



italian design story

**arflex**

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arflex percorre l'Italia per riscoprire, riassaporare la storia della cultura artigianale del saper fare. Si relaziona attraverso architetture storiche e moderne, dove incontra persone diverse, che custodiscono esperienze di respiro internazionale. arflex porta in questo viaggio la sua capacità di sintesi tra design, qualità, uso e cuore creando luoghi di conversazione, di confronto, di divertimento e tutto diventa subito una grande famiglia. Condividiamo con voi che collaborate con arflex le immagini realizzate.

arflex traverses Italy to rediscover and savour the history of the know-how artisan culture. It relates through historical and modern architectures, where it meets different people, who guard experiences of international scope. arflex brings to this journey its ability to synthesize design, quality, use and heart. Everything immediately becomes a big family, by creating places of conversation, confrontation and fun.

We share with you, who collaborate with arflex, the realized images.



## TOKIO - EDO by Claesson Koivisto Rune

Diamo il benvenuto alle curve!

Nuovi elementi di seduta dalle linee sinuose e dalle curve meravigliose offrono ampie superfici di seduta. Combinandoli tra loro, è possibile creare nuove composizioni lounge sensuali e organiche. I nuovi elementi e il divano “fagiolo” consentono una maggiore libertà di espressione degli spazi arredati, arricchendo le proposte offerte dall'ormai iconico sistema di sedute Tokio. Now we welcome in the Curves!

New seating elements with sweeping lines and gorgeous curves offer expansive seating surfaces. Combined with each other, new sensual and organic lounge arrangements become possible. The new components and the curved sofa offer a freer expression of furnished spaces, enriching the scope offered by the now iconic Tokio sofa system.



TOKIO / sofa composition T 24  
MAREA / small table



TOKIO / sofa composition T 30  
TOKIO / open storage module  
MARENCO / armchair  
ARCOLOR / small table  
MAREA / small table





TOKIO / curved sofa



TOKIO / sofa composition T 38



TOKIO / sofa composition T 38



TOKIO / sofa composition T 41



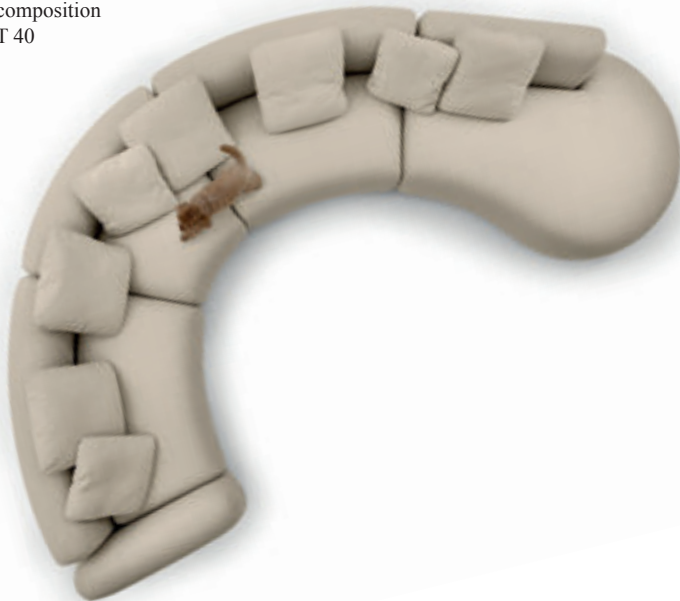
TOKIO / sofa composition T 45



TOKIO / sofa composition T 39



TOKIO / sofa composition T 40



TOKIO / sofa composition T 40



TOKIO / sofa composition T 45



TOKIO / sofa composition T 42





TOKIO / sofa composition T 17/B  
TOKIO / open storage module  
HALL / armchair  
TOKIO / module with drawer







TOKIO / module with drawer



TOKIO / module with shelf

TOKIO / sofa composition T 16  
TOKIO / module with shelf  
TOKIO / open storage module





TOKIO / sofa composition T 19  
capsule collection Beat 2 category Leather Super  
TOKIO / module with drawer  
TOKIO / open storage module  
TOKIO / service



TOKIO / module with shelf



TOKIO / sofa  
composition T 13  
TOKIO / module with shelf



TOKIO / module with shelf



TOKIO / sofa  
composition T 13/B  
TOKIO / module with shelf  
TOKIO / service



TOKIO / module with drawer



TOKIO / sofa  
composition T 15  
TOKIO / module with shelf  
TOKIO / module with drawer







EDO / sofa composition E 36  
TOKIO / small table  
TOKIO / service  
YUZU / armchair  
ARCOLOR / small table





EDO / sofa composition E 34  
TABLET/ small table  
TOKIO / module with drawer  
SIGMUND / small table  
ELETTRA / armchair – capsule collection Dedale 3  
ALBA / bookcase composition – wall fixing version





EDO / sofa composition E 30  
TOKIO/ open storage module  
TOKIO / small table  
TOKIO / service  
MARENCO / armchair  
ARCOLOR / small table  
RADIA / wall hanging







EDO / sofa composition E 33  
TOKIO / module with shelf



EDO / sofa composition E 24  
JULES / armchair  
TOKIO / small table



EDO / sofa composition E 30  
TOKIO / open storage module



EDO / sofa composition E 24/D  
TOKIO / module with shelf





# MARENCO by Mario Marengo

Ci sono oggetti che sconfinano la loro funzione, diventando nel tempo parte della nostra memoria collettiva. Il divano Marengo, disegnato nel 1970 da Mario Marengo per arflex, è uno di questi. Non si limita a offrire comodità, ma racconta una storia di ricerca, innovazione e stile italiano. La sua longevità è la prova della forza delle buone idee, quelle che sanno resistere al tempo, superando mode e tendenze. Non è un caso che nel 2007 il divano sia stato insignito del Wallpaper Design Award – Best Reissues, riconoscimento che ne ha celebrato il valore intramontabile.

There are objects that transcend their function, becoming part of our collective memory over time. The Marengo sofa, designed in 1970 by Mario Marengo for arflex, is one of these objects. It does not merely offer comfort, but tells a story of research, innovation and Italian style. Its longevity is the proof of the power of good ideas, those that stand the test of time, transcending fashions and trends. It is no coincidence that in 2007 the sofa was awarded the Wallpaper Design Award – Best Reissues, a recognition that celebrated its timeless value.



