

Now

[REV. 9/16/22(2)]

CUE:

SETH: Can you not talk like that, please?

KIMBERLY: Well, it's true. [MUSIC]

Music by JEANINE TESORI

Lyrics by DAVID LINDSAY-ABAIRE

Recit. SETH: *parlando, urgently*

mf

1 You think I don't know that peo-ple go a - way? I know they do, o-kay? I know they do. To -

mp slowly

mp F Dm Bb/D

♩. = 54 Calm, easy

5 day I brought card games and books filled with puz-zles and bags full of un - heal - thy snacks. To -

6 7 8

GTR. *mf* D⁵/A /G /F# /E

ped.

9 day I brought mu - sic by gloom - y young wo - men and marked all the weep - i - est tracks. Or

10 11 12

D⁵/A /G /F# /E

sim.

Poco Più Mosso

13 8 we can just sit here and watch a dumb mo - vie. I'll do what-e - ver you say. I'll

14 15 16

D⁵/A */G* */F#* */E*

17 8 sit here be-side you and talk 'til we're tired. Then we can call it a day. And to-mor -

18 19 20

D⁵/A */G* */F#* */E*

A Tempo Primo

21 8 - row we'll do the same. Or not. But to-mor - row will come a - ny-how. Or not. And if

22 *poco.* 23 *poco.* 24

mp *G* *A* *Bm* *G/B* *A/C#* *D*

25 26 27 28 29 30

8 not, well, there's now. And if not, And to-mo -

Gsus *G* *A sus* */F#* *Bm* *G*

♩. = 54-56

75

8 - row we'll do the same. Or not. But to-mor - row will come a - ny how. Or not. And if

D E F#m D/F# E/G# A

79

8 - not, well... there's now. Now. Now. Now.

D *mf* D C G/B F/A

83

8 Now. There's now. Now. Now. Now.

mp A *mf* D C G/B F/A

87

sweetly, gently **rit.**

Now. _____ There's now. _____

pp
A

D/F# C/E G/D F/C A

[ATTACCA]