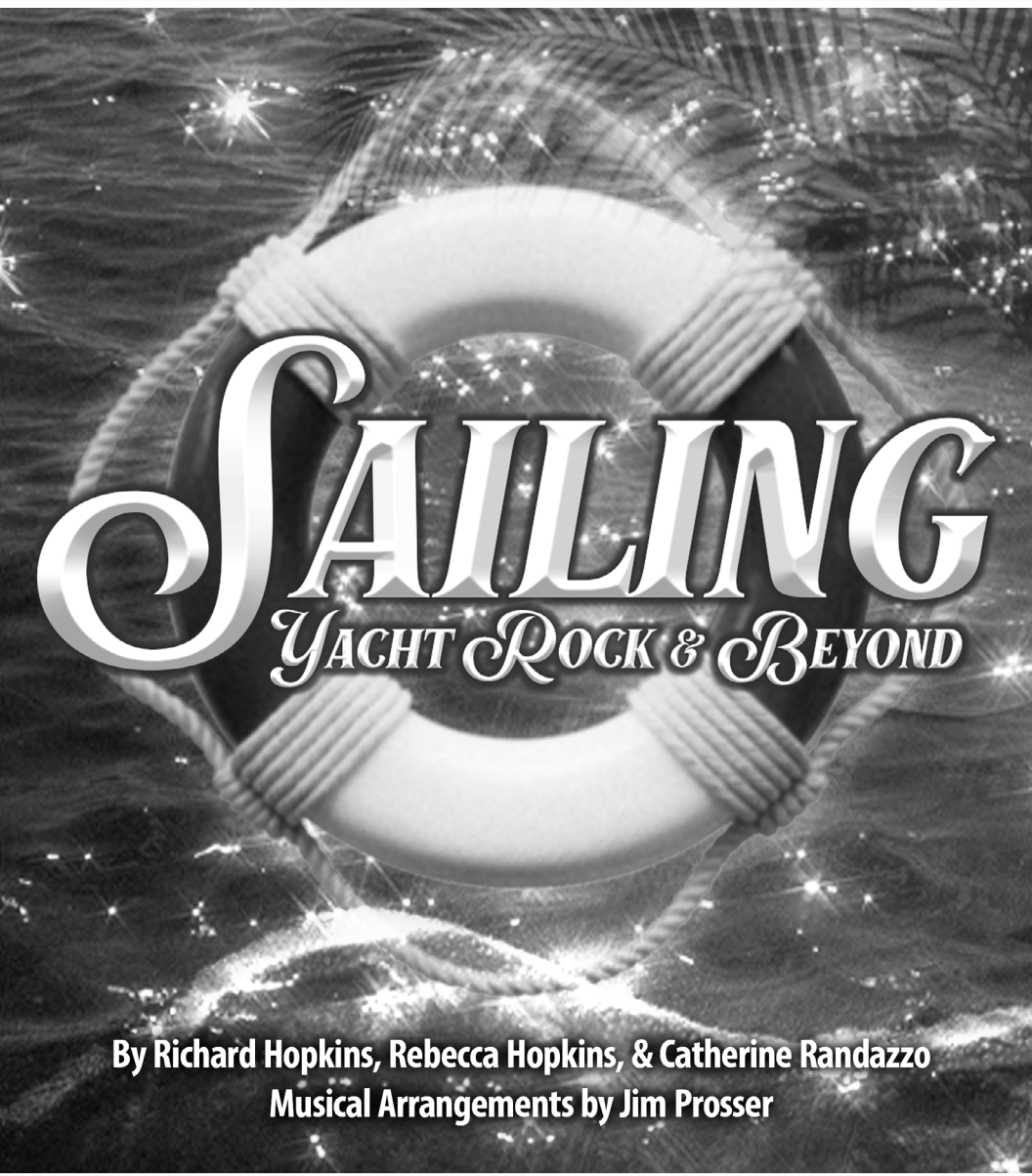
florida studio theatre

Richard Hopkins | Executive Producer

# Cabaret Playbill




**By Richard Hopkins, Rebecca Hopkins, & Catherine Randazzo**
**Musical Arrangements by Jim Prosser**

THE SHUBERT FOUNDATION INC.
Florida ARTS & CULTURE
Sarasota County Tourist Development Tax Paid for by Sarasota County
GULF COAST COMMUNITY FOUNDATION Margaret Lehman Endowment Fund
The Exchange
Observer You. Your Neighbors. Your Neighborhood. YourObserver.com