MARENCO / sofa  
BRIGITTE / armchair  
MATCH/ small table





MARENCO / sofa  
MARENCO / armchair  
ELETTRA / armchair  
MAREA / small table  
TABLET / small table





MARENCO / sofa  
ELETTRA / armchair  
capsule collection Teddy 02  
category Leather Super



MARENCO / sofa  
MATCH / small table







MARENCO / armchair





MARENCO / sofa  
MARENCO / armchair  
DELTA VIENNA / armchair  
ARCOLOR / small table  
TABLET / small table



MARENCO / sofa  
MARENCO / armchair  
DELTA VIENNA / armchair  
ARCOLOR / small table  
TABLET / small table



ELETTRA by B.B.P.R.

Il primo grande progetto di B.B.P.R. risale al 1946, dopo la parentesi bellica e la pianificazione della ricostruzione per Milano. Accanto ai mobili per la casa, gli anni ‘50 vedono anche la realizzazione dei primi arredi per uffici e spazi pubblici, come il modello Elettra. B.B.P.R.’s first major design project dates back to 1946, after the war interlude and the reconstruction planning for Milan. Alongside furniture for home, the 1950s also saw the creation of the first furnishings for offices and public spaces, such as Elettra model.



ELETTRA / armchair







ELETTRA/ armchair  
ARCOLOR / small table  
MARENCO / sofa



ELETTRA / armchair - capsule collection  
Teddy 02 category Leather Super



# CÀMILA by Claesson Koivisto Rune

La collezione di divani Càmila nasce da una ricerca dell’essenziale, esprimendo un’estetica leggera e orizzontale che sembra fluttuare nello spazio. Comprende elementi lineari e leggermente angolati, pensati per creare composizioni dinamiche e fluide. L’incontro tra moduli dritti e smussati genera configurazioni che favoriscono interazione e comfort. Progettata per adattarsi a diversi contesti, Càmila integra flessibilità e chiarezza formale: dettagli sottili uniscono gli elementi, mentre la base metallica a “T” rovesciata solleva visivamente la seduta, definendo un equilibrio armonico tra tutte le parti. The Càmila sofa collection is defined by a pursuit of essential design, expressing a light, horizontal presence that appears to float in space. It includes both linear and subtly angled elements, designed to create dynamic and fluid compositions. The combination of straight and chamfered modules allows for layouts that encourage interaction and comfort. Designed to adapt to a variety of interiors, Càmila combines flexibility with visual clarity: refined details connect each element, while the inverted “T” shaped metal base lifts the seat, creating a harmonious balance between all parts.



CÀMILA / sofa



CÀMILA / sofa  
composition CA 8



CÀMILA / sofa  
composition CA 5



CÀMILA / sofa  
composition CA 2





CÂMILA / sofa  
composition CA 7







DECA / sofa

### DECA by Tito Agnoli

Deca è morbido, avvolgente, materico. Le sue forme generose accolgono senza eccessi, con una seduta equilibrata che sostiene il corpo e invita alla relazione. Il suo ritorno si lega a quello dei conversation pit: non più solo architetture ribassate, ma isole di comfort che oggi trovano spazio anche nelle case più piccole. Deca interpreta questa idea in modo contemporaneo, creando un luogo raccolto, informale, dove stare insieme diventa naturale. È il ritorno di un'icona anni '70, ma soprattutto di un modo di abitare più caldo, più vicino, più umano.

Deca is soft, enveloping and tactile. Its full, generous shapes welcome the body without excess, with a balanced seat that supports and encourages connection. Its return is also tied to the revival of the conversation pit: no longer just sunken architectural features, but intimate islands of comfort that now find their place even in smaller homes. Deca interprets this idea in a contemporary way, creating a relaxed, informal space, where being together feels natural. Deca is the return of a 1970s icon—but above all, the return of a warmer, closer, more human way of living.









TREBOLI by Jaime Hayon

Treboli: un divano per sognare. Ispirato alla natura e alla sua geometria organica, Treboli nasce dall’incontro tra armonia e sorpresa. Come un quadrifoglio, simbolo di fortuna e possibilita’, invita a scoprire la bellezza dell’inatteso e dell’imperfetto. Accogliente e avvolgente, e’ pensato per il benessere: un luogo in cui rilassarsi, lasciar fluire l’immaginazione e dare forma a nuove idee. Il suo design senza tempo, ma proiettato al futuro, interpreta lo spazio con personalita’ e liberta’. Treboli non e’ solo un divano, ma un’esperienza: uno spazio da vivere condividere e ricordare. Treboli: a sofa to dream on. Inspired by nature and its organic geometry, Treboli is born from the meeting of harmony and surprise. Like a four-leaf clover – a symbol of luck and possibility – it invites us to discover the beauty of the unexpected and the imperfect. Welcoming and enveloping, it is designed for comfort and well-being: a place to relax, let the imagination flow and give shape to new ideas. Its timeless yet forward-looking design interprets space with personality and freedom. More than just a sofa, Treboli is an experience: a space to live, share and remember.



TREBOLI / sofa





TREBOLI / sofa

TREBOLI / small table





DELFINO / armchair  
MARIUS&MARIUS / sofa  
MAREA / small table



## DELFINO by Erberto Carboni

La poltrona Delfino è un esempio significativo del settore del mobile cosiddetto “organico”, che si sviluppa negli anni Cinquanta e che spesso trae ispirazione dalle forme della natura, evitando ogni imitativo fraintendimento. Delfino armchair is a significant example of so-called “organic” furniture field, which develops in the Fifties and which often draws its inspiration by the nature shapes, avoiding any imitative misunderstanding.

DELFINO / armchair  
DELFINO / pouf  
MAREA / small table  
MARIUS&MARIUS / sofa









STRIPS / sofa  
JULES / armchair  
ARCOLOR / small table  
ALBA / bookcase composition  
ceiling fixing version



## STRIPS by Cini Boeri

All’inizio degli anni Settanta, l’architetto Cini Boeri ha rivoluzionato il mercato del mobile con il suo modello, che resta oggi un “evergreen”: il divano componibile Strips, che appartiene alla storia di arflex. Sicuramente è uno dei prodotti più famosi, disegnato nel 1968, premiato con il Compasso d’Oro ed è esposto in diversi musei del mondo, come la Triennale di Milano, a Tokyo, il Moma di New York. At the beginning of the Seventies, the architect Cini Boeri revolutionized the furniture market with her model, that stays nowadays an “evergreen”: the modular sofa Strips, which belongs to arflex history. Surely it is one of the most famous products, designed in 1968, which awarded the prize Compasso d’Oro and it is displayed in several museums all over the world, such as Triennale in Milan, in Tokyo, Moma in NewYork.





