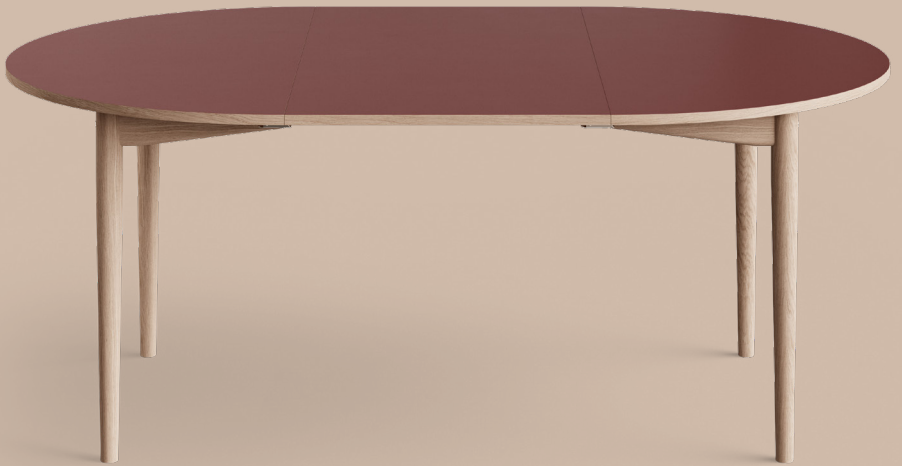


Dining table - extendable

Oma



Oma

Dining table - extendable

HARDWOOD FRAME

















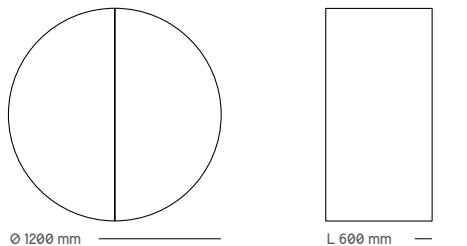
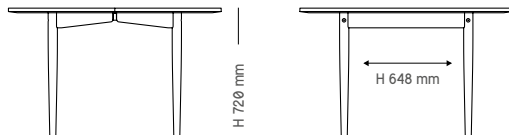
	Soaped oak
	White oiled oak
	Oiled oak
	Smoke stain, lacq. oak
	Black lacq. oak

TABLE TOP & LEAF

Coming soon

	Soaped oak
	White oiled oak
	Oiled oak
	Smoke stain, lacq. oak
	Black lacq. oak
	White Fenix/Oak edge
	Beige Fenix/Oak edge
	Grey Fenix/Oak edge
	Teal Fenix/Oak edge
	Burgundy Fenix/Oak edge
	Black Fenix/Oak edge



Oma is a dining table that has both a static version and an extendable version. The extendable version is designed to hold up to two leaves. There is no supporting leg needed for this solution.

Oma is a part of a design series of dining tables designed in the mid 1950s. Sigurd Resell graduated from National Academy of Craft and Art Industry in 1947. He designed Oma while being employed at Rastad & Relling Tegnekontor in Oslo. What characterizes Resell's design is the defined logical construction where form follows function. The tabletop, which comes in solid wood or Fenix laminate, is perfectly balanced with its "sharp" form and modern aesthetics. The framework has a softer organic shape in solid wood, and as a complete product this translates into an instant classic. We are proud to have this beautiful product as part of the Eikund collection.

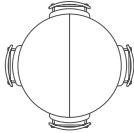
Designed in 1957.

Oma

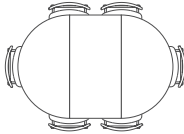
Dining table - extendable

Seating arrangements

No leaves
4 x Hertug



1 leaf
6 x Hertug



2 leaf
8 x Hertug

