

design

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the sublime

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WINTER 2024 | DISPLAY UNTIL 3/19/24

BLACK + WHITE DESIGN

# FINDING BALANCE



Fuga's CV ranges from large-scale installations to objects that fit in the palm of a hand, and includes collaborations with bold-faced brands like Bulgari, Ferrari and Vogue UK. But for this creative mind, there will always be more beauty to explore. Having recently designed two bathrooms and kitchen tiles for a home in London, Fuga is contemplating the creation of more bespoke tiles and perhaps a tableware collection. "I am interested in interiors and would like to continue creating a bridge between my imagination and the real spaces with which people interact every day," she explains. "Real people inhabiting my hand-painted worlds is something I look forward to pushing further." - JENNIFER QUAIL



## MUSE

DREAM COLLABORATION

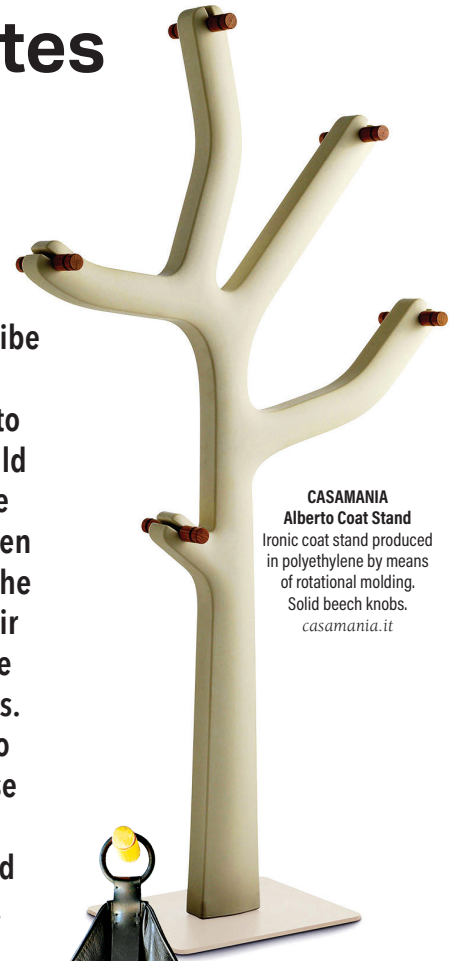
“ I'D LOVE TO COLLABORATE WITH DIOR'S CREATIVE DIRECTOR, MARIA GRAZIA CHIURI, CREATING WHIMSICAL WORK FOR THEIR LARGE-SCALE RUNWAY SETS OR AN EXCLUSIVE DESIGN, BE IT FOR TEXTILE OR PACKAGING.”



## opposites attract

"Seeing things in black and white" can sometimes describe a lack of nuance, but when it comes to design, nothing could be further from the truth. Choose between the darkest dark or the lightest light, or pair them both to create great graphic effects. From objets d'art to wallcoverings, these classic forms add timeless appeal and dramatic contrast.

- DEBORAH L. MARTIN



**CASAMANIA**  
Alberto Coat Stand  
Ironic coat stand produced in polyethylene by means of rotational molding. Solid beech knobs. [casamania.it](http://casamania.it)



**MOSES NADEL**  
Shoreline Wall Bag  
Leather and brass  
[mosesnadel.com](http://mosesnadel.com)

“As much as I love color, there is something so classic and timeless about a black-and-white design scheme. I'm actually drawn to it in my own spaces. Working with color and taking in so much visual information every day, coming home to a black-and-white space is soothing to me. It's a bit like a gallery, and that's a beautiful way to live, changing your surroundings every now and then and letting your spaces EVOLVE.”

Melinda Trembly  
Owner and Creative Director, RINCON RD  
Carpinteria, California

**CHARLOTTE, NC**

**Designbar**

“A black or white color scheme can manipulate your perception of space. White, being a light color, can make a room feel more spacious and airier. When paired with black, which is a strong grounding color, the contrast can create a sense of balance and prevent the space from feeling too sterile.”

**- MONIKA NESSBACH**

**SARAH SHERMAN SAMUEL**  
**Odette Table Lamp**  
*luluandgeorgia.com*



**LINDA HAYSLETT of LH.Designs**



Lauren Taylor



Nathan Schroder

**DALLAS, TX**  
**Maestri Studio**

“Black-and-white design is a classic, timeless staple great for switching accents to taste. The bold balance allows for added pops of color, texture and pattern.”

**- EDDIE MAESTRI**



**ANNA KASABIAN, #1586, Garden of the Moondance Roses**  
2' x 2', Hand-formed unglazed roses with Australian porcelain, 23k gold leaf  
*annakasbianporcelain.com*