

luxe

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Worldly Appeal

BEHOLD KITCHENS AND BATHS WHERE
OLD-WORLD ELEGANCE IS ON FULL DISPLAY.

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ENGLISH LESSON

MAESTRI STUDIO | GALLERY

When Dallas clients tapped local firm Maestri Studio | Gallery to rework the kitchen in their Tudor-style home, the design team kept the structure's existing architecture top of mind. "The residence was built during the 1970s to look older than it is," notes architect Eddie Maestri. "It's inspired by old English estates, and there were already some nice details including arches, moldings and leaded-glass windows." In addition to relocating the space from the back of the house to the front, Maestri's team also added a dining nook that separates the main kitchen from a pantry and storage area. "The nook serves as a statement at that end of the room," continues Maestri, whose team designed a custom banquette with a dramatic arch that mimics the nearby doorways. "We wanted to play up the original architecture and make the space feel cohesive. It's like it has always been there." maestristudio.com

For the breakfast nook, interior designer Katie Paulsen of Maestri Studio | Gallery selected a custom oak banquette stained in walnut and topped with an upholstered cushion of performance velvet and vinyl by Wolf-Gordon. The light fixture overhead is Visual Comfort & Co.