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OCTOBER 2023

ULTIMATE KITCHENS



OCTOBER 2023

The colourful kitchen

A CONFIDENT APPROACH TO PATTERN AND COLOUR PAYS
DIVIDENDS EXPLAINS DESIGNER EDDIE MAESTRI

Colour brings personality to the kitchen. As the heart of the home, and essential to our family, who love to cook and entertain, this kitchen in my own Dallas home needed to truly stand out.

Creating a vibrant colour palette is different from approaching a more neutral scheme. When going bold you have to start with the colour you want to showcase then balance it out with complementary colours that are more soothing. In this case, I love yellow and wanted the island to be the focus. By bringing in the pale blue tones, the yellow is softened.

The space was a renovation and already had this deep ceiling cove. I wanted to give the cove purpose and make it interesting. I found the Fornasetti Arance wallpaper by Cole & Son years ago and saved a swatch, knowing I would use it in my 'one-day home'. The lemons were perfect for this 1970s-inspired, pattern-on-pattern kitchen, and the blue and yellow worked so well at helping to pull off the island as a statement piece. The pattern makes the cove feel less imposing yet draws the eye up to give a spacious feel.

The island was to be a focal point, with legs so that you could see the pattern on the floor. The surfboard-shape marble top was from a vintage store, and I later stumbled upon the arched console by Martin & Brockett in Los Angeles, and married the two.

Bright colour needs balance, for sure. The yellow had to work with my space and the tones I was already using. The cabinets are black walnut and original to the house, so the colour needed to complement them, and at the same time the walnut had to balance out the yellow. The floor is another opportunity to balance colour; monochrome tones



Monochrome flooring grounds the sunshine yellow island.

are great for doing this while still complementing bright colour. This is a marble-look porcelain called Borghini by Apavisa. The high-gloss finish feels sophisticated and also reflects so much light.

Don't be afraid to be bold with colour – bold just needs some calculation. I love our kitchen because it's not a 'safe' design; it's a space that has all the personality we wanted our home to exude. It is unapologetically us.
maestristudio.com



“Don't be afraid to be bold with colour – bold just needs some calculation”

PHOTOGRAPHS (MAIN) NATHAN SCHROEDER; (PORTRAIT) JENIFER MCNEIL BAKER