

MOTOWN

& more!

LEGACY

**Created by
Justin Reynolds**

LEGACY: MOTOWN & MORE

Created by Justin Reynolds

CAST

Justin Reynolds

Nigel Richards

Bryce Valle

Michael Wordly

Michael Wordly replaces Justin Reynolds in performances between August 23 through September 20, 2026

LINE PRODUCER

Catherine Randazzo

LIGHTING DESIGNER

Andrew Gray

SOUND DESIGNER

Nicholas Christensen

SOUND & LIGHT BOARD OPERATOR

Kate Johnson

PREMIERE UNDERWRITERS

Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott ★, Mary Jo Reston ★

UNDERWRITERS

Bert Bosse & Toni Yamin, The Exchange of Sarasota

★ Recognizes Legacy Underwriters for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

The taking of photographs and the use of recording devices during the show is strictly prohibited.

ARTIST PROFILES



JUSTIN REYNOLDS

A Chicago native, Justin is a singer, dancer, actor, director, and producer with more than 20 years of international performance experience, having traveled to over 100 countries. His career spans international tours, luxury cruise lines, and the Las Vegas Strip. He is best known for his portrayal of Smokey Robinson in the national tour of *Motown the Musical*, where he worked closely with Berry Gordy Jr. Justin is pleased to bring his vocal group, LEGACY, to FST for *Motown & More*.



NIGEL RICHARDS

Originally from Providence, Rhode Island, Nigel is thrilled to make his FST debut with LEGACY. National Tour: *Spamilton*. TV: *The Tonight Show Starring Jimmy Fallon*. Other credits include *Next to Normal* (Trinity Repertory Company), *Beautiful: The Carole King Musical* (Ogunquit Playhouse/Tuacahn Center for the Arts), *Cymbeline* (Commonwealth Shakespeare Company), *Jesus Christ Superstar* (The Rev Theatre Company), *Choir Boy* (Speakeasy Stage Company), *Passing Strange* and *Spring Awakening* (The Wilbury Theatre Group)



BRYCE VALLE A native New Yorker, Bryce is thrilled to be in Florida performing with the LEGACY family. A graduate of the Frank Sinatra School of the Arts,

he recently portrayed Paul Williams, one of the founding members of The Temptations, in the Broadway National Tour of *Ain't Too Proud: The Life and Times of the Temptations*. Other theater credits include *Beautiful: The Carole King Musical*, *Dirty Rotten Scoundrels*, and *A Chorus Line*. He is currently pursuing a Master's degree in Mental Health Counseling at the University at Buffalo.



MICHAEL WORDLY

is an award-winning vocalist, concert artist, and musical theatre performer originally from Miami, FL. Celebrated for his commanding vocals and magnetic stage presence, he has performed in over 70 countries worldwide. His acclaimed theatre credits include *The Color Purple*, *The Little Mermaid*, *Miss Saigon*, *Ragtime*, *Memphis*, and *Kinky Boots*. His performances have earned accolades including Best Supporting Actor for *Memphis* and Best Actor in a Musical for *Kinky Boots* and *Ragtime*. Proverbs 3; 5-6

ARTIST PROFILES

CATHERINE RANDAZZO (Line Producer) is also the Associate Producer at FST. Select FST Directing Credits: *Feeling Good*; *Three Pianos*; *One Hit Wonders*; *Divas*; *59th Street Bridge*; *The Flip Side*; *Take It To The Limit*; *Up On The Roof*; *Reel Music*; *A Place in the Sun*; *A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *The Wanderers*; *Light My Fire*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*; *Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990. Catherine serves as Vice-President for the National New Play Network (NNPN).

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/ programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Honky Tonk Angels*, *One Hit Wonders*, *Feeling Good*, *The Flip Side*, *Ugly Lies the Bone*, *Pictures From Home*, *Take It To The Limit*, *Up On The Roof*, and others.

