists and audiences around the world. NNPN's National

Showcase of New Plays, initially presented in 2002, was the Network's first program aimed at creating a new play pipeline that spanned the US. In 2004, NNPN launched the pilot of what has become its paradigm-shifting Rolling World Premiere program. As NNPN's membership, funding, and programmatic offerings have grown, emergent innovations include season-long Residencies within Member Theaters for rising administrative leaders, a dedicated fund for theater-makers working to develop new plays across institutions, and more. The New Play Exchange®, launched in 2015, is the world's largest online library of scripts by living writers, and features unprecedented opportunities for direct connection among playwrights, readers, and producers. NNPN's current Strategic Plan centers its commitment to Equity, Diversity, and Inclusion. The Network's dedication to new plays remains the center of its work, but the future NNPN envisions is one that is robust, inclusive, and equitable for all theater-makers and audience members. nnpn.org | newplayexchange.org

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

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