

Modern originals crafted to last

The Fredericia collection 2020

Fredericia

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"IT IS OF GREAT
IMPORTANCE THAT
THE THINGS WE
PURCHASE AND LIVE
WITH, DO NOT NEED
TO BE CHANGED BUT
INSTEAD GROW
OLD WITH DIGNITY
AND CHARM."

— Andreas Graversen, CEO for Fredericia, 1955-1995.





Fredericia is a family-owned design company established in 1911.

We are co-founders of Danish Modern design.

We believe in high quality, honest materials and human empathy.

Our passion is to create modern originals rooted in our
heritage and relevant to a global audience.

Authentic, purposeful, relevant designs.

Crafted to last.

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A history of originality

Ever since we first opened our doors in 1911, our ambition has been to create simple, functional furniture with a focus on craftsmanship. Discrete details, and only the finest, long-lasting materials. Authentic designs rooted in our Nordic heritage expressed in an honest, enduring aesthetic.

From our humble beginnings as Fredericia Stolefabrik – meaning “chair factory” – we have continued to build on our furniture expertise and reputation for impeccable craftsmanship.

Highlights from our history include our collaboration with Børge Mogensen who redefined our brand in 1955. A move by Fredericia owner Andreas Graversen to infuse Fredericia’s heritage of high quality with innovation, Mogensen’s honest and unpretentious approach, balanced by a refined sense of functionality, was avant-garde at the time. He was one of the first to promote an ethical approach to design, where he sought to connect long-lasting quality, rational production, natural materials and human empathy. An uncompromising approach he embodied in his own work. While at the same time, he

insisted on an artistic expression that became his trademark.

The next generation of Graversens, Andreas’ son Thomas, ushered in a new era with the collaboration with Nanna Ditzel as Head of Design in 1989. One of the most prominent figures of Danish design, Ditzel challenged the status quo with daring, original thinking. Adding her artistic angle and signature sophistication to an array of award-winning pieces during her tenure at Fredericia developing the collections until 2005.

To address the growing popularity of our designs and our strategy for international expansion under the direction of Thomas Graversen and CEO Kaja Møller, we’ve extended our circle of designers to include international names worth knowing. Such as Jasper Morrison, Shin Azumi, Space Copenhagen, Cecilie Manz, Hugo Passos, Welling/Ludvik and more. Along with our continued collaborations with the heirs of original masters, such as Børge Mogensen, Hans J. Wegner, Jens Risom and Nanna Ditzel.



—
Fredericia Furniture was established in 1911.



1911
Our early beginnings as Fredericia Stolefabrik (Fredericia Chair Factory), known for its extremely high quality and hand craftsmanship.



1955
Andreas Graversen becomes the new owner and CEO in 1955. He appoints Børge Mogensen as Head of Design.



1958
Fredericia launches The Spanish Chair by Børge Mogensen in 1958.



1962
Mogensen designs the 2213 Sofa in 1962, originally intended for his own home.



1993

Thomas Graversen becomes CEO, with Nanna Ditzel as Head of Design. The Trinidad Chair is launched in 1993.



2011

The same year we celebrate our 100-year anniversary, Space Copenhagen draws on our heritage of upholstery and craftsmanship to create the Spine Series.



2015

Jasper Morrison contributes to Fredericia's publication on Børge Mogensen's 100-year anniversary. The following year in 2015, Morrison's design of Pon becomes part of our portfolio, along with Taro and Kile in 2016.



Today

From our new showrooms in Copenhagen and London, we continue to evolve and expand our portfolio based on the same principles as we began. Creating modern originals – crafted to last.



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The J39 Chairs at the Royal Danish Academy of Fine Arts are over 40 years old and still being used today. Image from the Apollo Bar in Kunsthal Charlottenborg, Copenhagen.

A legacy of longevity

Our defining principles of design have remained the same ever since our beginning and foundation over a hundred years ago. For us, furniture is more than merely an object that fills a room. It's like a cherished companion that becomes a member of your family. Something we hope you will love now – and for generations to come.

Our ongoing focus is on the classic and the contemporary. Known icons and

new icons in the making. A timeless aesthetic that enhances any space with an unspoken sense of sophistication. Longevity is all about quality, integrity and authenticity. Keeping our high standards. Key attributes rooted in our Scandinavian approach to design, as well as our company.

Extensive leather expertise

At Fredericia, leather is one area of expertise where we have in-depth knowledge and decades of experience. We have our own Fredericia Leather Collection, comprised of a careful selection of the finest furniture leathers on the market chosen for their high calibre. Genuine, premium leather that will age with beauty and grace.

Leather is a natural material that should be treated with the utmost respect. Only the high standards of animal welfare provide the high quality we seek in our selection of the best leather for upholstery. Our raw hides come from Scandinavia and Germany, where animals are bred in a natural environment under healthy conditions. Our standard upholstery leathers are tanned in Italy and certified with

the German ecolabel Der Blaue Engel (The Blue Angel), the world's oldest ecolabel, setting high standards for environmentally friendly product design since 1978. Our signature saddle leather is sourced, tanned and tailored in Sweden using only organic content throughout every phase. All our leathers are free of allergenic substances. Surplus leather that cannot be used in our own manufacturing is sold to a third party and used for other leather products, as part of our approach to recycling and waste management.

Our selection, tanning and finishing of the hides provide soft, yet precise upholstery that keeps a sharp, defined shape even after generations of use, along with a sublime tactile feel.





The finest wood from European forests

Most of our furniture at Fredericia is crafted from wood, a material appreciated for its inherent beauty and ability to age with grace over time. Wood is a natural material that is a vital part of the world's eco system. So we see it as our duty when working with wood to create functional designs. Honouring the time it takes to grow an oak tree – about 150 years or more.

We insist on using a premium selection of wood from responsible and

renewable European forests, sourced locally to help reduce the environmental impact from transportation and forest felling. Fredericia is a FSC certified manufacturer (Licence: FSC-C151292). Our preferred wood is European oak, which is a strong wood native to Danish forests with a light appearance and a lovely patina that will emerge over time.

The collection

As the world is evolving on an ongoing basis, the same can be said of our collection. We continuously observe human behaviour to ensure that our portfolio meets the ever-changing needs of people around the world. At the same time, our designs can easily be envisioned in any number of segments. From high-end hotels and restaurants, to corporate scenarios, commercial venues, cultural institutions, the private sector and the like. While a sofa in an upscale lounge can look truly luxurious, the same sofa crafted with a different choice of materials can look cosy and inviting in a private residence. Just as people are relaxing at work and working at home, our products reflect this blurring of boundaries and the need for versatility.

Børge Mogensen
Nanna Ditzel
Hans J. Wegner
Jens Risom
Cecilie Manz
Jasper Morrison
Space Copenhagen
Hugo Passos
Shin Azumi
Welling/Ludvik

Meet all our designers at p. 334

Dining Meeting Socialising

So many of life's most important moments take place while sitting at a table. Think of meals with family and friends. Corporate decisions around a conference table. Cosy conversations over a coffee. Or casual exchanges in an intimate social setting. The right chair will set the scene for hours of comfort, paired with the ideal table to help your space serve its purpose – from breakfast with close ones to brainstorming on creative ideas. We have a vast array of distinctive designs that can either blend into an interior or make a statement. Whether used together or as stand-alones, for private, public or commercial venues, we invite you to pull up a chair. Have a seat. And enjoy these highlights from our collection.

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J39 CHAIR by Børge Mogensen in walnut with natural paper cord seat



J39 Chair by Børge Mogensen



Designed by Børge Mogensen in 1947. J39 is a versatile masterpiece crafted from solid wood, featuring a hand-woven seat in natural paper cord.

In 1939, when Mogensen was a 28-year old architect just starting his career in design, he pursued his vision to create high quality, functional furniture that could make modernism design popular for the general public.

Mogensen preferred furniture based on established cabinetmaker's principles found in traditional furniture from around the world, adapted for ease of local production without compromising on quality.

Along with Hans J. Wegner and Finn Juhl, Mogensen went on to lay the foundation for what later became known as "Danish Modern" in the 1950's. Some of their key pieces became so popular that they have remained in our portfolio

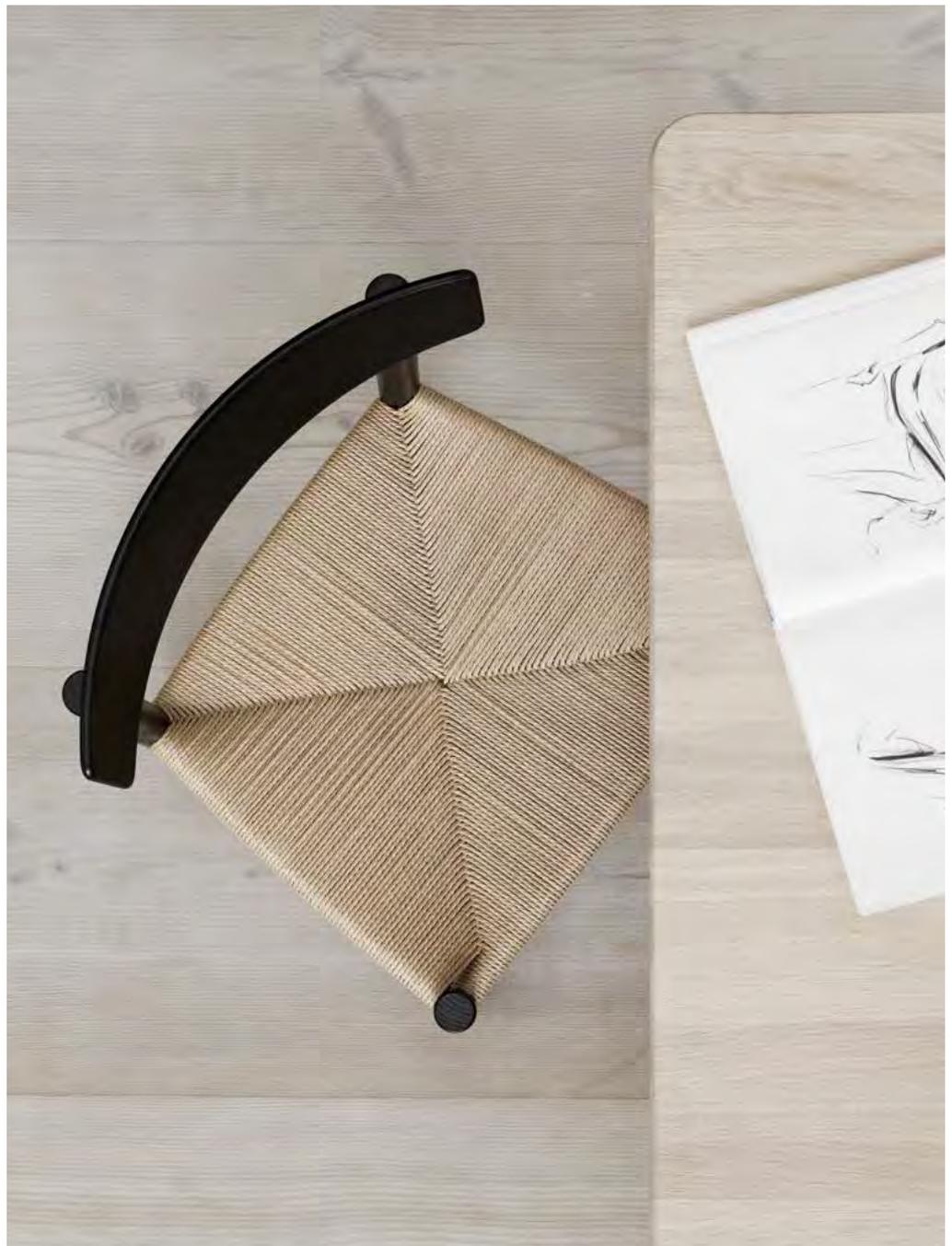
ever since. They are part of our proud heritage at Fredericia. Icons that reflect our special close relationship with Mogensen.

While Mogensen's J39 Chair is reminiscent of Shaker furniture, its simple expression and use of materials reflect Mogensen's personal quest for design purity.

The sturdy yet refined appeal of the J39 Chair makes it suitable for private and public use. To this day, both new and vintage versions of the chair can be seen in public institutions, universities, cafés, restaurants and private homes in Denmark and around the world.

Given its versatility and appeal to virtually anyone in any environment, the J39 Chair has been in continuous production since its introduction.





J39 CHAIR by Børge Mogensen in black lacquered oak with natural paper cord seat
C18 TABLE by Børge Mogensen in soaped oak

J39 CHAIR by Børge Mogensen. From left: oiled oak, walnut, black lacquered oak, soaped oak, soaped oak, walnut – all with natural paper cord seat



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The J39 features a hand-woven seat in natural paper cord.
One chair requires 144 metres of cord.





J39 CHAIR by Børge Mogensen in soaped oak with natural paper cord seat
C18 TABLE by Børge Mogensen in soaped oak

RIGHT
J39 CHAIR by Børge Mogensen in soaped oak with natural paper cord seat
TARO TABLE by Jasper Morrison in soaped oak





J39 CHAIR by Børge Mogensen in soaped beech
with natural paper cord

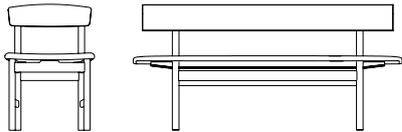


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Location: Björk Brasserie, Milano

3236 CHAIR by Børge Mogensen in soaped oak, seat upholstered in Semi-aniline Omni 293
TARO TABLE by Jasper Morrison in soaped oak



3236 Chair & Mogensen Bench by Børge Mogensen



When Børge Mogensen was appointed Head of Design at Fredericia in 1955, he was asked to design an entirely new furniture collection. One of the earliest outcomes was the launch of the 3236 Chair in 1956. With its solid, simplified construction, the 3236 Chair reflects Mogensen's preference for working with refined yet rustic, natural materials. Along with his eye for perfect proportions.

The robust dimensions of the chair's spokes and legs make this a stable, sturdy design, allowing for hours of sitting. Adding to the comfort is the upholstered seat characterised by a simple curve, capturing another signature trait of Mogensen – to never lose sight of a design's original intent and functional purpose, while avoiding any unnecessary elements. The result is a classic chair ideal as a side chair. Simple, modest and still self-confident, just like its creator.

Similarly, the Mogensen Bench launched one year later embodies his lifelong ambition to create purity in terms of shape. Here, form truly follows function in this streamlined design with a simple back support, echoed in the upholstered rectangular seat with softened corners. The look is lean and linear, resulting in an open, expansive feeling. Underneath is a structure that mirrors the 3236 Chair, making the Bench its perfect companion.

Both the Mogensen Bench and the 3236 Chair attest to Fredericia's ideals from our inception. Durable, functional furniture driven by an appreciation of honest materials. Seen in unpretentious, timeless designs for all aspects of society to be enjoyed around the world.





3236 CHAIR by Børge Mogensen in black lacquered oak,
seat upholstered in Semi-aniline Omni 301
TARO TABLE by Jasper Morrison in oiled oak





MOGENSEN BENCH by Børge Mogensen in soaped oak, upholstered in Vegetal Nature 90

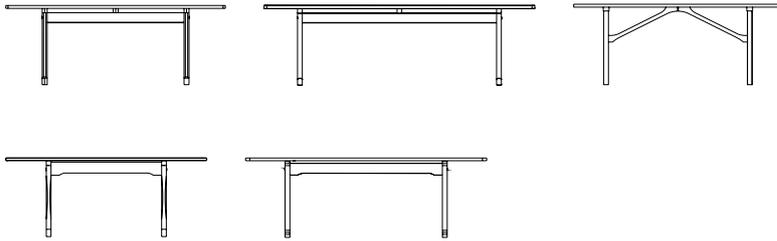
LEFT

MOGENSEN BENCH by Børge Mogensen in soaped oak, upholstered in Vegetal Nature 90
PON TABLE by Jasper Morrison in soaped oak

6386 TABLE by Børge Mogensen in soaped oak
THE SPANISH DINING CHAIR by Børge Mogensen
in soaped oak and cognac saddle leather



Mogensen Tables by Børge Mogensen



Practical, durable designs to enrich people's everyday lives. That sums up the essence of Børge Mogensen's overall intention with his work. Referring to wood as his preferred material, Mogensen designed an array of pieces noted for their sober expression and superb sense of proportion.

Mogensen applied the same principles to his iconic series of tables, appreciated for their clean, uncluttered lines inspired by the functional, utilitarian approach of the Shaker movement.

All our Mogensen tables reflect his ambition to create beautiful, distinctive furniture by emphasising simple horizontal and vertical lines and surfaces. A restrained aesthetic with a modest appearance intended to create a sense of tranquillity.

All of which makes the Mogensen tables an ideal choice for any gathering you can imagine. From corporate settings and meeting rooms to group dining and socialising.



LEFT

6284 TABLE by Børge Mogensen in smoked oak

TRINIDAD CHAIR by Nanna Ditzel in light grey oak stained lacquered,
seat upholstered in Leather Premium 77, base in flint

C18 TABLE by Børge Mogensen in soaped oak

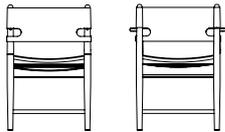
SØBORG CHAIR by Børge Mogensen in soaped oak, seat in Aniline Nature 96



THE SPANISH DINING CHAIR by Børge Mogensen in soaped oak and natural saddle leather



The Spanish Dining Chair by Børge Mogensen



It's ironic that something called The Spanish Chair would become synonymous with Danish design. However, the origin of its name and its distinctive aesthetic render the chair worthy of its reputation.

Børge Mogensen drew much of his inspiration from traditional chairs of other cultures, such as English Windsor chairs and the Shaker movement in America. In Spain, a traditional way of making furniture involved the use of sturdy leather to construct the seat as part of a wooden structure – hence the name of what went on to become one of Mogensen's most celebrated designs.

Mogensen was an advocate of visual tranquillity, simple lines, strong construction and natural materials that bring an extra dimension of beauty and add to a design's longevity. Principles that supported his belief that good furniture should be enjoyed now and for generations to come.

The Spanish Dining Chair achieves all of that and more. With its Danish accent on function-driven design, durability and the simple, declarative style, it's a modern classic that's easy to envision in hotels, restaurants, homes and countless other upscale settings around the globe.





THE SPANISH DINING CHAIR by Børge Mogensen in soaped oak and cognac saddle leather

LEFT

THE SPANISH DINING CHAIR by Børge Mogensen in soaped oak and cognac saddle leather
6284 TABLE by Børge Mogensen in soaped oak

THE SPANISH DINING CHAIR by Børge Mogensen in smoked oak and black saddle leather
TARO TABLE by Jasper Morrison in smoked oak





SØBORG WOOD BASE by Børge Mogensen in oiled oak
TARO TABLE by Jasper Morrison in oiled oak



The Søborg Chair by Børge Mogensen



In 1950, Børge Mogensen introduced the prototype of the Søborg Chair. His fusion of functionalism, expertise in cabinetmaking and use of new production techniques led to a supremely simple chair that could be manufactured industrially.

Merging his signature love of solid wood with his new-found passion for plywood shells, Mogensen crafted the Søborg Chair with soft rounded corners and gentle lines in a timeless design that appears light yet solid, with an ample-sized seat and back to ensure endless hours of comfort. It is a handcrafted

approach to an industrial dilemma that highlights the textural properties of solid wood, plywood and later steel, in a subsequent version for the frame.

The Søborg Chair remains a favourite for its simple, unimposing presence. A chair that's equally at home in any modern environment – in restaurants, working spaces, public areas or any socially engaging space.

SØBORG WOOD BASE by Børge Mogensen in black lacquered
MESA CAFÉ TABLE by Welling/Ludvik in black linoleum





SØBORG STEEL BASE by Børge Mogensen upholstered with Ruskin 33 with base in black
MESA TABLE by Welling/Ludvik in black linoleum









SØBORG STEEL BASE ARMCHAIR by Børge Mogensen, seat upholstered with Aniline Nature 98 with base in black

LEFT

SØBORG STEEL BASE ARMCHAIR by Børge Mogensen, seat upholstered with Aniline Nature 98 with base in black
MOGENSEN 6384 TABLE by Børge Mogensen in soaped oak

SØBORG STEEL BASE by Børge Mogensen in lacquered oak with black base



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Location: Madklubben, Copenhagen



SØBORG STEEL BASE by Børge Mogensen, seat upholstered with Aniline Nature 98 with base in black
TARO TABLE by Jasper Morrison in smoked oak



Taro Table by Jasper Morrison



Useful, understated, responsible design is an ongoing theme for Jasper Morrison. Seen in his focus on contemporary archetypes reduced to their functional essentials, as part of his definition of good design. Such is the case with our Taro Tables. Instead of starting with the purpose of a wood table, the starting point was finding a purpose for the wood itself.

Inspiration came from the premium grade quarter sawn oak at our Fredericia factory, used for many of our most compelling furniture designs, such as The Spanish Chair. The timber comes from trees aged upwards of 150 years, so maximising the most appealing planks while minimising wastage was a high priority.

The Taro Tables exude the natural appeal of oak, which will patinate beautifully over time, in a simple design that's unassuming yet appealing. Whether round or rectangular, for residential dining or corporate meetings, Taro commands attention with its solidity and stunning natural patterns of the wood grain.





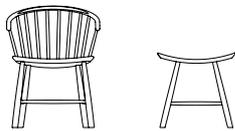
TARO TABLE by Jasper Morrison in smoked oak

J39 CHAIR by Børge Mogensen in black lacquered oak with black paper cord seat

J64 CHAIR by Eivind A. Johansson in black lacquered ash
TARO TABLE by Jasper Morrison in smoked oak



J64 Chair & J63 Stool by Eivind A. Johansson



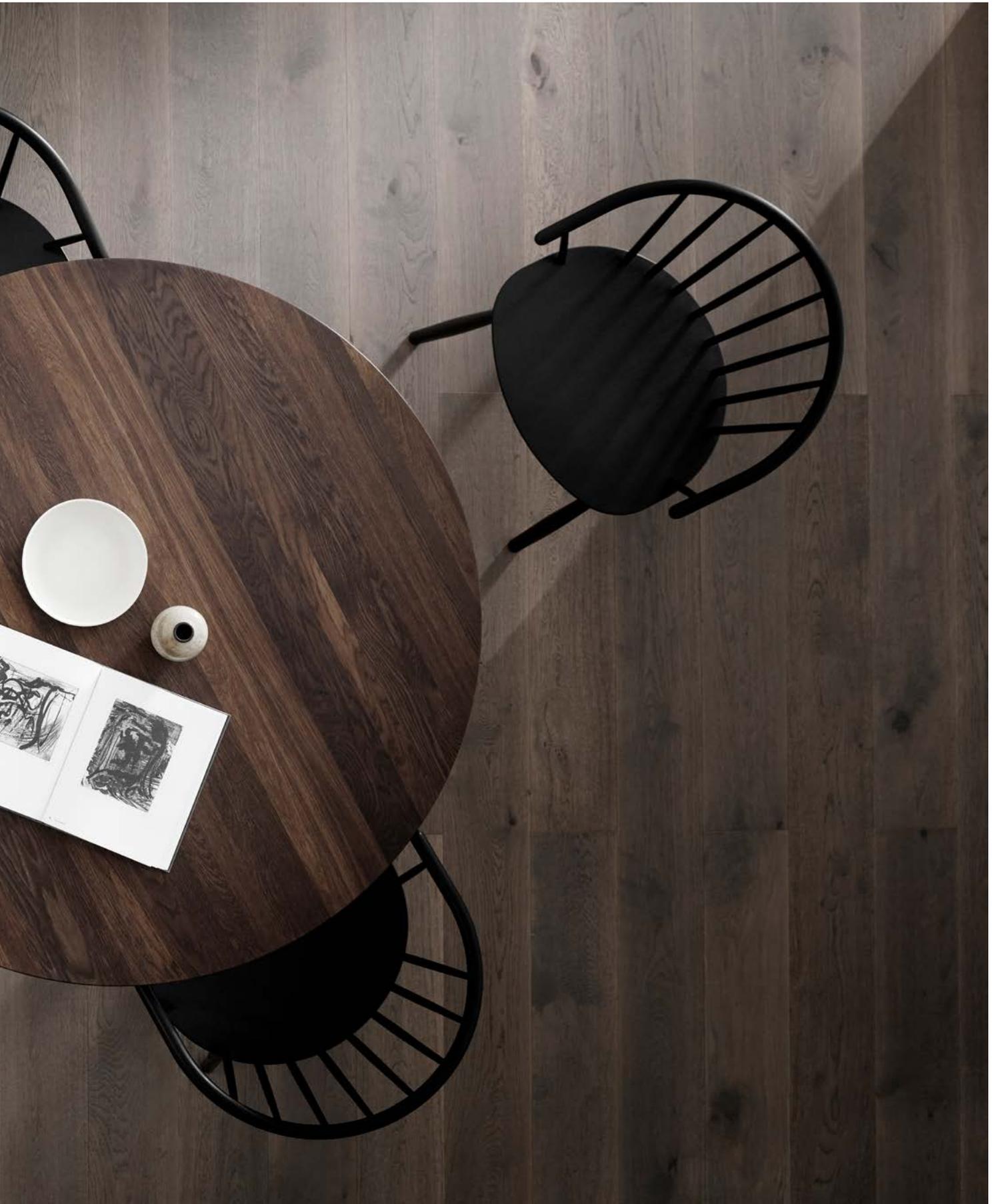
There is one designer whose work is more well-known than his name, Eivind A. Johansson. He had the ambition to create modest, well-made, everyday furniture appreciated for its purity in form and function – an approach instantly apparent in the J64 Chair, which references Nordic folk and traditional Windsor furniture. From the signature spoke-back to the sloping arms, in this timeless chair for dining.

A similar bare simplicity can be seen in Johansson's J63 Stool, with its curved seat,

slightly splayed legs and similar structural support. It's a truly honest, unimposing design able to fit into any number of residential and commercial interiors. Whether on its own as a stand-alone for practical purposes or as a decorative detail. Seen together with the J64 Chair, Johansson's designs reflect his background in classic cabinetmaking and talent for well-crafted concepts.

J64 CHAIR by Eivind A. Johansson in black lacquered ash
TARO TABLE by Jasper Morrison in smoked oak







LEFT

J64 CHAIR by Eivind A. Johansson in black lacquered ash

CALMO SOFA by Hugo Passos upholstered in Sunniva 717 with black steel base

J63 STOOL by Eivind A. Johansson in black lacquered ash



TRINIDAD CHAIR by Nanna Ditzel in light grey oak stained lacquered with flint base



Trinidad

by Nanna Ditzel



When designing the Trinidad Chair in 1993, Nanna Ditzel found inspiration in the elaborate fretwork from the Gingerbread Facades that she had seen in the colonial architecture while travelling through Trinidad. Much like the facades, the cut-out fretwork of the chair triggers an interplay of light and shadows, creating a pattern projected into space and a subtle sense of motion.

With the Trinidad Chair, instead of eliminating any ornamentation, which was part of the Modernist mantra, Ditzel did the opposite. She kept the ornamentation as the focal point in a distinctive chair that challenged the prevailing design dogma at the time.

The cut-outs featured in the curved shell not only function as a decorative element, they also dramatically lighten the visual density of the chair. A process involving the most advanced CNC technology at the time and techniques normally impossible in plywood shell furniture. In fact, when the chair was first introduced, it was heralded as a breakthrough in design technology.

What's more, the lightweight design allows for hours of seating comfort, able to suit any setting as well the person who sits in it. The fretwork ensures that the body is always ventilated and the chair is always kept at room temperature. At the same time, it provides excellent acoustics where sound resonance should be reduced. Consequently, the Trinidad Chair has become a popular choice for concert halls and auditoriums, as well as private homes.

Given its graphic fretwork and almost transparent presence, the Trinidad Chair was an immediate success when it was first introduced and was a key driver during the renewal of Danish design in the 90's. It also introduced a new chapter in our own history, where a contemporary design became a defining attribute of Fredericia's design DNA.

While the Trinidad Chair represents a Post-Modernism milestone in the history of plywood chairs, it has a captivating appeal that continues to resonate with contemporary design enthusiasts around the world.

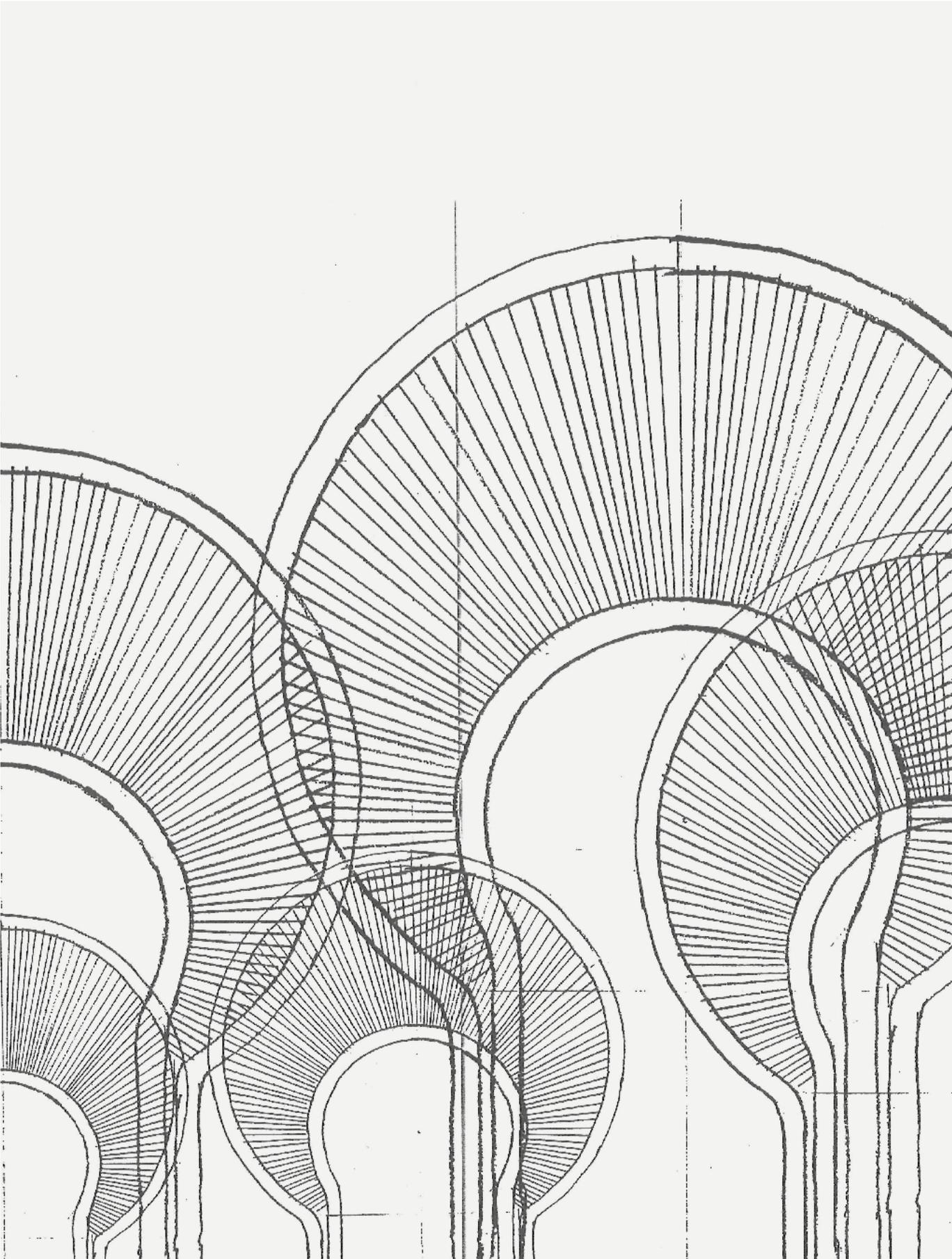




TRINIDAD by Nanna Ditzel in Light grey oak stained
TRINIDAD by Nanna Ditzel in Smoked oak stained

LEFT

TRINIDAD by Nanna Ditzel in dark grey oak stained with flint base
ANA TABLE by Arde in smoked oak with almond nano laminate



"IN TRINIDAD I SAW
HOW THE FACADES OF
THE HOUSES NEARLY
DISSOLVED IN LIGHT AND
SHADOW – ALMOST LIKE
LACE. AND I THOUGHT
TO MYSELF: HOW CAN
I USE THIS FOR A CHAIR?"

— Nanna Ditzel



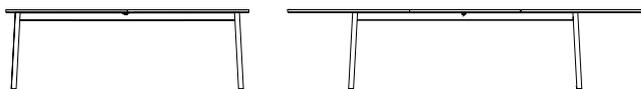
Location: Radiohuset, Copenhagen.
The fretwork provides excellent acoustics where sound resonance should be reduced.



ANA TABLE by Arde in smoked oak with almond linoleum
TRINIDAD CHAIR by Nanna Ditzel in light grey stained oak with flint base



Ana Table by Arde



The Ana Table signals a silent design language. It's a dining table with a solid wood frame and an extendable tabletop. Underneath is a butterfly folding system, providing a discrete place to put the leaves of the table when not in use.

Conceived with agility in mind, the easy-to use extension mechanism makes the Ana Table an enduring design that allows for up to 12 guests. The choice of tabletops include nano laminate versions in a variety of colours, each with a different type of oak edge as an accent.

Resulting in a harmonious mix of materials and hues, as well as a tactile experience of the smooth matt finish.

Given the subtleties of the design, from the edges in solid wood to the elegance of the extendable tabletop, it's an extremely diverse table that could easily work in combination with any type of chair. For a multitude of uses, whether at home in a private setting or in a corporate milieu for business meetings.



ANA TABLE by Arde in soaped oak with white linoleum
VERVE 4-LEG by Geckeler Michels upholstered in
Balder 3, 212 with white base



YKSI CHAIR by Thau & Kallio in oiled oak upholstered with LeatherPremium 75



Yksi

by Thau & Kallio



Yksi means “one” in Finnish, reflecting several elements incorporated into a singular design, signalling classic elegance with a modern twist. The Yksi Chair has two pairs of legs that unite in an upside down Y-shaped base, as a focal point of support for the seat. Featuring a curved backrest that looks as if it’s hovering above the seat. The structure makes the chair surprisingly light – both visually and in terms of weight. Two chairs can be stacked for compact storage, adding extra appeal for professional work spaces, cafés, restaurants and homes.

The Yksi Stool is its cousin, perfect for bars, retail settings, corporate dining halls and private kitchens.

Together the Yksi Chair and Yksi Stool have a light appearance that belies their strong construction. Sharing the same distinctive Y-shape and crafted in solid oak, they represent a contemporary take on classic woodworking techniques aimed at a modern audience.



YKSI CHAIR by Thau & Kallio in black lacquered oak
TARO TABLE by Jasper Morrison in oiled oak





YKSI CHAIR by Thau & Kallio in oiled oak, upholstered in
Leather Premium 75

TARO TABLE by Jasper Morrison in soaped oak

MAGAZINE TABLE by Jens Risom in lacquered oak







YKSI STOOL by Thau & Kallio in oiled oak upholstered in Nubuck Velvet, 501

LEFT
YKSI STOOL by Thau & Kallio in black lacquered oak

SPINE WOOD BASE BARSTOOL by Space Copenhagen
in black lacquered oak, upholstered with Leather Premium 88
SPINE WOOD BASE STOOL by Space Copenhagen
in black lacquered oak, upholstered with Leather Premium 88



Spine

by Space Copenhagen



Spine signals a dynamic design language driven by strong lines balanced by subtle curves. Contrasts that merge into a singular, balanced entity. Solid and graphic yet soft and organic.

