

ROOMS WITH A VIEW

Expansive vistas permeate a bespoke, art-filled residence
perched high above the Dallas Arts District.

WRITTEN BY MAILE PINGEL | PHOTOGRAPHY BY DOUGLAS FRIEDMAN



Interior Design: Emily Summers and Chris Angelle, Emily Summers Design Associates

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onsidering interior designer Emily Summers' intimate knowledge of the HALL Arts Residences in Dallas, it's no surprise that multiple owners have sought her help in furnishing their

units. Summers and her team brought the luxury residential high-rise to life with design director Eddie Abeyta, under architect of record HKS, as well as her longtime collaborator, Jessica Stewart Lendvay, who oversaw the interior architecture. "It was a seven-year project," the designer recalls.

But one residence in particular stands out for Summers. Not only are the homeowners her friends, but their location offers unimpeded views of nearby landmark buildings by blue-chip architects I.M. Pei and Norman Foster. Working with her firm's creative director, Chris Angelle, who served as lead designer, Summers decided to embrace rather than compete with the sweeping vistas. At the same time, the duo aimed to create spaces conducive to the easy lifestyle their clients envisioned for welcoming friends and family.

Key to the team's approach was making the home—which is long and narrow to take advantage of views—flow naturally. With that in mind, Summers and Angelle broke the entry into segments that create what Summers describes as "elements of surprise." One of these is an art gallery with large-scale, subtly hued works by Brooklyn-based artists Brian Rattiner and Krista Louise Smith. An arching Lindsey Adelman Studio chandelier mounted to the wall and ceiling also bisects the space. The entry foretells more surprises to come, offering a glimpse into the kitchen, where a special installation by graffiti-turned-fiber artist HotTea occupies an entire wall. "The clients wanted to take this unit to the next level, and they let us generate ideas in a fun and explorative way," Angelle says.

To further define the interiors, the designers created a cocooning lounge with leather-wrapped millwork and a lava stone bar. "The armchairs encourage great conversation," adds the wife. "And we purposefully installed the Alex Prager piece on the low side, so people in

the photograph are at eye level and gaze back at us." To separate the lounge from the dining and living rooms, builders John Priest and Rodney Smith crafted a series of full-height, pivoting *shou sugi ban* screens to give the couple flexibility while entertaining. "There's a great contrast of materiality throughout this home that informed the overall palette and aesthetic," adds Summers.

That contrast is evident in the dining room, where Summers and Angelle paired an elliptical stone-and-iron table with chairs originally designed for a Michelin-star restaurant in Hong Kong. "They're soft and comfortable, everything you'd want in a dining chair," notes Angelle. Underfoot is a Summers signature: a rug cut into pieces and then stitched back together in an unexpected shape. "It needed to be a flat weave, so you can pull the chairs in and out, while still creating interest," she explains. Also sharing the space is a large architectural photograph by Michael Gaillard.

While most of the home follows the owners' request for a black-and-white palette, the design team employed punches of color to enliven the adjacent glass-walled living room. Here, views of the nearby opera house's red dome and the park inspired Angelle to bring in complementary hues. "Every project we design is about context, so we pulled in blue, green and yellow from the view," the designer explains. "It wasn't about selecting colors; it was about what felt natural."

Further customizing the abode's floor plan, the primary bedroom suite sits near the main living area for easy access to the terrace and glittering nighttime views. "Everything just fell into perfect place here," says Angelle, pointing to the leather headboard wall and an owl sculpture by Los Angeles artist David Wiseman. Meanwhile, at the opposite end of the residence, two guest bedrooms accommodate the couple's children. "They come and go, so the owners wanted gracious, comfortable rooms for them," says the designer.

Form certainly meets function in this home that soars above the city. "It was wonderful to begin with a clean slate—and Chris did a great job of balancing contrast, subtlety and color," reflects Summers. "Every piece has a purpose. It is all about living in a well-edited space." ■



A custom Lindsey Adelman Studio Cherry Bomb chandelier arches over the entry, illuminating paintings by Brian Rattiner and Krista Louise Smith. The latter, above Studio Paolo Ferrari's Plank bench, is from Carvalho Park. The rug was custom designed by Emily Summers Design Associates and manufactured by Rosemary Hallgarten.

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Emily Summers Design Associates conceived the dining room rug while a chandelier by Michael Anastassiades hangs above. Byrdwaters Design oversaw the lighting design. A Lagos table by Baxter pairs with Poltrona Frau's Viola armchairs in a Liaigre fabric.



Above: The bar seating area comprises a Michael Wilson cocktail table, Zeitraum armchairs and a Jan Kath rug. Edelman leather wraps the millwork surrounding Signal sconces by Workstead.

Opposite: Emmemobili's UFO table and Rose Uniacke's Stitched armchairs form the breakfast space. A custom installation by artist HotTea adorns the wall.



Above: In the guest bedroom, a Mae bed from Radnor is joined by &Tradition's Copenhagen pendant. A print by Theis Wendt complements a Karl Zahn mobile.

Opposite: The primary bathroom overlooks a monumental sculpture by John Henry. Dornbracht faucets grace the tub and vanity, which features cabinet hardware by Chris Lehrecke for E.R. Butler & Co. The rug is Orley Shabahang. Ida Badal artwork is from Gallery 12.26.