STRIPS / sofa composition S 20  
SIGMUND / small table



STRIPS / sofa composition S 20





STRIPS / sofa  
composition S 18



STRIPS / sofa  
composition S 19



STRIPS / sofa  
composition S 20



STRIPS / sofa  
composition S 16



STRIPS / sofa composition S 3



STRIPS / sofa  
composition S 15  
STRIPS / pouf  
CRADLE / armchair  
CRADLE / small table





STRIPS / sofa composition S 21  
TOKIO / module with shelf



STRIPS / sofa composition S 21  
STRIPS / pouf  
MATCH / small table





## BRIGITTE - BRIGITTE BERGÈRE by Claesson Koivisto Rune

Seguite le linee e le superfici fluide e dolcemente curve, che caratterizzano le poltrone Brigitte. La forma arrotondata e accentuata dei braccioli mostra un apprezzamento per il patrimonio del design scandinavo, mentre una linea continua e serpeggiante sale da sotto il cuscino della seduta, tracciando una caratteristica memorabile di questa collezione. Generose e accoglienti, la poltrona Brigitte e la poltrona Brigitte bergère, offrono un elevato comfort. Lo spazio all'interno delle sedute è abbastanza ampio e ricco da offrire flessibilità, mentre la versione bergère offre uno spazio riservato, morbido e semi-privato, in cui ritirarsi. Con la loro forma dolce, quasi semicircolare, le poltrone Brigitte si prestano facilmente ad essere inserite in una varietà di spazi e di layout interni.

Follow the flowing, softly-curving lines and surfaces, that describe Brigitte armchairs. The rounded and accentuated form of the armrests shows an appreciation of Scandinavian design heritage as a continuous, meandering line rises from beneath the seat cushion, tracing a memorable feature of this collection. Generous and welcoming, Brigitte armchair and Brigitte bergère offer a high degree of seating comfort. The space within the seats is open and generous enough to offer flexibility in seating attitudes and the bergère version offers a soft, semi-private personal space to retreat into. With their gentle, almost semi-circular shape, Brigitte armchairs easily lend themselves to a variety of seating arrangements and interior layouts.

BRIGITTE BERGÈRE / armchair  
ARCOLOR / small table



BRIGITTE BERGÈRE / armchair  
MARENCO / sofa  
TABLET / small table





BRIGITTE / armchair



BRIGITTE BERGÈRE / armchair



BRIGITTE / armchair  
MARENCO / sofa







BRIGITTE / armchair



BRIGITTE / armchair



## MARIUS&MARIUS by Mario Marengo

arflex riporta in scena Marius&Marius, l'iconico divano disegnato da Mario Marengo negli anni '70, simbolo di un'epoca in cui il design italiano sapeva coniugare comfort, ironia e originalità. Accogliente e immediatamente riconoscibile, Marius&Marius si distingue per il suo profilo generoso contenuto negli schienali e braccioli che lo avvolgono. L'imbottitura morbida, viene valorizzata dalle cuciture a vista, dando fedeltà allo spirito originale.

arflex brings back Marius&Marius, the iconic sofa designed by Mario Marengo in the 1970s, symbol of an era when Italian design knew how to combine comfort, irony and originality. Cosy and immediately recognisable, Marius&Marius stands out for its generous profile, contained in the backrests and the armrests. The soft upholstery is enhanced by the visible stitching, giving fidelity to the original spirit.



MARIUS&MARIUS / armchair  
ARCOLOR / small table

MARIUS&MARIUS / sofa  
MARIUS&MARIUS / armchair  
BRIGITTE BERGÈRE / armchair  
STRIPS / armchair  
ARCOLOR / small table





MARIUS&MARIUS / sofa  
MARIUS&MARIUS / armchair  
MARIUS&MARIUS / pouf





MARIUS&MARIUS / sofa  
DELFINO / armchair  
DELFINO / pouf  
BOBORELAX / armchair  
MAREA / small table  
ARCOLOR / small table





## BOTOLO by Cini Boeri

Cini Boeri disegna Botolo nel 1973, dando vita ad un nuovo stile di design, dove si può scegliere l'altezza delle gambe per avere una poltrona pranzo nella versione alta o uno stile, allora moderno, “il living a basso livello”, un modo di vivere e di sedersi per terra. Nelle gambe ci sono delle ruote per spostarla facilmente. Cini Boeri designed Botolo in 1973, giving life to a new design style, where you could choose the height of the legs to have a dining armchair in the high version or a style, at that time modern, “the living at a low level”, a way of living and sitting on the ground. In the legs there are wheels to move it easily.

BOTOLO / armchair



BOTOLO / armchair – capsule collection  
Renard 60 category T6



BOTOLO / armchair



BOTOLO / armchair  
ALBA / bookcase composition ceiling  
fixing version





NAVIGLIO / sofa  
TABLET / small table  
BOTOLO / amchair



## NAVIGLIO by Umberto Asnago

Il sistema di sedute Naviglio è contraddistinto da una forma rigorosa, ma piacevolmente addolcita nelle linee, grazie ad un sapiente uso dei materiali. Un divano lineare, caratterizzato da un'estetica leggera e generosa, che lo rende comodo nelle proporzioni e negli spazi. The seating system Naviglio is characterized by rigorous shape, but pleasantly softened in the lines, thanks to a competent use of the materials. A linear sofa, distinguished by a light and generous aesthetic, which makes it comfortable in the proportions and in spaces.



NAVIGLIO / sofa  
TABLET / small table



NAVIGLIO / sofa  
NAVIGLIO / pouf  
BRIGITTE / armchair





NAVIGLIO / sofa  
POUF  
NEPTUNIA / chair





NAVIGLIO / sofa  
HUG / armchair  
MARECHIARO / pouf  
TABLET / small table  
ARCOLOR / small table





MOMO / armchair  
ARCOLOR / small table



## MOMO by Claesson Koivisto Rune

Adagiati su telai tubolari in metallo, i cuscini morbidi e arrotondati definiscono la sedia e la poltrona Momo, conferendo loro un’espressione molto particolare e donando una certa leggerezza. L’assenza di spigoli definiti, insieme alle dolci forme curve dei cuscini, ha ispirato il nome – Momo – che deriva dal popolare frutto giapponese pesca, di dimensioni maggiori rispetto alle sue controparti occidentali.