The design is anchored in Nordic tradition but with a sophisticated, modern twist that gives it a striking, fresh aesthetic.

The Spine series has expanded since its initial launch to encompass a variety of products and a growing number of variants, found in deluxe restaurants, bars, hotels and exclusive retail shops worldwide.

Adding a touch of tension and dimension is the interplay between the upholstery and the base, available in either wood or metal. Spine in wood is classic and luxurious, exuding a certain strength of character. Whereas the sleekness of the metal base signals a look that's more modern and light. The upholstery is inspired by techniques that were developed at our Fredericia workshop for Børge Mogensen's exclusive 1960's leather series.

With its graceful appearance, Spine is all about contrasting elements that culminate in a cohesive concept that's inviting wherever you place it.





SPINE WOOD BASE CHAIR by Space Copenhagen in black lacquered oak, upholstered with Leather Premium 88

LEFT

SPINE WOOD BASE BARSTOOL by Space Copenhagen in black lacquered oak, upholstered with Leather Premium 88

SPINE WOOD BASE STOOL by Space Copenhagen in black lacquered oak, upholstered with Leather Premium 88



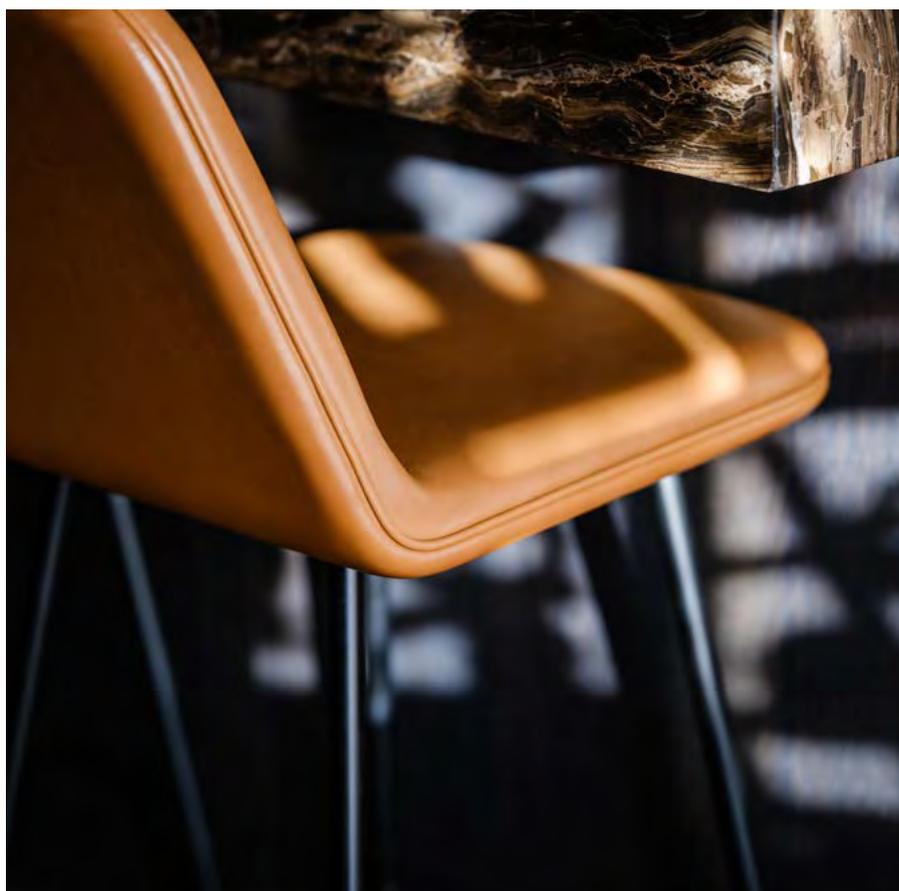
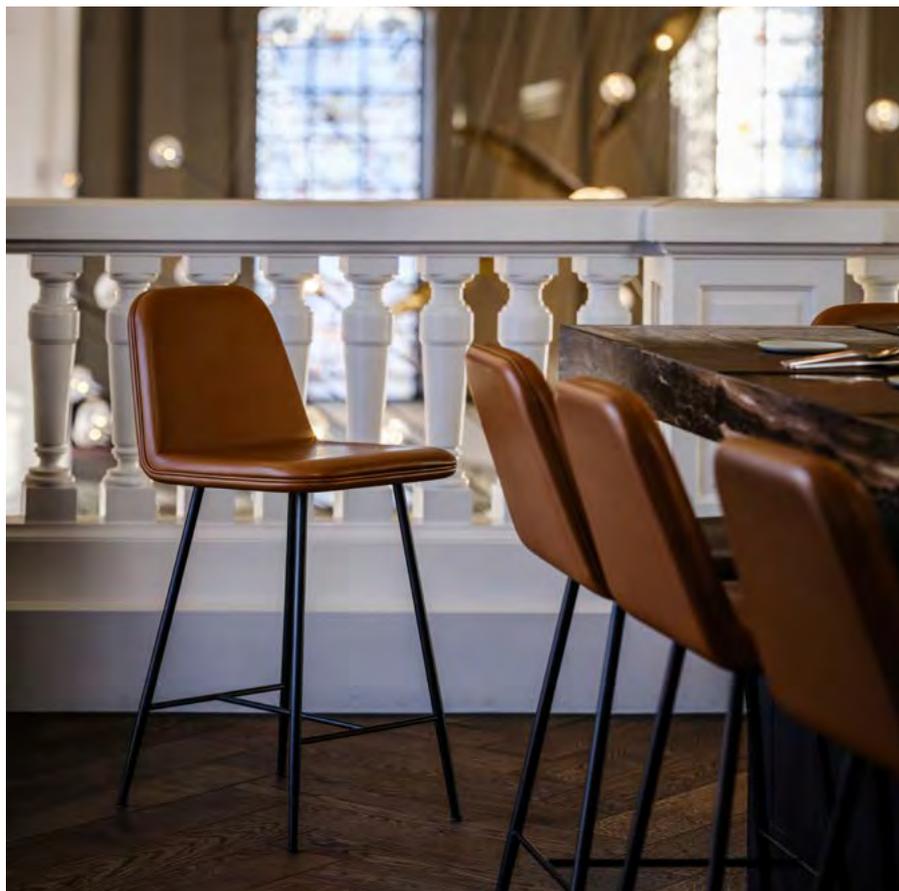
RIGHT
SPINE WOOD BASE ARMCHAIR by Space Copenhagen in black lacquered oak, upholstered with Leather Premium 88





LEFT
SPINE METAL BASE CHAIR by Space Copenhagen in
black, upholstered in Nubuck Velvet 502

RIGHT
SPINE METAL BASE BARSTOOL by Space Copenhagen
in black, upholstered in Leather Premium 75



—
Location: The Jane, Antwerp



SPINE METAL BASE STOOL by Space Copenhagen in black, upholstered with Hallingdal 224

RIGHT
SPINE METAL BASE BARSTOOL by Space Copenhagen in flint, upholstered with Vidar 333



SWOON CHAIR by Space Copenhagen upholstered in Grand Mohair 2103 with black swivel base
MESA TABLE by Welling/Ludvik with black base, tabletop in black nano laminate



Swoon Chair by Space Copenhagen



Soft, organic lines. A sculptural silhouette. An elegant design that invite you to come closer, encouraging you to live life at a slower pace. Those are just some of the intentions behind the Swoon Chair by Space Copenhagen.

The Swoon Chair reflects Space's intuitive approach to design, which is inspired by circumstances and the human condition. Drawing on their impressive projects in the hotel and hospitality sector, they were keen on a sophisticated look that would lend itself to hours of comfort. Their initial outcome was the Swoon Lounge, which was designed for the 11 Howard Hotel in New York.

Similar curvaceous contours can be found in the Swoon Chair, which echoes the same look except

it's smaller and more upright. The shell merges the armrests, seat and back, while the ample cushions fit snugly, ensuring the utmost in comfort. Leather and an assortment of fabrics allow you to personalise the chair for any cosy setting, with the choice of wooden legs or the swivel base in metal.

Whether you envision it in a private residence, meeting room, hotel lobby, reception or restaurant, the Swoon Chair adds an unspoken elegance to virtually any interior. Triggering an uncanny desire to take your time to enjoy the moment.

SWOON CHAIR by Space Copenhagen upholstered in Ruskin 33 with smoked oak legs
MESA TABLE by Welling/Ludvik with black base, tabletop in black nano laminate







SWOON CHAIR by Space Copenhagen upholstered
in Grand Mohair 9103 with black swivel base
TARO TABLE by Jasper Morrison in smoked oak



VERVE CHAIR by Geckeler Michels in black, upholstered with Sunniva 717
TARO TABLE by Jasper Morrison in oiled oak



Verve Chair by Geckeler Michels



“Even the simplest product needs outstanding characteristics to become unforgettable.”

That’s one of the driving forces behind the German/Luxembourg design duo Geckeler Michels. Whose intuitive work reflects a neo-modernist purity.

Echoing their urge to add intrigue to avoid anything ordinary, Geckeler Michels re-imagined the cup chair based on three fundamental geometric forms: the circle, the triangle and the square.

True to the word “verve”, meaning energy, vivacity and enthusiasm, the Verve Chair has a dynamic dimension and yet a remarkable sense of composure. The subtle fusion of the triangles result in

a look that slightly changes, depending on the angle from which it is viewed.

Behind the chair are references to the use of geometric shapes in the work of Nanna Ditzel. Expressed in a compact design that radiates a sense of space. An array of fabrics, colours and frame options extend the possibilities of placement from hotels, restaurants and executive settings to private residences.

Wherever you place it, Verve exudes a remarkable sculptural presence. In this inventive expression of contrasting shapes that cohesively come together.





VERVE CHAIR by Geckeler Michels upholstered in Sunniva 242 with black swivel base
MESA TABLE by Welling/Ludvik with tabletop in black nano laminate with black base

PATO 4 LEG by Welling/Ludvik, shell in sand, base in sand

PATO 4 LEG by Welling/Ludvik, shell upholstered in Rime 791, base in black

PATO 4 LEG by Welling/Ludvik, shell upholstered in Leather Premium 76 Olive, base in Ancient Green

PATO 4 LEG by Welling/Ludvik, shell in dark blue, base in dark blue



The Pato Collection

by Welling/Ludvik

Pato is a prime example of our focus on sustainability and protecting the environment, reflected in a chair that's 100% renewable and recyclable. All components can be incorporated into future furniture production, thus contributing to a circular economy by minimising the use of materials, resources, waste and pollution.

Merging traditional production methods with cutting-edge technology, Pato is a human-centric, highly versatile series of multi-purpose functional furniture that draws on our in-depth experience with materials, immaculate detailing and heritage of fine craftsmanship. Allowing us to apply our high standards of texture, finish and carpentry techniques to an array of materials in addition to wood for products aimed at a mass market.

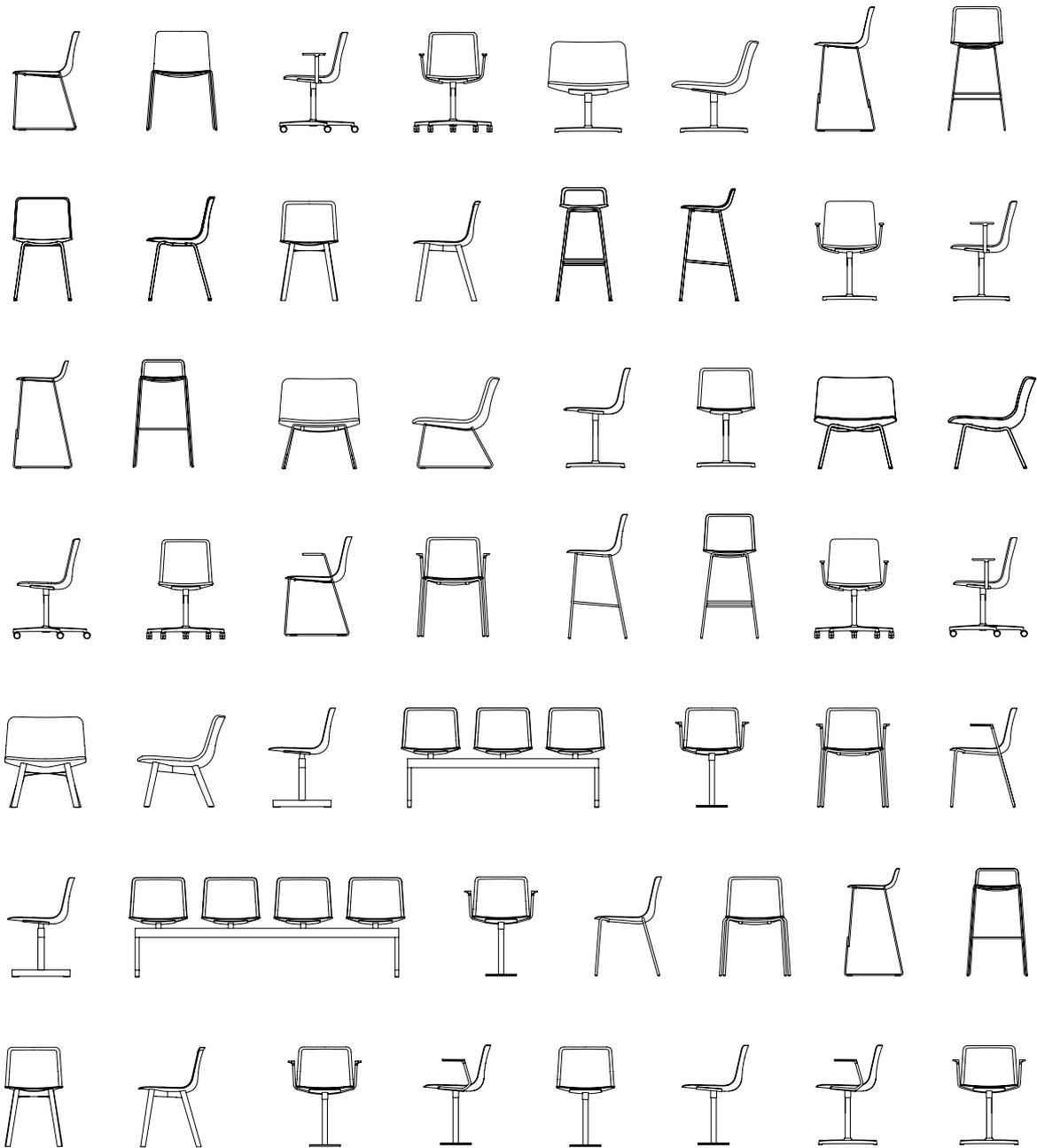
With its clean lines and curves, Pato echoes the ethos of Danish-Icelandic design duo Welling/Ludvik. Demonstrating their belief that good design has the ability to be interesting, even when reduced to its most simple form. Where anything extraneous is eliminated and every detail has a purpose.

Together we spent nearly three years developing the shell structure to have a soft surface that's also wear and tear resistant. Enhancing the chair's

ability to optimally conform to the user's body is a subtle beveled edge. A technique from classic cabinetmaking, which gives the chair a sense of handcrafted finesse. Each Pato is detailed and finished by hand by our highly skilled crafts people, who refine the beveled edge and the silky, resilient surface. Setting a new standard for the execution and finish of polypropylene.

Since the success of its initial launch, we've expanded Pato into an extensive collection of variants, featuring armchairs, barstools, office swivel chairs and a long list of more, with frame options in wood, steel or painted steel. Including upholstered versions in fabric or leather to increase the possibilities for a more personalised visual statement.

As a result, Pato meets the diverse needs of a global market. From large-scale public arenas, such as airports, to executive environments, collaborative work settings, multi-purpose retail complexes, formal and informal settings within the hospitality sector as well as private dining and relaxing. Pato in its purist form in polypropylene is equally suited for indoor as well as outdoor seating, in colours that complement our signature use of wood, leather and fabric.



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Explore all the different Pato variants and endless material combinations in our separate Pato Collection catalogue.

”THE GOAL FOR EACH
PIECE OF FURNITURE
IS FOR IT TO BE SIMPLE,
COMFORTABLE AND
FUNCTIONAL WITH
WELL-BALANCED
PROPORTIONS. OUR
DESIGNS ARE BASED ON
PURE FUNCTIONALITY
AND AESTHETICS AND
ARE A RESULT OF
THOROUGH RESEARCH
AND TESTING.”

— Welling/Ludvik

PATO SLEDGE CHAIR by Welling/Ludvik in sand with chrome base







PATO SLEDGE STOOL by Welling/Ludvik in black upholstered in Tempt 60147, base in black





LEFT

PATO EXECUTIVE OFFICE by Welling/Ludvik, upholstered in Leather Premium 75, base in black
MESA TABLE by Welling/Ludvik with black base, tabletop in black nano laminate

PATO EXECUTIVE OFFICE by Welling/Ludvik, upholstered in Aniline Nature 98 with chrome base
SØBORG STEEL BASE by Børge Mogensen in Black, upholstered in Leather Premium 88 with black base
6286 TABLE by Børge Mogensen in smoked oak



PATO VENEER 4 LEG CENTER by Welling/Ludvik, shell in lacquered oak, base in white
MESA TABLE by Welling/Ludvik with white base, tabletop in white nano laminate







PATO 4 LEG ARMCHAIR by Welling/Ludvik
in black with chrome base

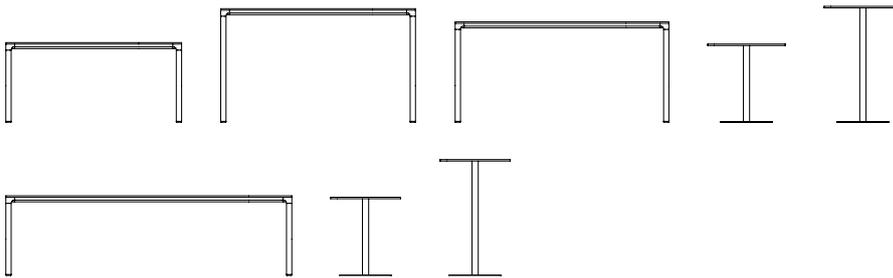


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Location: Via College, Denmark



MESA TABLE by Welling/Ludvik with black base, tabletop in black nano laminate

Mesa Table by Welling/Ludvik



A simple, versatile table that blends seamlessly into any décor, Mesa gives the impression of a slim line that appears across a room. Boasting a thin tabletop laminate in contrast to the soft curves of the aluminium frame. Attached to the frame are the legs, which are placed at the outermost edges of the table. Allowing for the most leg room possible for any type of chair imaginable.

Whether as a desk, dining table or conference table, Mesa is a discrete, durable solution that's easy to assemble and disassemble. In a streamlined aesthetic that makes it a natural choice for virtually any situation. Adding a tranquil sense of simplicity even to the busiest of environments.



MESA TABLE by Welling/Ludvik with black base, tabletop in black linolium
SØBORG STEEL BASE by Børge Mogensen in black, seat upholstered in Leather Premium 88

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Location: Fredericia's Showroom in London







MESA TABLE by Welling/Ludvik with white base, tabletop in white nano laminate
PATO SLEDGE CHAIR by Welling/Ludvik, shell in white, nude or grey, base in white, nude or grey

LEFT
MESA TABLE by Welling/Ludvik with white base, tabletop in white nano laminate
PATO BARSTOOL by Welling/Ludvik, shell in white, base in white

Lounge Relax Unplug

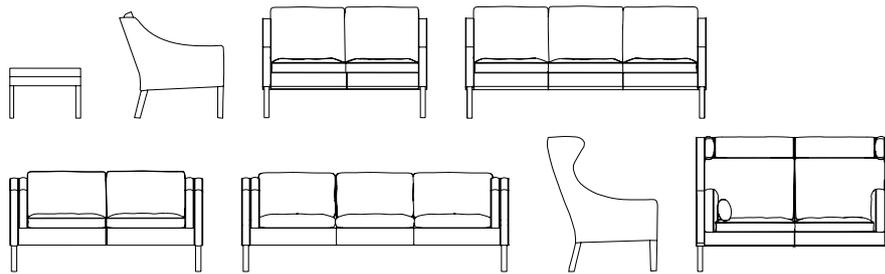
More and more architects are designing spaces with opportunities for people to relax while they think, sitting with laptops in more informal environments, for collaborating, networking and connecting. As casual options to unplug from the hustle and bustle of daily life and unwind. Consequently, lounge areas are appearing in more settings than ever before. Beyond hotels, restaurants, bars and clubs to co-working ventures, new retail environments, commercial lobbies and executive offices, not to mention private residences.

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The first 2213 Sofa ever produced was actually made for Børge Mogensen's own home and used for many years, which you can see from the beautiful patina. Today it's on display at the Fredericia Showroom in Copenhagen.

22 Collection by Børge Mogensen



The Mogensen 22 Collection is the epitome of Børge Mogensen's perfect sense of proportions and preference for honest materials, reflecting his uncompromising approach to construction and craftsmanship. Born from a desire to create the ultimate sofa, Mogensen designed the first 2213 Sofa for his own home in 1962. In keeping with his goal to create functional furniture to enhance people's everyday lives, the sofa is unpretentious yet confident, with a strong presence and a global appeal that is timeless.

Today, the sofa is probably the most iconic sofa in mid-century Danish design, found in upscale settings, such as embassies, corporate headquarters, private residences, galleries and museums around the globe.

At Fredericia, we are committed to keeping the legacy of this cherished design alive. With a premium collection using the finest materials and expert craftsmanship to make each piece by hand.

MOGENSEN 2213 SOFA by Børge Mogensen in Vegetal Nature 90, soaped oak legs





Hand crafted excellence – the making of the Mogensen 22 Collection

With each piece exquisitely andcrafted, you have a legacy with longevity. An authentic, modern original rooted in our Nordic heritage. A celebrated icon that exudes sophis-tication. And a classic that's ideal for any contemporary setting – designed to endure for generations to come.

Every sofa and chair in our Mogensen 22 Collection is handcrafted and upholstered at our own Fredericia facilities, where every step of the process reflects the utmost in high quality.

Starting with the strong joint work, which involves hard woods and

fine-tuned techniques to ensure that the sides of the structure remains strong, despite seasonal climate changes. The legs are integrated into the frame to fortify stability even after generations of use. For the undercarriage, jute is part of the webbing, adding extra strength and stability to the entire construction. Only the most exclusive leather is used for the upholstery, which requires two people to work in tandem for a perfect fit. Not surprisingly, one sofa typically takes six hours to upholster to completion. Overall, it's a time-consuming process that attests to the collection's high quality and durability, unparalleled in the industry.





MOGENSEN 2207 CHAIR by Børge Mogensen in Aniline Nature 98, black lacquered oak legs
PILOTI STONE TABLE by Hugo Passos

RIGHT
MOGENSEN WING CHAIR By Børge Mogensen, in Vegetal Nature 90, soaped oak legs
MOGENSEN 2202 OTTOMAN By Børge Mogensen, in Vegetal Nature 90, soaped oak legs

—
Location: Fayland House by David Chipperfield







COUPÉ SOFA by Børge Mogensen in Vegetal Nature 90, black lacquered oak legs

THE SPANISH CHAIR by Børge Mogensen in soaped oak and natural saddle leather



The Spanish Chair by Børge Mogensen



Andalucia was the backdrop of inspiration for one of Børge Mogensen's many masterpieces – The Spanish Chair. While travelling through Spain, he observed an ornate chair with wide armrests, a traditional style involving Spain's medieval form of furniture construction. Mogensen modernised the design by reducing the ornamentation and retaining the low, lateral shape.

Mogensen expanded upon his work with solid oak and saddle leather in his design of The Spanish Chair, with its signature broad armrests and brass buckles in the back as discrete closures. The chair was launched in 1958 as part of an innovative living space exhibition at the Copenhagen Cabinetmaker's Guild, where all tables were removed from the floor to create an open living area.

The wide armrests of The Spanish Chair serve as a practical place for a glass, allowing the user to dispense with occasional tables or other furniture. In doing so, he achieved a more open and informal space for relaxing and conversing.

The Spanish Chair has quite a strong presence, with its solid oak construction and sturdy, high quality leather. Over time, as the leather expands, the adjustable straps can be tightened. Allowing you to sit securely and comfortably from day one – and for the rest of your life.

One of Mogensen's most celebrated designs, it reflects his unique angle on modernity. A classic found in corporate settings, hotels, galleries and private residences around the globe.





THE SPANISH CHAIR by Børge Mogensen in smoked oak and black saddle leather

The essence of an icon

The Spanish Chair is one of the most distinctive designs of its time. A celebrated piece by Børge Mogensen, which marked a pivotal point in Modernism.

While each design in our portfolio is unique, what they all share is a Scandinavian sensibility. Simple, minimal designs where form follows function and anything extra is eliminated. Capturing the essence of an idea expressed in a look that's timeless in appeal – and original.

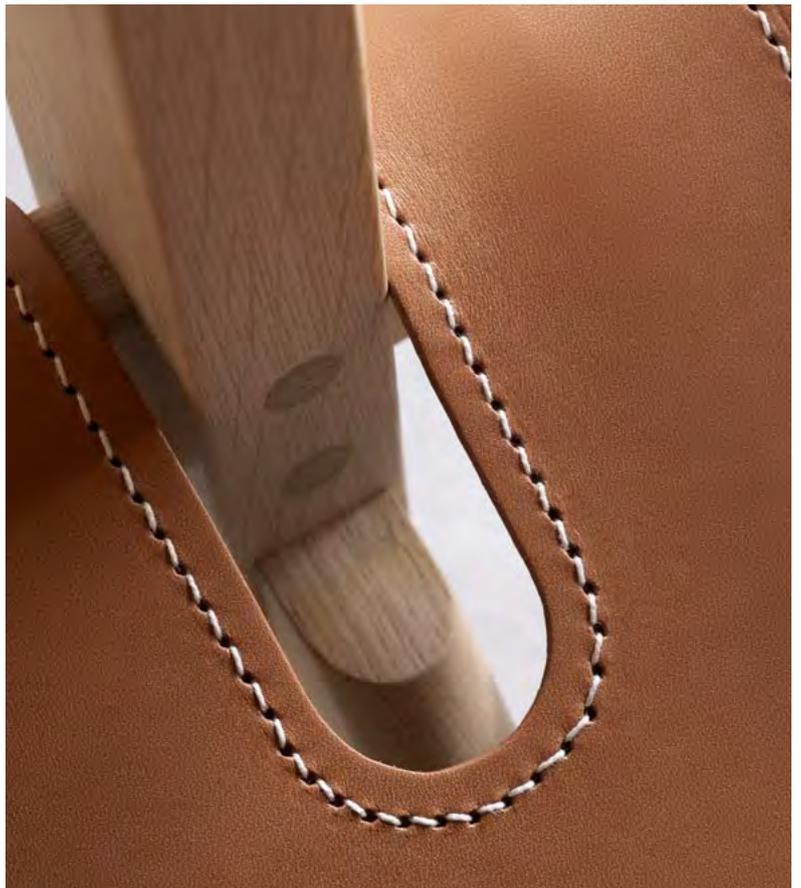
With The Spanish Chair, several details contribute to its striking aesthetic.

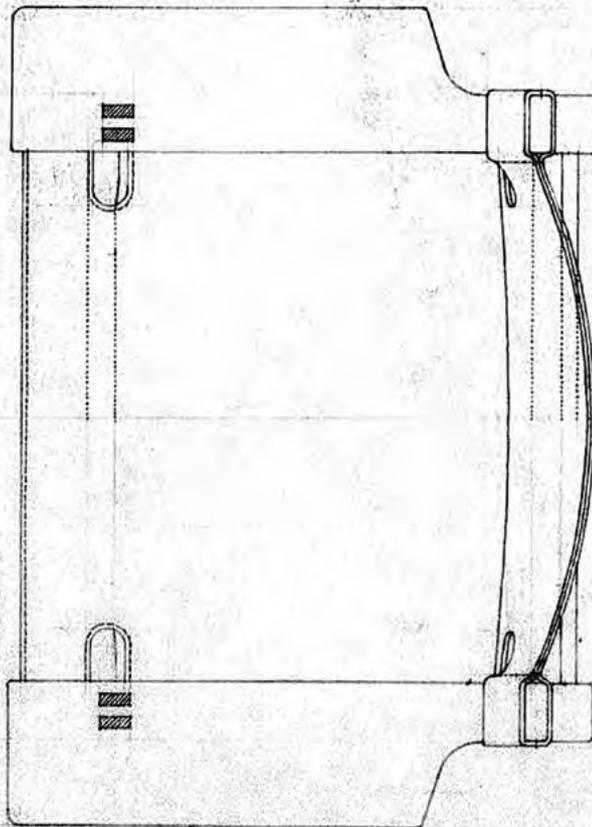
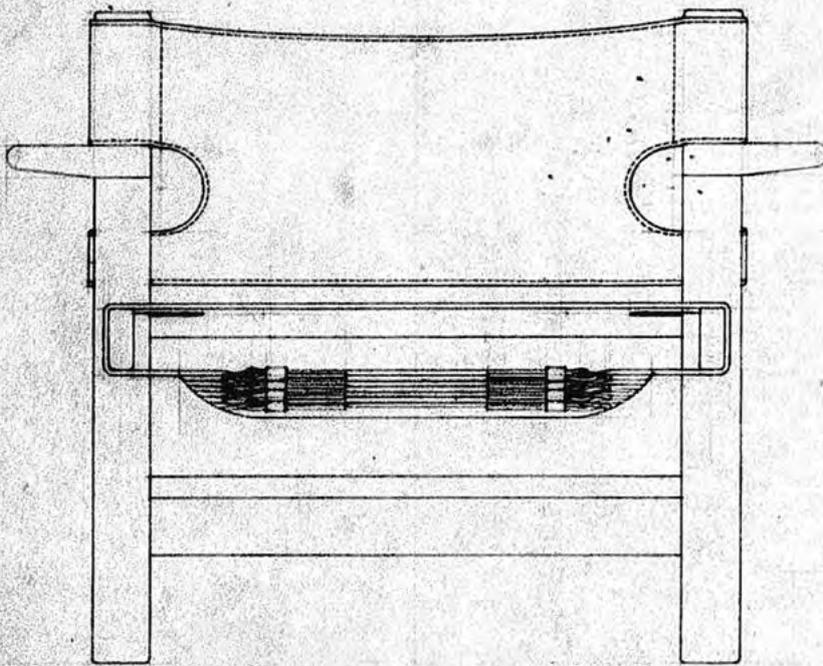
The wide armrests are a signature detail, allowing you to casually place a cup of coffee and more. The sturdy wooden construction involves expertly treated solid oak crafted with geometrical precision. Functional factors that make this a durable design with a strong presence. The rustic combination of vegetable tanned leather with the solid oak frame adds character, achieving a special patina that only becomes more stunning over time.





THE SPANISH CHAIR by Børge Mogensen in soaped oak and natural saddle leather





Andreas Grønner, Fiddria
Læderstøperens arbejdsudstilling
Læderstol med læder sæde og ryg.
mål 1:5
Tegning nr. 481
Givet af juli 1958.
Børge (Bogværk) tegning
titel: maj 1959

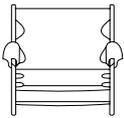
”MY GOAL IS TO
CREATE ITEMS THAT
SERVE PEOPLE AND
GIVE THEM THE
LEADING ROLE,
INSTEAD OF FORCING
THEM TO ADAPT
TO THE ITEM.”

— Børge Mogensen

THE HUNTING CHAIR by Børge Mogensen in soaped oak and natural saddle leather



The Hunting Chair by Børge Mogensen



The annual exhibition by the Copenhagen Cabinetmakers' Guild was an important platform of local and international exposure for Danish talent. Established in 1927, it provided the opportunity to showcase work produced by the designers, architects and cabinetmakers behind the initiative.

In 1950, Børge Mogensen rose to the occasion with his presentation of The Hunting Chair, his earliest example of designing furniture with a solid wood framework. Combined with saddle leather, given its sturdy, resilient qualities, which he used to form the seat and back.

Earthy and authentic, The Hunting Chair is one of Mogensen's most eye-catching designs. Seen from

the side, what's most notable about the chair is the sharp diagonal slope from the front seat edge height measuring only 30 cm above the floor. The Hunting Chair was also the first time Mogensen used an adjustable buckle closure to secure the leather behind the seat and back, which both slot into the wooden frame. A decision that not only allowed for easy construction, it also resulted in quite a comfortable chair that automatically adjusts to your body weight.

The overall look and logical construction was inspired by Spain's medieval Andalusian furniture, something that Mogensen would return to time and time again, as seen in his subsequent development of The Spanish Chair.





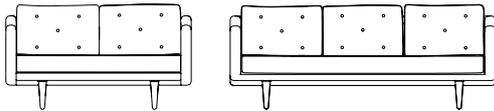
THE HUNTING CHAIR by Børge Mogensen in soaped oak and natural saddle leather

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Location: Atelier Kokko, Stavanger

NO. 1 SOFA by Børge Mogensen upholstered in Maple 212 with soaped oak legs
PON TABLE by Jasper Morrison in soaped oak



No. 1 Sofa by Børge Mogensen



In 1955, when Andreas Graversen acquired Fredericia, he did so with one stipulation. That the production of furniture would be aligned with the vision of Børge Mogensen, who Graversen had appointed as Head of Design based on Mogensen's pure, honest, unpretentious style.

The No. 1 Sofa was the first sofa series that Mogensen designed for Fredericia, and it marked the start of a close collaboration.

Mogensen imbued the No. 1 Sofa with his masterful sense of materials and proportions, emphasising the horizontal and vertical lines, with clean angular armrests. The tightly upholstered wooden frame is softened by loose, interchangeable buttoned cushions.

It's all in keeping with Mogensen's quest to create functional furniture that would enhance people's everyday lives.



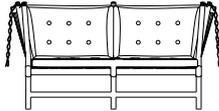
NO. 1 SOFA by Børge Mogensen upholstered in Clay 08
with black lacquered oak legs
PON TABLE by Jasper Morrison in smoked oak



THE SPOKE-BACK SOFA by Børge Mogensen in oiled oak, upholstered in Vidar 333



The Spoke-Back Sofa by Børge Mogensen



Two of Denmark's most prolific designers from last century, Børge Mogensen and Hans J. Wegner, were not only friends and school mates, they were colleagues with a mutual passion for simplicity and functionality.

While each one made a name for himself during the Danish Modernism movement, they often collaborated on a number of projects. Back in 1945, the optimism of post Second World War ushered in new opportunities for designers to re-envision a fresh future. Denmark had already established itself as a platform for rising stars to showcase their ideas, with the annual exhibition by the Copenhagen Cabinetmakers' Guild.

Mogensen and Wegner joined forces in creating their idea of "A Home For The Future". They transformed their stand into a living room, where Mogensen presented a hybrid of a daybed and a chaise longue, with a hinged side. While the Spoke-Back Sofa was acclaimed for its innovative approach, it was considered too sophisticated for post-war tastes. It wasn't until 1963 that the sofa was put into industrial production.

The Spoke-Back Sofa exemplifies Mogensen's idea of a multi-purpose sofa, with its reclining side for relaxing.





THE SPOKE-BACK SOFA by Børge Mogensen in soaped oak, upholstered in Sunniva 717
PILOTI STONE TABLE by Hugo Passos

PON TABLE by Jasper Morrison in soaped oak
PON TABLE by Jasper Morrison in black lacquered



Pon Table

by Jasper Morrison



British Jasper Morrison is known for creating simple, functional items fundamental to everyday life. A process that questions what's essential in a design and what's not, based on the ever-changing way we live our lives.

Morrison describes Pon as an alternative to the “over-rated and badly named ‘coffee table.’” Why should a coffee table take up space, when it could be several small tables placed as you like? Pon gives you options for customising your own table solution.