# SAILING: YACHT ROCK & BEYOND

By Richard Hopkins, Rebecca Hopkins, & Catherine Randazzo
Musical Arrangements by Jim Prosser

## CAST

J.D. Daw
Talitha McDougall Jones
Gemma Pedersen
Lorenzo Pugliese

**Piano**
Jim Prosser

**Directed by**
Catherine Randazzo

**Music Director**
Zach Spound

**Scenic/Lighting Design**
Andrew Gray

**Sound Design**
Nicholas Christensen

**Costume Design**
Tony Toney

**Choreographer**
Ben Liebert

**Sound and Light Board Operator**: Molly DeLuca

**Premiere Underwriters**

Gaele Barthold, Wendy & Bob Grady, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Joel & Diane Schleicher, Anne H.S. Nethercott ★, Mary Jo Reston ★

**Underwriters**

Dee & Michael Bennett, Bert Bosse & Toni Yamin, Joan & Larry Castellani, The Exchange of Sarasota, Ty & Liza Gardner, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Victor Kaufman & Elizabeth Ann Rainey, Jonathan & Michelle Mitchell, Gail & Skip Sack, Robert & Maria Soeder, Thomas Wilson & Patrick Crimmings

**Co-Producers**
Pamela Weaver & Ken McCleary

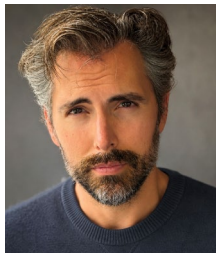
★ *Recognizes our lifetime givers for their commitment to the Art of FST, establishingan endowed fund to support cherished programs for life.*

*Sailing: Yacht Rock & Beyond will be performed in two acts with one 15-minute intermission.*

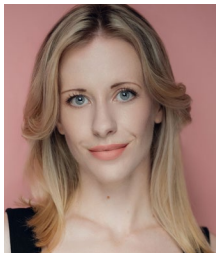
*The taking of photographs and the use of recording devices during the show is strictly prohibited.*

*Florida Studio Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the American Theatre.*

# ARTIST PROFILES



**J.D. DAW** FST: *Jersey Tenors.* Off-Off-Broadway: *I Love My Family, But...* J.D. opened both the Cosmopolitan Cabaret in Sacramento and the Pittsburgh CLO Cabaret playing Jinx in *Forever Plaid.* He recently wrote, produced, and starred in *The Wizard Next Door,* a web series coming out soon on YouTube. See more: filmfreeway.com/JDDaw.



**TALITHA MCDOUGALL JONES** is an NYC-based actress, singer, and comedian. She couldn't envision a more joyous way to spend winter than singing Yacht Rock in sunny Sarasota with FST! Regional Credits: *Little Shop of Horrors* (Audrey), *Oklahoma!* (Laurey), *Grease* (Frenchy), *Shrek* (Gingy), *Kinky Boots* (Lauren), *Waitress* (Dawn), *Seussical* (Mayzie), *Big Fish* (Sandra Bloom), *Rock of Ages* (Sherrie), *Carousel, Beauty and the Beast, Annie,* and more. She holds a Bachelor of Music from Manhattan School of Music and studies with the NY Upright Citizens Brigade. She's traveled the world with Disney Cruise Lines and performed on the Carnegie Hall stage with the New York Pops. When not on the musical theatre stage, you can find Talitha performing stand-up, capturing headshots, and adventuring with her sweet pup. talithamcdougalljones.com IG: talithamcdougalljones, talithajonesstudios.



**GEMMA PEDERSEN** A California native and current NYC resident, Gemma is thrilled to travel to Florida for the first time and make her Florida Studio Theatre debut! Theatre Credits: Ensemble/Mei Li and Linda Low u/s in *Flower Drum Song* and Boy/Track 7 in *Pacific Overtures* (East West Players); Tobias in *Sweeney Todd* (Arizona Repertory Theatre); and Martha Cratchit in *Scrooge!* (Arizona Theatre Company). She holds a BFA in Musical Theatre from the University of Arizona. @gemmapedersen, gemmapedersen.com.