Nestled on top of tubular metal frames, soft and rounded cushions define the Momo chair and armchair, lending them an expression all of their own and giving them a certain lightness. The lack of sharp corners, together with the gently curved forms of the cushions, inspired the name – Momo – which comes from the popular Japanese peach fruit, which is larger than its Western counterparts.



MOMO / armchair  
ARCOLOR / small table



MOMO / armchair



MOMO / chair



MOMO / stool



MOMO / armchair  
MARENCO / sofa  
MAREA / small table  
TABLET / small table





**COUSY by Vincent Van Duysen**

Cousy, disegnato da Vincent Van Duysen, è caratterizzato da linee leggere e proporzionate, che lo rendono adatto a tutti i tipi di living. Un divano dalla struttura minimalista e rigorosa, con un effetto confortevole e decorativo allo stesso tempo. Cousy, designed by Vincent Van Duysen, is characterised by light and proportional lines, that make it suitable for all types of living. A sofa with a minimalist and rigorous structure, for a comfortable and decorative effect at the same time.



COUSY / sofa  
TABLET / small table





COUSY / armchair  
VELA / screen



COUSY / chaise longue  
SIGMUND / small table









YUZU / armchair  
YUZU / pouf

**YUZU by  
Claesson Koivisto Rune**

Yuzu è una poltrona piccola, ma molto comoda, con una grande personalità. Iconica dal punto di vista del design, assomiglia un po' a un piccolo e simpatico animale, o forse a un personaggio immaginario dei Pokemon giapponesi. Il design organico e morbidamente arrotondato della poltrona Yuzu combina l'eredità del design di lusso italiano dello storico marchio italiano arflex, con un tocco contemporaneo scandinavo firmato dallo studio di architettura svedese Claesson Koivisto Rune, che collabora con arflex da oltre un decennio. Yuzu is a small - but very comfortable - armchair with a big personality. Design-wise iconic, and looking slightly like a small and cute animal, or maybe even a fictional Japanese Pokemon character. The organic and softly rounded design of the Yuzu armchair combines the Italian luxury design heritage from historical Italian brand arflex, with a Scandinavian contemporary touch signed by the Swedish architectural studio Claesson Koivisto Rune, collaborators with arflex since more than a decade.

YUZU / armchair  
capsule collection Renard 60 category T6







YUZU / armchair  
YUZU / pouf

YUZU / armchair  
ARCOLOR / small table





## JIM & JULES by Claesson Koivisto Rune

Prendendo il nome dal famoso film francese di Francois Truffaut, Jules & Jim sono due poltroncine con un alto grado di comfort di seduta. Jules è la più piccola e Jim quella più grande. Nonostante la differenza di dimensioni, entrambe le poltrone condividono la stessa forma (geometria rotonda), che le rende facili da usare e da collocare in un contesto architettonico. Named after the famous French movie by Francois Truffaut, Jules & Jim are two easy chairs with a high degree of seating comfort. Jules is the smaller and Jim the larger one. Though the difference in size, both armchairs share the same shape (round geometry), which makes them easy to use and place in an architectural context.

JIM / armchair  
STRIPS / sofa  
ARCOLOR / small table



JIM / armchair  
JULES / armchair





JIM / armchair



JULES / armchair



JULES / armchair  
ARCOLOR / small table







JULES / armchair  
MARENCO / sofa  
PENTA / pouf  
CRADLE / small table  
TABLET / small table





BOBO / sofa  
MARENCO / armchair  
TABLET / small table

## BOBO by Cini Boeri

Progettato da Cini Boeri per arflex nel 1967, Bobo rappresenta una vera svolta nella storia dell'arredo moderno: è tra i primi esempi di seduta monoblocco realizzata interamente in schiuma poliuretanica, senza alcuna struttura interna di supporto. Frutto di una ricerca ergonomica rigorosa, Bobo coniuga funzionalità ed estetica in un oggetto che conserva, a oltre cinquant'anni dalla sua creazione, un aspetto straordinariamente contemporaneo.

Designed by Cini Boeri for arflex in 1967, Bobo marks a genuine turning point in the history of modern furniture. It stands as one of the first examples of a monobloc seat made entirely from polyurethane foam, with no internal supporting structure. The result of meticulous ergonomic study, Bobo balances function and form in an object that, more than fifty years on, remains strikingly relevant.

BOBO / sofa  
ARCOLOR / small table





## BOBORELAX by Cini Boeri

Boborelax nasce dalla costola di Bobo e costituisce con questo, un’insolita e curiosa famiglia di arredi essenziali, un esempio di design puro, senza etichetta e senza aggettivi. All’epoca è stato assolutamente rivoluzionario, non solo per l’utilizzo di materiali nuovi e l’assenza di struttura portante, ma anche e soprattutto per il totale scardinamento del gusto dominante e l’apertura del design e dell’arredo a un territorio “sperimentale” ancora da esplorare. Boborelax, created from Bobo, and together with it, makes up a curious and unusual family of essential furnishings, an example of pure design, without labels and adjectives. It was, at the time, completely revolutionary, not only for its use of new materials and the absence of a supporting frame, but also and above all for its total unhinging of the dominating taste and its introduction of design and furnishing to an “experimental”.

BOBORELAX / chaise longue – capsule  
collection Line 3 category T6



BOBORELAX / chaise longue  
MARIUS&MARIUS / sofa  
MAREA / small table  
ARCOLOR / small table





## STRIPS 77 by Cini Boeri

STRIPS 77 / sofa  
STRIPS 77 / armchair

Nel 1977, Cini Boeri reinterpreta il suo capolavoro, dando vita allo Strips 77. Lo schienale si alza, i braccioli si assottigliano, ma le linee morbide e l'essenza accogliente restano immutate. Una versione più composta, pensata per spazi diversi, ma fedele allo spirito rivoluzionario dell'originale. Strips 77 è l'evoluzione naturale di un'icona: più sofisticato, ugualmente radicale. In 1977, Cini Boeri reimagined her masterpiece and created Strips 77. With a higher backrest and slimmer armrests, the silhouette becomes more refined, while the signature soft lines and welcoming spirit remain untouched. A more composed version, suited to different spaces, yet true to the radical essence of the original. Strips 77 is the natural evolution of an icon – more sophisticated, just as bold.