Circular in shape and modest in size, Pon comes in varying heights which you can place in countless configurations. It's equally appealing as a side table, ideal for a laptop or tablet, a book or magazine, a drink or a

snack. Use it as a stand-alone beside a lounge chair or grouped together in a sofa set-up.

Adding to Pon's versatility is its stability. Made of solid oak, Pon was designed with the top, stem and base combined to form one solid entity. A unique feature that opens up opportunities for this endearing, robust design to find a home in hotel lobbies, art galleries, retail spaces, restaurants, bars and the like, as well as domestic settings.





PON TABLE by Jasper Morrison in smoked oak

LEFT

PON TABLE by Jasper Morrison in smoked oak

HUNTING CHAIR by Børge Mogensen in smoked oak and black saddle leather

CALMO SOFA by Hugo Passos, upholstered in Ruskin 10



SWOON LOUNGE by Space Copenhagen, with smoked oak legs, upholstered in Grand Mohair 2001

Swoon Lounge & Swoon Lounge Petit by Space Copenhagen



With its continuous curves, lush look and sculptured shape, Swoon echoes Space Copenhagen's desire for you to enjoy life at a slow pace.

Originally launched for the 11 Howard Hotel in New York, the Swoon Lounge is an open invitation to luxuriate in comfort. Based on their extensive experience designing high-end hotel interiors and Michelin-star restaurants, Space Copenhagen created Swoon to fill a gap missing in the market – a hybrid of a lounge chair and an armchair with the benefits of both. The singular shell merges the back, seat and armrests into one entity, allowing for exceptional support and a fit that feels natural. The seat and back cushions are also attached as one piece for endless hours of comfort.

Swoon is suitable for hotel lobbies, VIP suites, restaurant reception areas, upscale bars, lounges and private residences.

Of course, the perfect companion to any lounge chair is an ottoman. The Swoon Ottoman not only adds to your ability to stretch out and relax even more, it's a decorative element in its own right. Ideal as a pouf for punctuating any space with style.

Look for the same casual take on elegance in the Swoon Lounge Petit. Slightly smaller in size, it features a high back designed at a more upright angle. The result is a chair that invites you to unwind, making it conducive for conversations or working on your laptop.

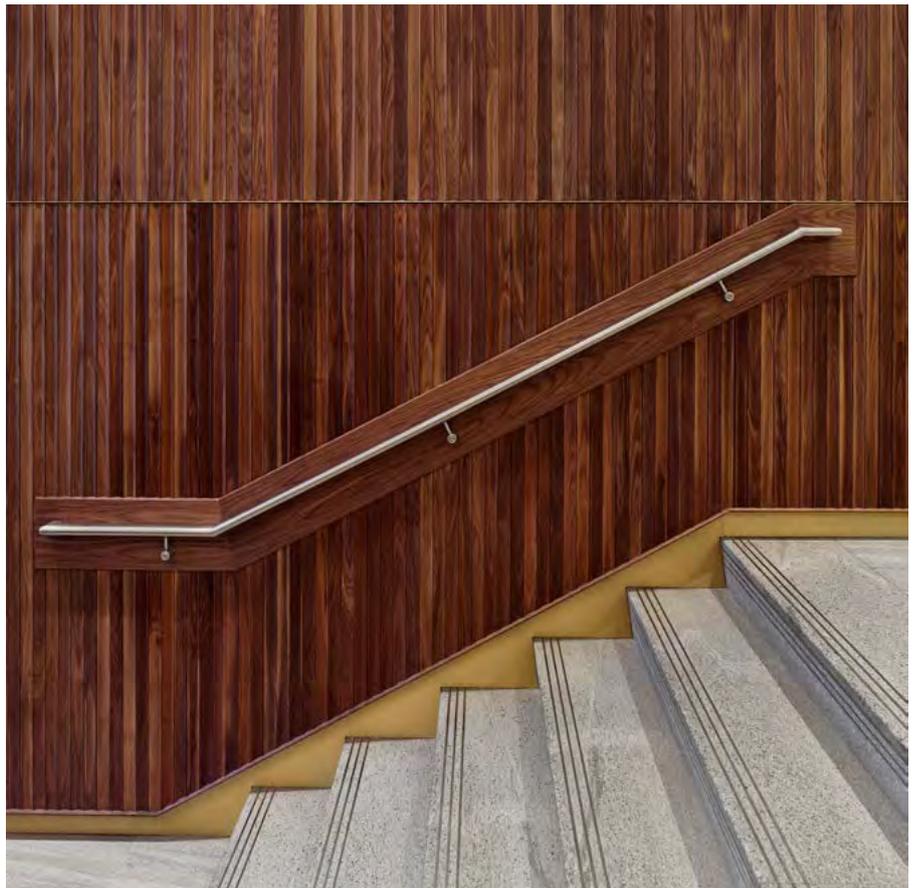
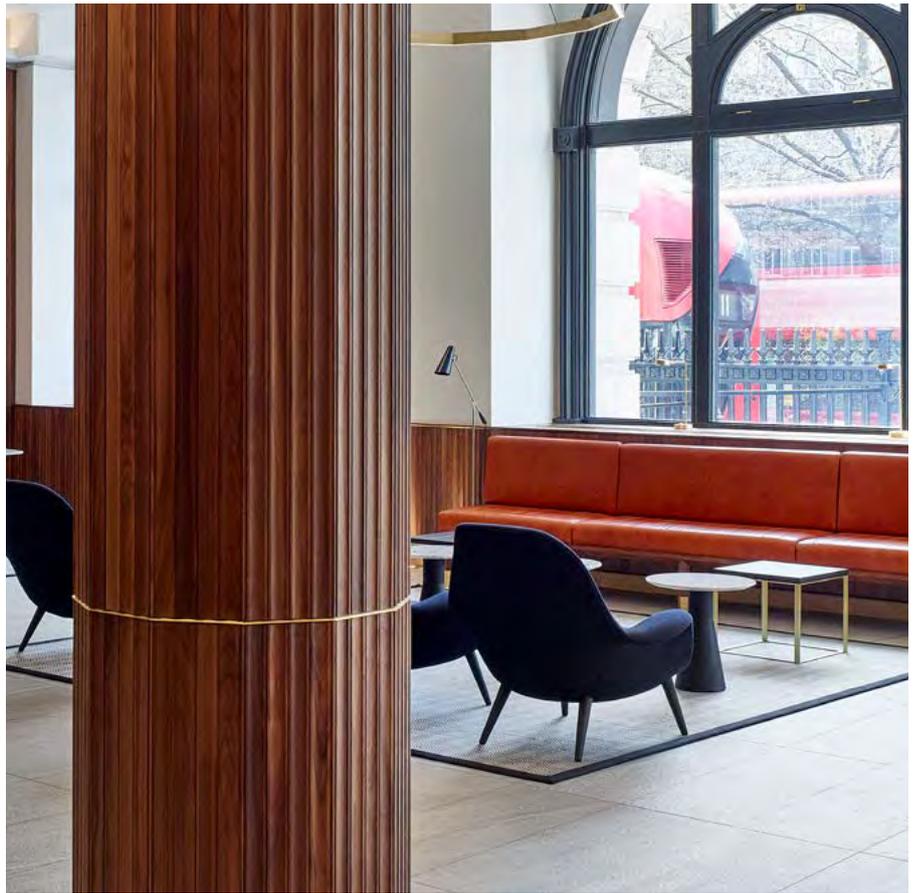


SWOON LOUNGE by Space Copenhagen. From left: upholstered in Vidar 322, Vidar 322, Sunniva 717, Fiord 371 – all with smoked oak legs
TABLEAU COFFEE TABLE by Space Copenhagen



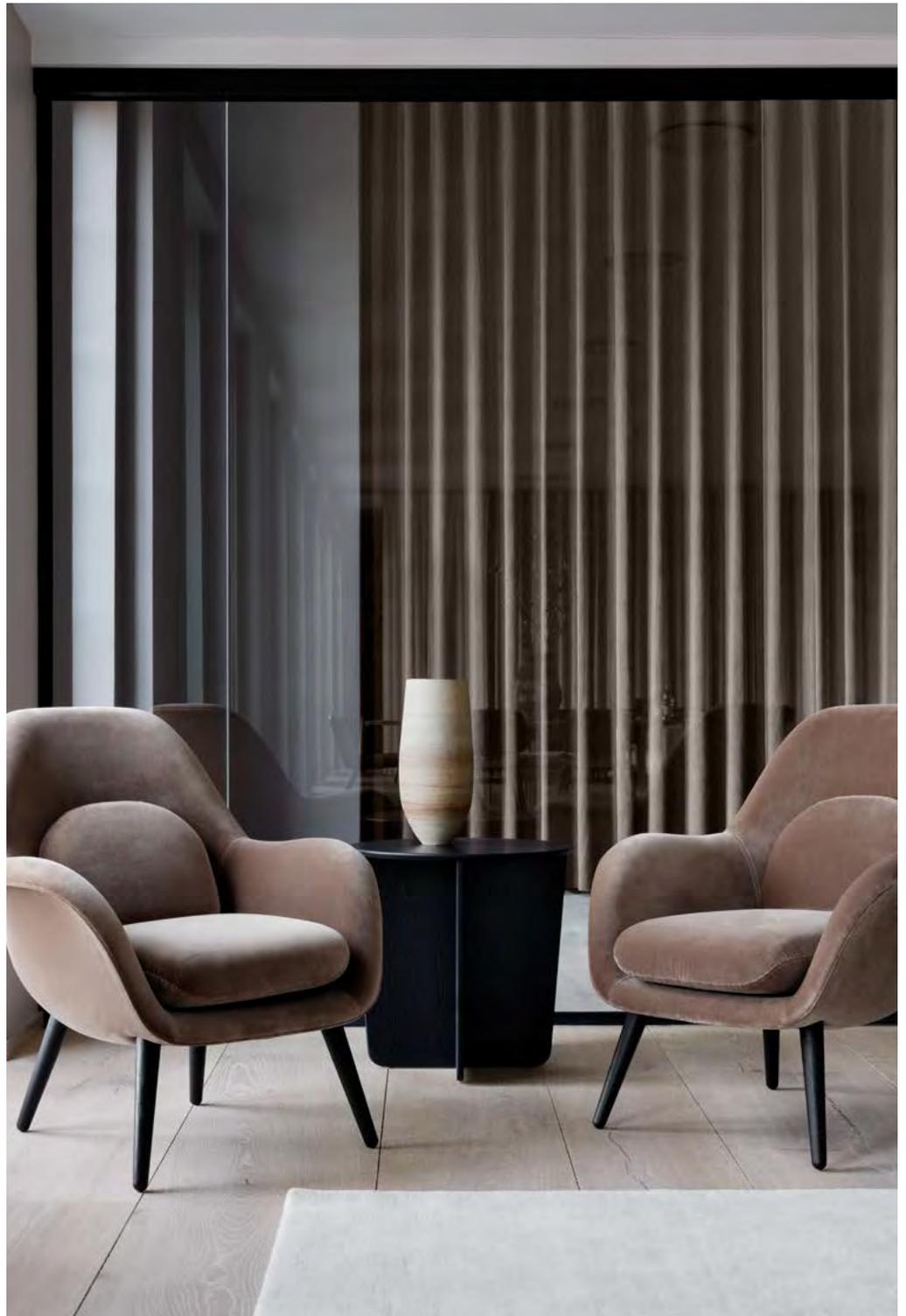


SPINE LOUNGE by Space Copenhagen, with
black lacquered legs, upholstered in Harald 792



—
Location: Park House, London





SWOON LOUNGE PETIT by Space Copenhagen upholstered in Harald 343 with black lacquered oak legs
TABLEAU TABLE by Space Copenhagen in black lacquered oak

LEFT

SWOON LOUNGE PETIT by Space Copenhagen upholstered in Carlotto 900 with black swivel base
PILOTI STONE TABLE by Hugo Passos
CALMO SOFA by Hugo Passos upholstered in Ruskin 10

SWOON LOUNGE PETIT by Space Copenhagen, with black lacquered oak legs, upholstered in Sinequanon 02
MAGAZINE TABLE by Jens Risom, in black lacquered oak





TABLEAU COFFEE TABLE by Space Copenhagen



Tableau Coffee Table by Space Copenhagen



Stone is a new addition to select products in Fredericia's portfolio and Tableau is one of the first to be launched in stone.

It's quite an accomplishment to craft the table in stone, creating synergy with the soft-corned square top and the x-shaped base. Stone has a universal appeal as an exclusive material, with subtle differences in surface patterns unique to each stone.

Available in three versions, the Tableau series in stone makes for a subtle yet striking statement that's ideal in a variety of venues. Such as private homes, as well as luxurious hotels, upscale restaurants and exclusive lounges. Virtually any interior where you want to signal a look that's timeless and unquestionably elegant.

SPINE LOUNGE SUITE SOFA by Space Copenhagen
with black ash base, upholstered in Savanna 122
PON TABLE by Jasper Morrison in smoked oak



Spine Lounge by Space Copenhagen



Curved corners, ample cushions and somewhat low to the ground, Spine Lounge is a testament to simplicity as the ultimate form of exclusivity. What began as a Spine Lounge Chair for a Michelin-star restaurant has expanded into an entire series with the same signature approach, encompassing the Spine Lounge Suite, Spine Petit, Spine Daybed, Spine Sofa and Spine Bench. An array of variants that easily lend themselves to all kinds of scenarios in the high-end hospitality and retail sector, as well as private residences.

What they all share is a soft, plush cushioned side for comfort supported by a singular structure in

solid wood. Incorporated into the structure are slightly splayed legs at either end, which signal a sense of relaxed informality.

The upholstery draws on Fredericia's signature techniques, with a modern spin. Discrete details on various versions, such as the leather piping around the sides, add to the series' subtle sophistication.

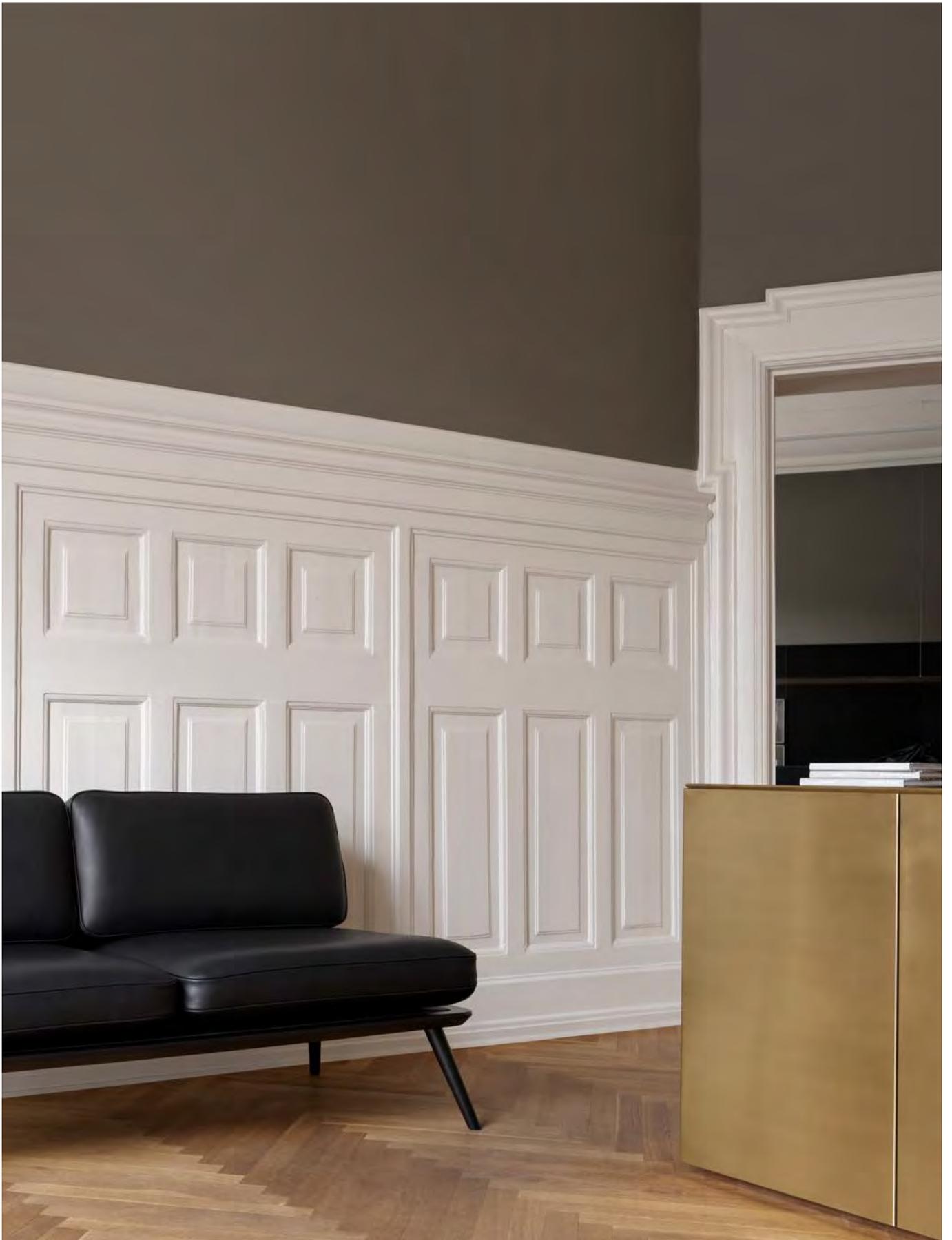
The result is a succinct design that's soft yet solid. Fluid yet structured. Poetic yet purposeful. Able to exude, at a glance, an ambience of elegance.



SPINE LOUNGE SUITE SOFA by Space Copenhagen with lacquered oak base, upholstered in Leather Premium 88

RIGHT

SPINE LOUNGE SUITE SOFA by Space Copenhagen with black ash base, upholstered in Leather Premium 88







SPINE LOUNGE SUITE SOFA by Space Copenhagen
with black ash base, upholstered in Savanna 122

SPINE LOUNGE SUITE CHAIR by Space Copenhagen
with black ash base, upholstered in Ruskin 15

TABLEAU TABLE by Space Copenhagen in black lacquered oak

PILOTI STONE TABLE by Hugo Passos

THE HUNTING CHAIR by Børge Mogensen in soaped oak
and cognac saddle leather





SPINE DAYBED by Space Copenhagen with smoked oak base, upholstered in Nubuck Velvet 501

LEFT

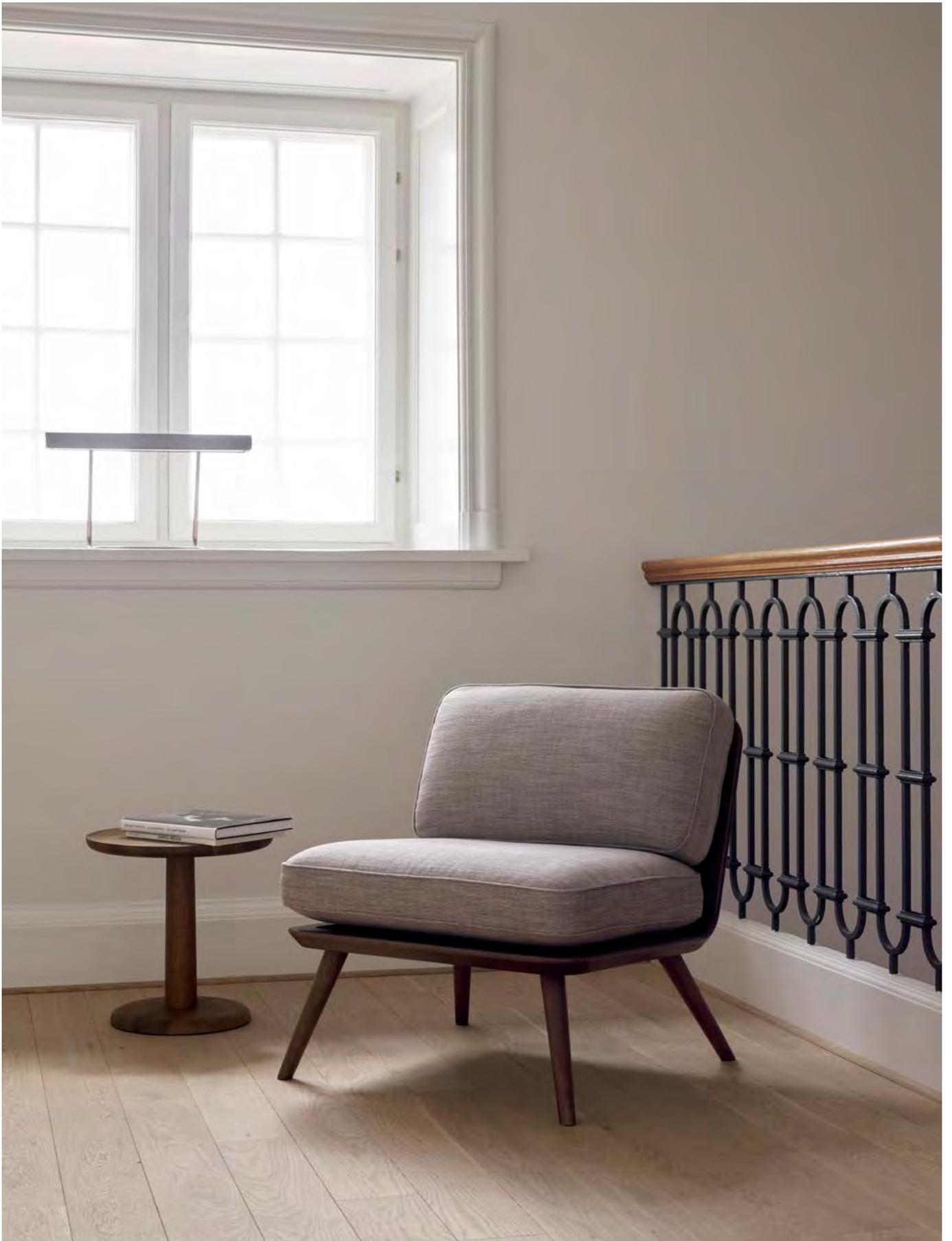
SPINE LOUNGE WOOD BASE by Space Copenhagen with black ash base, upholstered in Ruskin 33
MAGAZINE TABLE by Jens Risom in lacquered oak

RIGHT

SPINE LOUNGE SUITE CHAIR PETIT by Space Copenhagen with smoked oak base, upholstered in Ruskin 33
PON TABLE by Jasper Morrison in smoked oak

SPINE BENCH by Space Copenhagen with black ash base, upholstered in Leather Premium 88

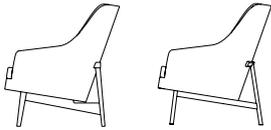




A-CHAIR WOOD BASE by Jens Risom with lacquered walnut base, upholstered in Sunniva 717



The A-Chair by Jens Risom



Jens Risom known for introducing a Scandinavian design sensibility to the American market. There he pursued a successful career designing an array of pieces which stemmed from functionality, imbued with a New York sense of style and savoir-faire. Risom went on to leave a legacy of stunning, streamlined designs.

Echoing his sentiment that "when sizing up a chair, do it sitting down", Risom's design of the A-Chair fuses comfort with a well-tailored sense of class. The A-frame in the back cradles the entire chair,

and what began as a functional detail became the signature trait. The slight angle of the back is mirrored in the angles of the arms, adding a sense of equilibrium to the leaned back look. The two-piece back and seat cushion add comfort and are discretely incorporated into the design as graphic elements.

It's graceful, comfort-conscious chair driven by a purpose. Originally conceived in 1961, the A-Chair will always look modern in any milieu, exquisitely executed so lounging becomes a luxury.





A-CHAIR METAL BASE by Jens Risom with black base, upholstered in Vidar 333

LEFT

A-CHAIR WOOD BASE by Jens Risom with black lacquered base, upholstered in Tonus 136

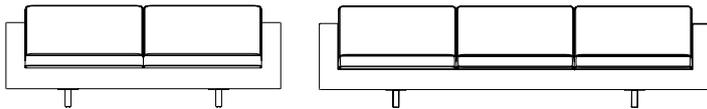
MAGAZINE TABLE by Jens Risom in black lacquered oak

TABLEAU COFFEE TABLE by Space Copenhagen

RISOM 65 SOFA by Jens Risom with oak lacquered base, upholstered in Aguila 201
PILOTI STONE TABLE by Hugo Passos



Risom 65 Sofa by Jens Risom



The Risom 65 Sofa personifies the designer's belief that "comfort vs. function in furniture can be quickly resolved. A well-designed sofa settles the question in one sitting."

Risom designed the 65 Sofa to look elongated and inviting, signalling an instant feeling of expansion, with loose seat and back cushions that fit neatly into the concept. The subtle, recessed base in steel or solid wood makes the sofa appear almost as if it's floating just above the floor.

Boasting an unadorned simplicity achieved with architectural precision, the sofa's pure lines, geometric shapes and streamlined expression are stripped of ornamentation.

Even though the Risom 65 Sofa was originally designed in 1965, its appeal is irrefutably timeless. Easy to envision in any contemporary setting, anywhere in the world.

RISOM 65 SOFA by Jens Risom with brushed stainless steel base, upholstered in Leather Premium 73

TABLEAU COFFEE TABLE by Space Copenhagen

A-CHAIR WOOD BASE by Jens Risom with black lacquered base, upholstered in Tonus 136







Master class in Danish Modern

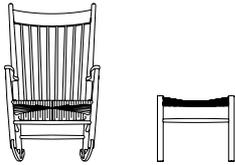
While Denmark is famous for many architects and designers known for their impact on Danish Modern, we are proud to showcase the work of three key players whose signature approach to design and forward-thinking ideas continue to inspire design aficionados around the globe, generation after generation. Jens Risom joins our roster of design masters together with his former classmates, Hans J. Wegner and Børge Mogensen, whose work laid the foundation for Fredericia.

From left: Hans J. Wegner, Børge Mogensen and Jens Risom at The School of Arts and Crafts in Copenhagen where they were trained under the furniture maker Kaare Klint.

J16 ROCKING CHAIR by Hans J. Wegner in walnut with natural paper cord seat
PON TABLE by Jasper Morrison in soaped oak



J16 Rocking Chair & J16 Stool by Hans J. Wegner



Hans J. Wegner showed an early interest in the rocking chair as a design object and J16 was one of his first chairs ever put into production. The very first version was designed in 1944, and after a process to make the chair easier to produce the production could start. Wegner's J16 has proved so viable that it has been in demand ever since it first came on the market.

For Wegner, a chair was a work of art conceived to support the human body. In all his designs, it's easy to recognise his fondness for form and function, where ergonomics play a primary role.

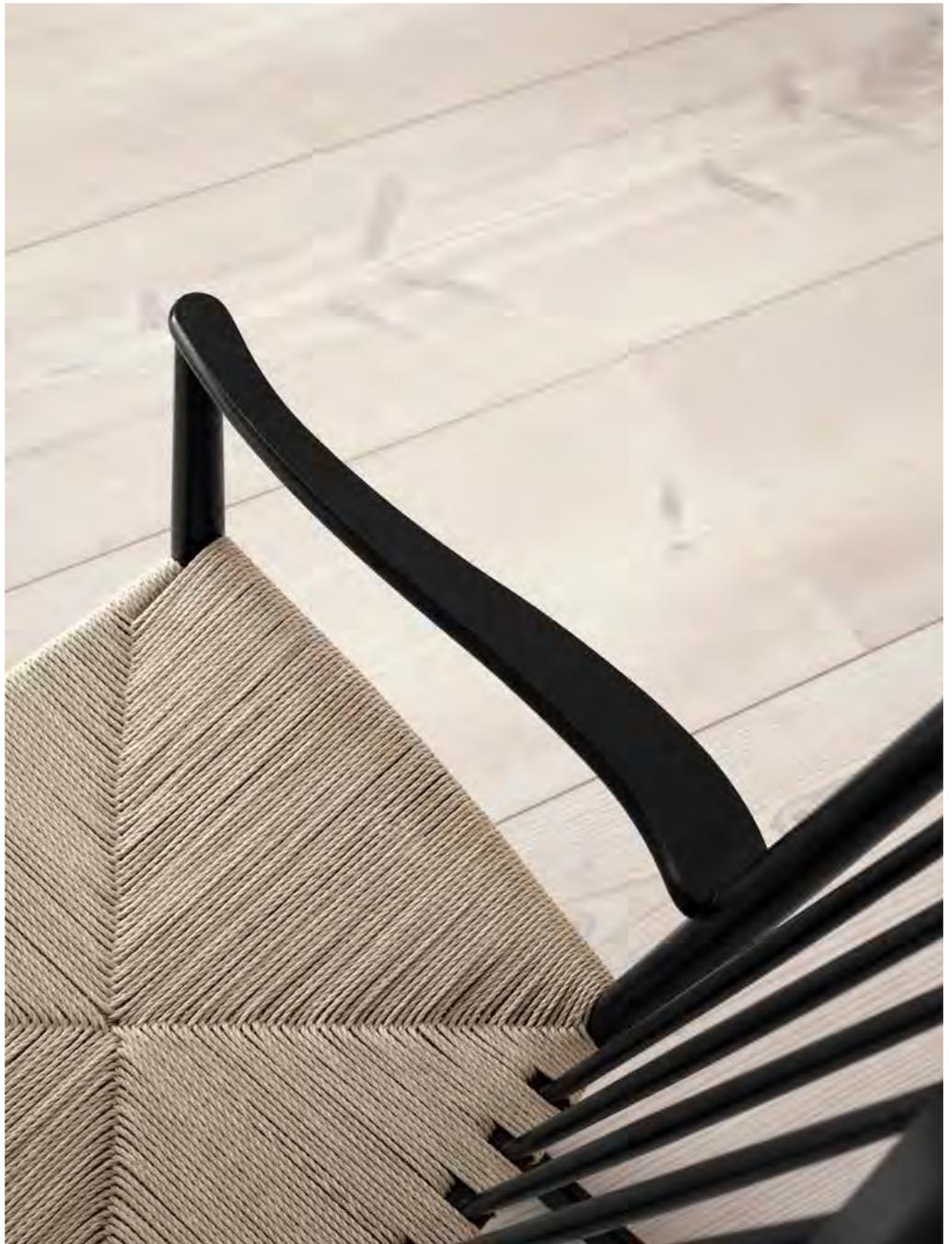
Freedom of movement was also key for Wegner, who made every effort to ensure comfort,

achieved by his precise engineering of the elements that contribute to the graceful rocking movement. The natural paper cord forming the seat adds support while creating a subtle contrast in texture to the smooth wooden structure.

The J16 Stool is the rocking chair's faithful companion. Featuring the same cord and visual lingo, its sturdy structure of solid wood enables it to double as a small stool.

One of Wegner's most widely recognised pieces, the J16 is part of our proud heritage. It is cherished around the world as the quintessential Danish modern rocking chair.





J16 ROCKING CHAIR by Hans J. Wegner in black lacquered oak with natural paper cord seat

LEFT

J16 ROCKING CHAIR by Hans J. Wegner in oiled oak with natural paper cord seat

CALMO SOFA by Hugo Passos, upholstered in Ruskin 10 with black steel base

PILOTI STONE TABLE by Hugo Passos



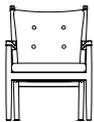
J16 ROCKING CHAIR & J16 STOOL by Hans J. Wegner in soaped oak with natural paper cord seat and neck cushion in Leather Premium 86



1788 CHAIR by Hans J. Wegner in black lacquered oak, upholstered in leather Premium 88



1788 Chair by Hans J. Wegner



The origins of this chair began back in 1945, when Hans J. Wegner and his colleague and friend Børge Mogensen designed a presentation for the annual exhibition of the Copenhagen Cabinetmaker's Guild called "A Home For the Future". At the central focus of their stand was a living room, where they presented a fresh vision for functional furniture. The outcome for Wegner was his lightweight wooden design with interchangeable cushions.

Wegner's 1788 Chair was finessed years later in

1974 to arrive at the current design. True to its original concept, the spoke-back chair features a stunning profile in the sloping armrests, reflecting his signature sculptural details and talent for working with wood.

As part of the Spoke-Back Collection, the 1788 Chair has an exposed wooden construction that's an intrinsic part of the design, as well as cushions attached with visible straps. The Spoke-Back Collection reflects Wegner's work with Windsor chair methodology.



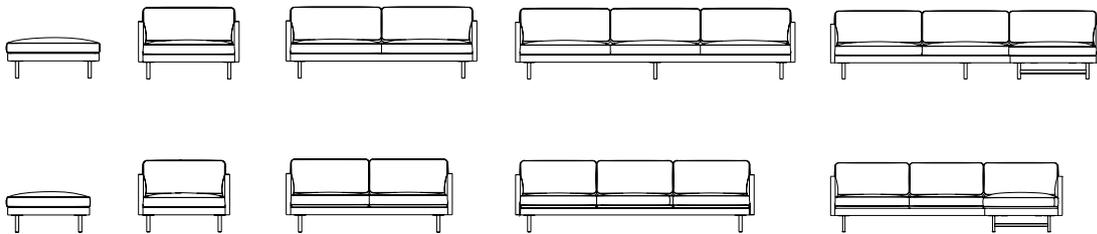
1788 CHAIR by Hans J. Wegner in oiled oak, upholstered in Carlotto 200
CALMO SOFA by Hugo Passos with black metal base,
upholstered in Ruskin 10
PILOTI STONE TABLE by Hugo Passos



CALMO SOFA by Hugo Passos with black metal base, upholstered in Ruskin 10
PILOTI TABLE by Hugo Passos in black lacquered oak



Calmo Series by Hugo Passos



The look is simple and serene, with straight lines converging with discrete, curved details in an understated expression of elegance – designed to exude a sense of tranquility.

Calmo echoes our heritage of sofa expertise in a fresh typology, from Portuguese designer Hugo Passos. A firm believer that “designs must serve their purpose and, more than anything, they should bring you pleasure.” The outcome is an archetypal sofa that embraces our rational approach to forms that follow function – balanced by subtle styling that gives the series even more international appeal.

Referencing our legacy of sofa design, the well-conceived construction of Calmo reflects our decades of knowledge, ensuring the utmost comfort for decades to come. In fact, the seating comfort of Calmo has undergone a thorough analysis, incorporating the most modern ways people use sofas today. The depth of the seat is calibrated to make the sofa conducive for working on a laptop as

well as socialising, with enough space to provide a comfortable, soothing experience. At the same time, the sofa offers enough support for a seated conversation, reclining and relaxing.

Calmo is impeccably crafted in line with our sofa philosophy, where the frame features tight up-holstery, while the loose filling cushions add contrast and a casual feel to the formality of the sofa. From a practical perspective, when upholstered in fabric, the cushions have textile on both sides. Adding to the longevity of the look, the cushions can be flipped over for a more even patina over time.

Available in an array of sizes and variants, intrinsic to the Calmo concept is the choice of a chaise longue to incorporate at either end. A comfy chair or ottoman or both, to create a more expansive sofa setting. All kinds of components that you can easily configure together. In keeping with Calmo’s casual yet contemporary, quiet demeanor.

CALMO SOFA by Hugo Passos with black metal base, upholstered in Ruskin 10
THE SPANISH CHAIR by Børge Mogensen in smoked oak and black saddle leather
TABLEAU COFFEE TABLE by Space Copenhagen
MAGAZINE TABLE by Jens Risom in black lacquered oak







CALMO SOFA by Hugo Passos with black metal base,
upholstered in Ruskin 10



—
The most notable feature of Calmo is the graceful curve of the arms. Look closer and you'll see a continuous seam running from the front of the sofa to the back of the arm. A detail intuitively designed to virtually disappear.