**LORENZO PUGLIESE** is an actor and singer/songwriter from Scranton, PA. He is delighted to be back at FST already! If you didn't catch him in *One Hit Wonders*, you may have seen him in national tours as SpongeBob in *The SpongeBob Musical,* as Sonny Bono in *The Cher Show,* or just over at the local Whole Foods where he tends to spend A LOT of time. You can also stream Lorenzo's music under the pseudonym "Valerian" on Spotify and Apple Music. IG: lorenzo_m_pugliese.



**JIM PROSSER** (Piano) This season marks Jim's 34th season as FST's Resident Pianist. He recently appeared in *Divas*, *Off The Charts*, *The Lehman Trilogy*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Divas*, *59th Street Bridge*, *Off The Charts*, *The Flip Side*, *Take It To The Limit*, *Up On The Roof*, *Reel Music*, *Laughing Matters*, *The Wanderers*, *Three Pianos!*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for FST School, writing numerous scores for children's shows.

# ARTIST PROFILES

**CATHERINE RANDAZZO** (Developer, Director) is also the Associate Producer at FST. Select FST Directing Credits: *Feeling Good; Three Pianos!; One Hit Wonders; Divas; 59th Street Bridge; The Flip Side; Take It To The Limit; Up On The Roof; Reel Music; A Place in the Sun: A Tribute to Stevie Wonder; The '70s: More Than a Decade; The Wanderers; Light My Fire; The Wonder Years; Guitar Girls; Unchained Melodies;* and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel; Buyer & Cellar* (Stage III). Catherine has been a part of the Sarasota artistic community since 1990. Catherine serves as Vice-President for the National New Play Network (NNPN).

**ZACH SPOUND** (Music Director) is a New York-based music director, arranger, and composer-lyricist. He returns to FST after serving as Keys/Conductor for *Honky Tonk Angels* this past summer. Recent MD credits include *Exorcistic* (Off-Broadway), *Tick Tick Boom* (Actors Playhouse), and *Once* (Cape Playhouse). He is the music supervisor, arranger, and orchestrator of *Cruel Intentions: The 90s Musical,* which ran Off-Broadway and is currently playing around the world. As a composer, he has written 3 full-length musicals, including *LEAP* (NMI/Disney New Voices Award) and *In This Body* (NMTC Semi-Finalist).

**ANDREW GRAY** (Scenic/Lighting Design) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). Select FST credits include: *Honky Tonk Angels, One Hit Wonders, Feeling Good, The Flip Side, Ugly Lies the Bone, Pictures From Home, Take It To The Limit, Up On The Roof,* and others.

**NICHOLAS CHRISTENSEN** (Sound Design) Credits include: *Dog Mom; Honky Tonk Angels, A Night with Janis Joplin; One Hit Wonders; The Blue-Sky Boys; Lucky Stiff; Peter Pan; A Band Called Honalee; Don't Dress For Dinner; Dorothy's Dictionary; Too Darn Hot; Dames At Sea; How Sweet It Is; Shedding A Skin; Divas; The Cancellation of Lauren Fein; The Heart Sellers; 59th Street Bridge; Off The Charts; The Outsider; Dear Jack, Dear Louise; The Music of Laurel Canyon; The World Goes 'Round; Rhinestone Cowgirls; Troubadour; The Flip Side; The Lehman Trilogy; Ugly Lies The Bone; Pictures From Home; Little Shop of Horrors; Take It To The Limit; Up On The Roof; New York State of Mind; Singin' In The Rain; Buddy: The Buddy Holly Story;* and *Ring of Fire.*

**TONY TONEY** (Costume Design) is a Detroit native costume and wardrobe professional with a decade of experience in theatrical design, construction, and shop leadership. Before joining Florida Studio Theatre, he managed costume operations for regional productions across the Midwest and West coast, earning recognition for his collaborative approach, technical precision, and creative vision. Tony is passionate about building inclusive, efficient workspaces that support bold storytelling and is excited to bring his artistry to Sarasota and contribute to FST's vibrant theatrical community.