STRIPS 77 / sofa  
TABOGA / armchair  
capsule collection  
Line 6 category T6  
MATCH / small table





## MARECHIARO by Mario Marengo

L'estrema essenzialità rende ancora oggi il divano Marechiaro, disegnato nel 1976 dall'architetto Mario Marengo, un prodotto fortemente contemporaneo, dall'aspetto informale e dal comfort rilassante. Un sistema di sedute componibile, che permette di creare composizioni dinamiche, dalle linee geometriche a quelle curve, adattandosi sia alla zona living che all'hospitality.

The extreme essentiality still makes Marechiaro sofa, designed in 1976 by the architect Mario Marengo, a highly contemporary product, with an informal look and relaxing comfort. A modular seating system, that allows to create dynamic compositions, from geometric to curved lines, adapting to both living and hospitality areas.



MARECHIARO / sofa composition



MARECHIARO / sofa composition MH 10



MARECHIARO / sofa  
BOTOLO / armchair  
ALBA / bookcase composition -  
ceiling fixing version



MARECHIARO / sofa composition MH 11  
FIORENZA / armchair  
POUF  
ALBA / bookcase composition - ceiling fixing version





MARECHIARO / sofa  
composition MH 10  
MATCH / small table  
CRADLE / armchair





MARECHIARO / sofa  
composition MH 10  
JULES / armchair





## FIORENZA by Franco Albini

In una pagina pubblicitaria Pirelli degli anni Cinquanta, la poltrona Fiorenza, disegnata da Franco Albini nel 1952, è stata utilizzata come immagine simbolo delle potenzialità della gommapiuma, che calza a pennello e, all'epoca, era il materiale tecnologicamente più avanzato utilizzato negli imbottiti.

In a fifties' Pirelli advertising page, Fiorenza armchair, designed by Franco Albini in 1952, has been used as a symbol image of foam rubber's potential, which fits like a glove and, at that time, was the most technologically advanced material used in upholstered furniture.

FIORENZA / armchair



FIORENZA / armchair







FIORENZA / armchair - capsule collection Teddy 10  
category Leather Super  
POUF / capsule collection Teddy 10  
category Leather Super





LEENUS / sofa composition LU 05  
ELETTRA / armchair



## LEENUS by Fabrizio Ballardini

Il sistema di sedute Leenus è stato progettato dall’Arch. Ballardini, per permettere un alto potenziale di progettualità, oltre a molte possibilità di combinazioni, per rispondere ai vari gusti stilistici dello spazio living. Leenus ha un aspetto accattivante, generoso e confortevole, grazie al gioco di sovrapposizione dei cuscini di schienale e ai diversi moduli combinabili tra loro, che permettono di realizzare composizioni con un elegante movimento di volumi. Leenus seating system, designed by the architect Ballardini, allows a high potential design, as well as many combination possibilities, to meet the various stylistic tastes of the living space. Leenus has an appealing, generous and comfortable look, thanks to the play of overlapping back cushions and the different modules, that can be combined each other, allowing the realisation of compositions with an elegant movement of volumes.

LEENUS / sofa composition LU 05  
ELETTRA / armchair  
TABLET / small table  
TOKIO / service





LEENUS / sofa  
composition LU 05  
ELETTRA / armchair  
TABLET / small table  
TOKIO / service





LEENUS / sofa composition LU 01



LEENUS / sofa composition LU 02  
TOKIO / module with shelf  
TOKIO / small table  
TOKIO / service  
BOTOLO / armchair  
capsule collection Tiger 02





## SUPPLÌ by Luca Nichetto

Suppli è una poltrona invitante ed elegante. Le curve morbide e sinuose emanano calore e incarnano un'ancora spaziale quasi perfetta per il riposo e il relax. Suppli is an inviting and elegant armchair. Soft and sinuous curves exude warmth and embody a near perfect spatial anchor for rest and relaxation.

SUPPLÌ / armchair



SUPPLÌ / armchair  
SIGMUND / small table





## CRADLE by Neri&Hu

La poltrona e il divano attingono sia dalla ricca stirpe del mobile italiano, noto per le sue forme scultoree e audaci, sia dalla sensibilità modernista, che richiede un'onestà espressionista strutturale. Piuttosto che nascondere il telaio e tentare di sollevare i modelli da terra, gli eleganti elementi di supporto realizzati a mano diventano essi stessi il punto forte del prodotto. The armchair and the sofa draw both from the rich lineage of Italian furniture, known for its sculptural and bold shapes, as well as from the modernist sensibility, that demands a honest structural expression. Rather than conceal the frame and attempt to make the models lift from the ground, the elegant crafted supporting elements become themselves the highlight of the product.

CRADLE / armchair



CRADLE / armchair  
DELFINO / pouf





CRADLE / armchair  
CAPILANO / small table



DEEP CRADLE / sofa



CRADLE / sofa  
CRADLE / small table  
ARCOLOR / small table  
DELFINO / pouf





## 9000 by Tito Agnoli

Alla fine degli anni '60, i designer iniziano a realizzare mobili mini e versatili, pensati per spazi domestici compatti e multitasking. arflex, da sempre impegnata in un costante lavoro di ricerca e realizzazione, presenta 9000, di Tito Agnoli, una serie di sedute contenute e variamente articolate. Le ridotte dimensioni e la facile componibilità rappresentano una valida soluzione a diverse problematiche di arredo, sia per ambienti domestici che collettivi.

At the end of the 60's, the designers started realizing mini and versatile furniture, conceived for small and multitasking domestic spaces. arflex, always engaged in a constant work of research and realizations, presents 9000, by Tito Agnoli, a series of compact and variously articulated seats. The contained dimensions and the easy modularity represent a valid solution to different furnishing problems, both for home and collective environments.

