



THE 143RD ANNUAL
WESTMINSTER
KENNEL CLUB DOG SHOW

PRESENTED BY
PURINA
PRO PLAN
NUTRITION THAT PERFORMS®

TO: All Working Media

FROM: The Westminster Kennel Club

DATES: February 9, 11-12, 2019

RE: 2019 WESTMINSTER MEDIA CREDENTIAL POLICIES

143rd Annual Westminster Kennel Club All Breed Dog Show
Monday-Tuesday, Feb. 11-12, 2019 / Piers 92/94 and at Madison Square Garden

4th Annual Masters Obedience Championship at Westminster Monday, Feb. 11, 2019 / Pier 94

The Westminster Kennel Club & American Kennel Club "Meet and Compete" Saturday, Feb. 9, 2019

A combined event of:

6th Annual Masters Agility Championship at Westminster / Pier 94

10th AKC Meet the Breeds® / Piers 92 and 94

GENERAL POLICIES

1. All credentials are issued by The Westminster Kennel Club.

2. A credential grants certain access and **information use rights** in connection with your organization's business but does not grant unlimited access or information use. Credentials confer a limited, non-exclusive and non-transferable license from WKC to use the gathered information on the media organization's traditional or new media distribution platform product or site. Each media credential operates as an authorization from WKC allowing only the holder and his or her employer to use certain information gathered pursuant to the credential (including photographs, video, audio, etc.).

3. Use of a credential to gain access to the Events signifies that bearer has read and agrees to all WKC, Piers, FOX Sports, and Madison Square Garden policies and procedures regarding its use. Credentials are not transferable and may be revoked at any time without cause. **Use Conditions**

are printed on the back of the credentials. While within Madison Square Garden or Piers 92/94 during the Events, the Bearer shall, at all times, be subject to the direction and/or supervision of The Westminster Kennel Club and its designated agents. Misuse of credentials, failure to abide by the terms of the credentials, disorderly conduct and/or failure to comply with security measures will subject the credential holder to, among other things, ejection from the Events, cancellation of credentials for the duration of the Events, and cancellation of all associated rights and privileges.

4. All **credentials allow access** into the benching area and onto the main floor in any public area at the Piers and the Garden. Access granted by this credential in the Garden or in Piers 92/94 is subject to WKC rules, including all rules concerning photography locations at ringside.

5. **Coverage may include** any agility, obedience or breed competition segment, or any interview or excerpt from any of the Events (with the exception of: Agility finals at the Piers, All Groups and Best In Show competition at MSG. No video allowed in these areas.) as it concerns a story subject, not to exceed two (2) minutes in duration for traditional and on-line media use. The total time of all interviews and excerpts distributed online shall not exceed 30 minutes per Event per day in the aggregate. Coverage may also include live (and on-demand) on-camera interviews (handlers, owners, officials, vendors, etc.), excerpts from on-site press conferences, and photographs, limited to a reasonable number used only for news coverage of the Events and other editorial purposes.

6. The credential authorizes media organizations to use **WKC trademarks** (including logos) in their news and editorial coverage of the Event. Go to westminsterkennelclub.org/media-center/media-center-content.

7. Media credentials issued to **video personnel** authorize the holders to shoot video of activities which take place outside of the rings and in other areas of the Events (e.g., benching and grooming areas, in the grandstand, at booths). Competition in the rings may be shot on a limited basis as described above or used as a backdrop for interviews on the floor and in the stands. Such video may be used in accordance with the terms of the media credentials.

Video and still photography notes:

#1: No tripods, sticks, or lighting setups are allowed at any time in any location.

#2: Flash photography is not allowed at any time at the Agility or Obedience Competitions.

#3: Under no circumstances may video be shot during the Agility finals on Saturday evening, Feb. 9, or in the Group and Best In Show competition on Monday and Tuesday, Feb. 11-12, between 6:30 pm and 11:30 pm EST or until completion of telecast.