**BEN LIEBERT** (Choreographer) has choreographed numerous Cabarets at FST, including *One Hit Wonders, Off the Charts, Divas,* and *Laughing Matters*, as well as directing and choreographing *Lucky Stiff, Dames At Sea, A Night with Janis Joplin, Jersey Boys, Waitress, Honky Tonk Angels,* and *The World Goes 'Round.* Other directorial credits include *Next to Normal, Into the Woods, The Producers, Complete Works of Shakespeare* (Abr.), and *I Love You, You're Perfect, Now Change.* B.F.A., NYU Tisch. BenLiebert.com

# ARTIST PROFILES

**MOLLY DELUCA** (Sound & Light Board Operator) is a recent graduate of Mount Holyoke College, where she received a BA in Film, Media, and Theatre & Classical Studies. Select past credits include *Murder on the Orient Express* (PSM), *POTUS* (PSM), *Marie Antoinette* (PSM), *The Little Mermaid* (ASM), and *The Addams Family* (ASM & AD). She is thrilled to be joining FST this year as a Stage Management Intern!

# EXECUTIVE STAFF

**RICHARD HOPKINS** (Developer, Executive Producer)Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. Mr. Hopkins serves as the Chief Executive Officer of Florida Studio Theatre. He Oversees the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre, which impacts over 220,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins has a Bachelor of Fine Arts from Virginia Commonwealth University. He has served as a Theatre Specialist for the U.S. Department of State to Cairo and Amman, and taught at the Ringling Brothers and Barnum & Bailey Clown College. He is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

**REBECCA HOPKINS** (Developer, Executive Director) Under Ms. Hopkins' leadership, FST has grown into one of the largest regional theatres, engaging an audience of 220,000 annually. Ms. Hopkins currently serves as Vice President of the League of Resident Theatres. She is the former President of the National New Play Network and a former board member of Theatre Communications Group. She is a member of the Executive Committee for the Sarasota Cultural Alliance. Ms Hopkins has been instrumental in development of over 50 Cabaret revues including the Lead Development of over 20 since her arrival in 1998. Some of the favorite shows she developed include: *Three Pianos!, 70's More Than a Decade,* and *Mack the Knife*. She is also the Headwriter on the *Laughing Matters* Series including the upcoming *Laughing Matters Vol 7: Cranes Over Paradise.* She is also lead developer on *American Rebels.* In addition, she is the Founder of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Ms. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Ms. Hopkins received the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

# PREMIERE UNDERWRITERS

**GAELE BARTHOLD** I remain proud to support the theatre and serve as a Trustee. The breadth and depth of FST's offerings is astonishing, as are the low-ticket prices. You can see a big box musical and a cutting-edge new play. Original cabaret productions are equally amazing and diverse; FST has perfected that artform. Their strong commitment to education, community outreach and programming for children is likewise remarkable. FST is a gem that warrants our widespread financial and artistic support.

**WENDY & BOB GRADY** Now, more than ever, we need a place where people can forget, even for the moment, and enjoy the company of others while being entertained. Staffed by dedicated and caring people, staged by the most creative and talented, and committed to bringing the theatre to as many people as possible, FST fulfills the need. That's why we underwrite all of the season programs and especially the children's programs - because the earlier they learn what the theatre teaches, the better our world will be.

**DENNIS & GRACI MCGILLICUDDY** FST holds deep significance for us because we so firmly believe in the transformative power of the arts. For more than four decades, we've seen that power at work firsthand through an organization that brings extraordinary skill and dedication to its craft. The theatre's mission clearly reflects the values of its leadership, and those values come to life in the quality and integrity of its work. It has been—and remains—a true honor to support FST and the meaningful, lasting impact it has on our community.

**PATRICK & MARY MULVA** FST continues to provide challenging, thought-provoking, and always entertaining performances for a wide range of audiences. We are so fortunate to have such quality theatre here in our community. We hope you enjoy this performance and many others this season.

**JOEL & DIANE SCHLEICHER** We have been FST subscribers and thoroughly enjoy the benefits of this amazing organization. Ticket prices are affordable and the ability to easily exchange our tickets for alternate dates helps keep our calendar flexible and organized. The performances of the plays and the cabarets are top notch. Our appreciation for this professional theatre company has inspired us to become Premiere Underwriters.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

**MARY JO RESTON** ★ (1937-2024) A devoted supporter of FST for nearly two decades, Mary Jo Reston believed deeply in the power of the arts to enrich community life. After retiring to Sarasota in 1999, she became a familiar face at Mainstage and Cabaret performances and quietly demonstrated her commitment through a legacy gift that will sustain the theatre's artistic excellence for generations to come.