9000 / sofa composition NV 02



9000 / sofa composition NV 14

DELFINO / armchair

TABLET / small table

ARCOLOR / small table





9000 / sofa  
composition NV 11  
9000 / armchair  
SIGMUND / small table



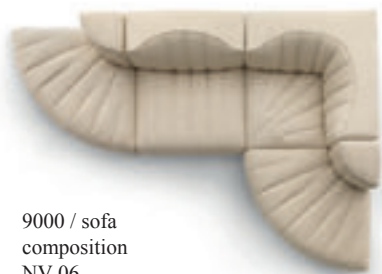


9000 / armchair  
TOKIO / sofa



9000 / sofa  
composition NV 03  
SIGMUND / small table  
PONTI / writing desk  
BOTOLO / armchair





9000 / sofa  
composition  
NV 06



9000 / sofa  
composition  
NV 04



9000 / sofa  
composition  
NV 08



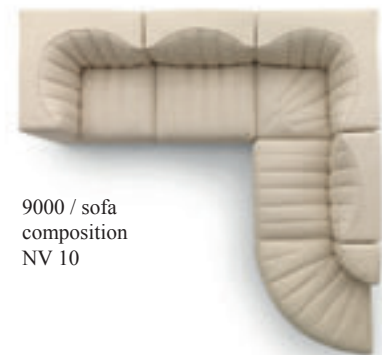
9000 / sofa  
composition  
NV 09



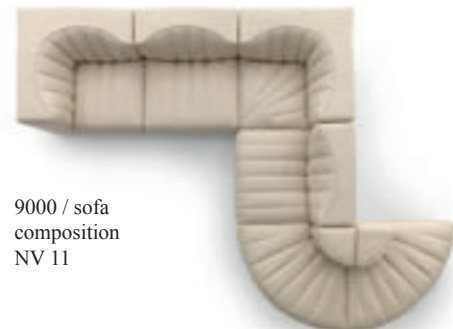
9000 / sofa  
composition  
NV 12



9000 / sofa  
composition  
NV 13



9000 / sofa  
composition  
NV 10



9000 / sofa  
composition  
NV 11

9000 / sofa





## HUG by Claesson Koivisto Rune

Un gesto amichevole e di accoglienza, riconoscibile, che racchiude tutti gli aspetti e parla anche direttamente al cuore: l'abbraccio. Si vede più chiaramente nella posizione 'a braccia aperte' dei braccioli e vuole essere un invito universale: «Vieni, siediti un momento con me e ti metterò a tuo agio» (cit. Claesson Koivisto Rune). A friendly, welcoming, recognisable gesture, that encompasses all of the aspects and also speaks directly to the heart: the hug. It is more visible in "open – armed" position of the armrests and it is meant as a universal invitation: «Come, sit with me a while and I'll put you at ease» (by Claesson Koivisto Rune).

HUG / armchair – capsule  
collection Line 3 category T6



HUG / armchair – capsule  
collection Line 3 category T6





HUG LOVE SEAT / sofa



HUG LOVE SEAT / sofa  
HUG / armchair





HUG / armchair



HUG / armchair  
ARCOLOR / small table  
ELETTRA / chair







**PECORELLE by Cini Boeri**

Dall’evoluzione del divano Strips nasce la collezione “Pecorelle”, una versione composta da poltrona e divanetto, dove il corpo è posizionato su sottili gambe nere che ricordano appunto la pecora. Un progetto ironico e delicato, che conserva la morbidezza e la libertà dello Strips, ma lo trasforma in un gesto poetico e domestico, quasi affettuoso. The evolution of the Strips sofa gave rise to the ‘Pecorelle’ collection, a version consisting of an armchair and a small sofa, where the body is positioned on slender black legs, reminiscent of the sheep. An ironic and delicate project that preserves the softness and freedom of Strips, but transforms it into a poetic and domestic gesture, almost affectionate.





PECORELLE / armchair with accessory in fur



PECORELLE / armchair  
SIGMUND / small table





## BEN BEN by Cini Boeri

Ripartendo dal modello Bengodi, disegnato nel 1974, Cini Boeri fu scelta da arflex per creare un sistema di sedute composto da elementi curvilinei, sicuri che sarebbe stato gradito, oggi come allora. Il divano Ben Ben si adatta perfettamente ad ambienti home e contract. Starting again from the model Bengodi, designed in 1974, Cini Boeri was chosen by arflex for creating a seating system composed of curved elements, sure that it would have been appreciated, today as well as then. Ben Ben sofa can be perfectly used both for home and contract environments.

BEN BEN / sofa composition B 3  
CAPILANO / small table



BEN BEN / sofa composition B 3  
ELETTRA / armchair  
ARCOLOR / small table





BEN BEN / sofa composition B 6  
DELTA VIENNA / armchair  
TOKIO / small table





ARCOLOR by Jaime Hayon

Per sviluppare il divano Arcolor di arflex, Jaime Hayon ha voluto creare un sistema modulare disegnato intorno alla geometria classica dell’arco.  
To develop Arcolor sofa for arflex, Jaime Hayon wanted to create a modular system designed around the classical geometry of the arch.

ARCOLOR / sofa  
composition AR 03



ARCOLOR / sofa  
composition AR 03  
CAPILANO / small table



ARCOLOR / sofa  
composition AR 02  
ARCOLOR / small table  
TABLET / small table





# CASABLANCA by arflex

Immagina un divano, che incarna la perfetta fusione di comfort, accoglienza e morbidezza, mantenendo un design lineare ed elegante. Le sue dimensioni invitano al riposo e al relax, mentre i cuscini, soffici e abbondanti, sembrano abbracciarti, non appena ti accomodi. Il rivestimento può variare dal tessuto alla pelle, rendendo il divano versatile, per adattarsi a qualsiasi schema di decorazione interna. La struttura, ben definita e valorizzata dal taglio obliquo della base, contrasta con la morbidezza dei cuscini. Ideale per lunghe serate di lettura, conversazioni intime o semplicemente per godersi un momento di pace, questo divano è un rifugio di morbidezza e comfort. Rappresenta un invito a rallentare e a godersi i piccoli piaceri della vita, avvolti in un'atmosfera di calda accoglienza.

Imagine a sofa, that sums up the perfect fusion of comfort, welcome and softness, while maintaining a linear and elegant design. Its dimensions invite to rest and relax, while the soft and big cushions seem to embrace you, as soon as you sit down on it. The upholstery can be in fabric or leather, making the sofa versatile to suit any interior decoration scheme. The well- defined structure enhanced by the oblique cut of the base contrasts with the softness of the cushions. Ideal for long evenings reading, intimate conversations or simply enjoying a moment of peace, this sofa is a haven of softness and comfort. It is an invitation to slow down and enjoy life's little pleasures, hugged by an atmosphere of warm welcome.