NICHOLAS CHRISTENSEN (Sound Designer) Credits include: *Dog Mom*; *Honky Tonk Angels*, *A Night with Janis Joplin*; *One Hit Wonders*; *The Blue-Sky Boys*; *Lucky Stiff*; *Peter Pan*; *A Band Called Honalee*; *Don't Dress For Dinner*; *Dorothy's Dictionary*; *Too Darn Hot*; *Dames At Sea*; *How Sweet It Is*; *Shedding A Skin*; *Divas*; *The Cancellation of Lauren Fein*; *The Heart Sellers*; *59th Street Bridge*; *Off The Charts*; *The Outsider*; *Dear Jack, Dear Louise*; *The Music of Laurel Canyon*; *The World Goes 'Round*; *Rhinestone Cowgirls*; *Troubadour*; *The Flip Side*; *The Lehman Trilogy*; *Ugly Lies The Bone*; *Pictures From Home*; *Little Shop of Horrors*; *Take It To The Limit*; *Up On The Roof*; *New York State of Mind*; *Singin' In The Rain*; *Buddy: The Buddy Holly Story*; and *Ring of Fire*.

KATE JOHNSON (Stage Management Intern) Recently earned her BFA in Theatre and Dance from Missouri State University, where her stage management credits include *White Christmas*, *Sweat*, *Circle Mirror Transformation*, and *Men on Boats*. Additional experience includes Assistant Stage Manager for *Moon Over Buffalo* at Tent Theatre and Artistic Intern for The Humanity Project with the Outer Loop Theater Experience. FST credits: *Dog Mom*, *Birthday Candles*, *Feeling Good*.

EXECUTIVE STAFF

RICHARD HOPKINS (Executive Producer) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He's the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring

excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Executive Director) Under Ms. Hopkins' leadership, FST's grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She's the former President of the National New Play Network and a former board member of Theatre Communications Group. She's a member of the Executive Committee for the Sarasota Cultural Alliance. Ms. Hopkins has been actively involved in the development of FST's Cabaret productions since her arrival in 1998. In addition, she's the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

PREMIERE UNDERWRITERS

WENDY & BOB GRADY Now, more than ever, we need a place where people can forget, even for the moment and enjoy the company of others while being entertained. Staffed by dedicated and caring people, staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we Underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

DENNIS & GRACI MCGILLICUDDY FST holds deep significance for us because we so firmly believe in the transformative power of the arts. For more than four decades, we've

seen that power at work firsthand through an organization that brings extraordinary skill and dedication to its craft. The theatre's mission clearly reflects the values of its leadership, and those values come to life in the quality and integrity of its work. It has been - and remains - a true honor to support FST and the meaningful, lasting impact it has on our community.

PATRICK & MARY MULVA FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

HAVE EXTRA TIME & A LOVE FOR THE ARTS?



VOLUNTEER WITH US!

Join our dedicated volunteer pool and play an essential role in bringing live theatre to life.

Volunteers support front-of-house operations, special events, and more — while becoming part of the FST community.

Learn More About Opportunities:

941-366-9017 ext. 301 | volunteers@floridastudiotheatre.org

PREMIERE UNDERWRITERS

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MARY JO RESTON ★ (1937-2024) A devoted supporter of Florida Studio Theatre for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

UNDERWRITERS

BERT BOSSE & TONI YAMIN I have been enjoying Florida Studio Theatre ever since my parents retired to Longboat Key in 1993. On every one of my vacations to visit, we tried to catch a show or Cabaret. I retired 7 years ago and have been a season subscriber to both Mainstage and Cabaret performances. Toni & I have enjoyed taking friends to Cabaret performances, and many are now also subscribers. We are happy to support FST as Underwriters and always look forward to being at the theatre!

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$10 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

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BECOME A FRIEND

As a 501(c)(3), FST relies on generous contributions from our community to bridge the gap between our low ticket prices and actual operating costs. When you make a gift to FST, you help us pay for artist travel and housing, salaries, and technical support.

Make your gift of \$35 or more today!

941.366.0932 | floridastudiotheatre.org/support-us

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Euan Fannell
Trustee.....	Cheryl Gorelick
Trustee.....	Doug Holder Jr.
Trustee.....	Robert Israeloff
Trustee.....	Honorable Charles Williams

EXECUTIVE STAFF

Executive Producer.....	Richard Hopkins
Executive Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Resident Pianist.....	Jim Prosser
Associate Producer.....	Catherine Randazzo
Associate Artist.....	Ben Liebert
Associate Artist/Literary Manager.....	Nancy Rominger
Casting and Hiring Coordinator.....	Timothy L'Ecuier
Assistant to the Artistic Director.....	Doris Iemolo
Assoc. Director of Improv/Resident Artist.....	Sarah Durham
Literary Associate.....	Kara Powell
Resident Artist.....	Dellian Short