★ *Recognizes our lifetime givers for their commitment to the Art of FST, establishingan endowed fund to support cherished programs for life.*

# UNDERWRITERS

**DEE & MICHAEL BENNETT** We just love FST. We wish there were more Cabaret shows! We enjoy everything FST does, and look forward to going every time. We love bringing friends, and showing off this great Sarasota resource. The staff and crew are just top notch. We are happy to be able to support the ongoing work of FST and are proud to be a part of their past, present and future.

**BERT BOSSE & TONI YAMIN** I have been enjoying Florida Studio Theatre ever since my parents retired to Longboat Key in 1993. On every one of my vacations to visit, we tried to catch a show or Cabaret. Toni & I have enjoyed taking friends to Cabaret performances, and many are now also subscribers. We are happy to support FST as Underwriters and always look forward to being at the theatre!

**JOAN & LARRY CASTELLANI** We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

**THE EXCHANGE OF SARASOTA** is a non-profit, tax-exempt organization with a central purpose of supporting and enriching a variety of programs for local cultural organizations. Funds for this purpose are realized through a consignment operation in which merchandise is accepted either for donation or for consignment to be sold in its store. Grants and scholarships derived from the earnings of this store are used to enrich and strengthen arts-related programs and to encourage creativity in organizations and individuals throughout the community. Visit www.sarasotawex.com.

**TY & LIZA GARDNER** The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these

## *SHOW YOUR IMPACT*

FST receives funding through Sarasota County's Tourist Development Cultural/Arts Program.

As part of our grant reporting requirements, we ask for a moment of your time to complete this brief survey. Responses help us demonstrate the value and impact of arts and cultural tourism in Sarasota County.

*Thank you for sharing.*




# UNDERWRITERS

dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

**GULF COAST COMMUNITY FOUNDATION** has transformed the region through bold and proactive philanthropy for over 25 years. As a partner and a leader in community initiatives, Gulf Coast has surpassed granting $510 million in the areas of: Health and human services, Civic and economic development, Education, Arts and Culture, and the Environment. To learn more visit GulfCoastCF.org and follow us on Facebook at @GulfCoastCommFnd.

**ROBERT & BONNY ISRAELOFF** FST is thought provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we continue to support its current and future actvities and projects.

**VICTOR KAUFMAN & ELIZABETH ANN RAINEY** Florida Studio Theatre is one of the reasons that Sarasota is such a wonderul place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

**JONATHAN & MICHELLE MITCHELL** Performing arts is the crowning achievement of what Sarasota brings to our entire community and FST is the jewel in the crown. We're deeply grateful to the organization in allowing us to play a part.

**GAIL & SKIP SACK** Thought-provoking plays, with incredibly professional casts, performed within close proximity of the audience are very rare, but Florida Studio Theatre does it hundreds of times a year in their small, intimate theatres. The quality of the productions, professionalism of the actors, expert casting, and extraordinary management of the entire process makes FST one of the most successful theatre companies in the country. We're honored to support this amazingly talented organization.

**BOB & MARIA SOEDER** We are so excited to be able to be part of these wonderful productions. We have been subscribers to the Cabaret, Mainstage and Stage III Series for 7 years and we look forward to the start of each new winter season. We are impressed with the talent that this theatre can attract, and it is such a pleasure to get to meet some of these talented professionals. The management and staff at FST are always so welcoming, they are truly a blessing to this organization.

**THOMAS WILSON & PATRICK CRIMMINGS** The quality and variety of performing arts was an important consideration when we chose Sarasota for our winter home. FST is a big part of that art scene. Such an interesting variety of theater experiences on five stages and at very reasonable prices. We love it!

# CO-PRODUCERS

**PAMELA WEAVER & KEN MCCLEARY** Attending FST performances has provided us with great joy for many years. The intimate theaters make us feel like we are a part of the action and provide a real connection with the performers. We are honored to be able to help support the efforts of the dedicated FST team.

