

**Florida
Studio
Theatre**

Richard Hopkins | Executive Producer

Mainstage Playbill



The Last Romance

BY JOE DIPIETRO

THE
**SHUBERT
FOUNDATION INC.**

**GULF COAST
COMMUNITY
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Margaret Lehman Endowment Fund

 **Florida
ARTS & CULTURE**

SRQ

THE LAST ROMANCE

By Joe DiPietro

CAST

Rose Tagliatelle Bonnie Black*
 Carol Reynolds Laura Gardner*
 Ralph Bellini John Guerrasio*
 The Young Man Jason Sekili

Director

Kate Alexander

Music Director

Jessé Martins

Scenic Designers

Isabel A. & Moriah Curley-Clay

Costume Designer

Tony Toney

Lighting Designer

Andrew Gray

Sound Designer

Nicholas Christensen

Dialect Coach

Paul Meier

Intimacy Consultant

Tonia Sina

Stage Manager: Shira Lebovich*

Stage Management Intern: Mariana Villarreal

Premiere Underwriters

Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,
 Anne H.S. Nethercott ★, Mary Jo Reston ★

Underwriter

The Gulf Coast Community Foundation

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

THE LAST ROMANCE is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service. www.concordtheatricals.com

The premiere production of THE LAST ROMANCE was presented by
 Dennis D. Hennessy and Richard Carrothers
 at The New Theatre, Overland Park, KS.

Any video and/or audio recording of this production is strictly prohibited.

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre are Represented by
 United Scenic Artists Local USA 829
 of the International Alliance of Theatrical Stage Employees

ARTIST PROFILES



BONNIE BLACK (Rose Tagliatelle) Florida Studio Theatre: *Jewtopia*. NYC: Pulse Ensemble Theatre, Pan Asian Rep, HB Playwrights Foundation, ELT and with Duende at The Sissy at the Flea, among others. Regional and stock (selected): residency with Adrian Hall's Trinity Square Repertory Company; company memberships with the Alley Theatre and Great Lakes Shakespeare Festival; The Old Globe, CATF, The Shakespeare Company, Riverside Theatre, Pioneer Theatre Company, Martha's Vineyard Playhouse, Ivoryton Playhouse. Television includes: *FBI*, *Mr. Robot*, *Law & Order*, *L&O: CI*, several soaps. For Richmond.



LAURA GARDNER (Carol Reynolds) appeared on Broadway in *Smile*. Off-Broadway credits include *The Cocktail Hour* with Nancy Marchand, Bruce Davison; *Other People's Money* with Kevin Conway; and *Welded* directed by Jose' Quintero. Regional credits include NC Shakespeare, The Arena Stage, Pasadena Playhouse, Huntington Theatre Company, Cleveland Playhouse. She is a member of The Road and Rogue Machine Theatres in LA. TV credits include *Chicago Med*, *Law and Order*, *Criminal Minds*, and many others. Her short film, *Someplace in the Sun*, is a selection at the Manhattan Film Festival. www.lauragardner.org



JOHN GUERRASIO (Ralph Bellini) has performed on Broadway, in London's West End and with the US and UK's leading regional and summer stock theaters. He can be seen on

Netflix, Hallmark, BBC and other platforms and he wrote and hosted popular programs for PBS and The Travel Channel. John has been featured in worldwide commercials and can be heard in cartoons, video games, audio books and BBC radio plays. He teaches acting in US and UK high schools, colleges, drama schools, and prisons.



JASON SEKILI (The Young Man) is a New York City-based actor and marketing specialist. Regional credits include *Legally Blonde* (Sierra Rep), *Rock of Ages* (Barn Theatre, MI), *Little Shop of Horrors* (Winnepesaukee Playhouse), *Altar Boyz* (Titusville Playhouse), *Joseph...Dreamcoat* (Milton Theatre), *Baby* (Citadel Theatre), *Plaid Tidings* (Great Plains Theatre), *Newsies* (Grandstreet Theatre), *Matilda* (Roxy Regional Theatre), and *Brighton Beach Memoirs* (Paul Bunyan Playhouse). Off-Broadway: *Pinkalicious* (Vital Theatre Co). Proud Northwestern University alum. jasonsekili.com | @jasonsekili