CASABLANCA / sofa  
MATCH / small table



CASABLANCA / sofa  
TABLET / small table





SOLICE / armchair  
SOLICE / pouf



## SOLICE by Neri&Hu

Il carattere unico di questa seduta comincia dai suoi piedini. Partendo da una leggera piega, la linea continua a definire le gambe, i braccioli e il supporto dello schienale della poltrona. L'innata semplicità di questo movimento strutturale dona un senso di eterna luminosità, quando viene accoppiata con l'imbottitura della seduta e dello schienale alto. due elementi contrastanti della poltrona, la sua sottile linea della struttura e la sua seduta robusta raggiungono un sublime equilibrio e bilanciamento. Insieme al suo pouf abbinato, questo ensemble è la perfetta unione di brillantezza e relax, adatto ad ogni spazio contemporaneo. The unique character of this chair begins at its feet, starting with a slight bend, the line continues to define the chair's legs, armrests, and back support. The inherent simplicity of this structural gesture gives a sense of ethereal lightness when paired with the upholstered seat and high back. The two contrasting elements of the chair, its thin line of structure and its robust seat, achieve a sublime balance and equilibrium. Together with the matching footrest, this ensemble is the perfect union of lightness and relaxation, suitable for any contemporary space.





LADLE medium version / armchair  
SIGMUND / small table  
SIGMUND / bench



## LADLE by Luca Nichetto

Le poltrone Ladle vogliono rielaborare il design in chiave contemporanea, ma soprattutto la sensazione e il comfort delle poltrone classiche degli anni '60. Ladle (che significa mestolo), come il grande cucchiaino di legno, raccoglie la forma del corpo, regalando un comfort molto morbido e avvolgente. The armchairs Ladle want to re-edit the design with a contemporary point of view, but above all the feeling and the comfort of the 60' years classic armchairs. Ladle, like the big wooden spoon, collects the body shape, giving a very soft and embracing comfort.





LADLE small version / armchair  
LADLE / pouf  
MATCH / small table



LADLE large version / armchair



ALBA / bookcase  
composition ceiling  
fixing version  
9000 / armchair



## ALBA by Bernhardt & Vella

Alba è una libreria per esporre e contenere, con una straordinaria versatilità creatrice. I ripiani in vetro colorato permettono di realizzare composizioni tonde, grazie al fissaggio con un unico elemento di giunzione. L'elemento semicerchio in vetro colorato aggiunge anche un decoro geometrico, oltre ad avere la funzione di riporre i libri. Alba is a bookcase for exhibiting and containing, with an extraordinary creating versatility. The coloured glass shelves allow to realize round compositions, thanks to the fixing with one single joining element. The coloured glass half circle-shape element adds also a geometric decoration, in addition to the function of hanging the books.





ALBA / bookcase composition - ceiling fixing version  
BOTOLO / armchair  
MARENCO / armchair  
ARCOLOR / small table



ALBA / bookcase composition - ceiling fixing version  
DELFINO / pouf





ALBA / bookcase  
composition - wall fixing version  
MARENCO / armchair





## MAREA by Bernhardt & Vella

Marea è una famiglia di tavoli e tavolini dal forte carattere, che unisce design italiano ed estetica giapponese. I piani, regolari o irregolari, sono disponibili in marmo oppure in vetro ricotto fumé (anche retroverniciato). Il marmo valorizza la naturale unicità della pietra, rendendo ogni pezzo diverso. Il vetro, con la sua superficie mosca, richiama forme organiche tipiche del Giappone. Le gambe in alluminio anodizzato nero, disponibili in diverse altezze, permettono composizioni dinamiche e versatili. Marea is a family of tables and small tables with a strong identity, blending Italian design with Japanese aesthetics. The tops, in regular or irregular shapes, are available in marble or re-baked fumé glass (also back-painted). The marble enhances the natural uniqueness of the stone, making every piece unique. The glass, with its textured surface, recalls organic forms typical of Japanese culture. The black anodized aluminum legs, available in different heights, allow for dynamic and versatile compositions.





MAREA / small table



MAREA / table  
BOTOLO / armchair



MAREA / table  
ELETTRA / chair





PAIR / table  
MOMO / chair



## PAIR by Sergio Brioschi

Pair è un tavolo contemporaneo, che si ispira ai tavoli tradizionali con base centrale, ma, con gesto semplice e innovativo allo stesso tempo, ne destruttura la colonna, dividendola in due parti, che vengono sfalsate tra loro. Si crea così una scultura minimale, che, grazie alle molteplici varianti di materiali e forme dei piani, si presta a infinite interpretazioni. La base Pair ha una colonna singola e si distingue per la sua classicità, ripensata in forma estetica moderna.

Pair is a contemporary table, inspired by traditional tables with a central base, but, with a simple yet innovative twist, the column is deconstructed and divided into two parts, which are offset from each other. The result is a minimalist sculpture, that lends itself to endless interpretations, thanks to the many variations in materials and shapes of the table tops. Pair base has a single column and stands out for its classicism, reimagined in a modern aesthetic form.



PAIR / table  
ELETTRA / chair



## ANTEA by David Dolcini

Il nome richiama la figura mitologica di Antea, divinità legata alla terra e alla forza primordiale. Un riferimento che evoca origine, stabilità e una presenza quasi arcaica. «In questo progetto abbiamo cercato di coniugare caratteristiche quasi antitetiche: la forza e la solidità dei quattro volumi verticali in legno massello e la morbidezza dei due generosi volumi imbottiti», racconta David. Ne nasce una sedia dall’equilibrio essenziale, in cui la struttura in frassino verniciato nero sembra penetrare nella morbidezza dell’imbottito, generando un dialogo materico tra forza e accoglienza.

The name recalls the mythological figure of Antea, a deity connected to the earth and to a primordial strength. A reference that evokes origin, stability and an almost archaic presence. “In this project we tried to combine two almost antithetical qualities: the strength and solidity of the four vertical volumes in solid wood and the softness of the two generous upholstered volumes.” David explains. The result is a chair defined by an essential balance, where the ash structure, finished in black, seems to penetrate the softness of the upholstery, creating a material dialogue between strength and comfort.