Photography credentials accessibility:

Piers 92/94

Ready Ring: The Ready Ring is that area between the ring and the wall where dogs and handlers assemble before going into the ring. Access to this area is limited to PHOTO media

credential holders only. Dogs and handlers always have priority in this area and if conditions become too crowded, media credential holders may be asked to relocate.

Madison Square Garden

Only photographers with PHOTO credentials will have access to the arena floor photographer's area during the evening Group and Best in Show competitions. There will be absolutely no photography, videography, or audio recording allowed in the seated working press area. This section is reserved for MEDIA credentials only.

GENERAL RULES AND GUIDELINES

1. The use of any account, social media platform, description, picture, photograph, video, audio, reproduction, or other information concerning the Events other than for news coverage of, or magazines and books about the Events or for First Amendment-protected purposes, is prohibited, except with the prior written consent of The Westminster Kennel Club or as granted elsewhere in this document.

2. Unless allowed to do so by a separate authorization, credentialed individuals and organizations may sell or distribute such information only as part of the editorial product (e.g. newspaper, TV shows, magazines) delivered to end users (i.e., consumers such as readers and TV viewers), and not to other organizations or individual purchasers as part of separate commercial products (e.g. photographs, posters, calendars, and memorabilia). **This credential restriction does not apply to credentialed media representing established wire and news services and photo agencies** whose normal business is to distribute information and materials to other news organizations: they may distribute the information and materials to other print, broadcast, or online media organizations, who may use the same for editorial product as though they generated it themselves.

3. Any proposed media use of information gathered pursuant to credentials that is more detailed and/or immediate than described above requires a separate authorization from WKC.

CONSENTS AND RELEASES

These paragraphs appear in the judging schedules for the Dog Show and the Agility Trial:

AGREEMENT: By entering this show, all participants agree to the following: All rights to advertise, promote, publicize, televise and otherwise exploit the show are vested in The Westminster Kennel Club and its assigns, including the use of the names, likenesses, voices or biographical matter of all dogs, owners, handlers, and kennels participating in the show.

NOTICE: All rights to televise, video tape, advertise, photograph, promote or otherwise exploit this Event are vested in The Westminster Kennel Club, or in persons to whom assignments of such rights have been made in writing by the Club. All persons and animals on the showgrounds at any time while the show is in progress, do by attending this show or participating therein,

grant to the Club and its partners the right to photograph, televise, video tape, audiotape, digitally record, and otherwise use their likeness and voice in any manner without further release or consent.

The Bearer of the credential is solely responsible for determining if they need to obtain licenses, consents or releases beyond the above Agreement and Notice for their intended use of materials. If so, the Bearer shall obtain all necessary licenses, consents or releases permitting the use of any party's proprietary material, including, but not limited to any party's copyrights, trademarks, rights of publicity, rights of privacy or other proprietary or personal rights, however denominated, included in any photograph taken or other material obtained in connection with the credential.

In the event that the name or likeness of any Bearer of this credential is included in any broadcast, telecast, photograph, film, video or other media taken in connection with the Events, such individual grants WKC the non-exclusive, transferable, perpetual right and license to use (and to sub-license the use of) such name and likeness in any media worldwide whether now known or hereafter devised.



ISSUED ON: November 15, 2018

**RE: NEWS ACCESS GUIDELINES
2019 Westminster Kennel Club Dog Show and 2019 Masters Agility
Championship**

Please be advised that FOX Sports ("FOX") has acquired exclusive media rights, including all television, internet and mobile rights, to the 2019 Westminster Kennel Club Dog Show and the 2019 Masters Agility Championship (the "Event(s)"). FOX's exclusivity to the Events extends worldwide (the "Territory") in all languages and all media.