KATE ALEXANDER (Director) is the Associate Director At-Large of FST and the Founder of the FST Theatre School with its acting method of training. Ms. Alexander has directed numerous productions and premieres on the FST stages, including, but not limited to: *Birthday Candles*; *A Tailor Near Me*; *Bad Books*; *The Heart Sellers*; *The Outsider*; *Troubadour*; *Pictures From Home*; *Black Pearl Sings!*; *The Last Match*; *What the Constitution Means to Me*; *Maytag Virgin*; *The Legend of Georgia McBride*; *America in One Room*; *Bright Star*; *Ethel Waters: His Eye is on the Sparrow*; *Wednesday's Child*; *Cherry Docs*; *Straight White Men*; *Always...Patsy Cline*; *The Things They Carried*; *Native Gardens*; *Heisenberg*; *The Absolute Brightness of Leonard Pelkey*; and *brownsville song (b-side for tray)*. Ms.

ARTIST PROFILES

Alexander has also been a resident actress for over 25 years. Some of her leading roles were in the plays: Edward Albee's *The Goat; Filumena; Master Class*; Edward Albee's *Three Tall Women*; *The Occupant*; *The Play About the Baby*; *Golda's Balcony*; and *Taking Shakespeare*. Ms. Alexander is the recipient of numerous acting, directing, and public service awards, including FAER, She Knows Where She's Going Award (Girls, Inc.), The Woman of Light Award, National Council of Jewish Women Award, The Woman of Power Award, the Sarasota County Arts Leadership Award, Education Award, Sarasota Manatee Jewish Federation, The Unity Award, and, most recently, the Suncoast Woman of Action Award. Ms. Alexander leads the FST Forums Series and developed the Blue Butterfly Theatre Program, a program for teens suffering from grief or loss. She created the Art of The Gesture program at Ringling College of Animation and is the co-author of *The Animated Short* with Karen Sullivan, now in its 2nd edition.

JESSÉ MARTINS (Music Director) Brazilian American conductor, pianist, and voice coach Jessé Martins has extensive experience working with all types of singers from children to seasoned professionals. Youth Opera Music Director & Music Administrator for Sarasota Opera since 2011, his conducting credits include Carlisle Floyd's *Susannah*, Donizetti's *Lucia di Lammermoor* and *The Daughter of the Regiment*, Purcell's *Dido and Aeneas* and Mozart's *The Magic Flute* among others. Martins is represented by Encompass Arts.

ISABEL A. & MORIAH CURLEY-CLAY (Scenic Designers) Past FST designs include: *Dog Mom*; *Honky Tonk Angels*; *The Blue-Sky Boys*; *A Tailor Near Me*; *Lucky Stiff*; *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Dames At Sea*; *Jersey Boys*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *Waitress*; *The Outsider*; *Dear Jack, Dear*

Louise; *The World Goes 'Round*; *Troubadour*; *The Lehman Trilogy*; *Pictures From Home*; *Little Shop of Horrors*; *A Comedy of Tenors*; *Black Pearl Sings!*; *Shear Madness*; *Visit Joe Whitefeather*; *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre, and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. axisstudiosdesign.com

TONY TONEY (Costume Designer) is a Detroit-native costume and wardrobe professional with a decade of experience in theatrical design, construction, and shop leadership. Before joining Florida Studio Theatre, he managed costume operations for regional productions across the Midwest and West coast, earning recognition for his collaborative approach, technical precision, and creative vision. Tony is passionate about building inclusive, efficient workspaces that support bold storytelling and is excited to bring his artistry to Sarasota and contribute to FST's vibrant theatrical community.

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/ programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Honky Tonk Angels*, *One Hit Wonders*, *Feeling Good*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The*

Limit, *Up On The Roof*, and others.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Dog Mom*; *Honky Tonk Angels*, *A Night with Janis Joplin*; *One Hit Wonders*; *The Blue-Sky Boys*; *Lucky Stiff*; *Peter Pan*; *A Band Called Honalee*; *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Too Darn Hot*; *Dames At Sea*; *How Sweet It Is*; *Shedding A Skin*; *Divas*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *59th Street Bridge*; *Off The Charts*; *The Outsider*; *Dear Jack, Dear Louise*; *The Music of Laurel Canyon*; *The World Goes 'Round*; *Rhinestone Cowgirls*; *Troubadour*; *The Flip Side*; *The Lehman Trilogy*; *Ugly Lies The Bone*; *Pictures From Home*; *Little Shop of Horrors*; *Take It To The Limit*; *Up On The Roof*; *New York State of Mind*; *Singin' In The Rain*; *Buddy: The Buddy Holly Story*; and *Ring of Fire*.

