

AARON/MARTIN/DELIA/TERESA

36

8

38 39

TERESA/DELIA:

It's

MARTIN/AARON:

It's

40 Sat - ur - day night in Ber - gen Count - y. There are part - ies ev - 'ry-where, but we

41

42

43

44 nev - er get in - vit - ed.

45

46

47

And I'm with the one I

Glock

sub. mp

E

Red.

All roles:

DELIA/TERESA: *f*

love... But my

MARTIN/AARON: *f*

But my

f

51 *f* love goes un - re - quit - ed. 52 *sub. p* I'm with the one I love, but my *f*

53 54 *f*

8 love goes un - re - quit - ed. I'm with the one I love, but my *f*

f B/F# /B /D *sub. p* E/B Em/G *f*

55 love goes un - re - quit - ed. 56 DELIA TERESA 57 *mp* Ah 58 *mp* Ah

8 love goes un - re - quit - ed. Ah

f B/F# /B /D *sub. p* E B/D#

59 *f* No - thing's right. 60 No - thing is what it should be. 61 (Shoe spray) 62

8 *f* No - thing's right. No - thing is what it should be.

f G#7 C#m (drums cont) F# B

Sing all four phrases



16 DELIA: 117

I'm too bright.____

AARON: *mf*

I'm too awk - ward.

mf poco B⁵/E /D#

118 TERESA: 119

I'm too po - lite.

DELIA/TERESA: *f* 120

We're too chip - per. We're____ too loud.

MARTIN: 8

I'm too anx - ious.

MARTIN/AARON: *f*

We're too chip - per. We're____ too loud.

/C# /D# B⁵/E (*build*) /D#

Aaron/Martin sing upper harmony

122 123 124 125

We don't blend in to a crowd. We're too weird in ev - 'ry way.

8 We don't blend in to a crowd. We're too weird in ev - 'ry way.

/C# /D# B⁵/G# (more) F#⁵/A#

126 127 128 129 130

DELIA/TERESA:

MARTIN which is not a thing to think in New Jers -

AARON/SETH:

All roles: I think Springsteen's just o - kay, which is not a thing to think in New Jers -

C#m G#m

131 132 133 134

- ey. At least we have the rink in New

8 - ey. At least we have the rink in New

F# C#m G#m

135 136 137 138

Jers - ey

(SETH)

Jers - ey

B/F# F# *f*B⁵

This musical score page contains measures 135 through 138. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#). Measure 135 shows a vocal line with the lyrics 'Jers' and a piano accompaniment with a chord of B/F#. Measure 136 shows a vocal line with a dash '-' and a piano accompaniment with a chord of F#. Measure 137 shows a vocal line with the lyrics 'ey' and a piano accompaniment with a chord of B5. Measure 138 shows a vocal line with a dash '-' and a piano accompaniment with a chord of B5. The bass line consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.