PRODUCTION STAFF

Director of Production.....	Ahkim Church
Associate Production Manager.....	Allison Hannon
Production Stage Manager.....	Shira Lebovich
Costume Shop Manager.....	Madison Queen
Asst. Costume Shop Manager.....	Tony Toney
Lighting Supervisor.....	Andrew Gray
Technical Director.....	Andrew Patton
Assistant Technical Director.....	Casey Seiler
Properties & Paint Supervisor.....	Sarah DeSmith
Sound Supervisor.....	Nicholas Christensen
Sound Supervisor.....	Jesus Rivera
Operations Manager.....	Daniel Chandler
Company Manager.....	Avery Varner
Company Management Assistant.....	Donovan Whitney

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Associate Managing Director.....	Travis Ray
Director of IT.....	Clarke Weigle
IT Associate.....	Jeff Miller
Director of Finance.....	Jacinta Kavanaugh
Business Office Associate/Bookkeeper.....	Laura Alden
Receptionist/Volunteer Coordinator.....	Lindsay Kay Bramley
Director of Marketing.....	Sarah Hedges
Marketing & Digital Media Associate.....	Franki Arroyo
Graphic Design & Digital Media Associate.....	Destiny Jackson
Marketing Support Specialist.....	Ryan Stanley
Comms & Digital Content Associate.....	Wendy Kiesewetter
Development Manager.....	Kelsey Wehde Wilson
Development Associate.....	Krista Hagans
Development Associate.....	Kristin Hartnett
Development Assistant.....	Rachel Wright
Grant Writer.....	Sarah Pettengill

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Director of Education/Associate Artist.....	Rachel Moulton
Children's Theatre Associate.....	Kacy Jones
Education Coordinator/Teaching Artist.....	David Stein
Education Administrator.....	Pamela Smith
Teaching Artist.....	Ava Podewitz

BOX OFFICE AND FRONT HOUSE MANAGEMENT

Director of Patron Services.....	Seth Hilbert
Box Office Manager.....	Austin Howeth
Asst. Box Office Manager/House Manager.....	Nicole Crivelli
Asst. Box Office Manager/House Manager.....	Ryan Parrilli
Asst. Box Office Manager.....	Brendan Lentini
Box Office Supervisor.....	Gigi Delpero
Box Office Assistant.....	Suzanne Ahmad
Box Office Assistant.....	Susan Cottle
Box Office Assistant.....	Andrew Halperin
Box Office Assistant.....	Shane Hense
Box Office Assistant.....	Jane Shureb
Box Office Assistant.....	Rebecca Singer
House Manager.....	Chia Ortiz
House Manager.....	Jules Walters
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Price
Restaurant Manager & Event Coordinator.....	Pamela Dillon
Kitchen Manager.....	Steve Swan

FACILITIES

Facilities Manager.....	Kensy Buchillon
Facilities Technician.....	Greg Brazie
Facilities Technician.....	Tom Henriques
Facilities Technician.....	Levi Serbin
Facilities Technician.....	Richard Westenhouer

AUDIENCE ENRICHMENT GROUP

Bryn Durgin	Linda Carson
Dr. Mark Hauser	Dr. Andrew Berish
Michael Tucker	Jill Eickenberry
Dr. Eddy Regnier	Renée James Gilmore
Honorable Charles E. Williams	

FORUMS STEERING COMMITTEE

Kate Alexander	Honorable Charles E. Williams
Dr. Mary G. Davenport	Renée James Gilmore
Trevor D. Harvey	Michèle Des Verney Redwine
Dr. Bill Woodson	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
	Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Audience Services Fellow.....	Walter Steven Dagley
Casting & Hiring Fellow.....	Lexy Hatch
Casting & Hiring Intern.....	Andrew Bellotti
Company Management Intern.....	Rachel Lopez
Education Intern.....	Sydney Prater
Lighting Fellow.....	Kate Landry
Literary Intern.....	Abigail DeStefano
Production Fellow.....	Nathaniel Avery
General Production Intern.....	Noland Creary
Production Management Fellow.....	AnnaLee Lujan
Costume Intern.....	Ainsley Cornwall
Props & Paint Intern.....	Oona Quintana
Sound Intern.....	Nyle Samuels
Stage Management Fellow.....	Tori Martinson
Stage Management Intern.....	Carissa Ater
Stage Management Intern.....	Raine Dunham
Stage Management Intern.....	Kate Johnson
Stage Management Intern.....	Mariana Villareal
Stage Management Intern.....	Leigh Womack