CALMO LOUNGE CHAIR by Hugo Passos with black metal base, upholstered in Fiord 391

LEFT

CALMO SOFA by Hugo Passos with smoked oak wood base, upholstered in Ruskin 33
PILOTI TABLE by Hugo Passos in smoked oak



CALMO 3-SEATER CHAISE 95 SOFA by Hugo Passos with black metal base, upholstered in Sunniva 717
TABLEAU TABLE by Space Copenhagen in black lacquered oak

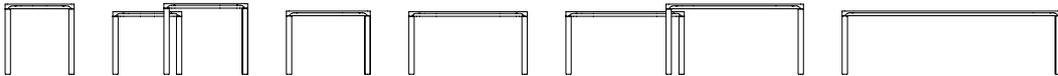




PILOTI TABLE by Hugo Passos in oiled oak

Piloti Table

by Hugo Passos



The word “piloti” refers to the pillars or columns that elevate a building above the ground. While the legs of our Piloti Tables resemble pillars, the overall intention is for the table to appear like a slim line almost floating in space.

An elegant integration of the table top with the legs ensures a subtle, streamlined transition into one balanced entity.

Light in appearance yet sturdy in construction, the Piloti tables in wood are made from solid oak, a naturally beautiful, tactile material that needs no adornment. The option of different sizes gives you the freedom to cluster the tables together in a corner or as part of a sofa set-up. Place them

individually as side tables or as a matching pair on either side of a bed.

Adding to Piloti’s tangible materiality is our Piloti Stone variant, featuring a stone table top supported by steel legs. Each table top is one-of-a-kind, with its own subtle differences in surface patterns and tonalities. We’ve applied our expertise in craftsmanship to create a unique profile never seen before in this type of stone table. The sleek marble top transitions gracefully with the sturdy cylindrical legs. The result is a seamless visual impression that makes Piloti in Stone an ideal statement piece, whether for private homes, hotels or executive settings.



LEFT
PILOTI TABLES by Hugo Passos in smoked oak

PILOTI TABLE by Hugo Passos in black lacquered oak





PILOTI STONE TABLE by Hugo Passos

RIGHT
PILOTI STONE TABLE by Hugo Passos
CALMO SOFA by Hugo Passos with black metal base, upholstered in Ruskin 10



EVE CHAIR by Timo Ripatti in black lacquered oak, upholstered in Semi-aniline Omni 301



Eve Chair by Timo Ripatti



With its airy frame and slim, curved seat, Eve is a light, wooden lounge chair that beckons you to come closer, sit, relax and stay a while.

The chair's most striking feature is the large wooden ring, a wise design decision with a dual-purpose. From a visual perspective, it gives the chair a light, open silhouette. In terms of functionality, the ring acts as arm rests as well as mounting points for the thin, moulded wooden seat. Adding to Eve's airy appearance is the exposed construction, involving an intelligent utilisation of materials, allowing for a sturdy,

durable structure, with fine-tuned ergonomics that enhance the comfort.

By merging the graceful curves of the ring and the seat, with the structural poised at just the right angle, the outcome is an intriguing design with a beautiful sense of balance. Eve can easily fit into any residential or commercial setting in search of a contemporary lounge chair with a touch of ingenuity. An elegant chair from any angle, able to blend into its surroundings or subtly stand out as a showpiece.





EVE CHAIR by Timo Ripatti in Black Lacquered Oak, upholstered in Semi-aniline Omni 301

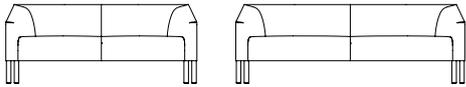
LEFT

EVE CHAIR by Timo Ripatti in black lacquered oak, upholstered in Semi-aniline Omni 301
PON TABLE by Jasper Morrison in soaped oak

KILE 2-SEATER SOFA by Jasper Morrisson with black lacqured oak legs, upholstered in Noise 132



Kile Sofa by Jasper Morrison



Kile is a modern sofa by Jasper Morrison with a sleek silhouette. Featuring slightly sloping armrests and a one-piece straight back, the look is clean, with an honest, unadorned elegance.

In line with Morrison's concept 'Super Normal' – for which he has gained international recognition – he dispenses with any visual noise in this truly streamlined concept designed for comfort. Where

the ends are angled to be slightly more open to make the sofa appear even more welcoming.

Adding to Kile's inviting shape is its comfortable construction, built on a solid wood frame and use of cold cured foam. The subtle curve of the back is echoed in the arms in this unassuming sofa that can inconspicuously blend into any environment.

KILE 3-SEATER SOFA by Jasper Morrisson with oiled oak legs, upholstered in Savanna 122
THE SPANISH CHAIR by Børge Mogensen in oiled oak and cognac saddle leather
PILOTI by Hugo Passos in oiled oak

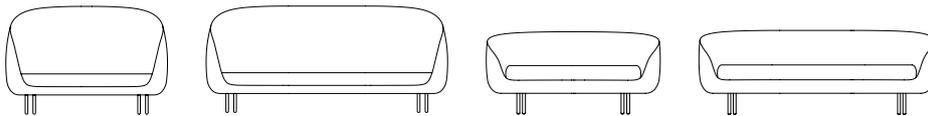






HAIKU 3-SEATER SOFA by GamFratesi with black legs, upholstered in Cobblestone 2

Haiku Sofa by GamFratesi



Balancing classic and contemporary with an element of the unexpected, GamFratesi passionately pursue projects that are subtly embedded with a story. Drawing on their Danish/Italian roots as architects to create well-crafted, conceptual ideas that embrace contrasts.

For their Haiku Sofa, inspiration came from the Japanese genre of poetry by the same name. With Haiku poetry, the aim is to use very few words to convey a myriad of emotions and associations. To capture the essence of an experience with succinct simplicity. Similarly, GamFratesi's Haiku Sofa is designed with just a few lines to convey a feeling that's open yet encompassing.

The clear outline of the outer shell is juxtaposed against the soft interior, providing an intimate sense of enclosure. At the same time, the singular

seat cushion, loose pillows and upholstered back add an ample feeling of comfort. To highlight the contrast between the outer shell and the interior is the option to mix or match a wide variety of textiles. To complete the picture, the delicate, discrete legs give the impression that the sofa is almost hovering above the ground.

In large, expansive spaces, the Haiku Sofa introduces a cosy sense of comfort, where you can create enclaves of intimacy with clusters of the larger high-back versions of Haiku. For the hospitality sector and retail environments, the smaller size, either in the low-back or high-back version, will add a soothing sense of serenity.

The Haiku Sofa is as poetic as its namesake. An enveloping experience that sets the scene for inner reflection and refuge.





HAIKU LOW 3-SEATER SOFA by GamFratesi with black legs, upholstered in Maple 722

PON TABLE by Jasper Morrison, in soaped oak

THE HUNTING CHAIR by Børge Mogensen, in soaped oak with cognac saddle leather





HAIKU 2-SEATER SOFA by GamFratesi with Black legs, upholstered in Canvas 124

—

Location: The Standard, Copenhagen

PATO LOUNGE SWIVEL by Welling/Ludvik with chrome base, upholstered in Steelcut 466
PON TABLE by Jasper Morrison in soaped oak



Pato Lounge by Welling/Ludvik



Almost like aameleon, the Pato Lounge can fit into an endless number of scenarios. The one-piece shell is engineered to be open and slightly angled back, in a well-proportioned chair with a relaxed look. Even with its comfortable padding, the simple curve of the silhouette stays intact and gives the chair a lightweight effect. The shell is supported by an array of options for the base and legs, from splayed wooden legs, to slim metal variants to a swivel version.





PATO LOUNGE WOOD BASE by Welling/Ludvik with smoked oak stained base, upholstered in Vidar 972
HAIKU 3-SEATER SOFA by GamFratesi with black legs, upholstered in Cobblestone 2
TABLEAU COFFEE TABLE by Space Copenhagen

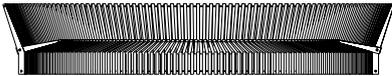
LEFT

PATO LOUNGE METAL BASE by Welling/Ludvik with quartz grey painted steel base, upholstered in Cobblestone 3
TABLEAU COFFEE TABLE by Space Copenhagen

ASTRAL BENCH by Per Borre in oiled jatoba



Astral Bench by Per Borre



The Astral Bench is a truly original design where two elements are repeated to create a self-supporting structure. One part forms the seat and the other part forms the back, culminating in an ingenious, integrated construction of a semi-circle.

It's a clever design by Per Borre that has garnered numerous awards ever since its initial launch in 1979. Its clever configuration of geometric elements not only soften the linear construction, but also prevents any need for intrusive, supporting

metal elements. Adding to the appeal of the open shape is the use of hard woods, making the Astral Bench conducive to any socially engaging space, whether indoors or outdoors. The modular makeup of the design itself means it can also be customised for special projects.

Simple, sculptural and distinctive, the Astral Bench has a graphic look with a universal appeal. It's an aesthetically pleasing, practical design that's a natural fit for both modern and historic architecture.

Small furniture

Although many of our sofas and lounge chairs comprise our most celebrated designs, we have smaller pieces that are distinctive, well-crafted, modern originals in their own right. Pieces that add a touch of personality and practicality. A sense of cosiness. As punctuations to a style statement. Or just the pieces you were looking for to create a sense of completeness. Because when it comes to interior décor, sometimes the smallest detail can make the biggest difference.

Nara Coat Stand

p. 245

Magazine Table

p. 247

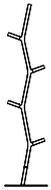
Gallery Stool

p. 253

NARA COAT STAND by Shin Azumi in black lacquered

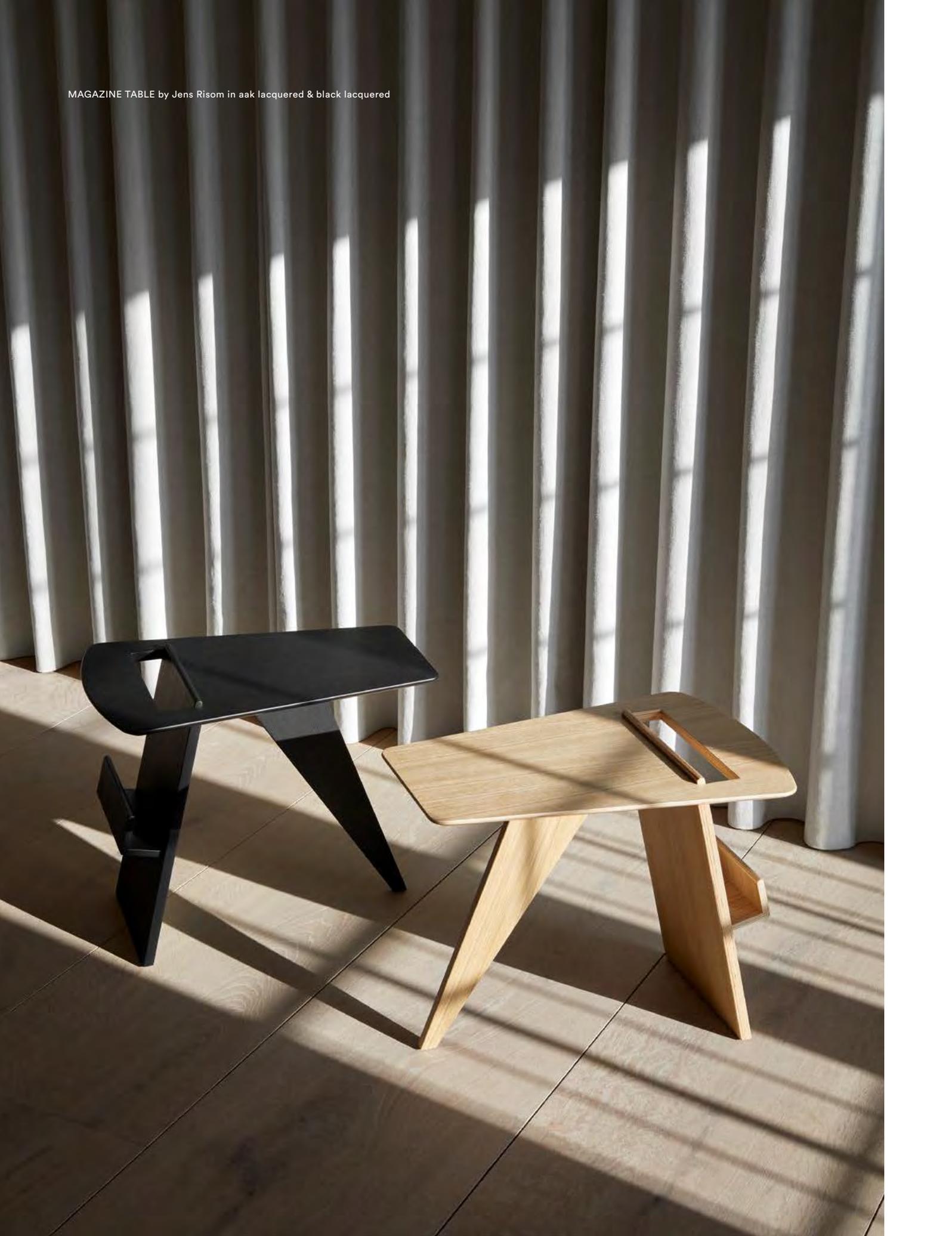


Nara Coat Stand by Shin Azumi



Japanese designer Shin Azumi recycled remnants from wood production to create the Nara Coat Stand. A sculptural expression of a functional object intended to capture the beauty of solid timbre in a simple wooden structure. With a symbolic wink to deer antlers, as referenced by the name Nara, Japan's historical capital city known for its free roaming deer.

MAGAZINE TABLE by Jens Risom in oak lacquered & black lacquered



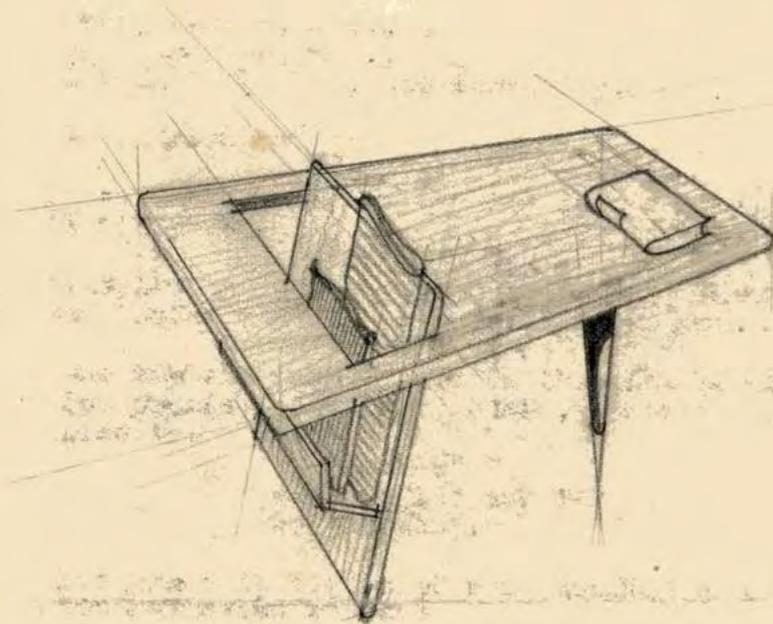
Magazine Table by Jens Risom



Sweeping diagonal lines with softened cut-outs and curves echo Jens Risom's penchant for practicality in this functional magazine table with a striking, sculptural silhouette, ideal for any contemporary setting from hotels to private homes. An iconic design from 1949 that appeared in the first comprehensive catalogue from Risom with the slogan "Furniture with a signature."

Jens Risom

Low table,
28" x 18" x 16".



DECEMBER 1940

J E N S R I S O M I N T E R I O R D E S I G N
115 EAST 60th STREET · NEW YORK CITY · TELEPHONE REGENT 4-4437

”GOOD DESIGN MEANS
THAT ANYTHING GOOD
WILL GO WELL WITH
OTHER EQUALLY GOOD
THINGS – CONTEMPORARY
OR TRADITIONAL.”

— Jens Risom



MAGAZINE TABLE by Jens Risom in oak lacquered

RIGHT

MAGAZINE TABLE by Jens Risom in black lacquered

A-CHAIR WOOD BASE by Jens Risom with black lacquered base, upholstered in Tonus 135





GALLERY STOOL by Hans S. Jacobsen in black lacquered

Gallery Stool

by Hans S. Jakobsen



Launched in 1998, the Gallery Stool marked a major breakthrough that pushed the parameters of moulded plywood to the limit. It's a simple sculpture that doubles as a stool, where emphasis is on the simple curves that convey a sense of completeness.

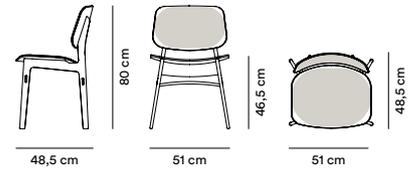
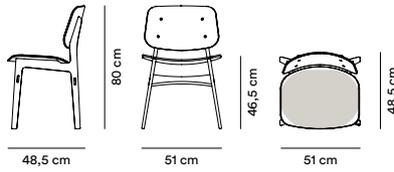
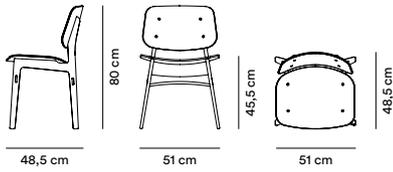
The overview



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| Small furniture | p. 332 |

SØBORG WOOD BASE

By Børge Mogensen, 1950



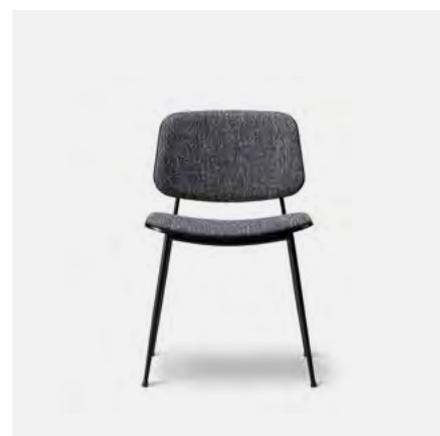
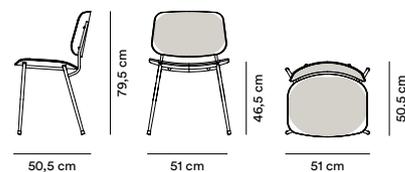
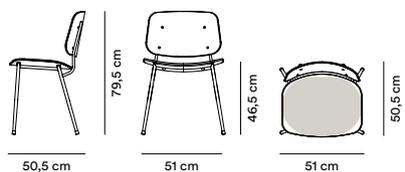
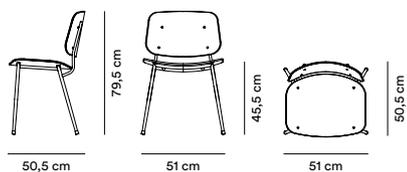
| | |
|--------------------|---|
| Model | 3050 |
| Category | Chair |
| Measurement | W: 51 cm, D: 48,5 cm H: 80 cm, SH: 45,5 cm |
| Weight | 4,5 kg |
| Materials | Frame of solid wood. Seat and back of moulded plywood. Plywood has beech core with oak or walnut top veneer. Seat and back mounted with powder coated metal screws. |
| Colours | Woods: Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

| | |
|--------------------|---|
| Model | 3051 — Seat upholstered |
| Category | Chair |
| Measurement | W: 51 cm, D: 48,5 cm H: 80 cm, SH: 46,5 cm |
| Weight | 5,5 kg |
| Materials | Frame of solid wood. Seat and back of moulded plywood. Plywood has beech core with oak or walnut top veneer. Non-removable seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Seat and back mounted with powder coated metal screws. |
| Colours | Woods: Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered Upholstery: Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

| | |
|--------------------|--|
| Model | 3052 — Seat & back upholstered |
| Category | Chair |
| Measurement | W: 51 cm, D: 48,5 cm H: 80 cm, SH: 46,5 cm |
| Weight | 6 kg |
| Materials | Frame of solid wood. Seat and back of moulded plywood. Plywood has beech core with oak or walnut top veneer. Non-removable seat and back pad upholstered with CMHR or HR foam and covered in fabric or leather. Seat and back mounted with powder coated metal screws. |
| Colours | Woods: Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered Upholstery: Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

SØBORG STEEL BASE

By Børge Mogensen, 1952



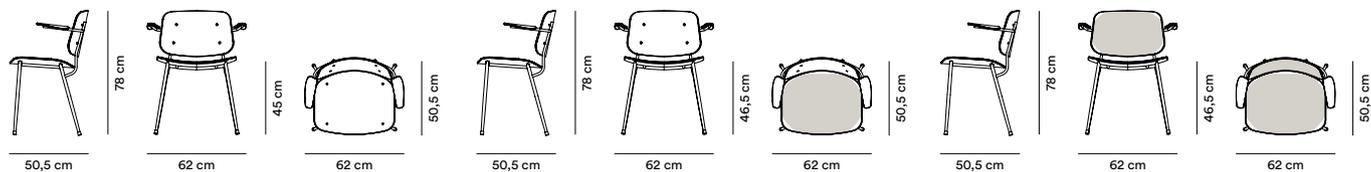
| | |
|--------------------|--|
| Model | 3060 |
| Category | Chair |
| Measurement | W: 51 cm, D: 50,5 cm H: 79,5 cm, SH: 46,5 cm |
| Weight | 5,9 kg |
| Materials | Frame of welded steel tube and conic steel legs with plastic gliders. Seat and back of moulded plywood. Plywood has beech core with oak or walnut top veneer. Seat and back mounted with powder coated metal screws. Metal parts are powder coated or chromed. |
| Colours | <i>Woods:</i> Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered <i>Frame:</i> Black, Chrome <i>Other colours by quotation</i> |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

| | |
|--------------------|--|
| Model | 3061 — Seat upholstered |
| Category | Chair |
| Measurement | W: 51 cm, D: 50,5 cm H: 79,5 cm, SH: 46,5 cm |
| Weight | 6,8 kg |
| Materials | Frame of welded steel tube and conic steel legs with plastic gliders. Seat and back of moulded plywood. Plywood has beech core with oak or walnut top veneer. Non-removable mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Seat and back mounted with metal screws. Metal parts are powder coated or chromed. |
| Colours | <i>Woods:</i> Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered <i>Frame:</i> Black, Chrome <i>Other colours by quotation</i> <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

| | |
|--------------------|---|
| Model | 3062 — Seat & back upholstered |
| Category | Chair |
| Measurement | W: 51 cm, D: 50,5 cm H: 79,5 cm, SH: 46,5 cm |
| Weight | 7,5 kg |
| Materials | Frame of welded steel tube and conic steel legs with plastic gliders. Seat and back of moulded plywood. Plywood has beech core with oak or walnut top veneer. Non-removable mounted seat and back pad upholstered with CMHR or HR foam and covered in fabric or leather. Seat and back mounted with metal screws. Metal parts are powder coated or chromed. |
| Colours | <i>Woods:</i> Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered <i>Frame:</i> Black, Chrome <i>Other colours by quotation</i> <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

SØBORG STEEL BASE ARMCHAIR

By Børge Mogensen, 1952



| | |
|--------------------|--|
| Model | 3070 |
| Category | Chair |
| Measurement | W: 62 cm, D: 50,5 cm H: 78 cm, SH: 45,5 cm |
| Weight | 6,9 kg |
| Materials | Frame of welded steel tube and conic steel legs with plastic gliders. Seat, back and armrests of moulded plywood. Plywood has beech core with oak or walnut top veneer. Seat and back mounted with metal screws. Metal parts are powder coated or chromed. |
| Colours | <i>Woods:</i> Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered <i>Frame:</i> Black, Chrome <i>Other colours by quotation</i> |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |



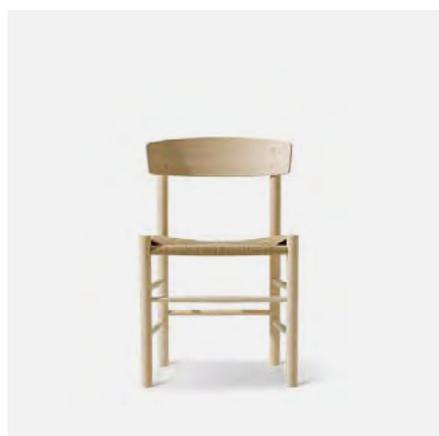
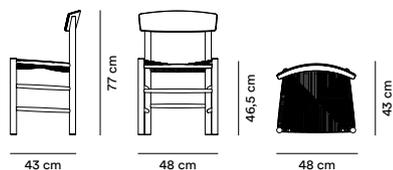
| | |
|--------------------|--|
| Model | 3071 — Seat upholstered |
| Category | Chair |
| Measurement | W: 62 cm, D: 50,5 cm H: 78 cm, SH: 46,5 cm |
| Weight | 7,8 kg |
| Materials | Frame of welded steel tube and conic steel legs with plastic gliders. Seat, back and armrests of moulded plywood. Plywood has beech core with oak or walnut veneer. Non-removable mounted seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Seat and back mounted with metal screws. Metal parts are powder coated or chromed. |
| Colours | <i>Woods:</i> Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered <i>Frame:</i> Black, Chrome <i>Other colours by quotation</i> <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |



| | |
|--------------------|---|
| Model | 3072 — Seat & back upholstered |
| Category | Chair |
| Measurement | W: 62 cm, D: 50,5 cm H: 78 cm, SH: 46,5 cm |
| Weight | 8,4 kg |
| Materials | Frame of welded steel tube and conic steel legs with plastic gliders. Seat, back and armrests of moulded plywood. Plywood has beech core with oak or walnut top veneer. Non-removable mounted plywood seat and back pad upholstered with CMHR or HR foam and covered in fabric or leather. Seat and back mounted with metal screws. Metal parts are powder coated or chromed. |
| Colours | <i>Woods:</i> Oak lacquered, Oak oiled, Black lacquered, Walnut lacquered <i>Frame:</i> Black, Chrome <i>Other colours by quotation</i> <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Suspensions (3090) |
| Test | EN 1022:2005 and EN 16139:2013 |

J39 CHAIR

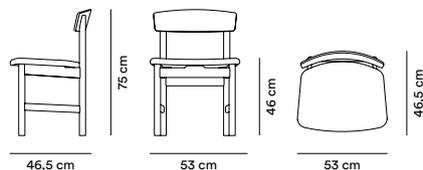
By Børge Mogensen, 1947



| | |
|--------------------|---|
| Model | 3239 |
| Category | Chair |
| Measurement | W: 48 cm, D: 43 cm, H: 77 cm, SH: 46,5 cm |
| Weight | 4,5 kg |
| Materials | Frame of solid wood and back of solid wood moulded in layers. Seat of paper cord. |
| Colours | <i>Woods:</i> Beech soap, Oak soap, Oak oiled, Oak white painted, Black lacquered oak, Walnut lacquered, Walnut oiled <i>Paper Cord:</i> Natural. Black chair available with black cord. |
| Test | EN 15373:2007 |

3236 CHAIR

By Børge Mogensen, 1956

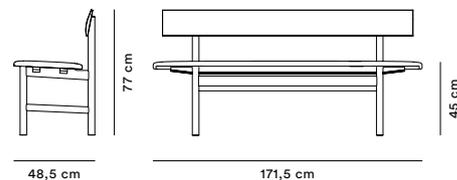


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|--------------------|---|
| Model | 3236 — Seat upholstered |
| Category | Chair |
| Measurement | W: 53 cm, D: 46,5 cm, H: 75 cm, SH: 46 cm |
| Weight | 6 kg |
| Materials | Frame of solid wood and back of solid wood moulded in layers. Plywood core seat upholstered with CMHR or HR foam and covered in fabric or leather. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |

Accessories Glides with or without felt

MOGENSEN BENCH

By Børge Mogensen, 1956

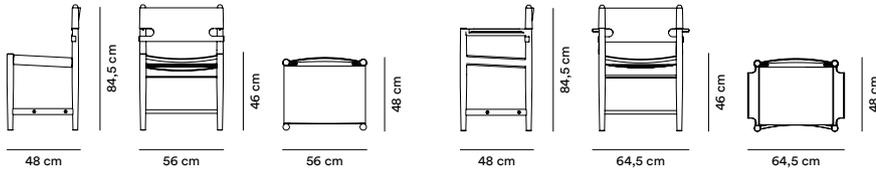


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|--------------------|---|
| Model | 3171 — Seat upholstered |
| Category | Bench |
| Measurement | D: 48,5 cm, H: 77 cm, L: 171,5 cm, SH: 46 cm |
| Weight | 21 kg |
| Materials | Frame of solid wood. Back is made from a single piece of solid wood. Seat of plywood core generously upholstered with CMHR or HR foam and covered in fabric or leather. |
| Colours | <i>Wood:</i> Oak soap, Oak oiled, Smoked oak oiled, Black lacquered oak With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |

Accessories Glides with or without felt

THE SPANISH DINING CHAIR

By Børge Mogensen, 1964



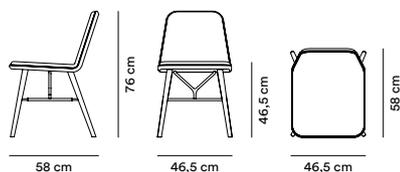
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|--------------------|---|
| Model | 3237 |
| Category | Chair |
| Measurement | W: 56 cm, D: 48 cm, H: 84,5 cm, SH: 46 cm |
| Weight | 7 kg |
| Materials | Frame of solid wood. Seat and back in vegetable tanned saddle leather with metal buckles. Leather seat has canvas backing. Saddle straps can be tightened as the leather expands through use. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Smoked oak oiled, Black lacquered oak <i>Leather:</i> Natural w/brass buckles, Cognac w/brass buckles. Black w/ chromed buckles |
| Accessories | Glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |



| | |
|--------------------|---|
| Model | 3238 |
| Category | Chair |
| Measurement | W: 64,5 cm, D: 48 cm, H: 84,5 cm, SH: 46 cm |
| Weight | 8 kg |
| Materials | Frame of solid wood. Seat and back in vegetable tanned saddle leather with metal buckles. Leather seat has canvas backing. Saddle straps can be tightened as the leather expands through use. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Smoked oak oiled, Black lacquered oak <i>Leather:</i> Natural w/brass buckles, Cognac w/brass buckles. Black w/ chromed buckles |
| Accessories | Glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE WOOD BASE

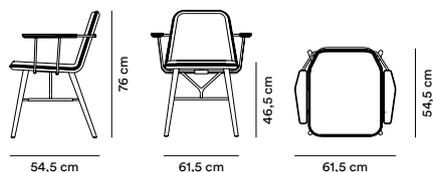
By Space Copenhagen, 2011



| | |
|--------------------|---|
| Model | 1721 — Front upholstered |
| Category | Chair |
| Measurement | W: 46,5 cm, D: 58 cm, H: 76 cm, SH: 46,5 cm |
| Weight | 8 kg |
| Materials | Legs of solid oak with powder coated aluminium stretcher. Seat shell of plywood – beech core with oak top veneer. Front side of seat shell upholstered with CMHR or HR foam and covered in fabric or leather, finished with cotton core piping. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered, Smoked oak stained <i>Metal stretcher:</i> Black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE WOOD BASE ARMCHAIR

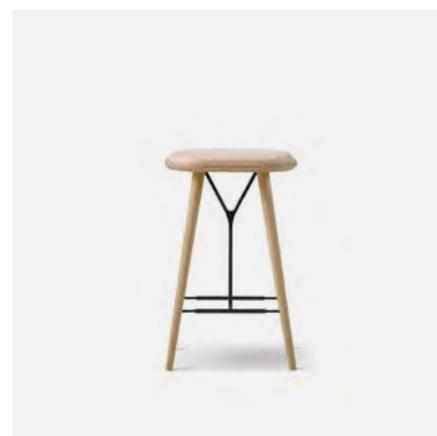
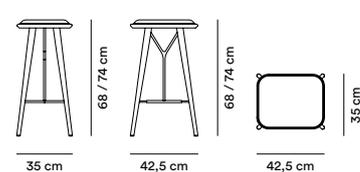
By Space Copenhagen, 2018



| | |
|--------------------|---|
| Model | 1722 — Front upholstered |
| Category | Chair |
| Measurement | W: 61,5 cm, D: 54,5 cm, H: 76 cm, SH: 46,5 cm |
| Weight | 11,1 kg |
| Materials | Solid wood frame. Seat upholstered in fabric or leather. Tapered legs with powder coated metal support frame. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered, Smoked oak stained. <i>Metal stretcher:</i> Black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE WOOD BASE STOOL

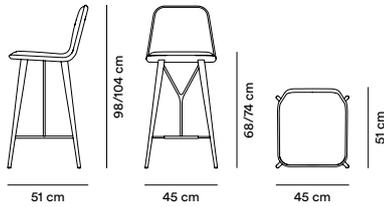
By Space Copenhagen, 2014



| | |
|--------------------|--|
| Model | 1736 — Seat upholstered |
| Category | Stool |
| Measurement | W: 42,5 cm, D: 35 cm, H: 68 / 74 cm |
| Weight | 5.74 kg |
| Materials | Legs of solid oak with powder coated aluminium stretcher. Seat of plywood – beech core with oak top veneer. Seat upholstered with CMHR or HR foam and covered in fabric or leather, finished with cotton core piping. Available in two standard heights. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered, Smoked oak stained. <i>Metal stretcher:</i> Black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE WOOD BASE BARSTOOL

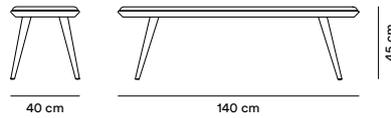
By Space Copenhagen, 2011



| | |
|--------------------|---|
| Model | 1731 — Front upholstered |
| Category | Barstool |
| Measurement | W: 45 cm, D: 51 cm, H: 98 / 104 cm, SH: 68 / 74 cm |
| Weight | 10.2 kg |
| Materials | Legs of solid oak with powder coated aluminium stretcher. Seat shell of plywood - beech core with oak top veneer. Front side of seat shell is upholstered with CMHR or HR foam and covered in fabric or leather, finished with cotton core piping. Available in two standard heights. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered, Smoked oak stained. <i>Metal stretcher:</i> Black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Quick Click glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE WOOD BASE BENCH

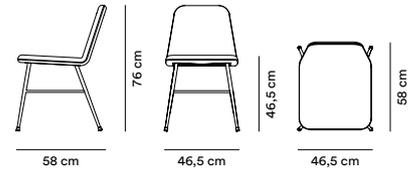
By Space Copenhagen, 2018



| | |
|--------------------|--|
| Model | 1717 — Seat upholstered |
| Category | Bench |
| Measurement | D: 40 cm, H: 45 cm, L: 140 cm, SH: 45 cm |
| Weight | 26 kg |
| Materials | Legs of solid oak. Seat of plywood - beech core with oak top veneer. Seat upholstered with CMHR or HR foam and covered in fabric or leather, finished with cotton core piping. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered, Smoked oak stained. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Quick Click glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE METAL BASE

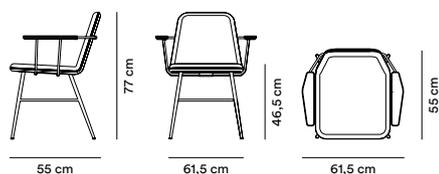
By Space Copenhagen, 2018



| | |
|--------------------|--|
| Model | 1921 — Fully upholstered |
| Category | Chair |
| Measurement | W: 46,5 cm, D: 58 cm, H: 76 cm, SH: 46,5 cm |
| Weight | 8,2 kg |
| Materials | Frame of powder coated, welded steel tube and conic steel legs with flat base for glider mounting. Seat shell is fully upholstered with CMHR or HR foam on moulded plywood core and covered in fabric or leather. Finished with piping in the same fabric as upholstery or with contrast piping in leather on fabric covered chairs. Upholstery cover is non-removable. Metal parts are powder coated. |
| Colours | <i>Metal base:</i> Black. With upcharge: in custom powder coats: Satin brass, Flint, Dark bronze. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Optional leather contrast piping:</i> Black, Cognac, Natural |
| Accessories | Glides with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE METAL BASE ARMCHAIR