PAUL MEIER (Dialect Coach) is a leading dialect coach, with his books and coaching services available through Paul Meier Dialect Services. He has taught at England's RADA and LAMDA, and the North Carolina School of the Arts in the USA. He has dialect-coached numerous feature films, and over two hundred plays and musicals in more than a dozen countries. He is the founder and director of the International Dialects of English Archive (IDEA); and publishes *In a Manner of Speaking*, a monthly podcast on the spoken word.

TONIA SINA (Intimacy Consultant) is new to the Sarasota theatre community and is excited to be part of FST. She was the first-ever Intimacy Choreographer and coined the term in her master's thesis in 2006. She now teaches workshops internationally. Her intimacy direction credits include *Steppenwolf*, the Chicago Lyric Opera, Stratford Festival, and the Guthrie Theatre. She has been featured in the New York Times, Los Angeles Times, Washington Post, American Theatre Magazine, and, among

many others, The New Yorker. Tonia is a grateful triple kidney transplant recipient.

SHIRA LEBOVICH (Stage Manager) is a UNC Greensboro alum with a BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at FST. Stage Management credits at FST include *Dog Mom*; *Honky Tonk Angels*, *Birthday Candles*, *The Blue-Sky Boys*; *Lucky Stiff*; *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Dames At Sea*; *Jersey Boys*; *The Cancellation of Lauren Fein*; *Waitress*; *Dear Jack, Dear Louise*; *A Night in November*; *Ugly Lies the Bone*; *Little Shop of Horrors*; *Paralyzed*; *The Last Match*; *Babel*; *Something Rotten!*. Other credits: *Every Brilliant Thing* (Horizon Theatre Company) and *Glorious!* (Winnepesaukee Playhouse).

MARIANA VILLARREAL (Stage Management Intern) is currently in FST's Professional Training Program. She graduated from Weber State University with a Bachelor's in Musical Theatre and an Associate's in Technical Theatre. Favorite past performance and stage management credits include *One Hit Wonders*, *Lucky Stiff*, *Jane Eyre*, *Aida*, *Sweeney Todd*, *Music Man*, and *Pagliacci*.

JOE DIPIETRO (Playwright) has won two Tony Awards, a Drama Desk Award and three Outer Critics Circle Awards. Broadway: *Diana* (also on Netflix), *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O'Hara (10 Tony nominations, including Best Book and Best Musical), *Memphis* (4 Tony Awards, including Best Book, Best Score and Best Musical), *All Shook Up*, *Living on Love* (starring Renee Fleming). Off-Broadway: *Ernest Shackleton Loves Me* (Off-Broadway Alliance Award - Best Musical), *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award - Best off-Broadway Musical), *The Thing About Men* (OCC Award - Best

ARTIST PROFILES

off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, as well *I Love You, You're Perfect, Now Change* (the longest-running musical revue in Off-Broadway history). His many regional credits include *Conscience* (George Street Playhouse),

The Second Mrs. Wilson (Long Wharf Theatre), *Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

EXECUTIVE STAFF

RICHARD HOPKINS (Executive Producer) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy,

and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Executive Director) Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PREMIERE UNDERWRITERS

WENDY & BOB GRADY Now, more than ever we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people; staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST holds deep significance for us because we so firmly believe in the transformative power of the arts. For more than four decades, we've seen that power at work firsthand through an organization that brings extraordinary skill and dedication to its craft. The theatre's mission clearly reflects the values of its leadership, and those values come to life in the quality and integrity of its work. It has been—and remains—a true honor to support FST and the meaningful, lasting impact it has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide

range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

UNDERWRITER

GULF COAST COMMUNITY FOUNDATION has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed granting \$510 million

in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at @GulfCoastCommFnd.

BECOME A FRIEND

As a 501(c)(3), FST relies on generous contributions from our community to bridge the gap between our low ticket prices and actual operating costs. When you make a gift to FST, you help us pay for artist travel and housing, salaries, and technical support.

Make your gift of \$35 or more today!

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