# EXPERIENCE MORE WITH FST'S WINTER MAINSTAGE

**BEGINS NOV. 18**

TONY AWARD-WINNING

## Kimberly Akimbo

a musical



**BEGINS DEC. 9**

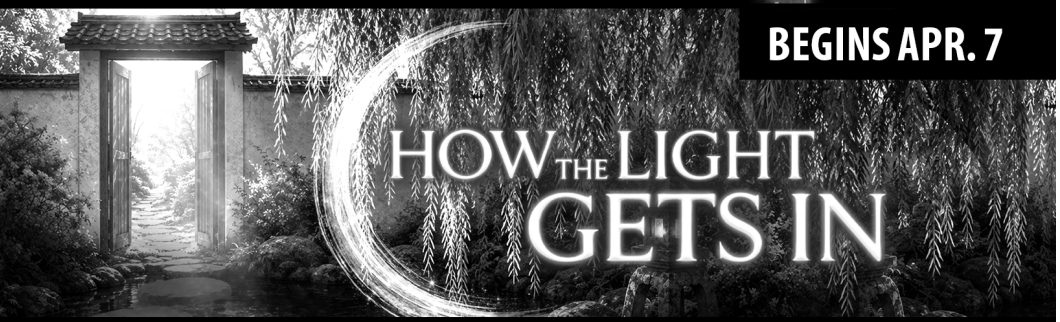
## THE BULLY PULPIT

**BEGINS FEB. 3**

WORLD PREMIERE

## UPGRADE

A MIDDLE AND DIGITAL AGED PLAY



**BEGINS APR. 7**

## HOW THE LIGHT GETS IN

# SUBSCRIBE

**FOR AS LOW AS $20 PER SHOW!**



# Welcome Aboard

Picture this: the sun is setting, the water is calm, the drinks are cold. Somewhere in the distance, a guitar solo floats across the waves. Welcome to Yacht Rock.

The music we now call Yacht Rock emerged from the West Coast in the 1970s and early '80s, blending the smoothness of soft rock with the grooves of R&B, soul, jazz, funk, and disco. The musicians behind these records were often some of the best session players in the business, giving the songs a deceptively effortless sound.

But here's the funny part: they didn't call it Yacht Rock. The term came decades later, thanks in part to the web series Yacht Rock, which lovingly turned a loosely connected collection of songs into a full-fledged musical genre.

## WHAT IS CABARET?

It began in Paris on November 18, 1881, the year in which the first and most famous cabaret of all, the Chat Noir (Black Cat), was established. Paris, during what the French like to call the *Belle Epoque*, was the cultural capital of Europe, the mecca of the arts to which admirers and young hopefuls flocked from one end of Europe to the other, and indeed from still farther away. If something caught on in Paris, the immense reputation of the city as the source of fashion and innovation ensured its rapid diffusion across the continent and beyond.

In the beginning, cabaret arose as an informal grouping of artists -painters, poets, musicians, and theatre people- who felt the need to come together. It was intended as something essentially private. From 1881 to 1917, audiences were made up predominantly of artists, their friends, and a variety of cultural fellow-travelers. In post-World War I Europe, the cabaret ceased to be a novelty and by and large fulfilled its function as a locus of an emerging avant-garde. Cabarets became places of entertainment; their facilities were expanded and enhanced, their doors thrown open to the public.

When developing FST's Cabaret, we took the diverse and rich history of the form to create the atmosphere you see today. Set in a turn-of-the-century Parisian cafe, and offering fresh baked food, the Cabaret is an intimate space for an intimate form of theatre.

*Photos provided by Willian Justen de Vasconcellos and Sema Nur Akdağ.*
*Turn-Of-The-Century Cabaret by Harold B. Segel | Artwork by Théophile Steinlen*

# FST COMPANY

### BOARD OF TRUSTEES

President....Dennis McGillicuddy
Vice-President....Richard Hopkins
Secretary/Treasurer....Patricia Courtois
Trustee....Gaele Barthold
Trustee....Neil M. Comber
Trustee....Georgia Court
Trustee....Euan Fannell
Trustee....Cheryl Gorelick
Trustee....Doug Holder Jr.
Trustee....Robert Israeloff
Trustee....Honorable Charles Williams

### EXECUTIVE STAFF

Executive Producer....Richard Hopkins
Executive Director....Rebecca Hopkins

### ARTISTIC STAFF

Associate Director At-Large....Kate Alexander
Resident Pianist....Jim Prosser
Associate Producer....Catherine Randazzo
Associate Artist....Ben Liebert
Associate Artist/Literary Manager....Timothy L'Ecuyer
Casting and Hiring Coordinator....Lexy Hatch
Assistant to the Artistic Director....Doris Iemolo
Assoc. Director of Improv/Resident Artist....Sarah Durham
Literary Associate....Kara Powell
Resident Artist....Dellan Short