By Space Copenhagen, 2018



| | |
|--------------------|--|
| Model | 1922 — Front upholstered |
| Category | Chair |
| Measurement | W: 61,5 cm, D: 55 cm, H: 77 cm, SH: 46,5 cm |
| Weight | 11,3 kg |
| Materials | Frame of powder coated, welded steel tube and conic steel legs with flat base for glider mounting. Seat shell is fully upholstered with CMHR or HR foam on moulded plywood core and covered in fabric or leather. Finished with piping in the same fabric as upholstery or with contrast piping in leather on fabric covered chairs. Upholstery cover is non-removable. Metal parts are powder coated. |
| Colours | <i>Metal base:</i> Black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Optional leather contrast piping:</i> Black, Cognac, Natural |
| Accessories | Glides with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE METAL BASE STOOL

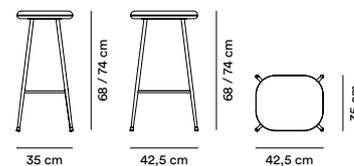
By Space Copenhagen, 2018



| | |
|--------------------|--|
| Model | 1938 — Fully upholstered |
| Category | Stool |
| Measurement | W: 42,5 cm D: 35 cm H: 46,5 cm |
| Weight | 4.9 kg |
| Materials | Frame of powder coated, welded steel tube and conic steel legs with flat base for glider mounting. Seat shell is fully upholstered with CMHR or HR foam on moulded plywood core and covered in fabric or leather. Finished with piping in the same fabric as upholstery or with contrast piping in leather on fabric covered chairs. Upholstery cover is non-removable. Metal parts are powder coated. |
| Colours | <i>Metal base:</i> Black. With upcharge: in custom powder coats: Satin brass, Flint, Dark bronze. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Optional leather contrast piping:</i> Black, Cognac, Natural |
| Accessories | Glides with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE METAL BASE STOOL

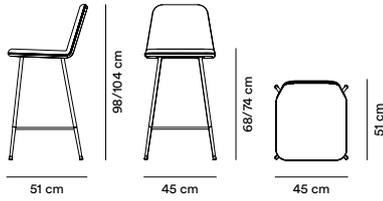
By Space Copenhagen, 2018



| | |
|--------------------|---|
| Model | 1936 — Fully upholstered |
| Category | Stool |
| Measurement | W: 42,5 cm D: 35 cm H: 68 / 74 cm |
| Weight | 5.9 kg |
| Materials | Frame of powder coated, welded steel tube and conic steel legs with flat base for glider mounting. Seat is fully upholstered with CMHR or HR foam on moulded plywood core and covered in fabric or leather. Finished with piping in the same fabric as upholstery or with contrast piping in leather on fabric covered chairs. Upholstery cover is non-removable. Metal parts are powder coated. Available in two standard heights. |
| Colours | <i>Metal base:</i> Black. With upcharge: in custom powder coats: Satin brass, Flint, Dark bronze. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Optional leather contrast piping:</i> Black, Cognac, Natural |
| Accessories | Glides with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE METAL BASE BARSTOOL

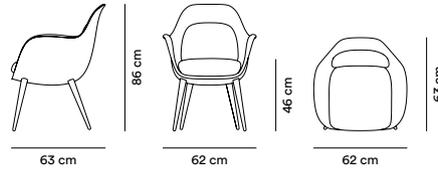
By Space Copenhagen, 2018



| | |
|--------------------|---|
| Model | 1931 — Fully upholstered |
| Category | Barstool |
| Measurement | W: 45 cm, D: 51 cm, H: 98 / 104 cm, SH: 68 / 74 cm |
| Weight | 10,4 kg |
| Materials | Frame of powder coated, welded steel tube and conic steel legs with flat base for glider mounting. Seat shell is fully upholstered with CMHR or HR foam on moulded plywood core and covered in fabric or leather. Finished with piping in the same fabric as upholstery or with contrast piping in leather on fabric covered chairs. Upholstery cover is non-removable. Metal parts are powder coated. Available in two standard heights. |
| Colours | <i>Metal base:</i> Black. With upcharge: in custom powder coats: Satin brass, Flint, Dark bronze. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Optional leather contrast piping:</i> Black, Cognac, Natural |
| Accessories | Glidestops with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SWOON CHAIR WOOD BASE

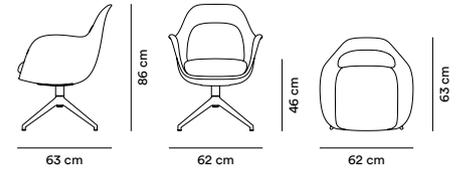
By Space Copenhagen, 2019



| | |
|--------------------|--|
| Model | 1777 — Fully upholstered |
| Category | Chair |
| Measurement | W: 62 cm, D: 63 cm, H: 86 cm, SH: 46 cm |
| Weight | 12,6 kg |
| Materials | Legs of solid wood mounted directly into the body of the chair with metal thread. Upholstered body made of high pressure PUR-foam enforced with steel frame. Seat and back cushion of low emission foam. Back cushion mounted on plywood pad and mounted directly into the chair frame. Seat cushion of moulded low emission foam. Seat cushion can be removed for cleaning. Other parts of the upholstery is not removable. It is not possible to combine more fabrics/leathers in the different upholstered parts. |
| Colours | <i>Legs:</i> Black lacquered, Smoked oak oiled, Oak soaped, Oak oiled, Walnut lacquered With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |

SWOON CHAIR SWIVEL BASE

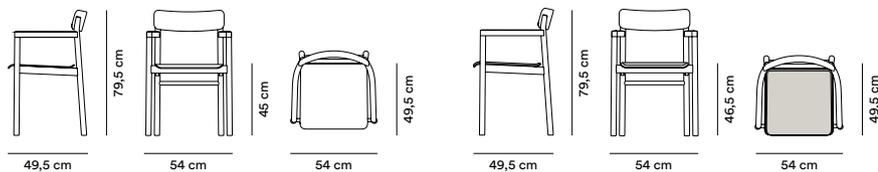
By Space Copenhagen, 2019



| | |
|--------------------|---|
| Model | 1779 — Fully upholstered |
| Category | Chair |
| Measurement | W: 62 cm, D: 63 cm, H: 86 cm, SH: 46 cm |
| Weight | 16 kg |
| Materials | 4-leg swivel base of steel mounted directly into the chair body with metal screws. Metal base is powder coated or chromed. Upholstered body made of high pressure PUR-foam enforced with steel frame. Seat and back cushion of low emission foam. Back cushion mounted on plywood pad and mounted directly into the chair frame. Seat cushion of moulded low emission foam. Seat cushion can be removed for cleaning. Other parts of the upholstery is not removable. It is not possible to combine more fabrics/leathers in the different upholstered parts. The swivel base is not height adjustable. |
| Colours | <i>Metal base:</i> Black, Chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |

POST CHAIR

By Cecilie Manz, 2019



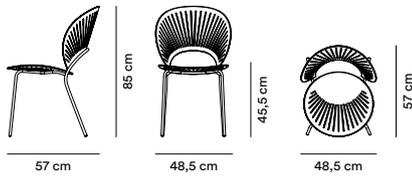
| | |
|--------------------|--|
| Model | 3445 |
| Category | Chair |
| Measurement | W: 54 cm, D: 49,5 cm, H: 79,5 cm, SH: 45 cm |
| Weight | 4,6 kg |
| Materials | Frame of solid wood. Back and seat of moulded plywood - plywood core in the same wood as top veneer. |
| Colours | Woods: Oak lacquered, Oak oiled, Black lacquered, Ash lacquered |



| | |
|--------------------|--|
| Model | 3446 — Seat upholstered |
| Category | Chair |
| Measurement | W: 54 cm, D: 49,5 cm, H: 79,5 cm, SH: 46,5 cm |
| Weight | 5,5 kg |
| Materials | Frame of solid wood. Back and seat of moulded plywood - plywood core in the same wood as top veneer. Non-removable seat pad upholstered with CMHR or HR foam and covered in fabric or leather. |
| Colours | Woods: Oak lacquered, Oak Oiled, Black lacquered, Ash lacquered Upholstery: Leather or fabric according to current price list. COM fabrics upon factory approval. |

TRINIDAD CHAIR

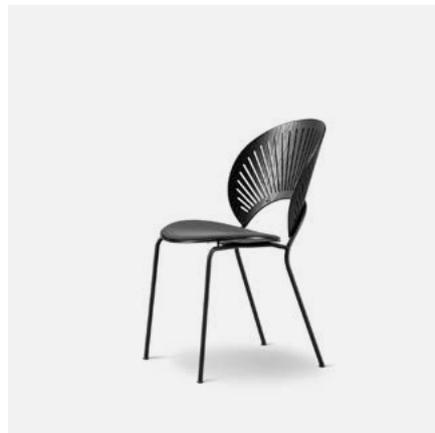
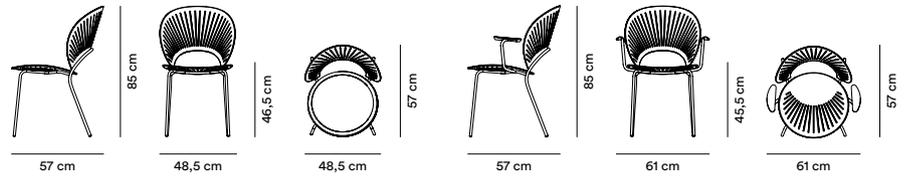
By Nanna Ditzel, 1993



| | |
|--------------------|---|
| Model | 3398 |
| Category | Chair |
| Measurement | W: 48,5 cm, D: 57 cm, H: 85 cm, SH: 45,5 cm |
| Weight | 4 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood with CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) |
| Stackable | 8 pcs. |
| Accessories | Glides with felt, Coupling (3288), Chair suspensions (8102), Transport trolley (8101) |
| Test | EN 15373:2007 |

TRINIDAD ARMCHAIR

By Nanna Ditzel, 1993



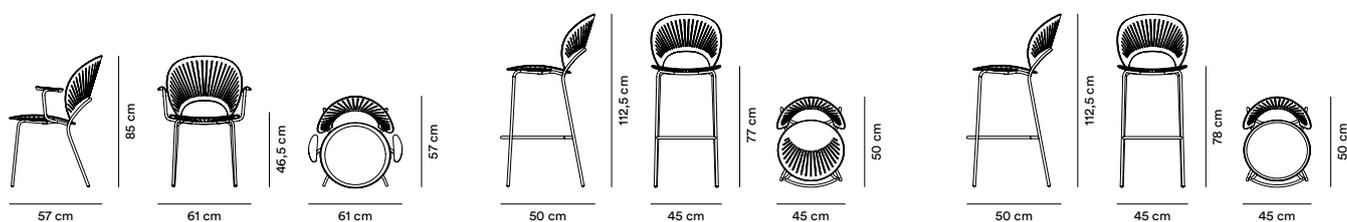
| | |
|--------------------|---|
| Model | 3396 — Seat upholstered |
| Category | Chair |
| Measurement | W: 48,5 cm, D: 57 cm, H: 85 cm, SH: 46,5 cm |
| Weight | 4,5 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood where the back has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Non-removable mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 8 pcs. |
| Accessories | Glides with felt, Coupling (3288), Chair suspensions (8102), Transport trolley (8101) |
| Test | EN 15373:2007 |



| | |
|--------------------|--|
| Model | 3399 |
| Category | Chair |
| Measurement | W: 61 cm, D: 57 cm, H: 85 cm, SH: 45,5 cm |
| Weight | 5 kg |
| Materials | Frame of steel tube. Seat, back and arms of moulded plywood where the back and seat has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) |
| Accessories | Glides with felt, Coupling (3289), Chair suspensions (8102), Transport trolley (8101) |

TRINIDAD BARSTOOL

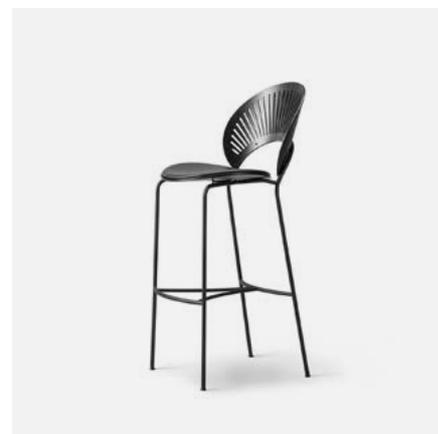
By Nanna Ditzel, 1998



| | |
|--------------------|---|
| Model | 3397 - Seat upholstered |
| Category | Chair |
| Measurement | W: 61 cm, D: 57 cm, H: 85 cm, SH: 46,5 cm |
| Weight | 5,5 kg |
| Materials | Frame of steel tube. Seat, back and arms of moulded plywood where the back has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Coupling (3289), Chair suspensions (8102), Transport trolley (8101) |



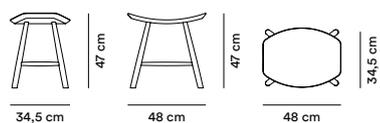
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|--------------------|---|
| Model | 3400 |
| Category | Barstool |
| Measurement | W: 45 cm, D: 50 cm, H: 112,5 cm, SH: 77 cm |
| Weight | 5 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood with CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) |
| Accessories | Glides with felt, Chair suspensions (8102) |



| | |
|--------------------|---|
| Model | 3401 - Seat upholstered |
| Category | Barstool |
| Measurement | W: 45 cm, D: 50 cm, H: 112,5 cm, SH: 78 cm |
| Weight | 5,5 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood where the back has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Non-removable mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Legs are mounted with plastic or felt glides. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Chair suspensions (8102) |

J63 STOOL

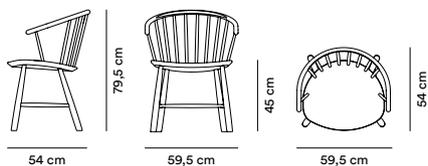
By Eivind A. Johansson, 1957



| | |
|--------------------|---|
| Model | 3063 |
| Category | Stool |
| Measurement | W: 48 cm, D: 34,5 cm, H: 47 cm |
| Weight | 4 kg |
| Materials | Base of solid ash. Seat of moulded plywood. |
| Colours | Woods: Black lacquered ash |
| Accessories | Quick click glides with or without felt |

J64 CHAIR

By Eivind A. Johansson, 1957



| | |
|--------------------|--|
| Model | 3064 |
| Category | Chair |
| Measurement | W: 59,5 cm, D: 54 cm, H: 79,5 cm, SH: 45 cm |
| Weight | 5,8 kg |
| Materials | Windsor chair with base and lumbers of solid ash. Top rail in steam bent ash. Seat of moulded plywood. The two front lumbers are enforced with a metal screw from the underside of the seat. |
| Colours | Woods: Black lacquered ash |
| Accessories | Quick click glides with or without felt |
| Test | EN 1022:2005 and EN 16139:2013 |

VERVE SWIVEL CASTORS

By Geckeler Michels, 2017



| | |
|--------------------|--|
| Model | 3724 — Fully upholstered |
| Category | Chair |
| Measurement | W: 58,5 cm, D: 58,5 cm, H: 75,5 cm, SH: 48 cm |
| Weight | 12 kg |
| Materials | 4 Leg swivel base of steel mounted directly into the full upholstered chair body with metal screws. The base has castors for either hard or soft floors. The swivel base is not height adjustable. Upholstered shell of polypropylene padded with CMHR or HR foam. Removable seat cushion of moulded low emission foam, attached to the seat shell with Velcro. Available with upholstery in fabric or leather. Metal base is powder coated. |
| Colours | <i>Metal base:</i> Black, White <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005, EN 16139:2013 |

VERVE SWIVEL

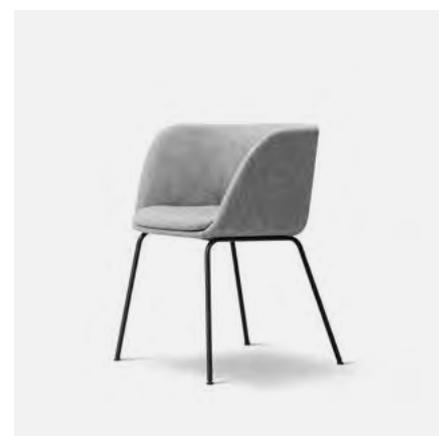
By Geckeler Michels, 2017



| | |
|--------------------|---|
| Model | 3734 — Fully upholstered |
| Category | Chair |
| Measurement | W: 58,5 cm, D: 58,5 cm, H: 75,5 cm, SH: 48 cm |
| Weight | 11,8 kg |
| Materials | 4 Leg swivel base of steel mounted directly into the full upholstered chair body with metal screws. The swivel base is not height adjustable. The chair shell is made of polypropylene and padded with CMHR or HR foam and upholstered. Removable seat cushion of moulded low emission foam, attached to the seat shell with Velcro. Available with upholstery in fabric or leather. Seat cushion can be removed for cleaning. Other parts of the upholstery is not removable. Metal base is powder coated. |
| Colours | <i>Metal base:</i> Black, White <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt |
| Test | EN 1022:2005, EN 16139:2013 |

VERVE 4 LEG

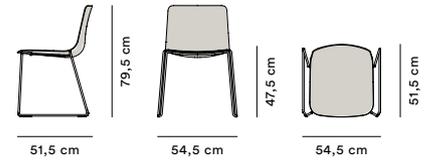
By Geckeler Michels, 2017



| | |
|--------------------|---|
| Model | 3744 — Fully upholstered |
| Category | Chair |
| Measurement | W: 58,5 cm, D: 59,5 cm, H: 75,5 cm, SH: 47,5 cm |
| Weight | 10,4 kg |
| Materials | 4 Leg metal tube base mounted directly into the full upholstered chair body with metal screws. Legs are mounted with plastic or felt glides. The chair shell is made of polypropylene and padded with CMHR or HR foam and upholstered. Removable seat cushion of moulded low emission foam. Available with upholstery in fabric or leather. Seat cushion can be removed for cleaning. Other parts of the upholstery is not removable. Metal base is powder coated or chromed. |
| Colours | <i>Metal base:</i> Black. With upcharge: Chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt |
| Test | EN 1022:2005, EN 16139:2013 |

PATO SLEDGE

By Welling/Ludvik, 2013



| | |
|--------------------|---|
| Model | 4100 |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 51 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 6,2 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Stackable | 25 pcs on trolley, 18 pcs on floor |
| Accessories | Glides with felt, Suspension frames for tables, Mounted ganging device at floor, Shell notch for carrying, Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2., DIN EN 16139:2014 AfPS GS 2014:01 PAK, (With powder coated frame suitable for outdoor use: EN 9227) |

| | |
|--------------------|---|
| Model | 4101 — Seat upholstered |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 51 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 6,7 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 20 pcs on trolley, 14 pcs on floor |
| Accessories | Glides with felt, Suspension frames for tables, Mounted ganging device at floor, Shell notch for carrying, Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. On request: BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4102 — Fully upholstered |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 51,5 cm, H: 79,5 cm, SH: 47,5 cm |
| Weight | 7 kg |
| Materials | Inner shell of recycled polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 23 pcs on trolley, 16 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Mounted ganging device at floor. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, EN 15373:2007, DIN EN 16139:2014 AfPS GS 2014:01 PAK. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO SLEDGE ARMCHAIR

By Welling/Ludvik, 2013



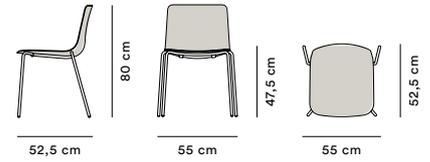
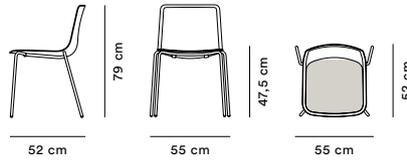
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|--------------------|--|
| Model | 4110 |
| Category | Chair |
| Measurement | W: 55,5 cm, D: 51,5 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 6,8 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests</i> : Black rubber. |
| Stackable | 18 pcs on trolley, 13 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Mounted ganging device at floor. Shell notch for carrying. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK |

| | |
|--------------------|--|
| Model | 4111 — Seat upholstered |
| Category | Chair |
| Measurement | W: 55,5 cm, D: 51,5 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 7,3 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests</i> : Black rubber. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 14 pcs on trolley, 9 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables Mounted ganging device at floor. Shell notch for carrying. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|---|
| Model | 4112 — Fully upholstered |
| Category | Chair |
| Measurement | W: 55,5 cm, D: 52 cm, H: 79,5 cm, SH: 47,5 cm |
| Weight | 7,8 kg |
| Materials | Inner shell of recycled polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests</i> : Black rubber. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 16 pcs on trolley, 11 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Mounted ganging device at floor. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

PATO 4 LEG

By Welling/Ludvik, 2013



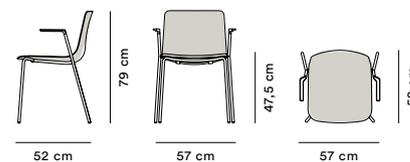
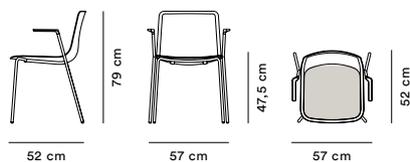
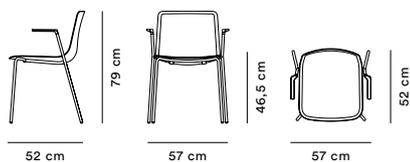
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| Model | 4200 |
| Category | Chair |
| Measurement | W: 55 cm, D: 52 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 5,4 kg |
| Materials | Shell of 100% coloured-through polypropylene. Arms of black rubber. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Stackable | 25 pcs on trolley, 18 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Shell notch for carrying. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014, AfPS GS 2014:01PAK |

| | |
|--------------------|--|
| Model | 4201 — Seat upholstered |
| Category | Chair |
| Measurement | W: 55 cm, D: 52 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 5,9 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 20 pcs on trolley, 14 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Shell notch for carrying. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. On request: BS 5852:part2 CRIB5, Cal TB 117. |

| | |
|--------------------|--|
| Model | 4202 — Fully upholstered |
| Category | Chair |
| Measurement | W: 55 cm, D: 52,5 cm, H: 80 cm, SH: 47,5 cm |
| Weight | 6,1 kg |
| Materials | Inner shell of recycled polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 23 pcs on trolley, 16 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. On request: BS 5852:part2 CRIB5, Cal TB 117. |

PATO 4 LEG ARMCHAIR

By Welling/Ludvik, 2013



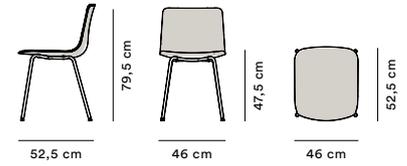
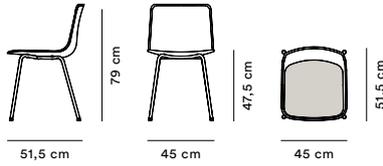
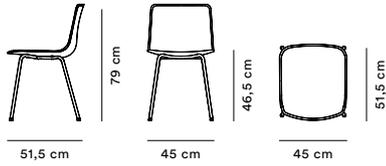
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|--------------------|--|
| Model | 4210 |
| Category | Chair |
| Measurement | W: 57 cm, D: 52 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 5,9 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests</i> : Black rubber. |
| Stackable | 18 pcs on trolley, 13 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Ganging at seat level. Shell notch for carrying. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK |

| | |
|--------------------|--|
| Model | 4211 — Seat upholstered |
| Category | Chair |
| Measurement | W: 57 cm, D: 52 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 6,3 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests</i> : Black rubber. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 14 pcs on trolley, 9 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Shell notch for carrying. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. On request: BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|---|
| Model | 4212 — Fully upholstered |
| Category | Chair |
| Measurement | W: 57 cm, D: 52,5 cm, H: 79,5 cm, SH: 47,5 cm |
| Weight | 6,6 kg |
| Materials | Inner shell of recycled polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests</i> : Black rubber. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 16 pcs on trolley, 11 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Transport trolley (1004) |
| Test | EN-1021-1, EN-1021-2, DIN EN 16139:2014 AfPS GS 2014:01 PAK. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO 4 LEG CENTER

By Welling/Ludvik, 2019



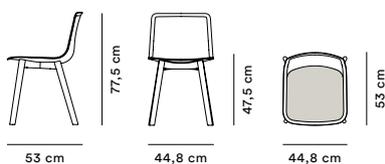
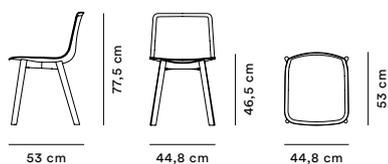
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|--------------------|---|
| Model | 4250 |
| Category | Chair |
| Measurement | W: 45 cm, D: 51,5 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 5,4 kg |
| Materials | Shell of 100% coloured-through polypropylene. Arms of black rubber. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Accessories | Glides with felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013 |

| | |
|--------------------|---|
| Model | 4251 — Seat upholstered |
| Category | Chair |
| Measurement | W: 45 cm, D: 51,5 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 5,9 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4252 — Fully upholstered |
| Category | Chair |
| Measurement | W: 46 cm, D: 52,5 cm, H: 79,5 cm, SH: 47,5 cm |
| Weight | 6,1 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

PATO WOOD BASE

By Welling/Ludvik, 2016



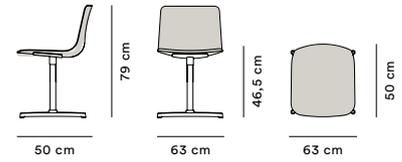
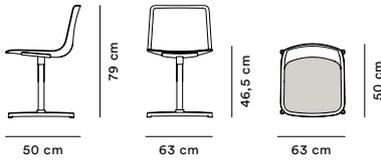
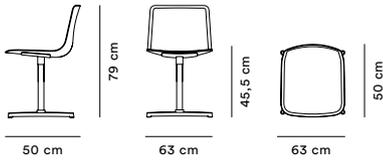
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| Model | 4225 |
| Category | Chair |
| Measurement | W: 44,8 cm, D: 53 cm, H: 77,5 cm, SH: 46,5 cm |
| Weight | 4,6 kg |
| Materials | Shell of 100% coloured-through polypropylene. Legs of solid wood. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Oak lacquered, Oak black lacquered. With upcharge: Oak smoked and stained. |
| Accessories | Quick-click glides with plastic or felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013 |

| | |
|--------------------|---|
| Model | 4226 — Seat upholstered |
| Category | Chair |
| Measurement | W: 44,8 cm, D: 53 cm, H: 77,5 cm, SH: 47,5 cm |
| Weight | 5 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Legs of solid wood. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Oak lacquered, Oak black lacquered, With upcharge: Oak smoked and stained. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |
| Accessories | Quick-click glides with plastic or felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|---|
| Model | 4222 — Fully upholstered |
| Category | Chair |
| Measurement | W: 44,8 cm, D: 53 cm, H: 78 cm, SH: 47,5 cm |
| Weight | 5,3 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Legs of solid wood. |
| Colours | <i>Frame:</i> Oak lacquered, Oak black lacquered, With upcharge: Oak smoked and stained. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |
| Accessories | Quick-click glides with plastic or felt. Suspension frames for tables |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO SWIVEL

By Welling/Ludvik, 2014



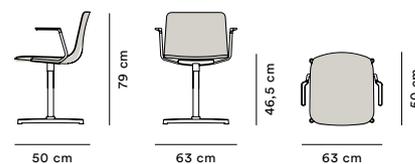
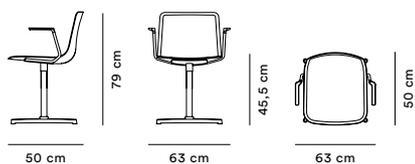
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|--------------------|--|
| Model | 4000 |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 8,4 kg |
| Materials | Shell of 100% coloured-through polypropylene. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Custom colours on request. |
| Accessories | Glides with felt. Castors. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 16139:2013 |

| | |
|--------------------|---|
| Model | 4001 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 8,6 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Castors. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

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|--------------------|---|
| Model | 4002 — Fully upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79,5 cm, SH: 46,5 cm |
| Weight | 8,9 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Castors. Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO SWIVEL ARMCHAIR

By Welling/Ludvik, 2014



| | |
|--------------------|---|
| Model | 4010 |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 45,5 cm |
| Weight | 10 kg |
| Materials | Shell of 100% coloured-through polypropylene. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Custom colours on request. <i>Armrests</i> : Black rubber. |
| Accessories | Glides with felt. Castors. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2 |



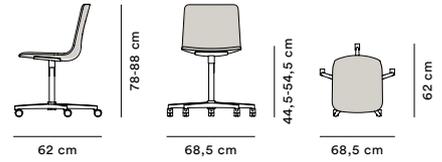
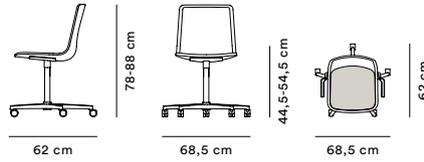
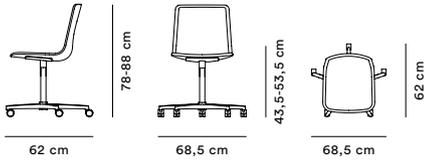
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|--------------------|---|
| Model | 4011 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 10,2 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Armrests</i> : Black rubber. |
| Accessories | Glides with felt. Castors. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |



| | |
|--------------------|---|
| Model | 4012 — Fully upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79,5 cm, SH: 46,5 cm |
| Weight | 10,6 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame</i> : Chrome or black. Standard colours with upcharge. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Armrests</i> : Black rubber. |
| Accessories | Glides with felt. Castors. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

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By Welling/Ludvik, 2014



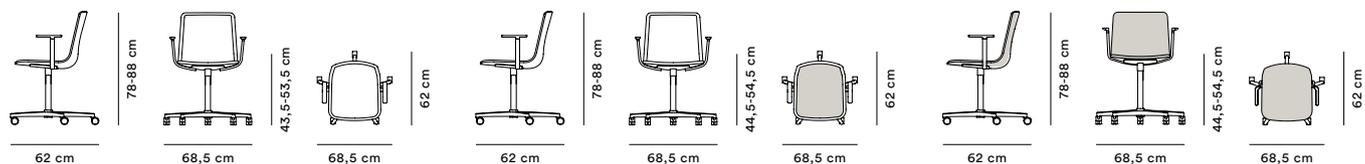
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|--------------------|--|
| Model | 4020 |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 43,5-53,5 cm |
| Weight | 9,7 kg |
| Materials | Shell of 100% coloured-through polypropylene. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Custom colours on request. |
| Accessories | Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2 |

| | |
|--------------------|--|
| Model | 4021 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 44,5-54,5 cm |
| Weight | 10 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|---|
| Model | 4022 — Fully upholstered |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 44,5-54,5 cm |
| Weight | 10,3 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. |
| Colours | <i>Frame:</i> Chrome or black. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Suspension frames for tables. Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO OFFICE ARMCHAIR

By Welling/Ludvik, 2014



| | |
|--------------------|--|
| Model | 4030 |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 43,5-53,5 cm |
| Weight | 9,9 kg |
| Materials | Shell of 100% coloured-through polypropylene. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Custom colours on request. <i>Armrests:</i> Black rubber. |
| Accessories | Suspension frames for tables (the chair's arms can be used for suspension on any table top). Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2 |



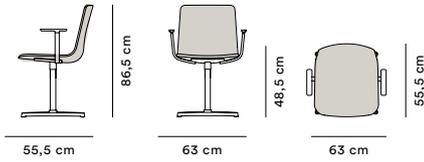
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|--------------------|---|
| Model | 4031 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 44,5-54,5 cm |
| Weight | 10,2 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 5-star revolving steel base, height adjustable with gas lift, chromed or powder coated. Seat has stepless front tilt. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Armrests:</i> Black rubber. |
| Accessories | Suspension frames for tables (the chair's arms can be used for suspension on any table top). Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2, <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |



| | |
|--------------------|---|
| Model | 4032 — Fully upholstered |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 44,5-54,5 cm |
| Weight | 10,3 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. <i>Armrests:</i> Black rubber. |
| Accessories | Suspension frames for tables (the chair's arms can be used for suspension on any table top). Shell notch for carrying |
| Test | EN-1021-1, EN-1021-2. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

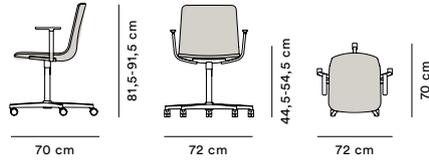
PATO EXECUTIVE

By Welling/Ludvik, 2015



PATO EXECUTIVE OFFICE

By Welling/Ludvik, 2015



| | |
|--------------------|---|
| Model | 4052 — Fully upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 55,5 cm, H: 86,5 cm, SH: 48,5 cm |
| Weight | 10,5 kg |
| Materials | Inner shell of plywood. Upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. Arms of rubber on steel frame. |
| Colours | <i>Frame:</i> Chrome or black. Custom colours on request. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Wheels: chrome or black |
| Test | <i>Strength:</i> EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

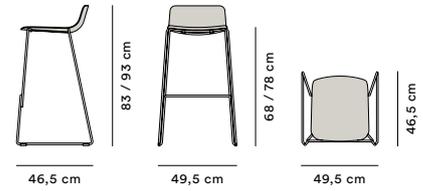
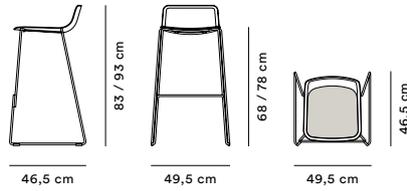
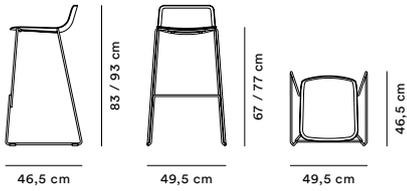


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| Model | 4072 — Fully upholstered |
| Category | Swivel chair |
| Measurement | W: 72 cm, D: 70 cm, H: 81,5-91,5 cm, SH: 44,5-54,5 cm |
| Weight | 11,9 kg |
| Materials | Inner shell of plywood. Upholstered with CMHR or HR foam and covered in fabric or leather. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. Arms of rubber on steel frame. |
| Colours | <i>Frame:</i> Chrome or black. Custom colours on request. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |
| Test | EN 16139:2013, EN 1022:2005. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |



PATO SLEDGE STOOL

By Welling/Ludvik, 2016



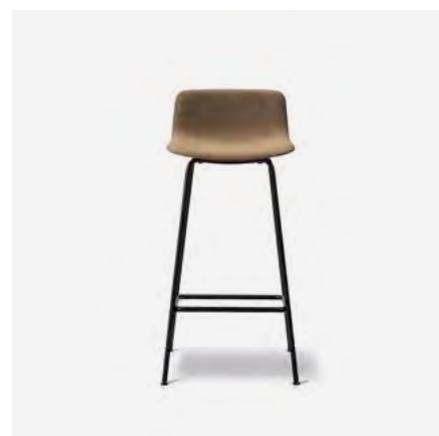
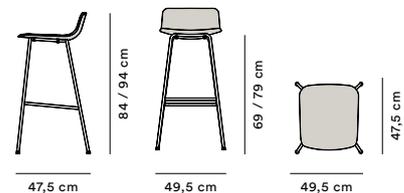
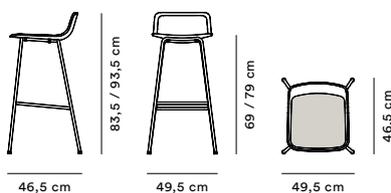
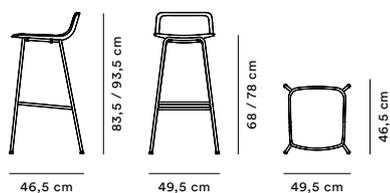
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|--------------------|--|
| Model | 4310 |
| Category | Barstool |
| Measurement | W: 49,5 cm, D: 46,5 cm, H: 83 / 93 cm, SH: 67 / 77 cm |
| Weight | 6,1 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Stackable | 14 pcs on floor |
| Accessories | Glides with felt |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013 |

| | |
|--------------------|--|
| Model | 4311 — Seat upholstered |
| Category | Barstool |
| Measurement | W: 49,5 cm, D: 46,5 cm, H: 83 / 93 cm, SH: 68 / 78 cm |
| Weight | 6,7 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 10 pcs on floor |
| Accessories | Glides with felt |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4312 — Fully upholstered |
| Category | Barstool |
| Measurement | W: 49,5 cm, D: 46,5 cm, H: 84 / 94 cm, SH: 68 / 78 cm |
| Weight | 6,4 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 12 pcs on floor |
| Accessories | Glides with felt |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO 4 LEG STOOL

By Welling/Ludvik, 2016



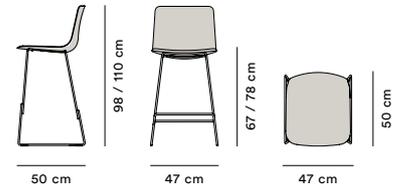
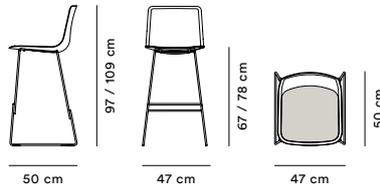
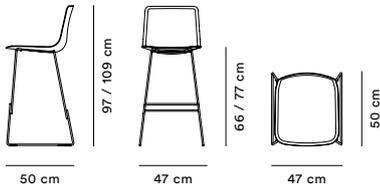
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|--------------------|---|
| Model | 4315 |
| Category | Barstool |
| Measurement | W: 49,5 cm, D: 46,5 cm, H: 83,5 / 93,5 cm, SH: 68 / 78 cm |
| Weight | 5,4 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Stackable | 14 pcs on floor |
| Accessories | Glides with felt |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013 |

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|--------------------|--|
| Model | 4316 — Seat upholstered |
| Category | Barstool |
| Measurement | W: 49,5 cm, D: 46,5 cm, H: 83,5 / 93,5 cm, SH: 69 / 79 cm |
| Weight | 5,9 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 10 pcs on floor |
| Accessories | Glides with felt |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4317 — Fully upholstered |
| Category | Barstool |
| Measurement | W: 49,5 cm, D: 47,5 cm, H: 84 / 94 cm, SH: 69 / 79 cm |
| Weight | 6,1 kg |
| Materials | Inner shell of recycled polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 12 pcs on floor |
| Accessories | Glides with felt |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO SLEDGE BARSTOOL

By Welling/Ludvik, 2013



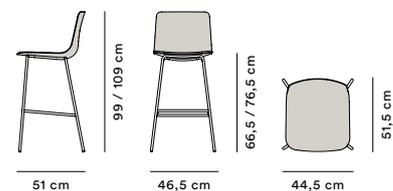
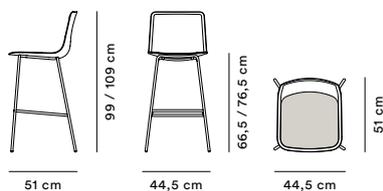
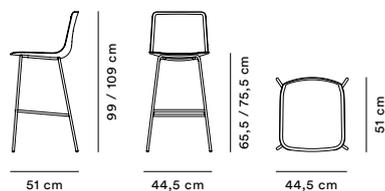
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| Model | 4300 |
| Category | Barstool |
| Measurement | W: 47 cm, D: 50 cm, H: 97 / 109 cm, SH: 66 / 77 cm |
| Weight | 7,5 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of solid steel, chromed or powder coated. Plastic glides |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013 |

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|--------------------|---|
| Model | 4301 — Seat upholstered |
| Category | Barstool |
| Measurement | W: 47 cm, D: 50 cm, H: 97 / 109 cm, SH: 67 / 78 cm |
| Weight | 7,7 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> 12 standard colours. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|---|
| Model | 4302 — Fully upholstered |
| Category | Barstool |
| Measurement | W: 47 cm, D: 50 cm, H: 98 / 110 cm, SH: 67 / 78 cm |
| Weight | 8 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO 4 LEG BARSTOOL

By Welling/Ludvik, 2016



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|--------------------|---|
| Model | 4305 |
| Category | Barstool |
| Measurement | W: 45,5 cm, D: 51 cm, H: 99/ 109 cm, SH: 65,5 / 75,5 cm |
| Weight | 6,7 kg |
| Materials | Shell of 100% coloured-through polypropylene. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013 |

| | |
|--------------------|---|
| Model | 4306 — Seat upholstered |
| Category | Barstool |
| Measurement | W: 45,5 cm, D: 51 cm, H: 99/ 109 cm, SH: 66,5 / 76,5 cm |
| Weight | 7 kg |
| Materials | Shell of 100% coloured-through polypropylene. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell</i> : 12 standard colours. Custom colours available at minimum orders. <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4307 — Fully upholstered |
| Category | Barstool |
| Measurement | W: 46,5 cm, D: 51,5 cm, H: 99/ 109 cm, SH: 66,5 / 76,5 cm |
| Weight | 7,3 kg |
| Materials | Inner shell of recycled 100% polypropylene. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame</i> : Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery</i> : Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN-1021-1, EN-1021-2, EN 1022:2005, EN 16139:2013. <i>On request</i> : BS 5852:part2 CRIB5, Cal TB 117 |

PATO VENEER SLEDGE

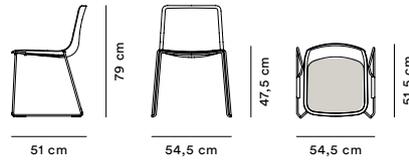
By Welling/Ludvik, 2016



| | |
|--------------------|--|
| Model | 4103 |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 51 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 6,2 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Stackable | 25 pcs on trolley, 18 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Mounted ganging device at floor. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013 |

PATO VENEER SLEDGE ARMCHAIR

By Welling/Ludvik, 2016



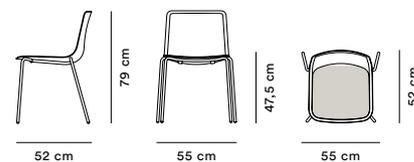
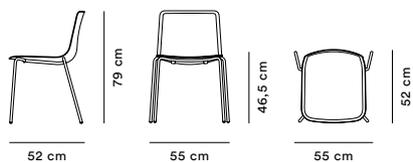
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|--------------------|--|
| Model | 4104 — Seat upholstered |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 51 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 6,7 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 20 pcs on trolley, 14 pcs on floor |
| Accessories | Glides with felt. Suspension frames for tables. Mounted ganging device at floor. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |



| | |
|--------------------|--|
| Model | 4113 |
| Category | Chair |
| Measurement | W: 55,5 cm, D: 51,5 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 6,8 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests:</i> Black rubber. |
| Stackable | 18 pcs on trolley, 13 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Mounted ganging device at floor. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013 |

PATO VENEER 4 LEG

By Welling/Ludvik, 2016



| | |
|--------------------|--|
| Model | 4114 — Seat upholstered |
| Category | Chair |
| Measurement | W: 55,5 cm, D: 51,5 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 7,3 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 14 pcs on trolley, 9 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Mounted ganging device at floor. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4203 |
| Category | Chair |
| Measurement | W: 55 cm, D: 52 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 5,4 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. |
| Stackable | 25 pcs on trolley, 18 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013 |

| | |
|--------------------|--|
| Model | 4204 — Seat upholstered |
| Category | Chair |
| Measurement | W: 55 cm, D: 52 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 5,9 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 20 pcs on trolley, 14 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables. Ganging at seat level. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO VENEER 4 LEG ARMCHAIR

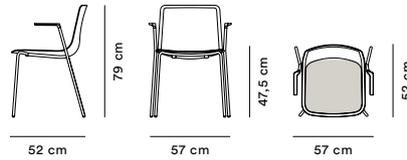
By Welling/Ludvik, 2016



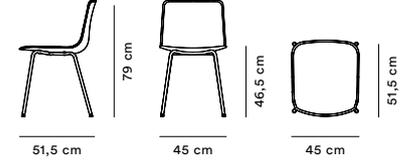
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|--------------------|---|
| Model | 4213 |
| Category | Chair |
| Measurement | W: 57 cm, D: 52 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 5,9 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. <i>Armrests:</i> Black rubber. |
| Stackable | 18 pcs on trolley, 13 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Ganging at seat level. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |

PATO VENEER 4 LEG CENTER

By Welling/Ludvik, 2016



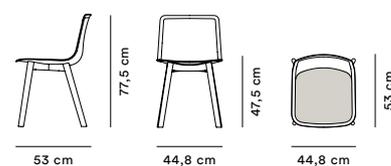
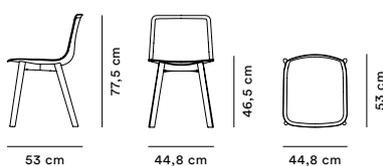
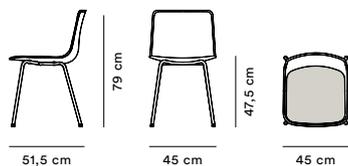
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|--------------------|---|
| Model | 4214 — seat upholstered |
| Category | Chair |
| Measurement | W: 57 cm, D: 52 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 6,3 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 14 pcs on trolley, 9 pcs on floor. |
| Accessories | Glides with felt. Suspension frames for tables (the chair's arms can be used for suspension on any table top). Ganging at seat level. Transport trolley (1004) |
| Test | EN 1022:2005, EN 16139:2013. <i>On request:</i> BS 5852:part2 CRIB5, Cal TB 117 |



| | |
|--------------------|---|
| Model | 4253 |
| Category | Chair |
| Measurement | W: 45 cm, D: 51,5 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 5,4 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. |
| Accessories | Glides with felt. Suspension frames for tables |
| Test | EN 1022:2005, EN 16139:2013 |

PATO VENEER WOOD BASE

By Welling/Ludvik, 2016



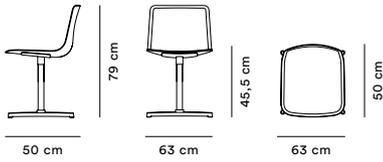
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|--------------------|---|
| Model | 4254 — Seat upholstered |
| Category | Chair |
| Measurement | W: 45 cm, D: 51,5 cm, H: 79 cm, SH: 47,5 cm |
| Weight | 5,9 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frames for tables |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

| | |
|--------------------|--|
| Model | 4220 |
| Category | Chair |
| Measurement | W: 44,8 cm, D: 53 cm, H: 77,5 cm, SH: 46,5 cm |
| Weight | 4,3 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Legs of solid wood. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Oak lacquered, Oak black lacquered. |
| Accessories | Quick-click glides with plastic or felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN 1022:2005, EN 16139:2013 |

| | |
|--------------------|--|
| Model | 4221 — Seat upholstered |
| Category | Chair |
| Measurement | W: 44,8 cm, D: 53 cm, H: 77,5 cm, SH: 47,5 cm |
| Weight | 4,8 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Legs of solid wood. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Oak lacquered, Oak black lacquered. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Quick-click glides with plastic or felt. Suspension frames for tables. Shell notch for carrying |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO VENEER SWIVEL

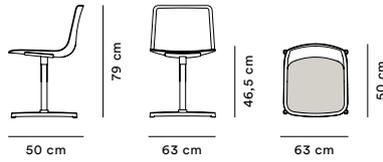
By Welling/Ludvik, 2016



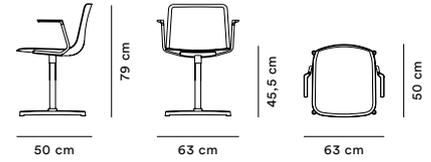
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|--------------------|---|
| Model | 4003 |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 45,5 cm |
| Weight | 8,4 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. |
| Accessories | Glides with felt. Castors. Suspension frames for tables |
| Test | EN: 16139:2013 |

PATO VENEER SWIVEL ARMCHAIR

By Welling/Ludvik, 2016



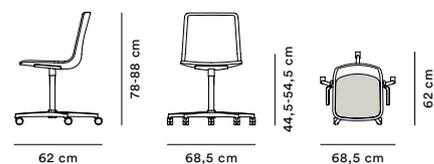
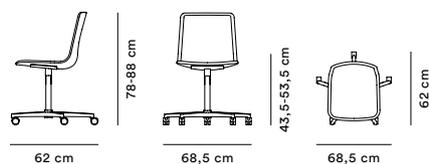
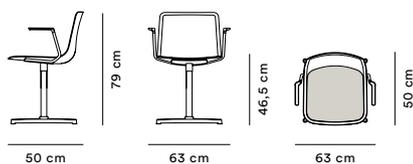
| | |
|--------------------|---|
| Model | 4004 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 8,6 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Castors. Suspension frames for tables |
| Test | EN 16139:2013 |



| | |
|--------------------|---|
| Model | 4013 |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 45,5 cm |
| Weight | 10 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Armrests:</i> Black rubber. |
| Accessories | Glides with felt. Castors. Suspension frames for tables (the chair's arms can be used for suspension on any table top) |

PATO VENEER OFFICE

By Welling/Ludvik, 2016



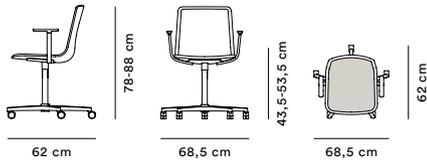
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|--------------------|--|
| Model | 4014 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 63 cm, D: 50 cm, H: 79 cm, SH: 46,5 cm |
| Weight | 10,2 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |
| Accessories | Glides with felt. Castors. Suspension frames for tables (please notice that the chair's arms can be used for suspension on any table top) |

| | |
|--------------------|---|
| Model | 4023 |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 43,5-53,5 cm |
| Weight | 9,7 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Armrests:</i> Black rubber. |
| Accessories | Suspension frames for tables |

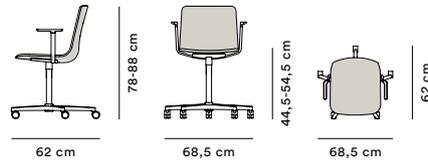
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|--------------------|---|
| Model | 4024 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 44,5-54,5 cm |
| Weight | 10 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Suspension frames for tables |

PATO VENEER OFFICE ARMCHAIR

By Welling/Ludvik, 2016



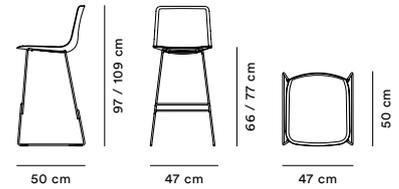
| | |
|--------------------|--|
| Model | 4033 |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 43,5-53,5 cm |
| Weight | 9,9 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. Arms of rubber on tubular steel frame. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Armrests:</i> Black rubber. |
| Accessories | Suspension frames for tables (the chair's arms can be used for suspension on any table top) |



| | |
|--------------------|--|
| Model | 4034 — Seat upholstered |
| Category | Swivel chair |
| Measurement | W: 68,5 cm, D: 62 cm, H: 78-88 cm, SH: 44,5-54,5 cm |
| Weight | 10,2 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. 5-star revolving steel base with castors, chromed or powder coated. Height adjustable with gas lift. Seat has stepless front tilt. Arms of rubber on tubular steel frame. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. <i>Armrests:</i> Black rubber. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Suspension frames for tables (the chair's arms can be used for suspension on any table top) |

PATO VENEER SLEDGE BARSTOOL

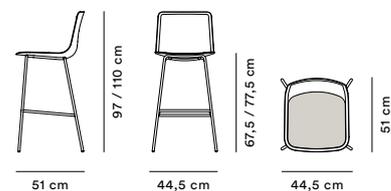
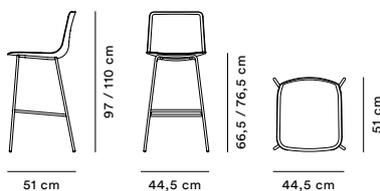
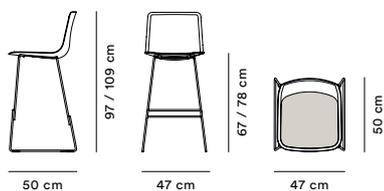
By Welling/Ludvik, 2016



| | |
|--------------------|--|
| Model | 4303 |
| Category | Barstool |
| Measurement | W: 47 cm, D: 50 cm, H: 97 / 109 cm, SH: 66 / 77 cm |
| Weight | 6,9 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN 16139:2013, EN 1022:2015 |

PATO VENEER 4 LEG BARSTOOL

By Welling/Ludvik, 2016



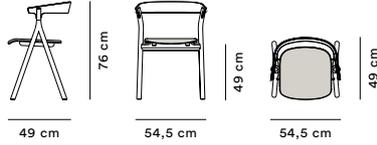
| | |
|--------------------|---|
| Model | 4304 — Seat upholstered |
| Category | Barstool |
| Measurement | W: 47 cm, D: 50 cm, H: 97 / 109 cm, SH: 67 / 78 cm |
| Weight | 7,7 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN 16139:2013, EN 1022:2015 |

| | |
|--------------------|---|
| Model | 4308 |
| Category | Barstool |
| Measurement | W: 45,5 cm, D: 51 cm, H: 97 / 110 cm, SH: 66,5 / 76,5 cm |
| Weight | 6,2 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN 16139:2013, EN 1022:2005 |

| | |
|--------------------|---|
| Model | 4309 — Seat upholstered |
| Category | Barstool |
| Measurement | W: 45,5 cm, D: 51 cm, H: 97 / 110 cm, SH: 67,5 / 77,5 cm |
| Weight | 6,9 kg |
| Materials | Shell of 3D-moulded plywood. Beech core with oak veneer. Mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Shell:</i> Oak lacquered, Oak black lacquered. Custom colours available at minimum orders. <i>Frame:</i> Chrome or black. Standard colours with upcharge. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt. Suspension frame |
| Test | EN 16139:2013, EN 1022:2005 |

YKSI CHAIR

By Thau & Kallio, 2018

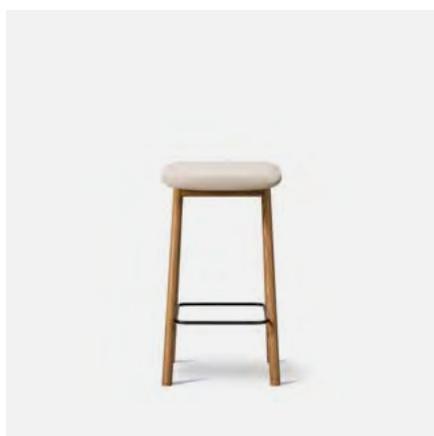
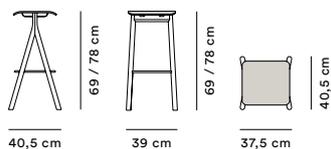
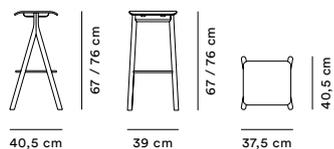


| | |
|--------------------|--|
| Model | 3340 |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 49 cm, H: 76 cm, SH: 46 cm |
| Weight | 5,1 kg |
| Materials | Frame of solid oak. Seat and arm/ backrests in moulded plywood. Plywood has beech core with oak top veneer. |
| Colours | Woods: Oak lacquered, Oak oiled, Oak black lacquered |
| Accessories | Quick click glides with or without felt |
| Test | EN 16139:2013, EN: 1022:2005 |

| | |
|--------------------|--|
| Model | 3341 — Seat upholstered |
| Category | Chair |
| Measurement | W: 54,5 cm, D: 50 cm, H: 76 cm, SH: 49 cm |
| Weight | 5,3 kg |
| Materials | Frame of solid oak. Arm/backrests in moulded plywood - beech core with oak top veneer. Seat in moulded ply- wood padded with CMHR or HR foam and upholstered in fabric or leather. |
| Colours | Woods: Oak lacquered, Oak oiled, Oak black lacquered Upholstery: Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Quick click glides with or without felt |
| Test | EN 16139:2013, EN: 1022:2005 |

YKSI STOOL

By Thau & Kallio, 2019

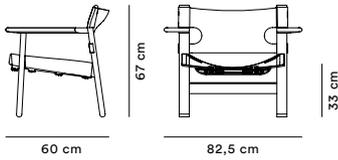


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|--------------------|---|
| Model | 3345 |
| Category | Stool |
| Measurement | W: 39, D: 40,5 H: 67 / 76 cm |
| Weight | 4,3 kg |
| Materials | Frame of solid oak with footrest in powder coated steel tube. Seat in moulded plywood - beech core with oak top veneer. |
| Colours | Woods: Oak lacquered, Oak oiled, Oak black lacquered |
| Accessories | Quick click glides with or without felt |
| Test | EN 1022:2005 ,EN 16139:2013 |

| | |
|--------------------|---|
| Model | 3346 - Seat upholstered |
| Category | Stool |
| Measurement | W: 39, D: 40,5 H: 69 / 78 cm |
| Weight | 4,5 kg |
| Materials | Frame of solid oak with footrest in powder coated steel tube. Seat in moulded plywood padded with CMHR or HR foam and upholstered in fabric or leather. |
| Colours | Woods: Oak lacquered, Oak oiled, Oak black lacquered Upholstery: Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Quick click glides with or without felt |
| Test | EN 1022:2005 ,EN 16139:2013 |

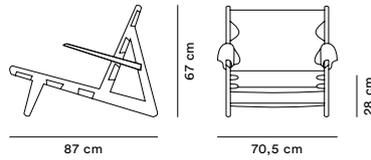
THE SPANISH CHAIR

By Børge Mogensen, 1958



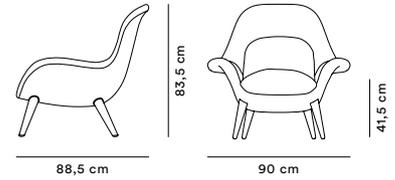
THE HUNTING CHAIR

By Børge Mogensen, 1950



SWOON LOUNGE

By Space Copenhagen, 2016



| | |
|--------------------|--|
| Model | 2226 |
| Category | Lounge Chair |
| Measurement | W: 82,5 cm, D: 60 cm, H: 67 cm, SH: 33 cm |
| Weight | 12 kg |
| Materials | Frame of solid wood. Seat and back in vegetable tanned saddle leather with metal buckles. Leather seat has canvas backing. Saddle straps can be tightened as the leather expands through use. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Smoked oak oiled, Black lacquered oak. With upcharge: Oak lacquered, Oak white oiled <i>Leather:</i> Natural w/brass buckles, Cognac w/brass buckles. Black w/ chrome buckles |

| | |
|--------------------|--|
| Model | 2229 |
| Category | Lounge Chair |
| Measurement | W: 70,5 cm, D: 87 cm, H: 67 cm, SH: 28 cm |
| Weight | 9 kg |
| Materials | Frame of solid wood. Seat and back in vegetable tanned saddle leather with metal buckles. Leather seat has canvas backing. Saddle straps can be tightened as the leather expands through use. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Smoked oak oiled, Black lacquered oak. With upcharge: Oak lacquered, Oak white oiled <i>Leather:</i> Natural w/brass buckles, Cognac w/brass buckles. Black w/ chrome buckles |

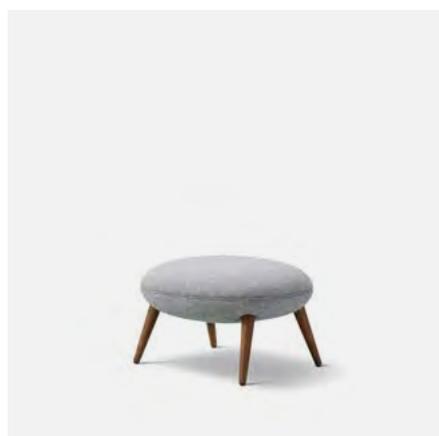
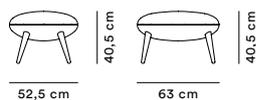
Test EN 1022:2005 ,EN 16139:2013

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|--------------------|--|
| Model | 1770 — Full upholstered |
| Category | Lounge Chair |
| Measurement | W: 90 cm, D: 88,5 cm, H: 83,5 cm, SH: 41,5 cm |
| Weight | 17 kg |
| Materials | Legs of solid wood mounted directly into the chair body with metal thread. Upholstered body made of high pressure PUR-foam enforced with steel frame. Seat and back cushion of moulded low emission foam. Seat and back cushion can be removed for cleaning. Other parts of the upholstery is not removable. The body of the chair can be upholstered in fabric or leather. The cushions are only available in fabric. |
| Colours | <i>Woods:</i> Oak lacquered, black lacquered oak, Smoked oak oiled, Walnut lacquered, Oak oiled, Oak soaped. With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |

Test EN 16139:2013

SWOON OTTOMAN

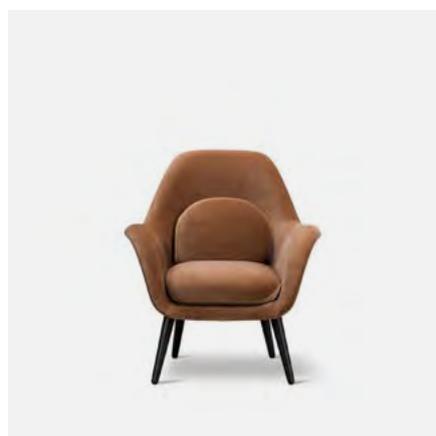
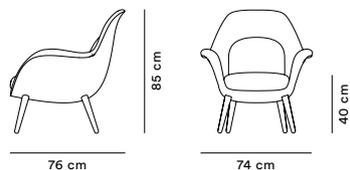
By Space Copenhagen, 2018



| | |
|--------------------|--|
| Model | 1771 — Full upholstered |
| Category | Ottoman |
| Measurement | W: 63, D: 52,5, H: 40,5 cm |
| Weight | 9,5 kg |
| Materials | Legs of solid wood mounted directly into the ottoman body with metal thread. Upholstered body made of high pressure PUR-foam enforced with steel frame and topped with a softer moulded low emission foam. The upholstery is not removable. |
| Colours | <i>Woods:</i> Oak lacquered, black lacquered oak, Smoked oak oiled, Walnut lacquered, Oak oiled, Oak soaped. With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005 and EN 16139:2013 |

SWOON LOUNGE PETIT WOOD BASE

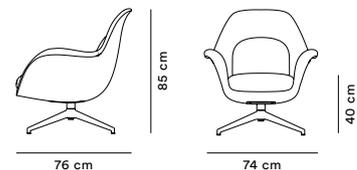
By Space Copenhagen, 2019



| | |
|--------------------|--|
| Model | 1774 — Full upholstered |
| Category | Lounge chair |
| Measurement | W: 74 cm, D: 76 cm, H: 85 cm, SH: 40 cm |
| Weight | 13,5 kg |
| Materials | Legs of solid wood mounted directly into the chair body with metal thread. Upholstered body made of high pressure PUR-foam enforced with steel frame. Seat and back cushion of low emission foam. Upholstered body made of high pressure foam enforced with steel frame. Seat and back cushion of moulded low emission foam. Seat and back cushion can be removed for cleaning. Other parts of the upholstery is not removable. It is not possible to combine more fabrics/ leathers in the different upholstered parts. |
| Colours | <i>Woods:</i> Oak lacquered, black lacquered oak, Smoked oak oiled, Walnut lacquered, Oak oiled, Oak soaped. With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005, EN 16139:2013 |

SWOON LOUNGE PETIT SWIVEL

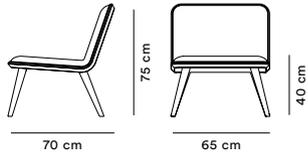
By Space Copenhagen, 2019



| | |
|--------------------|--|
| Model | 1776 — Full upholstered |
| Category | Lounge chair |
| Measurement | W: 74 cm, D: 76 cm, H: 85 cm, SH: 40 cm |
| Weight | 18 kg |
| Materials | 4-leg swivel base of steel mounted directly into the chair body with metal screws. Upholstered body made of high pressure PUR-foam enforced with steel frame. Seat and back cushion of low emission foam. Upholstered body made of high pressure foam enforced with steel frame. Seat and back cushion of moulded low emission foam. Seat and back cushion can be removed for cleaning. Other parts of the upholstery is not removable. It is not possible to combine more fabrics/ leathers in the different upholstered parts. |
| Colours | <i>Swivel:</i> Black, Chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |

SPINE LOUNGE WOOD BASE

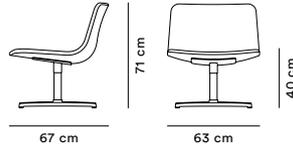
By Space Copenhagen, 2019



| | |
|--------------------|---|
| Model | 1714 — Front upholstered |
| Category | Lounge chair |
| Measurement | W: 65 cm, D: 70 cm, H: 75 cm, SH: 40 cm |
| Weight | 18 kg |
| Materials | Legs of solid oak. Seat shell of plywood - beech core with oak top veneer. Front side of seat shell is upholstered with CMHR or HR foam and covered in fabric or leather, finished with cotton core piping. |
| Colours | <i>Frame:</i> Oak lacquered, Black lacquered oak, Smoked oak stained <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | QuickClick glides with or without felt |
| Test | EN 1022:2005 ,EN 16139:2013 |

PATO LOUNGE SWIVEL

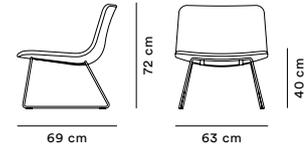
By Welling/Ludvik, 2016



| | |
|--------------------|---|
| Model | 4382 — Full upholstered |
| Category | Lounge chair |
| Measurement | W: 63 cm, D: 67 cm, H: 71 cm, SH: 40 cm |
| Weight | 11 kg |
| Materials | Inner shell of plywood. Upholstered with CMHR or HR foam and covered in fabric or leather. 4-star revolving steel base, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO LOUNGE SLEDGE

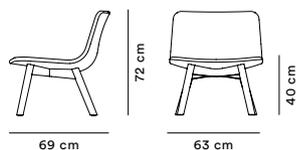
By Welling/Ludvik, 2016



| | |
|--------------------|--|
| Model | 4372 — Full upholstered |
| Category | Lounge chair |
| Measurement | W: 63 cm, D: 69 cm, H: 72 cm, SH: 40 cm |
| Weight | 9 kg |
| Materials | Inner shell of plywood. Upholstered with CMHR or HR foam and covered in fabric or leather. Sledge base of solid steel, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO LOUNGE WOOD BASE

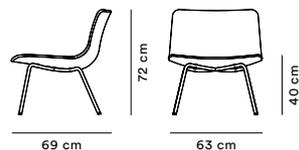
By Welling/Ludvik, 2017



| | |
|--------------------|---|
| Model | 4392 — Full upholstered |
| Category | Lounge chair |
| Measurement | W: 63 cm, D: 69 cm, H: 72 cm, SH: 40 cm |
| Weight | 12 kg |
| Materials | Inner shell of plywood. Upholstered with CMHR or HR foam and covered in fabric or leather. Legs of solid wood. |
| Colours | <i>Frame:</i> Oak lacquered, Oak black lacquered, Oak smoked and stained. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Quick-click glides with plastic or felt. |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

PATO LOUNGE 4 LEG

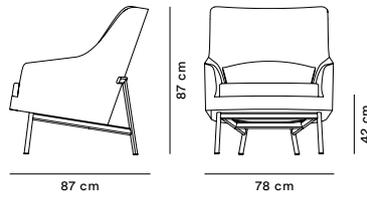
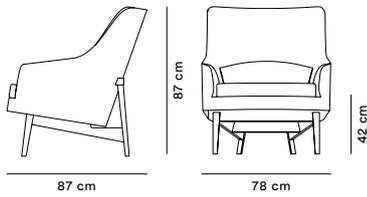
By Welling/Ludvik, 2018



| | |
|--------------------|--|
| Model | 4362 — Full upholstered |
| Category | Lounge chair |
| Measurement | W: 63 cm, D: 69 cm, H: 72 cm, SH: 40 cm |
| Weight | 9 kg |
| Materials | Inner shell of plywood. Upholstered with CMHR or HR foam and covered in fabric or leather. Frame of steel tube, chromed or powder coated. Plastic glides. |
| Colours | <i>Frame:</i> Chrome or black. Standard colours with upcharge. Custom colours on request. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt |
| Test | EN 1022:2005, EN 16139:2013. On request: BS 5852:part2 CRIB5, Cal TB 117 |

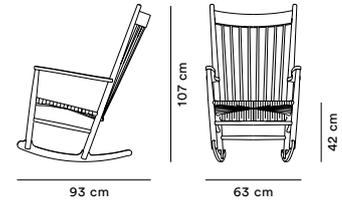
THE A-CHAIR

By Jens Risom, 1961



J16 ROCKING CHAIR

By Hans J. Wegner, 1944



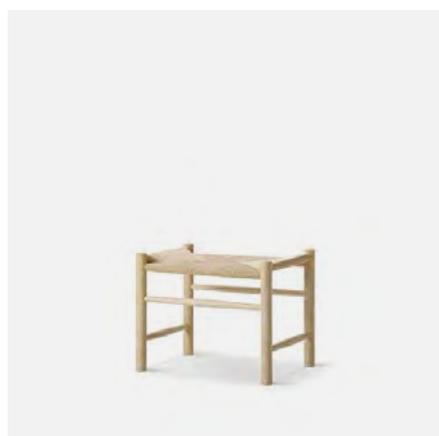
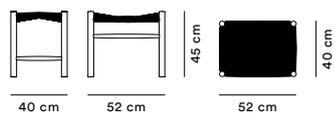
| | |
|--------------------|--|
| Model | 6540 — Wood base |
| Category | Lounge chair |
| Measurement | W: 78 cm, D: 87 cm, H: 87 cm, SH: 42 cm |
| Weight | 23 kg |
| Materials | Solid wood base with optional glides for hard or soft flooring. The upholstered body is made on a core frame built from solid wood and plywood, then padded with CMHR or HR foam. The separate seat cushion has a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam chips. The chair is available with upholstery in fabric or leather. When upholstered in fabric, the seat cushion is covered on both sides. Seat cushion can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Oak oiled, Black lacquered oak, Walnut lacquered <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |
| Accessories | Glides with or without felt |
| Test | EN 1022:2005 ,EN 16139:2013 |

| | |
|--------------------|--|
| Model | 6542 — Metal base |
| Category | Lounge chair |
| Measurement | W: 78 cm, D: 87 cm, H: 87 cm, SH: 42 cm |
| Weight | 25kg |
| Materials | Welded steel base with optional glides for hard or soft flooring. The upholstered body is made on a core frame built from solid wood and plywood, then padded with CMHR or HR foam. The separate seat cushion has a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam chips. The chair is available with upholstery in fabric or leather. When upholstered in fabric, the seat cushion is covered on both sides. Seat cushion can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval |
| Accessories | Glides with or without felt |

| | |
|--------------------|--|
| Model | 16000 |
| Category | Rocking chair |
| Measurement | W: 63 cm, D: 93 cm, H: 107 cm, SH: 42 cm |
| Weight | 11 kg |
| Materials | Frame of solid wood. Rush seat of paper cord. |
| Colours | <i>Woods:</i> Beech soap, Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered, Walnut oiled With upcharge: Oak lacquered, Oak white oiled, Beech lacquered <i>Paper Cord:</i> Natural. Black chair available with black cord. |
| Accessories | Seat, back or neck cushion in leather or fabric according to current price list. COM fabrics upon factory approval. (P16000) |

