

BREAKDOWN

KIMBERLY AKIMBO

Produced by Florida Studio Theatre
Richard Hopkins, Executive Producer

Book and Lyrics by David Lindsay-Abaire
Music By Jeanine Tesori
Directed by Ben Liebert
Music Direction by Mason Moss

Rehearsals begin **October 27, 2026**
Previews are **November 18 and 19, 2026**
Show opens **November 20, 2026**
Show closes **January 24, 2027**

SYNOPSIS

Kimberly Levaco is a sixteen-year-old girl with a rare genetic condition that accelerates her physical aging and predicts an average life-expectancy of... sixteen years. After relocating to Bergen County, New Jersey with her erratic and disinterested parents, she wants to spend her (maybe limited) time chasing typical teenage experiences: acceptance from peers, first crushes, passing Biology. Her parents pledge to do better and things are looking up for Kimberly when brash Aunt Debra, a big personality with a criminal past, crashes back into the Levaco Family's life. Debra covertly recruits Kim and her classmates into a scheme to get rich by committing check fraud. In the midst of her family's beleaguered attempt at peace, her budding criminal enterprise, and trying to decide if her Bio project partner likes her, Kim experiences a health scare that forces everyone who cares about her to grapple with the reality of her condition.

Seeking grounded, honest actors with great comedic instincts and contemporary musical theatre voices.

All will need to be comfortable moving in ice skates/rollerblades (though staging will accommodate for level of skill).

CASTING

KIMBERLY LEVACO – 16-years-old, female-presenting diagnosed with a rare genetic condition that physically ages her four and a half times faster than is typical. Played by an older actor and appearing to be in her early 70s. Emotionally intelligent with a dry, sometimes fatalistic, teenage wit. Wants to live a life bigger than where she is currently, just wants her family to get along. This role involves a staged, closed mouth kiss with actor playing SETH and giving a brief staged foot rub with the actor playing DEBRA LEVACO. Soprano/Mezzo Soprano

BUDDY LEVACO – Thirties, male-presenting. KIMBERLY'S dad. Drinks too much. He loves Kim and wants to do better, but just can't seem to get out of his own way. He regrets how his life has gone and imagines what could have been. Baritone

PATTIE LEVACO – Thirties, female-presenting. KIMBERLY'S mom. She is pregnant and hopes her next child to be free of the health challenges that KIMBERLY faces. She regrets the choices that have led her to where she is in life. Paranoid and a well-meaning narcissist. Mezzo Soprano with low register

DEBRA LEVACO – Thirties. Female-presenting. KIMBERLY’S aunt. She is blunt, funny, prone to crime, and always planning her next big scam. Hunts down her family for the security of a roof over her head. She cares about KIMBERLY, but not as much as she does herself. This role involves receiving a brief staged foot rub from the actor playing KIMBERLY. Mezzo Soprano with high pop belt.

SETH WEETIS – Teens (seeking highly-skilled, experience actors), male-presenting. KIMBERLY’S classmate and crush. Puzzle and anagram enthusiast. Sometimes speaks Elvish. He knows he’s not the most popular kid and is mostly unbothered by it. He is sweet, anxious, and not always fast to pick up social cues. Crushes on KIMBERLY. He wants to understand the struggles of her condition, but can’t. Plays a brief tuba solo (can be taught). This role involves a staged, closed mouth kiss with actor playing KIMBERLY. Baritenor

AARON – Teens (seeking highly-skilled, experienced actors), male-presenting. Member of the Teen Quartet and KIMBERLY’S classmate. The last one to understand something and sometimes tries too hard. Often sings backup (holding complex harmonies) for others. High school sophomore and has a crush on DELIA. Baritenor

DELIA – Teens (seeking highly-skilled, experienced actors), female-presenting. Member of the Teen Quartet and KIMBERLY’S classmate. The leader of the group, kind but driven and uncompromising. Often sings backup (holding complex harmonies) for others. High school sophomore and has a crush on TERESA. Soprano

TERESA – Teens (seeking highly-skilled, experienced actors), female-presenting. Member of the Teen Quartet and KIMBERLY’S classmate. Unsure of herself and a bit of a follower. Often sings backup (holding complex harmonies) for others. High school sophomore and has a crush on MARTIN. Mezzo Soprano

MARTIN – Teens (seeking highly-skilled, experienced actors), male-presenting. Member of the Teen Quartet and KIMBERLY’S classmate. Wants to live full out, though teenage pressures and self-consciousness hinder that. Often sings backup (holding complex harmonies) for others. High school sophomore and has a crush on AARON. Tenor

SALARY

LORT-D Non-Rep

\$889 weekly minimum with housing and travel included for non-locals. Salary higher commensurate with experience and size of the role.

UNDERSTUDIES

Some roles will be understudied.

ACCOMPANIMENT

This production will be conducted live and accompanied primarily by pre-recorded instrumental tracks with some select sections on live piano.

Florida Studio Theatre is working towards becoming a more inclusive and accessible organization. FST is thus committed to developing a work environment that is reflective of the diverse world that it serves. Applicants from all populations and underrepresented groups are strongly encouraged to apply. Consideration for employment will be given to all applicants without regard to race/ethnicity, gender identity/sexual orientation, age or ability.

Florida Studio Theatre is an established, five-stage non-profit, operating under LORT D, LORT D EXPERIMENTAL, and AGVA contracts located in Downtown Sarasota, FL.