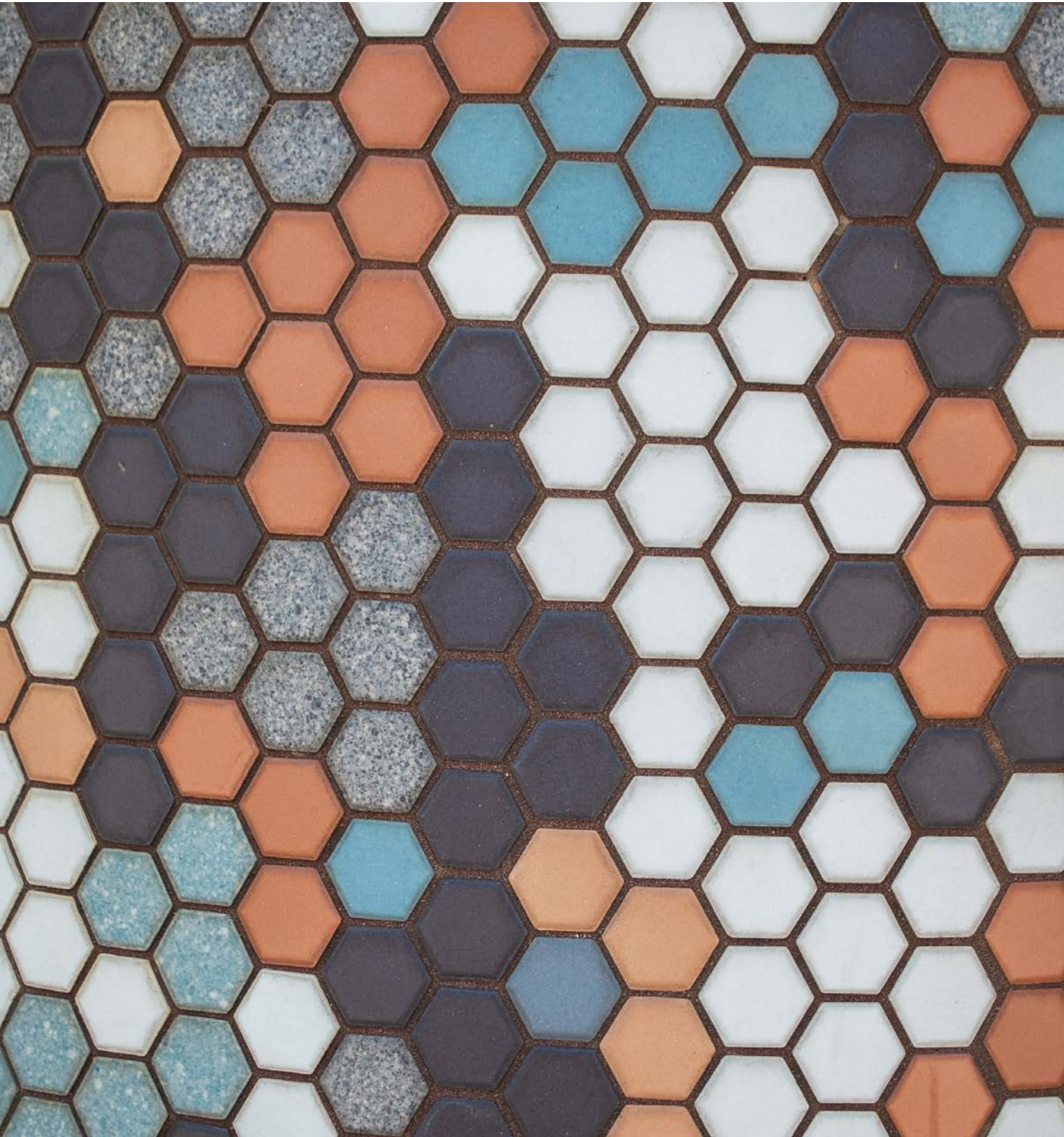


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# pockets of light

HOW TO MAKE A  
MODERN HOME FIT

Story by **JEHADU ABSHIRO**  
Photography by **JENNIFER MCNEIL**



Above: The dining room is in a juttred alcove with a one-story roofline. Right: The half bath on the first floor features the herringbone flooring found in the dining room and contrasting black hardware.



How do you make a mid-century modern Californian-style home with Asian influences fit on a street full of traditional ranch houses?

How do you make a 4,800 square-foot multi-level home seem inconspicuous when the average home on that same street

has a footprint of less than 2,000 square-feet?

It needs an angled roof to bring the scale down. It needs to be built further back on the lot. The highest point of the house needs to be in the middle.

"We wanted the house to feel that it fit into the neighborhood,"

Eddie Maestri says.

The custom home built for a family of three near the Ridgewood Hills neighborhood is being featured on the 17th Annual AIA Dallas Tour of Homes. Maestri, owner of Maestri Studio, guided the project from the blueprints to the lighting fixtures.

Or in his words, "everything attached to the house."

A nod to mid-century modern, the house utilizes lighter woods with contrasting black hardware. The slated wooden walls, often seen in Japanese architecture, create warmth and texture.

The three bedroom and 3 1/2



Above: The master suite has an adjoining outdoor space. Top right: The outdoor dining space featuring the two-sided fireplace. Bottom right: A jade stone creates a spa-like experience in the master bathroom.

bath house's first floor has an open-concept kitchen, a master suite with an adjacent home office and dining space accented by herringbone flooring.

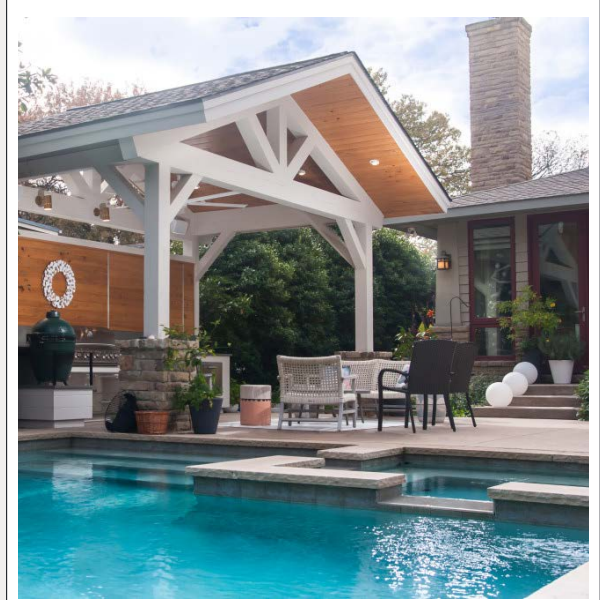
"We wanted to have a couple of areas that felt different but with a continuity of the woods just to make it feel a bit more special and more of a design element," Maestri says.

A piece of artwork brought back from a trip to China is highlighted in a niche, tucked into the end of an elongated hallway. The second story's glass floor serves as a see-through ceiling in the hallway.

"We try to make each space very, very meaningful," he says.

Multiple courtyards bump out from the house creating indoor outdoor spaces, which makes the home ideal for entertaining. There's a tight porch that features a double-sided gas fireplace. Light filters through the large windows. The bathroom has a bathtub in front of a window that overlooks the outdoor shower.

"Just little ins and outs here and there for them to enjoy," Maestri says.



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