J16 STOOL

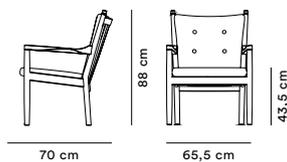
By Hans J. Wegner, 1950



| | |
|--------------------|--|
| Model | 16002 |
| Category | Stool |
| Measurement | W: 52 cm, D: 40 cm, H: 45 cm |
| Weight | 4 kg |
| Materials | Frame of solid wood. Rush seat / footrest of paper cord. |
| Colours | <i>Woods:</i> Beech soap, Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered, Walnut oiled With upcharge: Oak lacquered, Oak white oiled, Beech lacquered <i>Paper Cord:</i> Natural. Black chair available with black cord. |
| Accessories | Glides with or without felt. Cushions in leather or fabric according to current price list. COM fabrics upon factory approval. (P16002) |

1788 WOOD BASE

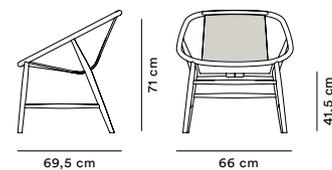
By Hans J. Wegner, 1974



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|--------------------|---|
| Model | 1788 |
| Category | Lounge chair |
| Measurement | W: 65,5 cm, D: 70 cm, H: 88 cm, SH: 43,5 cm |
| Weight | 10 kg |
| Materials | Frame of solid wood. Seat supported by jute webbing. Interchangeable seat and back cushion with buttons. Back cushion attached with leather straps. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, Oak white oiled <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with or without felt. Cushions in leather or fabric according to current price list. COM fabrics upon factory approval. (P1788) |

EVE CHAIR

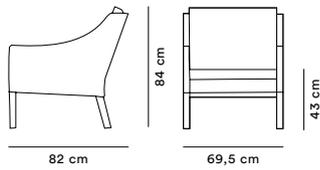
By Timo Ripatti, 2018



| | |
|--------------------|---|
| Model | 2592 |
| Category | Lounge chair |
| Measurement | W: 66,5 cm, D: 69,5 cm, H: 71 cm, SH: 41,5 cm |
| Weight | 5,2 kg |
| Materials | Frame of solid wood. Wooden ring of plywood. Seat of plywood, front side upholstered with CMHR or HR foam and covered with leather. |
| Colours | <i>Frame:</i> Black lacquered oak <i>Upholstery:</i> Semi-aniline Omni 301, Black. COM fabrics upon factory approval. |
| Accessories | QuickClick glides with or without felt |
| Test | EN 1022:2005 and EN16139:2013 |

2207 CHAIR

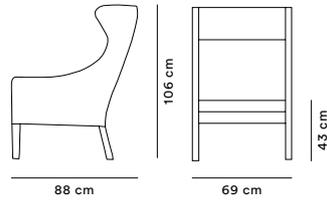
By Børge Mogensen, 1963



| | |
|--------------------|--|
| Model | 2207 |
| Category | Lounge chair |
| Measurement | W: 69,5 cm, D: 82 cm, H: 84 cm, SH: 43 cm |
| Weight | 24 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat undercarriage is supported by jute and rubber band webbing. Body upholstered with CMHR or HR foam. Interchangeable seat and back cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushion have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered. With upcharge: Oak lacquered, white oil or stained legs <i>Upholstery:</i> Limited selection of leathers and fabrics |

WING CHAIR

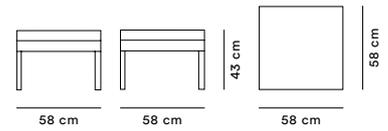
By Børge Mogensen, 1963



| | |
|--------------------|---|
| Model | 2204 |
| Category | Lounge chair |
| Measurement | W: 69 cm, D: 88 cm, H: 106 cm, SH: 43 cm |
| Weight | 29 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat undercarriage is supported by jute and rubber band webbing. Body upholstered with CMHR or HR foam. Interchangeable seat and back cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered With upcharge: Oak lacquered, white oil or stained legs <i>Upholstery:</i> Limited selection of leathers and fabrics |

2202 OTTOMAN

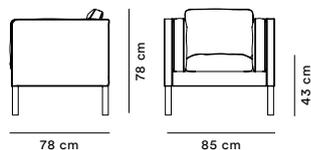
By Børge Mogensen, 1963



| | |
|--------------------|--|
| Model | 2202 |
| Category | Ottoman |
| Measurement | W: 58 cm, D: 58 cm, H: 43 cm |
| Weight | 9 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat undercarriage is supported by jute and rubber band webbing. Body upholstered with CMHR or HR foam. Interchangeable top cushion are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the top cushion is covered with the same fabric on both sides. Leather cushions have hessian backing. Top cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered With upcharge: Oak lacquered, white oil or stained legs <i>Upholstery:</i> Limited selection of leathers and fabrics |

2334 CHAIR

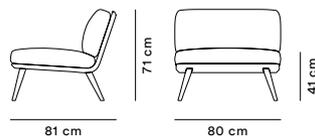
By Børge Mogensen / Peter Mogensen, 1975



| | |
|--------------------|---|
| Model | 2334 |
| Category | Lounge chair |
| Measurement | W: 85 cm, D: 78 cm, H: 78 cm, SH: 43 cm |
| Weight | 34 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat undercarriage is supported polyamide webbing. Sofa body upholstered with CMHR or HR foam. The seat and back cushions have a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. Upholstered in leather with cotton core leather piping in the stiches, or fabric without piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat, back, and side cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, white oil or stained legs <i>Upholstery:</i> Limited selection of leathers and fabrics. COM fabrics upon factory approval. |

SPINE LOUNGE CHAIR

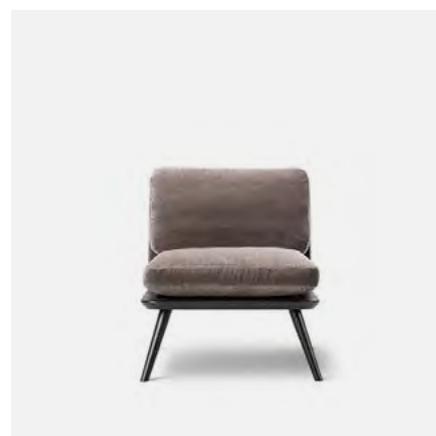
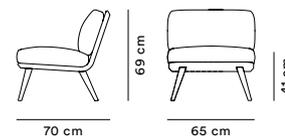
By Space Copenhagen, 2016



| | |
|--------------------|---|
| Model | 1710 |
| Category | Lounge Chair |
| Measurement | W: 80 cm, D: 81 cm, H: 71 cm, SH: 41 cm |
| Weight | 26 kg |
| Materials | Legs of solid wood, wooden seat shell moulded of plywood. Plywood has beech core and oak top veneer. Seat and back cushion of moulded CMHR or HR foam - covered in leather or fabric with cotton core piping in the stiches. The cushion covers can be removed for cleaning. The upholstered cushions are kept in place on the wooden frame with Velcro fixtures. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered oak, Smoked oak stained <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

SPINE LOUNGE PETIT

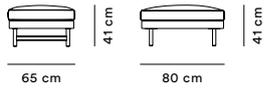
By Space Copenhagen, 2016



| | |
|--------------------|---|
| Model | 1711 |
| Category | Lounge Chair |
| Measurement | W: 65 cm, D: 70 cm, H: 69 cm, SH: 41 cm |
| Weight | 17,5 kg |
| Materials | Legs of solid wood, wooden seat shell moulded of plywood. Plywood has beech core and oak top veneer. Seat and back cushion of CMHR or HR foam - covered in leather or fabric with cotton core piping in the stiches. The cushion covers can be removed for cleaning. The upholstered cushions are kept in place on the wooden frame with Velcro fixtures. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered oak, Smoked oak stained <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt |
| Test | EN 1022:2005 and EN 16139:2013 |

CALMO OTTOMAN - 80 CM CUSHION

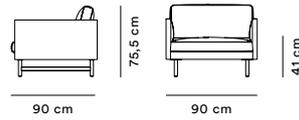
By Hugo Passos, 2019



| | |
|--------------------|---|
| Model | 5520 - Wood base 5620 - Metal base |
| Category | Ottoman |
| Measurement | W: 80 cm, D: 65 cm, H: 41 cm |
| Weight | 15,5 kg |
| Materials | Legs of solid wood or steel. Inner frame of hardwood. Inner frame upholstered with CMHR or HR foam. The top cushion has a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The ottoman is available with upholstery in fabric or leather. When upholstered in fabric, the top cushion is covered with fabric on both sides. Leather cushions have hessian backing. Cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |

CALMO CHAIR - 80 CM CUSHION

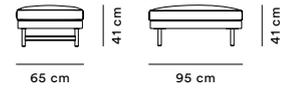
By Hugo Passos, 2019



| | |
|--------------------|---|
| Model | 5521 - Wood base 5621 - Metal base |
| Category | Lounge Chair |
| Measurement | W: 90 cm, D: 90 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 44 kg |
| Materials | Legs of solid wood or steel attached with metal screws to the frame. Inner frame of hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a cover containing a mix of feather and foam granulate. The chair is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | EN 1022:2005, EN 16139:2013 |

CALMO OTTOMAN - 95 CM CUSHION

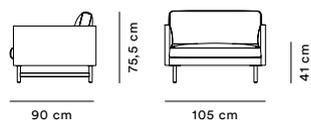
By Hugo Passos, 2019



| | |
|--------------------|---|
| Model | 5550 - Wood base 5650 - Metal base |
| Category | Ottoman |
| Measurement | W: 95 cm, D: 65 cm, H: 41 cm |
| Weight | 18 kg |
| Materials | Legs of solid wood or steel. Inner frame of hardwood. Inner frame upholstered with CMHR or HR foam. The top cushion has a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The ottoman is available with upholstery in fabric or leather. When upholstered in fabric, the top cushion is covered with fabric on both sides. Leather cushions have hessian backing. Cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |

CALMO CHAIR - 95 CM CUSHION

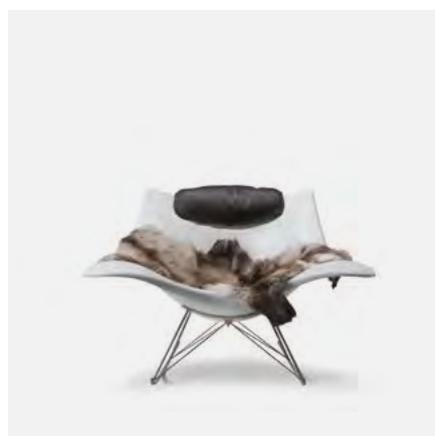
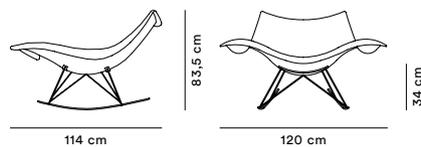
By Hugo Passos, 2019



| | |
|--------------------|---|
| Model | 5551 - Wood base 5651 - Metal base |
| Category | Lounge Chair |
| Measurement | W: 105 cm, D: 90 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 42 kg |
| Materials | Legs of solid wood or steel attached with metal screws to the frame. Inner frame of hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a cover containing a mix of feather and foam granulate. The chair is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | EN 1022:2005 , EN 16139:2013 |

STINGRAY

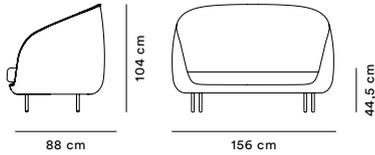
By Thomas Pedersen, 2002



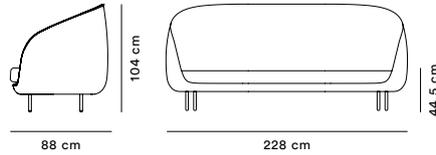
| | |
|--------------------|---|
| Model | 3500 |
| Category | Lounge chair |
| Measurement | W: 120 cm, D: 114 cm, H: 83,5 cm, SH: 34 cm |
| Weight | 17 kg |
| Materials | Rocking base of chromed steel or stainless steel. Shell in vacuum moulded ABS plastic. |
| Colours | <i>Frame:</i> Chrome, Stainless steel, Flint <i>Shell:</i> Glossy white, Matt grey |
| Accessories | Lambskin in black, grey, white, darkbrown or brown (3505). Reindeer hide (3506). Neck cushion in black or cognac leather (P3504). |
| Test | EN 16139:2013 |

HAIKU SOFA

By GamFratesi, 2012



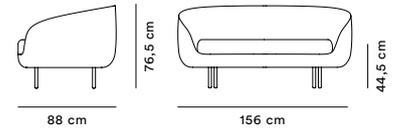
| | |
|--------------------|---|
| Model | 1632 |
| Category | Sofa |
| Measurement | D: 88 cm, H: 104 cm, L: 156 cm, SH: 44,5 cm |
| Weight | 56 kg |
| Materials | Legs of powder coated steel, mounted with metal thread. Inner frame of moulded hard foam on a tubular steel frame with nozag springs built in. Sofa body covered with additional layer of CMHR or HR foam and upholstered with the option of different upholstery on the front and rear side of the sofa. Seat cushion of moulded cold foam and two separate decorative cushions, upholstered in the same fabric as the front side of the sofa. Rear side available in fabric or leather. Front side available in fabric only. Seat cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. Incl. 2 pillows. |
| Colours | <i>Legs:</i> Black <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 15373:2007 |



| | |
|--------------------|--|
| Model | 1633 |
| Category | Sofa |
| Measurement | D: 88 cm, H: 104 cm, L: 228 cm, SH: 44,5 cm |
| Weight | 81 kg |
| Materials | Legs of powder coated steel, attached to the sofa frame with metal thread. Inner frame of moulded hard foam on a tubular steel frame with nozag springs built in. Sofa body covered with additional layer of CMHR or HR foam and upholstered with the option of different upholstery on the front and rear side of the sofa. Seat cushion and three separate decorative cushions of moulded cold foam, upholstered in the same fabric as the front side of the sofa. Rear side available in fabric or leather. Front side available in fabric only. Seat cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. Incl. 3 pillows. |
| Colours | <i>Legs:</i> Black <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 15373:2007 |

HAIKU SOFA LOW

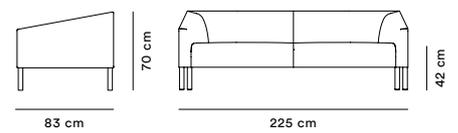
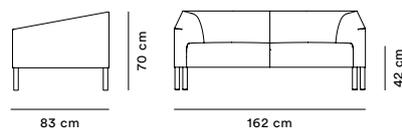
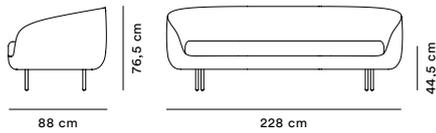
By GamFratesi, 2015



| | |
|--------------------|---|
| Model | 1642 |
| Category | Sofa |
| Measurement | D: 88 cm, H: 76,5 cm, L: 156 cm, SH: 44,5 cm |
| Weight | 41 kg |
| Materials | Legs of powder coated steel, mounted with metal thread. Inner frame of moulded hard foam on a tubular steel frame with nozag springs built in. Sofa body covered with additional layer of CMHR or HR foam and upholstered with the option of different upholstery on the front and rear side of the sofa. Seat cushion of moulded cold foam and two separate decorative cushions, upholstered in the same fabric as the front side of the sofa. Rear side available in fabric or leather. Front side available in fabric only. Seat cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. Incl. 2 pillows. |
| Colours | <i>Legs:</i> Black <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 15373:2007 |

KILE SOFA

By Jasper Morrison, 2016



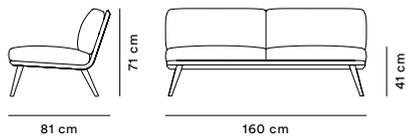
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|--------------------|--|
| Model | 1643 |
| Category | Sofa |
| Measurement | D: 88 cm, H: 76,5 cm, L: 228 cm, SH: 44,5 cm |
| Weight | 50 kg |
| Materials | Legs of powder coated steel, attached to the sofa frame with metal thread. Inner frame of moulded hard foam on a tubular steel frame with nozag springs built in. Sofa body covered with additional layer of CMHR or HR foam and upholstered with the option of different upholstery on the front and rear side of the sofa. Seat cushion and three separate decorative cushions of moulded cold foam, upholstered in the same fabric as the front side of the sofa. Rear side available in fabric or leather. Front side available in fabric only. Seat cushion cover can be removed for cleaning. Other parts of the upholstery is not removable. Incl. 3 pillows. |
| Colours | <i>Legs:</i> Black <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 15373:2007 |

| | |
|--------------------|--|
| Model | 2702 |
| Category | Sofa |
| Measurement | D: 83 cm, H: 70 cm, L: 162 cm, SH: 42 cm |
| Weight | 48 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood and plywood upholstered with cold cured CMHR or HR foam. The sofa is available with fabric cover only. The cover is not removable. |
| Colours | <i>Woods:</i> Oak oiled, Black lacquered oak, Smoked oak stained, Oak soaped. With upcharge: Oak lacquered, white oil <i>Upholstery:</i> Fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005 and EN 16139:2013 |

| | |
|--------------------|--|
| Model | 2703 |
| Category | Sofa |
| Measurement | D: 83 cm, H: 70 cm, L: 225 cm, SH: 42 cm |
| Weight | 63 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood and plywood upholstered with cold cured CMHR or HR foam. The sofa is available with fabric cover only. The cover is not removable. |
| Colours | <i>Woods:</i> Oak oiled, Black lacquered oak, Smoked oak stained, Oak soaped. With upcharge: Oak lacquered, white oil <i>Upholstery:</i> Fabric according to current price list. COM fabrics upon factory approval. |
| Test | EN 1022:2005 and EN 16139:2013 |

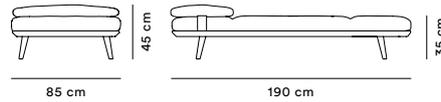
SPINE LOUNGE SUITE SOFA

By Space Copenhagen, 2011



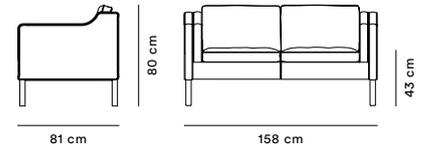
SPINE DAYBED

By Space Copenhagen, 2016



2212 SOFA

By Børge Mogensen, 1962



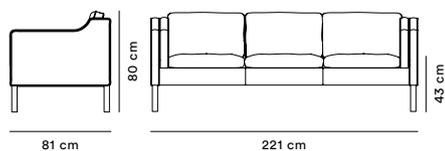
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|--------------------|---|
| Model | 1712 |
| Category | Sofa |
| Measurement | D: 81 cm, H: 71 cm, L: 160 cm, SH: 41 cm |
| Weight | 51 kg |
| Materials | Legs of solid wood. Wooden seat shell of moulded plywood. Plywood has beech core and oak top veneer. Seat and back cushion of moulded CMHR or HR foam - covered in leather or fabric with cotton core piping in the stiches. The cushion covers can be removed for cleaning. The upholstered cushions are kept in place on the wooden frame with Velcro fixtures. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered oak, Smoked oak stained <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt |
| Test | EN 15373:2007 |

| | |
|--------------------|---|
| Model | 1700 |
| Category | Daybed |
| Measurement | D: 85 cm, H: 45 cm, L: 190 cm, SH: 35 cm |
| Weight | 43,5 kg |
| Materials | Legs and frame of solid wood. The seat cushion has CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. Optional head cushion has a foam and feather core. Available in leather or fabric with cotton core piping in the stiches. The cushion covers can be removed for cleaning. |
| Colours | <i>Woods:</i> Oak lacquered, Black lacquered oak, Smoked oak stained <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt on request |

| | |
|--------------------|--|
| Model | 2212 |
| Category | Sofa |
| Measurement | D: 81 cm, H: 80 cm, L: 158 cm, SH: 43 cm |
| Weight | 53 kg |
| Materials | Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported by jute and rubber band webbing. Sofa body upholstered with CMHR or HR foam. Interchangeable seat, back and side cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat, back and side cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Woods:</i> Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered. With upcharge: Oak lacquered, white oil or stained legs <i>Upholstery:</i> Limited selection of leathers and fabrics. |

2213 SOFA

By Børge Mogensen, 1962



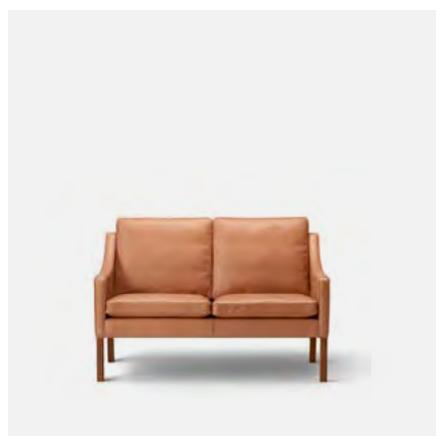
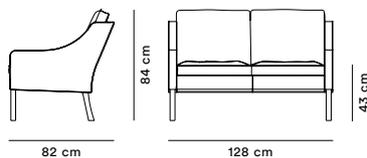
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|--------------------|---|
| Model | 2213 |
| Category | Sofa |
| Measurement | D: 81 cm, H: 80 cm, L: 221 cm, SH: 43 cm |
| Weight | 73 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported by jute and rubber band webbing. Sofa body upholstered with CMHR or HR foam. Interchangeable seat, back and side cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat, back and side cushion covers can be removed for cleaning. Other parts of the upholstery is not removable.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

2208 SOFA

By Børge Mogensen, 1963



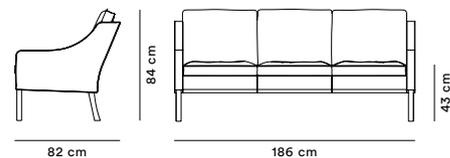
| | |
|--------------------|---|
| Model | 2208 |
| Category | Sofa |
| Measurement | D: 82 cm, H: 84 cm, L: 128 cm, SH: 43 cm |
| Weight | 37 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported by jute and rubber band webbing. Sofa body upholstered with CMHR or HR foam. Interchangeable seat and back cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

2209 SOFA

By Børge Mogensen, 1963



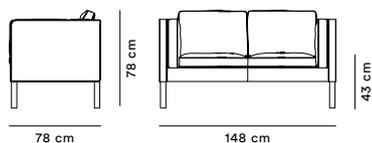
| | |
|--------------------|---|
| Model | 2209 |
| Category | Sofa |
| Measurement | D: 82 cm, H: 84 cm, L: 186 cm, SH: 43 cm |
| Weight | 45 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported by jute and rubber band webbing. Sofa body upholstered with CMHR or HR foam. Interchangeable seat and back cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

2332 SOFA

By Børge Mogensen, 1971



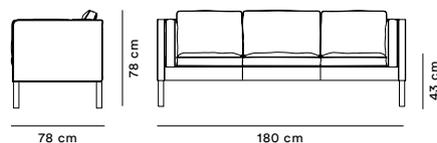
| | |
|--------------------|---|
| Model | 2332 |
| Category | Sofa |
| Measurement | D: 78 cm, H: 78 cm, L: 148 cm, SH: 43 cm |
| Weight | 48 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported polyamide webbing. Sofa body upholstered with CMHR or HR foam. The seat and back cushions have a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. Upholstered in leather with cotton core leather piping in the stiches, or fabric without piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat, back, and side cushion covers can be removed for cleaning. Other parts of the upholstery is not removable.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

2333 SOFA

By Børge Mogensen, 1971



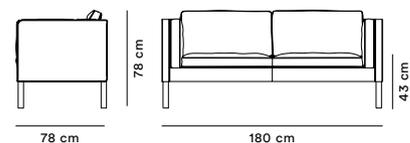
| | |
|--------------------|---|
| Model | 2333 |
| Category | Sofa |
| Measurement | D: 78 cm, H: 78 cm, L: 207 cm, SH: 43 cm |
| Weight | 68 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported polyamide webbing. Sofa body upholstered with CMHR or HR foam. The seat and back cushions have a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. Upholstered in leather with cotton core leather piping in the stiches, or fabric without piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat, back, and side cushion covers can be removed for cleaning. Other parts of the upholstery is not removable.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

2335 SOFA

By Børge Mogensen / Peter Mogensen, 1975



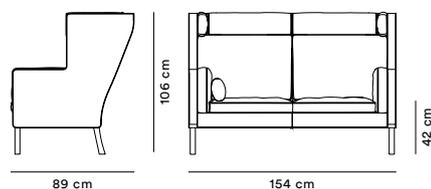
| | |
|--------------------|---|
| Model | 2335 |
| Category | Sofa |
| Measurement | D: 78 cm, H: 78 cm, L: 180 cm, SH: 43 cm |
| Weight | 60 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported polyamide webbing. Sofa body upholstered with CMHR or HR foam. The seat and back cushions have a CMHR or HR foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. Upholstered in leather with cotton core leather piping in the stiches, or fabric without piping in the stiches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat, back, and side cushion covers can be removed for cleaning. Other parts of the upholstery is not removable.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

COUPÉ SOFA

By Børge Mogensen, 1963



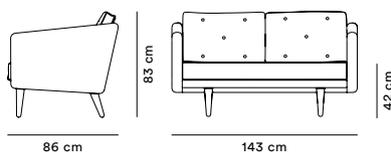
| | |
|--------------------|--|
| Model | 2292 |
| Category | Sofa |
| Measurement | D: 89 cm, H: 106 cm, L: 154 cm, SH: 42 cm |
| Weight | 65 kg |

Materials Legs of solid wood built into the inner frame. Inner frame of solid wood. Seat is supported by jute and rubber band webbing. Sofa body upholstered with CMHR or HR foam. Interchangeable seat, back, side and neck cushions are filled with a foam and feather mix in separate chambers. Upholstered in leather or fabric with cotton core piping in the stitches. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Neck cushions are attached to the sofa with metal buttons. Seat, back, side and neck cushions covers can be removed for cleaning. Other parts of the upholstery is not removable. Incl. 1 cushion.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak, Walnut lacquered. With upcharge: Oak lacquered, white oil or stained legs
Upholstery: Limited selection of leathers and fabrics.

NO. 1 SOFA

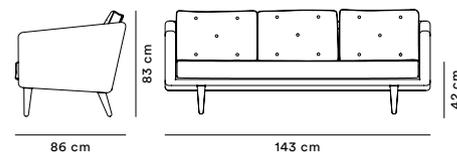
By Børge Mogensen, 1955



| | |
|--------------------|---|
| Model | 2002 |
| Category | Sofa |
| Measurement | D: 86 cm, H: 83 cm, L: 143 cm, SH: 42 cm |
| Weight | 42 kg |

Materials Legs of solid wood mounted with metal threads. Inner frame of solid wood and plywood, upholstered with CMHR or HR foam and covered in fabric. Interchangeable foam cushions of solid CMHR or HR foam covered in fabric and mounted with buttons on both sides. The upholstery covers can not be removed from the foam cushions. The back cushions can be turned around.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, white oil
Upholstery: Fabric according to current price list. COM fabrics upon factory approval.



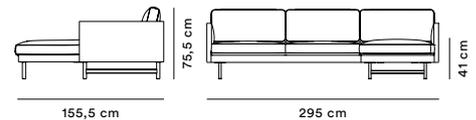
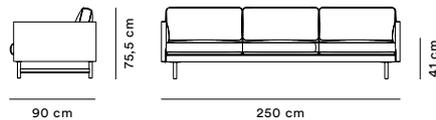
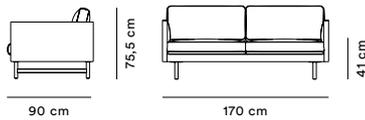
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|--------------------|---|
| Model | 2003 |
| Category | Sofa |
| Measurement | D: 86 cm, H: 83 cm, L: 206 cm, SH: 42 cm |
| Weight | 54 kg |

Materials Legs of solid wood mounted with metal threads. Inner frame of solid wood and plywood, upholstered with CMHR or HR foam and covered in fabric. Interchangeable foam cushions of solid CMHR or HR foam covered in fabric and mounted with buttons on both sides. The upholstery covers can not be removed from the foam cushions. The back cushions can be turned around.

Colours Woods: Oak soap, Oak oiled, Black lacquered oak. With upcharge: Oak lacquered, white oil
Upholstery: Fabric according to current price list. COM fabrics upon factory approval.

CALMO SOFAS - 80 CM CUSHIONS

By Hugo Passos, 2019



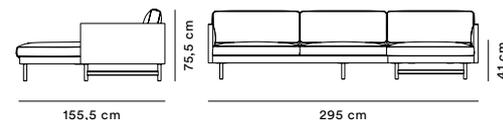
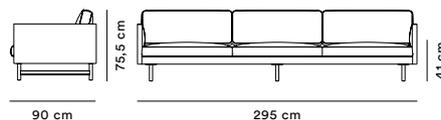
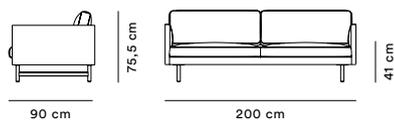
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|--------------------|---|
| Model | 5522 - Wood base 5622 - Metal base |
| Category | Sofa |
| Measurement | W: 170 cm, D: 90 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 58 kg |
| Materials | Legs of solid wood or steel. Inner frame of steel enforced hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | 1022:2005 , EN 16139:2013 |

| | |
|--------------------|---|
| Model | 5523 - Wood base 5623 - Metal base |
| Category | Sofa |
| Measurement | W: 250 cm, D: 90 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 77 kg |
| Materials | Legs of solid wood or steel. Inner frame of steel enforced hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | 1022:2005 , EN 16139:2013 |

| | |
|--------------------|---|
| Model | 5525 - Wood base 5625 - Metal base |
| Category | Chaise Sofa |
| Measurement | W: 250 cm, D: 155,5 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 93 kg |
| Materials | Legs of solid wood or steel. Inner frame of steel enforced hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. The sofa is prepared with metal threads for mounting of the ottoman on both left and right hand side. The placement of the ottoman can be changed on the spot using a standard key. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | 1022:2005 , EN 16139:2013 |

CALMO SOFAS - 95 CM CUSHIONS

By Hugo Passos, 2019



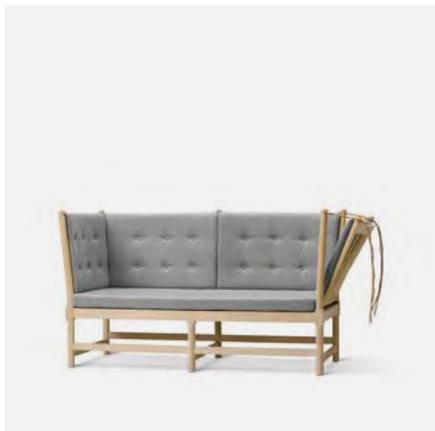
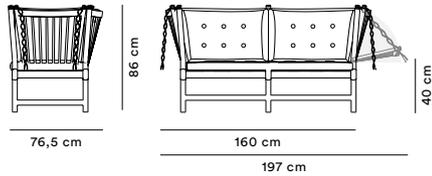
| | |
|--------------------|---|
| Model | 5552 - Wood base 5652 - Metal base |
| Category | Sofa |
| Measurement | W: 200 cm, D: 90 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 64 kg |
| Materials | Legs of solid wood or steel. Inner frame of steel enforced hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | 1022:2005 , EN 16139:2013 |

| | |
|--------------------|---|
| Model | 5553 - Wood base 5653 - Metal base |
| Category | Sofa |
| Measurement | W: 295 cm, D: 90 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 86 kg |
| Materials | Legs of solid wood or steel. Inner frame of steel enforced hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | 1022:2005 , EN 16139:2013 |

| | |
|--------------------|--|
| Model | 5555 - Wood base 5655 - Metal base |
| Category | Chaise Sofa |
| Measurement | W: 295 cm, D: 155,5 cm, H: 75,5 cm, SH: 41 cm |
| Weight | 105 kg |
| Materials | Legs of solid wood or steel. Inner frame of steel enforced hardwood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. The sofa is prepared with metal threads for mounting of the ottoman on both left and right hand side. The placement of the ottoman can be changed on the spot using a standard key. |
| Colours | <i>Wood base:</i> Oak lacquered, Smoked oak stained <i>Metal base:</i> Black, Matt chrome <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Set of 3 cushions (P5522) |
| Test | 1022:2005 , EN 16139:2013 |

THE SPOKE-BACK SOFA

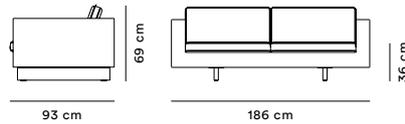
By Børge Mogensen, 1945



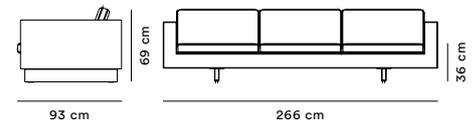
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|--------------------|--|
| Model | 1789 |
| Category | Sofa |
| Measurement | D: 76,5 cm, H: 86 cm, L: 160/197 cm, SH: 40 cm |
| Weight | 33 kg |
| Materials | Frame of solid oak. Seat undercarriage is supported by jute webbing. Chaise longue angle adjusted and supported with leather straps. Seat and back cushions of solid CMHR or HR foam, covered in fabric or leather and finished with buttons. Side and back cushions are kept in place on the frame with integrated leather straps. The upholstery covers can not be removed from the foam cushions. When covered in fabric the seat cushion has fabric and buttons on both sides. Leather seat cushion has hessian backing and buttons on one side. |
| Colours | <i>Woods:</i> Oak soap, Oak oil. With up-charge: Oak lacquered, white oil. <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |

RISOM 65 SOFA

By Jens Risom, 1965



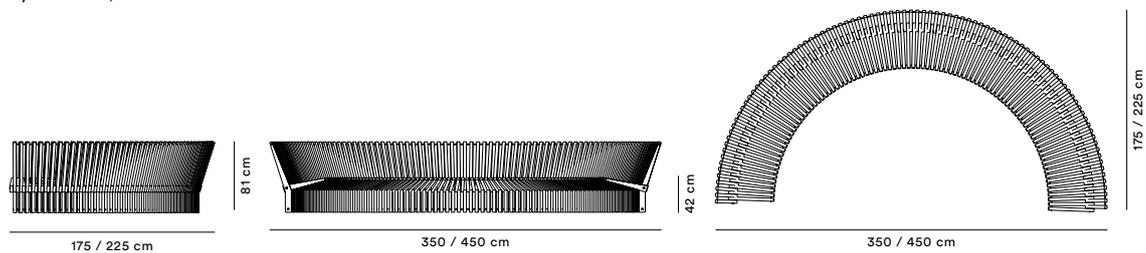
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|--------------------|--|
| Model | 6552 - Wood base 6562 - Metal base |
| Category | Sofa |
| Measurement | W: 186 cm, D: 93 cm, H: 69 cm, SH: 36 cm |
| Materials | Legs of solid wood or stainless steel. Inner frame of solid wood and plywood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Black lacquered oak <i>Metal base:</i> Black, Stainless steel brushed <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | 1022:2005, EN 16139:2013 |



| | |
|--------------------|--|
| Model | 6553 - Wood base 6563 - Metal base |
| Category | Sofa |
| Measurement | W: 266 cm, D: 93 cm, H: 69 cm, SH: 36 cm |
| Weight | 111 kg |
| Materials | Legs of solid wood or stainless steel. Inner frame of solid wood and plywood. Seat undercarriage has nozag springs. Inner frame upholstered with CMHR or HR foam. The seat and back cushions have a foam core which is wrapped in a sectional inner cover containing a mix of feather and foam granulate. The sofa is available with upholstery in fabric or leather. When upholstered in fabric, the seat and back cushions are covered with fabric on both sides. Leather cushions have hessian backing. Seat and back cushion covers can be removed for cleaning. Other parts of the upholstery is not removable. |
| Colours | <i>Wood base:</i> Oak lacquered, Black lacquered oak <i>Metal base:</i> Black, Stainless steel brushed <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Test | 1022:2005, EN 16139:2013 |