The exclusive rights of FOX include all non-televised events including, without limitation, all preliminary rounds and breed competitions of the Events, as well as all televised events, including the Masters Agility Championship, and the Group and Best in Show competitions. The current telecast schedule for the Events is as follows (each, an "Exhibition"), subject to change:

- Sunday, February 10, 2019, 2:00-4:30pm EST - 2019 Masters Agility Championship – *FOX Broadcast Network*
- Monday, February 11, 2019, 1:00pm-4:00pm EST - The Westminster Kennel Club Daytime Session Day 1 – *Nat Geo WILD*

- Monday, February 11, 2019, 7:00pm-11:00pm EST - The Westminster Kennel Club Dog Show Day 1 – *FOX Sports 1*
- Tuesday, February 12, 2019, 1:00pm-4:00pm EST - The Westminster Kennel Club Daytime Session Day 2 – *Nat Geo WILD*
- Tuesday, February 12, 2019, 7:00pm-11:00pm EST - The Westminster Kennel Club Dog Show Day 2 - *FOX Sports 1*

We expect you to honor FOX's exclusivity by not utilizing or broadcasting any excerpt(s) from the Events (the "Excerpt(s)") in any media in the Territory even if coverage is supplied to you by other broadcasters, cablecasters, news services or by any other means, except in accordance with the following conditions:

(a) Excerpts in any one news program shall not exceed thirty (30) seconds in duration and two (2) minutes in the aggregate, and such limitation shall apply to all Excerpts originating from the Events, including, but not limited to, the Events themselves as well as pre-Event and post-Event programming.

(b) Excerpts shall only be used in regularly scheduled bona fide television news and regularly scheduled sports news programs (not programming such as news magazines, news features, sports features, highlights programs, sports programs and "specials").

(c) Excerpts may be used only for a 48-hour period beginning after FOX has completed its entire televised coverage of each Exhibition (including any and all post-competition coverage), and all Excerpts must be erased at the end of each such 48-hour period.

(d) Excerpts shall be limited to and taken from FOX's television coverage of the Event only, and under no circumstances shall material be excerpted from FOX's news, interviews, feature materials, highlights shows, commentary and/or documentary programs.

(e) No audio material, including voices/likenesses of on-air talent or announcers, may be used in the Excerpts.

(f) All Excerpts must be taped directly from FOX's televised in-Territory coverage thereof and not from any other source (*i.e.*, no clean feeds, no access from highlight or news shows, and no out-of-territory programmer feeds).

(g) Each Excerpt used must prominently display, during the duration of the Excerpt, an on-screen video courtesy credit reflecting the applicable FOX network from where the Excerpt was taken (e.g., "Courtesy FOX Sports 1") and must appear in the upper left corner of the screen opposite the relevant channel's on-screen logo. Logos must not be removed or altered from any of the Excerpts.

(h) Excerpts may not be altered except as required for length and continuity; strictly provided, however, that any chyron or "bug" that is integrated into the Excerpts by FOX or The Westminster Kennel Club, may not be removed, altered, or otherwise covered in any way.

(i) If requested, the party using the Excerpts must provide FOX with a list of Excerpts it has taken from FOX's Exhibitions.

(j) Excerpts that comply with each of the foregoing may be distributed only as part of a linear television network or station distributed via over-the-air terrestrial broadcast, cable television and/or direct broadcast satellite, and the live simulcast of that television network or station via the internet (such internet simulcasts may not be archived, offered on a delayed basis,

or made available for download). Other than such live simulcasts as permitted in the sentence above, any use of Excerpts via the internet or other online service, mobile or wireless device/service, or interactive multimedia distribution transmission is strictly prohibited. For the avoidance of doubt, the use of multiple-exposure still images with a refresh rate designed to simulate the look and feel of Excerpts (for example, GIFs) are prohibited in all media.

(k) Under no circumstance may Excerpts be sponsored or have any other commercial association.

Pursuant to Title 17 U.S.C. §411(b), this will serve as notice that FOX intends to record, simultaneously with its transmission, such programming of the Exhibitions.

This letter further serves as notice to you, and to request that you notify your affiliates and other related companies, that to copy and/or perform the Excerpts, or in any other way use or exploit FOX's exhibition of the Excerpts, except as provided for above (or without FOX's express prior written consent), will be considered a violation of FOX's exclusive rights and will subject you or them, respectively, to liability for copyright infringement and legal action. Nothing contained herein is intended, nor should be construed, as a waiver of any rights that FOX may have.