

Maestri's yard is inspired by Palm Springs, where the family often visits.



VILLA LA CALI

Eddie Maestri's home stays true to its '70s roots while implementing personal touches

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Maestri's dining room features Asian influences juxtaposed with the home's '70s roots alongside two paintings that were commissioned by artist Kristen Dowd.



The living room is full of pieces carefully curated over the years. Little cups from a family trip to Kyoto. A portrait from a trip to Paris. A stone piece, remnant of architecture, from a work trip to Palm Springs.

Tear down and rebuild seems to be a theme for many designers and architects in Preston Hollow, but not Eddie Maestri. When moving from his Lakewood home, he sought a house with character that could be preserved, while adding his own style and personal touches.

The waterfront property was built in the 1970s, and much of its charm has been maintained today with preserved wood paneling and a conversation pit-style living room.

"We really tried to keep the house true to the original intent," Maestri says.

Maestri maintains a mindset of "borrowing" the home, preserving as much character as possible and staying true to the home's original style.

The home's original materials tell much of its story. Terrazzo floors, still intact decades later, were polished rather than replaced. Black walnut cabinetry in the kitchen remains, subtly updated with brass upper cabinets to bridge eras rather than erase them.

Even the home's rock wall, original

railings and built-in bar were carefully retained.

"There are details you just can't replicate now," Maestri says.

Still, updates to the home have modernized and brightened the space. Windows were dramatically enlarged, raising sightlines and flooding the interiors with natural light.

And the home is full of influences from Maestri's inspiration and travels. Ceramics collected from trips to Kyoto with his husband. An outdoor entry inspired by the family's times in the Palm Springs area. A lamp from a shop in Seoul. A clock from Germany.

"We wanted it to feel very SoCal," Maestri says.

With twin tween boys, performance fabrics and functionality are key. Former Kips Bay showroom pieces now serve as a music room for their children. The dining room doubles as a homework hub. Outdoor spaces — reimagined with new tile, turf and a large communal table — become the primary gathering place for entertaining.

"I love things that feel found," Maestri says.



While the black walnut cabinetry is original to the home, the couple brightened the space with yellow's including this wallpaper from Fornasetti.