### PRODUCTION STAFF

Director of Production....Ahkim Church
Associate Production Manager....Allison Hannon
Costume Shop Manager....Madison Queen
Asst. Costume Shop Manager....Tony Toney
Lighting Supervisor....Andrew Gray
Technical Director....Andrew Patton
Assistant Technical Director....Casey Seiler
Properties & Paint Supervisor....Sarah DeSmith
Sound Supervisor....Nicholas Christensen
Sound Supervisor....Jesus Rivera
Operations Manager....Daniel Chandler
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Company Management Assistant....Donovan Whitney

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Director of IT....Clarke Weigle
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Marketing Support Specialist....Ryan Stanley
Comms & Digital Content Associate....Wendy Kiesewetter
Development Manager....Kelsey Wehde Wilson
Development Associate....Krista Hagans
Development Associate....Kristin Hartnett
Grant Writer....Sarah Pettengill
Development Assistant....Rachel Wright

### EDUCATION & TOURS

Director of Children's Theatre....Caroline Saldivar
Director of Education/Associate Artist....Rachel Moulton
Children's Theatre Associate....Kacy Jones
Education Coordinator/Teaching Artist....David Stein
Education Administrator....Pamela Smith
Teaching Artist....Ava Podewitz

### BOX OFFICE AND FRONT HOUSE MANAGEMENT

Director of Patron Services....Seth Hilbert
Box Office Manager....Austin Howeth
Asst. Box Office Manager/House Manager....Nicole Crivelli
Asst. Box Office Manager/House Manager....Ryan Parrilli
Asst. Box Office Manager....Brendan Lentini
Box Office Supervisor....Gigi Delpero
Box Office Assistant....Suzanne Ahmad
Box Office Assistant....Susan Cottle
Box Office Assistant....Andrew Halperin
Box Office Assistant....Shane Hense
Box Office Assistant....Jane Shureb
Box Office Assistant....Rebecca Singer
House Manager....Chiara Ortiz
House Manager....Jules Walters
Restaurant Manager....Tom Curry
Restaurant Manager....Karen Price
Restaurant Manager & Event Coordinator....Pamela Dillon
Kitchen Manager....Steve Swan

### FACILITIES

Facilities Manager....Kensy Buchillon
Facilities Technician....Greg Brazie
Facilities Technician....Tom Henriques
Facilities Technician....Levi Serbin
Facilities Technician....Richard Westenhouser

### AUDIENCE ENRICHMENT GROUP

Bryn Durgin
Dr. Mark Hauser
Michael Tucker
Dr. Eddy Regnier
Honorable Charles E. Williams
Linda Carson
Dr. Andrew Berish
Jill Eickenberry
Renée James Gilmore

### FORUMS STEERING COMMITTEE

Kate Alexander
Dr. Mary G. Davenport
Trevor D. Harvey
Dr. Bill Woodson
Honorable Charles E. Williams
Renée James Gilmore
Michéle Des Verney Redwine

### OUTSIDE ASSISTANCE

House Counsel....Michael E. Siegel
....Shutts & Bowen LLP

### PROFESSIONAL TRAINING PROGRAM

Acting Fellow....Flynn Nolen
Acting Apprentice....Ella Berry
Acting Apprentice....Sela Booher
Acting Apprentice....Anna Cox
Acting Apprentice....Elisabeth Desmond
Acting Apprentice....Joshua Jordan
Acting Apprentice....Max Kaufman
Acting Apprentice....Noel Nieczyporowicz
Acting Apprentice....Jackson Rogers
Acting Apprentice....William Sanders
Audience Services Fellow....Walter Steven Dagley
Casting & Hiring Intern....Andrew Bellotti
Company Management Intern....Mikael Kipila
Education Intern....Sydney Prater
Lighting Intern....Katie Managan
Literary Intern....Abigail DeStefano
Literary Intern....Megan Esch
Literary Intern....Valentina Rusinque
Production Management Fellow....AnnaLee Lujan
Costume Intern....Ainsley Cornwall
Props & Paint Intern....Oona Quintana
Stage Management Intern....Katherine Dunham
Stage Management Intern....Molly DeLuca
Stage Management Intern....Kate Johnson
Stage Management Intern....Aven Lancaster
Stage Management Intern....Mariana Villarreal
Stage Management Intern....Amy Walker