ASTRAL BENCH

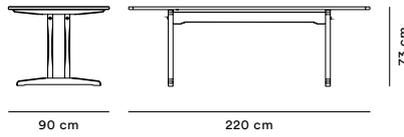
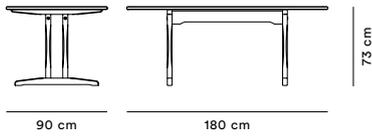
By Per Borre, 1979



| | |
|--------------------|--|
| Model | 1112 / 1111 |
| Category | Bench |
| Measurement | D: 175 / 225 cm, H: 81 cm, L: ½ Ø 350 / 450 cm, SH: 42 cm |
| Weight | 139 / 187 kg |
| Materials | Two solid wood elements repeated and joint with a stainless steel connection frame. The construction forms a semi-circle whereby the bench bears its own weight and supports itself. Available in custom sizes and woods upon request. |
| Colours | Woods: Jatoba. Other woods available to quotation. |

C18 TABLE

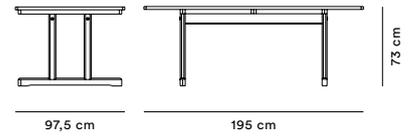
By Børge Mogensen, 1947



| | |
|--------------------|--|
| Model | 6290 |
| Category | Dining table |
| Measurement | L: 180 cm, W: 90 cm, H: 73 cm |
| Weight | 35 kg |
| Materials | Legs and table top in solid wood. Leg gables mounted with a visible brass screw. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Oak smoked oiled, (Oak lacquered and Oak white oiled with upcharge) |
| Accessories | Additional leaf (0290 - Black lacquered) |

6286 TABLE

By Børge Mogensen, 1964



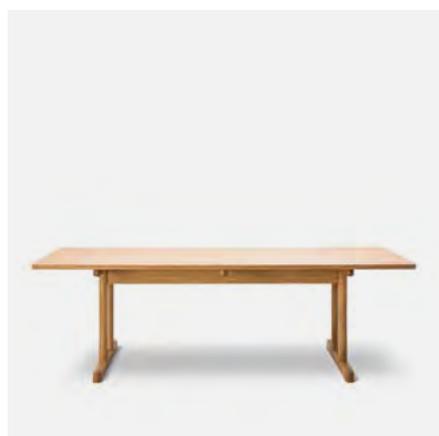
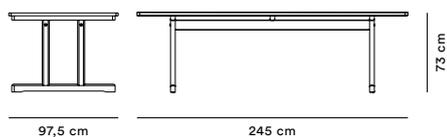
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|--------------------|--|
| Model | 6293 |
| Category | Dining table |
| Measurement | L: 220 cm, W: 90 cm, H: 73 cm |
| Weight | 48 kg |
| Materials | Legs and table top in solid wood. Leg gables mounted with a visible brass screw. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Oak smoked oiled, (Oak lacquered and Oak white oiled with upcharge) |
| Accessories | Additional leaf (0290 - Black lacquered) |



| | |
|--------------------|--|
| Model | 6286 |
| Category | Dining table |
| Measurement | L: 195 cm, W: 97,5 cm, H: 73 cm |
| Weight | 56 kg |
| Materials | Legs and table top in solid wood. Leg gables mounted with a visible brass screw. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Oak smoked oiled, (Oak lacquered and Oak white oiled with upcharge) |
| Accessories | Additional leaf (0286 - Black lacquered) |

6386 TABLE

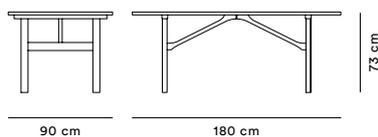
By Børge Mogensen, 1964



| | |
|--------------------|--|
| Model | 6386 |
| Category | Dining table |
| Measurement | L: 245 cm, W: 97,5 cm, H: 73 cm |
| Weight | 66 kg |
| Materials | Legs and table top in solid wood. Leg gables mounted with a visible brass screw. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Oak smoked oiled, (Oak lacquered and Oak white oiled with upcharge) |
| Accessories | Additional leaf. (0286 - Black lacquered) |

6284 TABLE

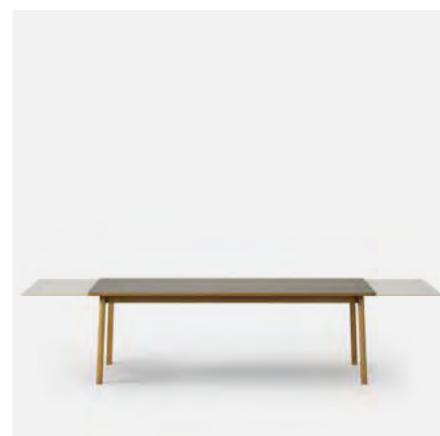
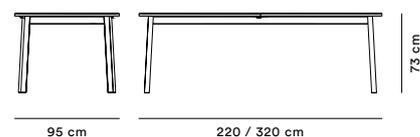
By Børge Mogensen, 1958



| | |
|--------------------|--|
| Model | 6284 |
| Category | Dining table |
| Measurement | L: 180 cm, W: 90 cm, H: 73 cm |
| Weight | 40 kg |
| Materials | Legs and table top in solid wood. Leg gables mounted with a visible brass screw. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Oak smoked oiled, (Oak lacquered and Oak white oiled with upcharge) |
| Accessories | Additional leaf. (0284 - Black lacquered) |

ANA TABLE

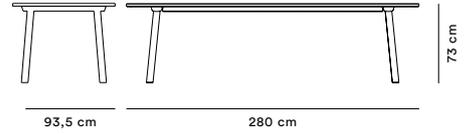
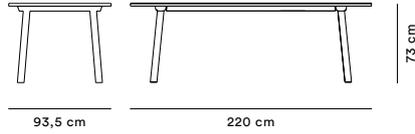
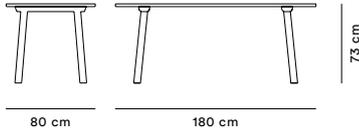
By Arde, 2018



| | |
|--------------------|--|
| Model | 6490 |
| Category | Dining table |
| Measurement | L: 220/320, W:95 H: 73 cm |
| Weight | 75 kg |
| Materials | Legs of solid wood. Table top of laminated chipboard with solid wood edges, and topped with Fenix nano laminate. Butterfly extension mechanism automatically hides the extension leaves under the table top when not in use. Butterfly extension mechanism of steel and plastic. |
| Colours | <i>Frame/ tabletop:</i> Oak soap/white, Oak soap/almond, Oak oiled/white, Oak oiled/almond, Oak smoked oil-stained/almond, Oak smoked oil-stained/black |
| Test | EN 15372:2016 |

TARO TABLE

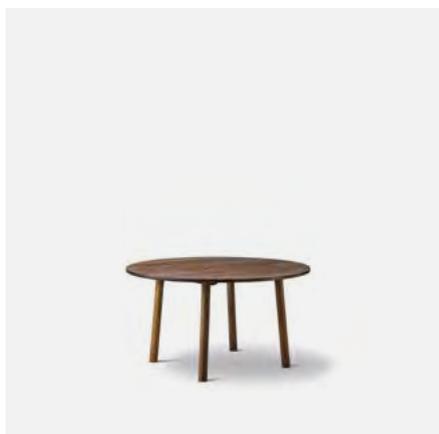
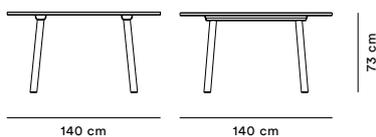
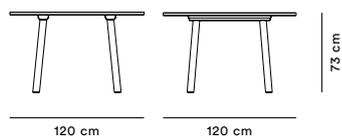
By Jasper Morrison, 2016



| | |
|--------------------|--|
| Model | 6101 - Plain top 6100 - Milled grooves |
| Category | Dining table |
| Measurement | L: 180 cm, W: 80 cm, H: 73 cm |
| Weight | 37 kg |
| Materials | Legs and table top in solid wood. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Smoked oak oiled. With upcharge: Oak lacquered, white oil |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 6106 - Plain top 6105 - Milled grooves |
| Category | Dining table |
| Measurement | L: 220 cm, W: 93,5 cm, H: 73 cm |
| Weight | 54 kg |
| Materials | Legs and table top in solid wood. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Smoked oak oiled. With upcharge: Oak lacquered, white oil |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 6111 - Plain top 6110 - Milled grooves |
| Category | Dining table |
| Measurement | L: 280 cm, W: 93,5 cm, H: 73 cm |
| Weight | 73 kg |
| Materials | Legs and table top in solid wood. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Smoked oak oiled. With upcharge: Oak lacquered, white oil |
| Test | EN 15372:2008 |

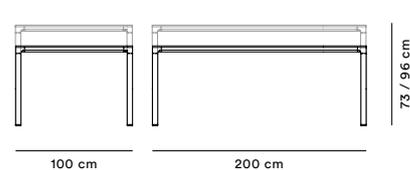
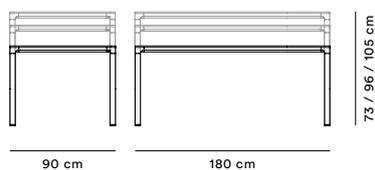
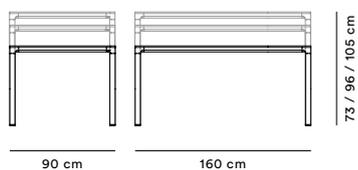


| | |
|--------------------|--|
| Model | 6121 - Plain top 6120 - Milled grooves |
| Category | Dining table |
| Measurement | Ø: 120 cm, H: 73 cm |
| Weight | 41,5 kg |
| Materials | Legs and table top in solid wood. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Smoked oak oiled |

| | |
|--------------------|--|
| Model | 6141 - Plain top 6140 - Milled grooves |
| Category | Dining table |
| Measurement | Ø: 140 cm, H: 73 cm |
| Weight | 53 kg |
| Materials | Legs and table top in solid wood. Table top of hardwood staves that run the entire length of the table. |
| Colours | Woods: Oak soap, Oak oiled, Smoked oak oiled |

MESA TABLE

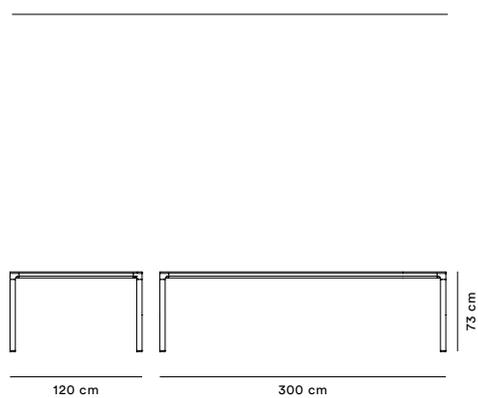
By Welling/Ludvik, 2013



| | |
|--------------------|--|
| Model | 4616 |
| Category | Dining or bar table |
| Measurement | L: 160 cm, W: 90 cm, H: 73 / 96 / 105 cm <i>Special sizes by quotation</i> |
| Weight | 33 kg |
| Materials | Table top in MDF with nano laminate. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Nano laminate black, Nano laminate white <i>Frame:</i> Black, White |
| Accessories | Mesa Cable Outlet (0400) |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 4618 |
| Category | Dining or bar table |
| Measurement | L: 180 cm, W: 90 cm, H: 73 / 96 / 105 cm <i>Special sizes by quotation</i> |
| Weight | 37 kg |
| Materials | Table top in MDF with nano laminate. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Nano laminate black, Nano laminate white <i>Frame:</i> Black, White |
| Accessories | Mesa Cable Outlet (0400) |
| Test | EN 15372:2008 |

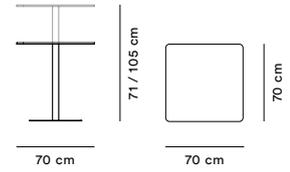
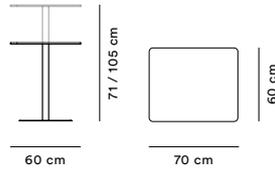
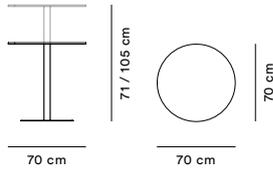
| | |
|--------------------|--|
| Model | 4620 |
| Category | Dining or bar table |
| Measurement | L: 200 cm, W: 100 cm, H: 73 / 96 cm <i>Special sizes by quotation</i> |
| Weight | 42 kg |
| Materials | Table top in MDF with nano laminate. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Nano laminate black, Nano laminate white <i>Frame:</i> Black, White |
| Accessories | Mesa Cable Outlet (0400) |
| Test | EN 15372:2008 |



| | |
|--------------------|--|
| Model | 4630 |
| Category | Dining table |
| Measurement | L: 300 cm, W: 120 cm, H: 73 cm <i>Special sizes by quotation</i> |
| Weight | 63 kg |
| Materials | Table top in MDF with nano laminate. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Nano laminate black, Nano laminate white <i>Frame:</i> Black, White |
| Accessories | Mesa Cable Outlet (0400) |
| Test | EN 15372:2008 |

MESA CAFÉ TABLE

By Welling/Ludvik, 2014



| | |
|--------------------|--|
| Model | 4670 |
| Category | Café table |
| Measurement | Ø: 70 cm, H: 71 / 105 cm |
| Weight | 18 kg |
| Materials | Table top in MDF with nano laminate, linoleum or veneer. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Linoleum black, Nano laminate white, Oak veneer lacquered <i>Frame:</i> Black, White |

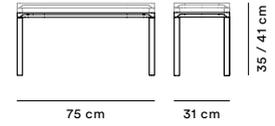
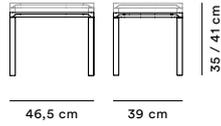
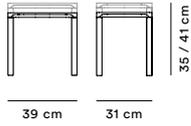
| | |
|--------------------|--|
| Model | 4671 |
| Category | Café table |
| Measurement | L: 70 cm, W: 60 cm, H: 71 / 105 cm |
| Weight | 18 kg |
| Materials | Table top in MDF with nano laminate, linoleum or veneer. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Linoleum black, Nano laminate white, Oak veneer lacquered <i>Frame:</i> Black, White |

| | |
|--------------------|--|
| Model | 4672 |
| Category | Café table |
| Measurement | L: 70 cm, W: 70 cm, H: 71 / 105 cm |
| Weight | 19 kg |
| Materials | Table top in MDF with nano laminate, linoleum or veneer. Legs in recycled aluminium. |
| Colours | <i>Tabletop:</i> Linoleum black, Nano laminate white, Oak veneer lacquered <i>Frame:</i> Black, White |



PILOTI

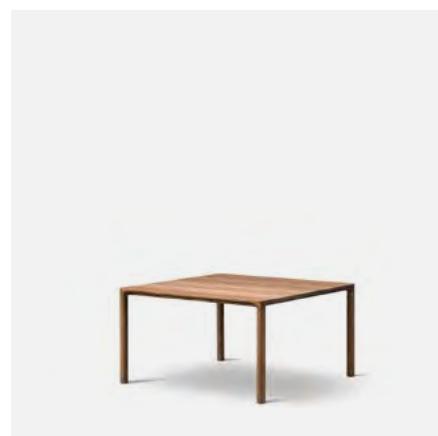
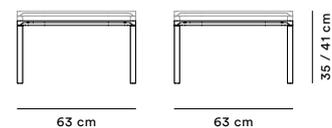
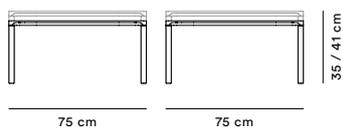
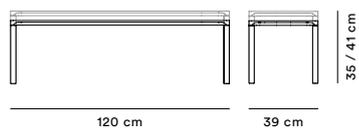
By Hugo Passos, 2016



| | |
|--------------------|--|
| Model | 6700 |
| Category | Coffee table |
| Measurement | L: 39 cm, W: 31 cm, H: 35 / 41 cm |
| Weight | 2,3 kg |
| Materials | Legs and table top of solid hardwood. Legs mounted to table top with metal thread. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 6705 |
| Category | Coffee table |
| Measurement | L: 46,5 cm, W: 39 cm, H: 35 / 41 cm |
| Weight | 2,8 kg |
| Materials | Legs and table top of solid hardwood. Legs mounted to table top with metal thread. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 6710 |
| Category | Coffee table |
| Measurement | L: 75 cm, W: 31 cm, H: 35 / 41 cm |
| Weight | 3,1 kg |
| Materials | Legs and table top of solid hardwood. Legs mounted to table top with metal thread. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |
| Test | EN 15372:2008 |



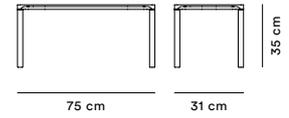
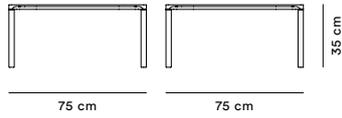
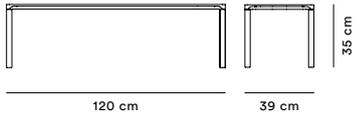
| | |
|--------------------|--|
| Model | 6715 |
| Category | Coffee table |
| Measurement | L: 120 cm, W: 39 cm, H: 35 / 41 cm |
| Weight | 6,3 kg |
| Materials | Legs and table top of solid hardwood. Legs mounted to table top with metal thread. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 6720 |
| Category | Coffee table |
| Measurement | L: 75 cm, W: 75 cm, H: 35 / 41 cm |
| Weight | 10 kg |
| Materials | Legs and table top of solid hardwood. Legs mounted to table top with metal thread. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |
| Test | EN 15372:2008 |

| | |
|--------------------|--|
| Model | 6725 |
| Category | Coffee table |
| Measurement | L: 63 cm, W: 63 cm, H: 35 / 41 cm |
| Weight | 7,5 kg |
| Materials | Legs and table top of solid hardwood. Legs mounted to table top with metal thread. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |
| Test | EN 15372:2008 L1 |

PILOTI STONE

By Hugo Passos, 2019



| | |
|--------------------|---|
| Model | 6745 |
| Category | Coffee table |
| Measurement | L: 120 cm, W: 39 cm, H: 35 cm |
| Weight | 50 kg |
| Materials | Legs of powder coated steel, mounted to table top with metal joints. Table top of marble. |
| Colours | Grey Kendzo marble/ flint legs |

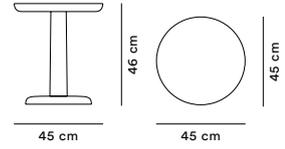
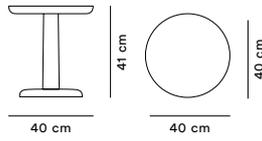
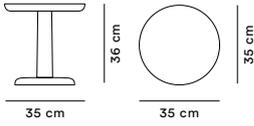
| | |
|--------------------|---|
| Model | 6750 |
| Category | Coffee table |
| Measurement | L: 75 cm, W: 75 cm, H: 35 cm |
| Weight | 60 kg |
| Materials | Legs of powder coated steel, mounted to table top with metal joints. Table top of marble. |
| Colours | Grey Kendzo marble/ flint legs |

| | |
|--------------------|---|
| Model | 6760 |
| Category | Coffee table |
| Measurement | L: 75 cm, W: 39 cm, H: 35 cm |
| Weight | 37 kg |
| Materials | Legs of powder coated steel, mounted to table top with metal joints. Table top of marble. |
| Colours | Grey Kendzo marble/ flint legs |



PON TABLE

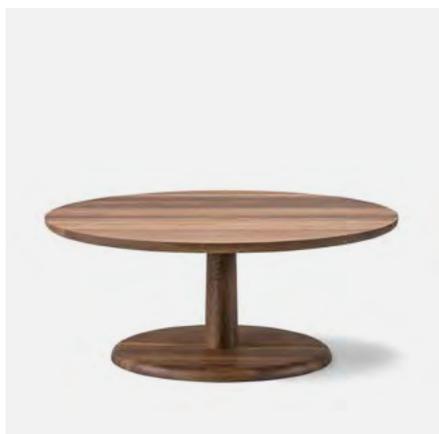
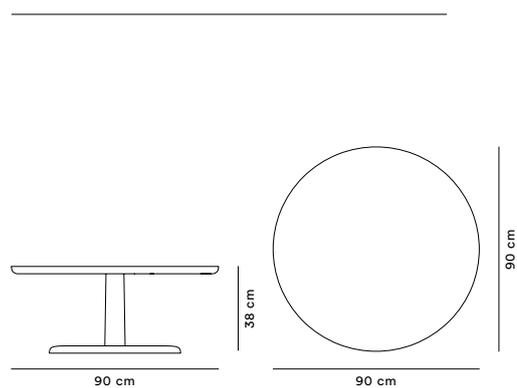
By Jasper Morrison, 2016



| | |
|--------------------|---|
| Model | 1280 |
| Category | Coffee table |
| Measurement | Ø: 35 cm, H: 36 cm |
| Weight | 5 kg |
| Materials | Table made from solid oak. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |

| | |
|--------------------|---|
| Model | 1285 |
| Category | Coffee table |
| Measurement | Ø: 40 cm, H: 41 cm |
| Weight | 5.5 kg |
| Materials | Table made from solid oak. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |

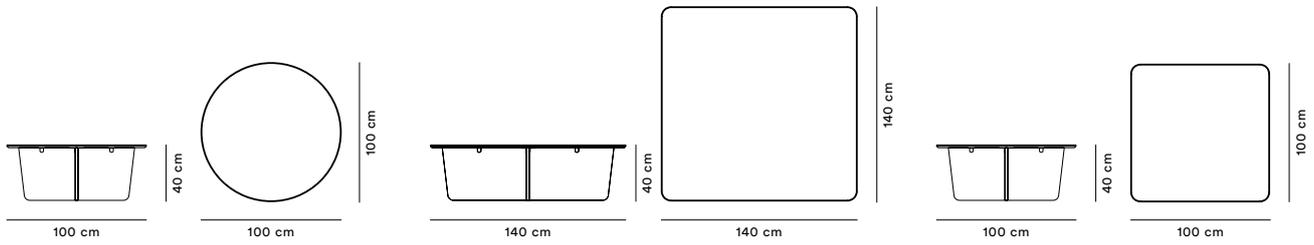
| | |
|--------------------|---|
| Model | 1290 |
| Category | Coffee table |
| Measurement | Ø: 45 cm, H: 46 cm |
| Weight | 7 kg |
| Materials | Table made from solid oak. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |



| | |
|--------------------|--|
| Model | 1295 |
| Category | Coffee table |
| Measurement | Ø: 90 cm, H: 38 cm |
| Weight | 28.5 kg |
| Materials | Table made from solid oak. Table top attached with revolving thread, to align the wood grain. |
| Colours | Woods: Oak soap, Oak oiled, Black lacquered oak, Smoked oak oiled |

TABLEAU COFFEE TABLE

By Space Copenhagen, 2018



| | |
|--------------------|--|
| Model | 1960 |
| Category | Coffee table |
| Measurement | Ø: 100 cm, H: 40 cm |
| Weight | 78 kg |
| Materials | Leg construction of limestone plates. Table top of limestone, enforced at underside with metal web. Construction must be assembled on site by professionals. |
| Colours | Dark atlantico limestone |



| | |
|--------------------|--|
| Model | 1965 |
| Category | Coffee table |
| Measurement | L: 140 cm, W: 140 cm, H: 40 cm |
| Weight | 152 kg |
| Materials | Leg construction of limestone plates. Table top of limestone, enforced at underside with metal web. Construction must be assembled on site by professionals. |
| Colours | Dark atlantico limestone |

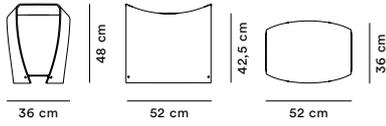


| | |
|--------------------|--|
| Model | 1966 |
| Category | Coffee table |
| Measurement | L: 100 cm, W: 100 cm, H: 40 cm |
| Weight | 83 kg |
| Materials | Leg construction of limestone plates. Table top of limestone, enforced at underside with metal web. Construction must be assembled on site by professionals. |
| Colours | Dark atlantico limestone |



GALLERY STOOL

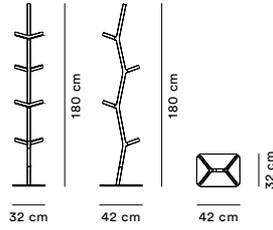
By Hans Sandgren Jakobsen, 1998



| | |
|--------------------|--|
| Model | 1610 |
| Category | Stool |
| Measurement | W: 52 cm, D: 36 cm, H: 48 cm, SH: 42,5 cm |
| Weight | 4 kg |
| Materials | Made from a single mould of plywood and fixed with metal joints. Plywood has beech core with ash or walnut veneer. |
| Colours | Woods: Black lacquered, Walnut lacquered |
| Accessories | Coupling |

NARA COAT STAND

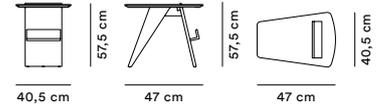
By Shin Azumi, 2009



| | |
|--------------------|--|
| Model | 1880 |
| Category | Coat hanger |
| Measurement | W: 32 cm, D: 42 cm, H: 180 cm |
| Weight | 10 kg |
| Materials | Made from solid wood-scrap wood from table production. Powder coated steel base. |
| Colours | Oak lacquered/white base, Black lacquered/black base |

MAGAZINE TABLE

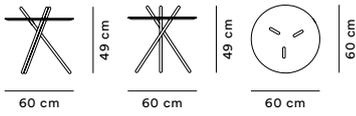
By Jens Risom, 1949



| | |
|--------------------|---|
| Model | 6500 |
| Category | Magazine holder |
| Measurement | L: 57,5 cm, W: 40,5, H: 47 cm |
| Weight | 4,6 kg |
| Materials | Base and table top of plywood - beech core with oak top veneer. |
| Colours | Oak laquered, black laquered |

MICADO

By Cecilie Manz, 2003



| | |
|--------------------|------------------------------------|
| Model | 1213 |
| Category | Table |
| Measurement | Ø: 60 cm, H: 49 cm |
| Weight | 3,8 kg |
| Materials | Plywood top and legs in solid oak. |
| Colours | Oak laquered |

Meet our designers

We collaborate with designers from around the globe, each with their own distinctive angle on design. What they all share is the same vision: to create intriguing, enduring designs that will last a lifetime. In our ever-changing world of fleeting trends and technology, it all reflects a universal need to surround ourselves with objects that last. Which contribute to our experience of moments that matter.



Børge Mogensen

1914 – 1972

Børge Mogensen was one of the most influential designers in shaping Danish Modern, and defined the design vision of Fredericia from 1955 until his death in 1972. Mogensen's most recognised pieces were developed during his collaboration and friendship with Fredericia CEO Andreas Graversen.

—
The Spanish Chair, The Hunting Chair, Mogensen Bench, 3236 Chair, J39 Chair, Mogensen Tables, Søborg, No. 1 Sofa, Spoke-Back Sofa, 22 Collection, 23 Collection



Nanna Ditzel

1923 – 2005

With her post-modern attitude and rebellious take on tradition, Nanna Ditzel became a leading figure in the renewal of Danish design in the 1990's. She had an amazing ability to transform her artistic dreams into functional and purposeful designs, often starting from a perspective that questioned assumptions about design. Daring to challenge the status quo.

—
Trinidad

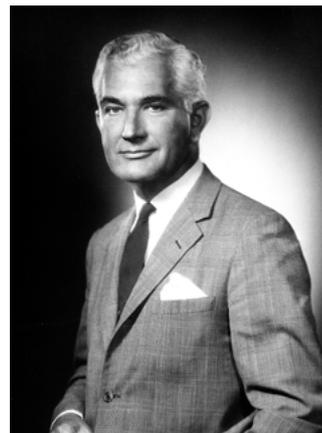


Hans J. Wegner

1914 – 2007

World-renowned designer of iconic Danish chairs, Hans J. Wegner was keen on infusing his functional designs with a poetic and playful edge. His training in furniture making further nurtured his love of wood and sculptural lines. Together with Mogensen, he helped make mid-century Danish design popular on an international scale.

—
J16 Rocking Chair, J16 Stool



Jens Risom

1916 – 2016

Danish-American furniture designer Jens Risom was one of the first to introduce a Scandinavian sense of aesthetics to America. There he made a name for himself with his stylish approach to timeless, functional designs and focus on natural materials. He was a key figure who contributed to the Danish Modernism movement, with designs characterised by their quiet confidence, character and understated elegance.

—
Risom 65 Sofa, A-Chair, Magazine Table



Jasper Morrison

Jasper Morrison is a British multi-disciplinary designer, well known for creating the "super normal" concept together with Japanese designer Naoto Fukusawa. A creative credo reflecting his idea of good design. Celebrated for his no frills, minimalistic approach, Morrison is a highly productive designer who splits his time between studios in London and Tokyo.

—
Kile Sofa, Pon Table, Taro Table



Space Copenhagen

The design duo Space Copenhagen continues to make headlines with their signature style of elegant yet classic design lines imbued with a contemporary edge in an approach they call Poetic Minimalism. Ideas that emerge from intuition and emotion. In their work with Fredericia, they seek to rethink upholstery traditions in practice at our factory for more than 100 years.

—
Spine Collection, Swoon Collection, Tableau Coffee Table



Cecilie Manz

With a discrete sense of playfulness, Cecilie Manz's work demonstrates that functional details capture the aesthetic essence of an object in a subtle way. Considered one of the leading Danish furniture designers of her generation, all her projects have a strong, functional reason for revolving around simplicity, in her mission to create a pure, aesthetic object.

—
Micado, Post Chair



Welling/Ludvik

The Danish-Icelandic duo Welling/Ludvik prove that the basics can always be reinvented. They define their aesthetic as pure, stripping away any excess and letting each detail serve a functional purpose. Traditional virtues of Scandinavian design, re-booted using modern materials and production technology. Based on their belief that good design never loses its ability to be interesting, even when reduced to its simplest form.

—
Pato Collection, Mesa Table



Hugo Passos

Portuguese-born, London-based designer Hugo Passos designs everyday objects that are familiar and enjoyable, both in form and use. Passos' work is inspired by his ongoing interest in the human scale of everyday objects. Along with his commitment to the idea that his designs must serve a purpose and do what they are intended to do.

—
Piloti Table, Calmo Sofa



GamFratesi

The Danish-Italian design duo GamFratesi are quickly becoming rising stars in the global design arena with their lyrical, organic yet well-defined style that merges the design culture of their respective origins. Contrasts are the central source of their inspiration and together with Fredericia they balance tradition with the unexpected.

—
Haiku Sofa



Thau & Kallio

Combining artisanal design with innovative industrial production techniques, the Danish/Finnish founders of Thau & Kallio share a mutual fascination with materials and methods. They have a deep affinity for wood and hand craftsmanship. As well as an intense curiosity to challenge conventional componentry. Consequently, their work aspires to push the boundaries of conventional design with innovative answers to typical design dilemmas.

—
Yksi Chair



Geckeler Michels

Berlin-based design duo Geckeler Michels embodies the double cultural vision of the German and Luxembourg founder. Focusing on furniture, lighting and accessory design, they act as sparring partners in their view of design as a dialogue. An approach where they ask questions and explore new options before arriving at their simple yet bold, sculptural designs.

—
Verve Chair



Shin Azumi

UK-based Japanese designer Shin Azumi, runs his own multi-disciplinary design studio in northern London in his work with consumer products, furniture, lighting and space design. Azumi aims for the maximum effect from minimal solutions. For him, functionality is key for increasing the longevity of a design, both from a physical and psychological perspective.

—
Nara Coat Stand



Ejvind A. Johansson

Drawing on classic cabinetmaking, the work of Ejvind A. Johansson's modest, well-made furniture is pure in form and function. While often perceived as unorthodox in his methods and philosophies, Johansson's well-crafted approach to minimalism is clearly an homage to Mogensen's methodology and principals of useful, everyday designs to be enjoyed by the masses.

—
J64 Chair, J63 Stool



Hans Sandgren Jakobsen

Hans Sandgren Jakobsen's design breakthrough came in 1998 with his masterpiece, the highly awarded Gallery Stool, developed in collaboration with Fredericia. By pushing the properties of moulded plywood to the maximum, a sculptural and functional construction emerged. It captures Jakobsen's overall objective to reduce a concept to its minimalistic expression.

—
Gallery Stool



Per Borre

Per Borre pursues the expressive and sculptural properties of logical construction. His Astral Bench for Fredericia exemplifies exactly that. A truly original design that balances on its own weight, comprised of two elements repeated to form the self-supporting structure.

—
Astral Bench



Thomas Pedersen

With a focus on furniture, products, interiors and exhibitions, Thomas Pedersen's signature aesthetic style is often graceful and sculptural, as exemplified by his award-winning Stingray chair for Fredericia launched in 2008. A distinctive, eye-catching design which has brought him international acclaim.

—
Stingray



Arde

With an "everything is possible" attitude, Arde searches for new needs and societal trends. Exploring how novel and existing materials can be used and combined to create an original design language. While at the same time, ensuring the logic of design in simple products that eliminate the unnecessary in search of the essential.

—
Ana Table



Timo Ripatti

Working from his studio in his native Finland, Timo Ripatti's ongoing mission is to imbue aesthetic, poetic and functional aspects into his work. Always striving to design human-scale products that create a harmonious sense of balance, when seen in the context of the interior of a space, as well as the architecture itself. His designs all signal a certain Scandinavian sensibility. Simple and sculptural yet highly functional, using classic and contemporary methods of craftsmanship and manufacturing.

—
Eve Chair

Sustainability

Encouraging the customer to buy fewer but better products has been at the core of Fredericia's company ethics since we began in 1911. Our pioneering work with Børge Mogensen is based on combining timeless modern aesthetics with durable constructions and good materials. To build furniture that becomes more beautiful with age, designed to be passed from one generation to the next. At Fredericia, we take our legacy and responsibility seriously when developing and producing furniture to this day.

We continuously improve our processes and raw material sourcing in order to reduce the environmental impact of our production. None of these individual efforts can stand alone, if our first condition is not met – to make furniture that lasts.

Our standard leathers are certified with Der Blaue Engel (The Blue Angel), the world's oldest environmental certification and comparable with the European flower.

Our standard textiles are either labelled with the European Flower, the Eco-Tex label or comparable regional environmental certification.

We are a certified producer of FSC-certified woods, a standard which is gradually being applied to our entire range of furniture collections.

We only use trivalent chroming processes as opposed to the environmentally-harmful hexavalent chroming, and we always offer powder-coated options for a product with minimum environmental impact in the production.

Our foam-formed furniture and gluing processes are controlled to eliminate possible toxic evaporations at production sites and in the final product.

When using sub-suppliers, we use European suppliers that work responsibly and we demand that they source parts in close geographical proximity to the production site.

We demand that all workers in production facilities in our entire supply chain are treated fairly and according to our code of conduct.

We support various programmes for upcoming designers and want to contribute to a good environment for furniture production and design in Denmark. Read more at fredericia.com

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Kristian Holm

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