



Kimberly Akimbo
By David Lindsay-Abaire & Jeanine Tesori
Audition Side
DELIA – Side 1
A1:S5

A hallway lined with lockers. KIMBERLY is here. Though she doesn't participate in the following, she listens in on it all. TERESA enters and spots MARTIN and AARON by their lockers. She approaches.

DELIA

Good news, you guys! I just talked to Mister Kettle about Show Choir, and he signed off on our Dreamgirls medley!

AARON

I knew it as soon as you walked over. You're like, shining.

DELIA

(Confused) I'm shining?

AARON

Yeah, like, happy. Your face. You're dewy.

DELIA

I'm dewy now? *(Beat)* Anyway, Show Choir's a go, but if we wanna go to States then we really need to step it up—the harmonies, the 'ography, the costumes—

TERESA

Especially since West Orange is doing Evita. *(Maybe does "balcony hands")*

DELIA

I was thinking we should go totally Motown, girls in sequin dresses and boys in turquoise suits. *(Turns to MARTIN)* Do you think you could maybe design that for us?

MARTIN

Um, no. Why would you think I can design costumes?

(Beat.)

DELIA

No reason.