Grabill
CABINETS
EST. 1946



Mid-Century Modern



Hermitage Kitchen Gallery
Melissa Mills Photography

This mid-century modern project features the Contempra door style for painted upper cabinetry and the Full Flush door style for stained cabinetry. The harmony of the Nut Brown finish on Walnut for the island and talls along with a custom dark stain on Plain Sawn White Oak for the base cabinetry reflects both elevated design and quality craftsmanship.

Contempra



Full Flush




Drury Designs
Eric Hausman Photography

Modern Materials

Reconstituted veneers, high pressure laminates, metal integration - all of these are materials available either as part of our curated offering or as a custom quote. Like this project done in several finishes and accented by a polished chrome reveal on the hood, our designers often integrate a variety of unique and beautiful materials.

This project incorporates a combination of materials, primarily Nature Plus in a brown tone finish, Nadir LN67. It is complete with upper cabinets in a high gloss Lioher Luxe Blanco finish and a Cherry storage hutch with glass panels in a Graystone Glaze finish.


Full Flush



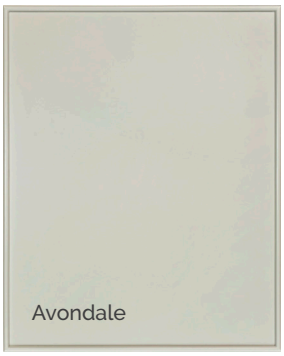




Complementary Styles

A custom stain on the Milano door style in White Oak Rift Cut. A custom pink paint finish in the Avondale door style on the island. A custom stain on the Hampshire 3-1/4 door style in Walnut.

At Grabill Cabinets, finishes are only the beginning of true customization. A personalized wine cubby, bespoke island legs, and unique island specifications for open shelving are just a few of the many custom elements within this project.


Avondale


Milano


Hampshire 3-1/4


TruKitchens
Werner Photography



Natural Simplicity

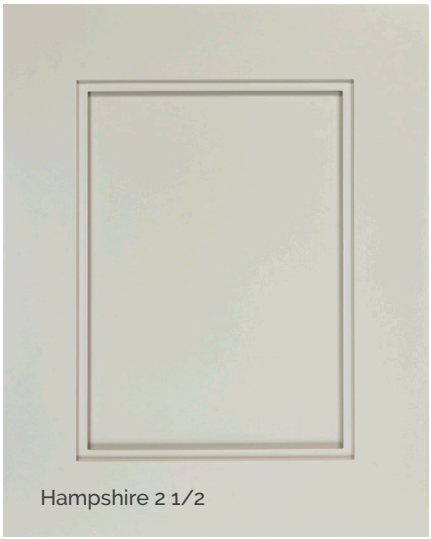
This timeless kitchen is defined by a beautiful combination of our Avondale and Shaker door styles. With quality construction techniques and customizable accessories, this project is a contempory take on the classic Arts and Crafts style.







Back Cover: TruKitchens
Mitten Tog Photography
Groove3 Door Style, Custom Stain



Hampshire 2 1/2





Classic Design

The contrast of White Peony paint on the perimeter and Edgewood Glaze stain on the White Oak Rift Cut island strikes a balance of elegance and classic design. Metal hood cladding is a custom option available at Grabill Cabinets. These design elements are brought together across the kitchen with the curated Hampshire door style in a frameless construction.





Rachel Eve Design
Jessica Bordner Photography



Crafting Legacies

In 1946, Vilas Schertz began building cabinets out of a chicken coop in the small town of Grabill, Indiana.

Located in the heart of the Midwest, Schertz started with simple wooden cases designed to hold a young homemaker's dishes. He took his time, giving particular attention to the details that would add strength, durability, and beauty. He quickly gained recognition for his work as a custom cabinet maker. Schertz soon moved his shop out of the chicken coop and into a larger facility, and the company flourished as people from all over the area sought his designs.

Grabill Cabinets has undergone many changes in the decades since, including outgrowing several of its facilities. At the heart of the company has remained the commitment to quality. Still made locally in Grabill, Indiana to this day, Grabill Cabinets is built on the values of blending traditional Old-World techniques with modern innovation to craft custom cabinetry at the highest standards.

Like Vilas Schertz, we believe the home you design should reflect your values.

Grabill Cabinets: Crafting legacies in Indiana since 1946.

Door Styles

Scan to view our curated door styles.

Grabill CABINETS EST. 1946



grabillcabinets.com