## PAPILLON by Bernhardt & Vella

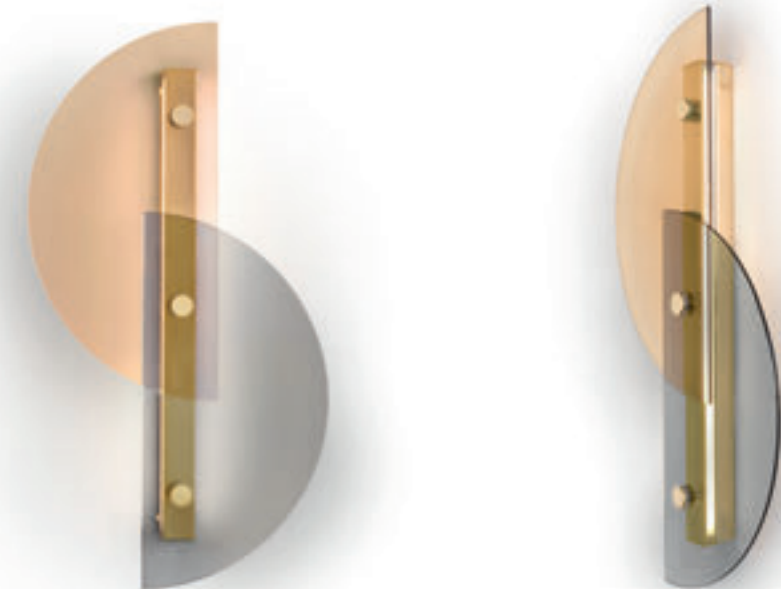
arflex presenta la lampada Papillon, con una nuova geometria e una nuova finitura di vetro, dal carattere sofisticato e minimalista.

arflex presents the lamp Papillon, with a new geometry and a new glass finishing, with sophisticated and minimalist character.

PAPILLON C / wall lamp



PAPILLON / wall lamp





## HALL by Roberto Menghi

Siamo alla fine degli anni '50: un'interessante serie di poltrone e divani, disegnata da roberto menghi, denominata Hall, entra a far parte della collezione arflex. In questi anni, il design tende a non essere solo per "élite". Con la nascita di altre testate sulla scia di Domus, le mostre specializzate riescono ad aumentare strati più ampi di distributori e pubblico. La poltrona hall riceve nel 1959 la menzione d'onore per il Compasso d'Oro. We are at the end of the '50s: an interesting series of armchairs and sofas, designed by Roberto Menghi, called Hall, joins arflex collection. In these years, the design tends not to be only for "élite". With the birth of other magazines in the wake of Domus, the specialized exhibitions manage to raise wider layers of distributors and audience. The armchair Hall receives in 1959 the honourable mention for Compasso d'Oro.



HALL / sofa – capsule  
collection Riga 002  
category T6  
DELTA VIENNA / armchair





HALL / armchair  
ALBA / bookcase  
composition - wall fixing version



HALL / armchair  
MARENCO / sofa  
MATCH / small table





## SIGMUND by Studio Asai

Dedicata a Freud e ispirata alla lettura come rivelazione dell'immaginazione, la collezione Sigmund si compone inizialmente di due elementi: un daybed e una panca. Poi, come variazione sullo stesso tema, la sua estensione di design si completa con dei tavolini.

Dedicated to Freud and inspired by reading as a revelation of the imagination, Sigmund collection initially consists of two pieces of furniture: a daybed and a bench. Then as a variation on the same theme, its design extension is completed with small tables.



SIGMUND / small table  
HALL / armchair - capsule collection Riga  
001 category T6



SIGMUND / daybed



SIGMUND / bench







ELETTRA by B.B.P.R.

Il primo grande progetto di B.B.P.R. risale al 1946, dopo la parentesi bellica e la pianificazione della ricostruzione per Milano. Accanto ai mobili per la casa, gli anni ‘50 vedono anche la realizzazione dei primi arredi per uffici e spazi pubblici, come il modello Elettra. B.B.P.R.’s first major design project dates back to 1946, after the war interlude and the reconstruction planning for Milan. Alongside furniture for home, the 1950s saw also the creation of the first furnishings for offices and public spaces, such as Elettra model.





ORFEO / stool



NEPTUNIA / chair  
PONTI / writing desk





## PONTI by Claesson Koivisto Rune

Ispirandosi all'elegante bellezza dei ponti e alle opere del famoso designer milanese omonimo, è stato progettato uno scrittoio dalle linee nette e ordinate, al tempo stesso rigorose e squadrate. Inspired by the elegant beauty of bridges and by the works of the famous Milanese designer with the same name, a writing desk was designed, having clear and tidy lines, at the same time rigorous and squared.



PONTI / writing desk  
BOTOLO / armchair





## ALGON by Luca Nichetto

Algon è stato sviluppato fondendo la semplicità scandinava con una tappezzeria trapuntata a motivi geometrici. Disponibile con schienale basso, che ha una rigorosa formalità, e con schienale alto, che lascia un senso di privacy, perfetto per conversazioni silenziose a tarda notte o un momento solitario di tregua. Algon was developed, melding Scandinavian simplicity with a patterned quilted upholstery. Available with low backrest, that has a strict formality and with high backrest, that allows a sense of privacy, perfect for hushed late-night conversations or a solitary moment of respite.



ALGON / armchair  
ARCOLOR / small table





# BONSAI by Claesson Koivisto Rune

La collezione Bonsai si ispira alla riflessione sull'estetica e sulla cultura giapponese. Queste forme invitanti e accoglienti sono reminiscenze dei cespugli e delle piante, che si trovano nei giardini di tutto il Giappone. In forte contrasto, sono le piattaforme lineari, realizzate in legno, quasi come tokonoma, dove si posizionano gli oggetti preziosi.

The Bonsai seating collection is inspired by reflections upon Japanese aesthetics and culture. These inviting, friendly shapes are reminiscent of the bushes and shrubs, found in gardens all over Japan. In stark contrast to these are the linear platforms, realized in wood, almost like tokonoma, where precious objects are displayed.

BONSAI / sofa  
CICLOPE / mirror  
ARCOLOR / small table



BONSAI / sofa  
TABLET / small table  
ALGON / armchair





## RENDEZ-VOUS by Mauro Lipparini

Serenità, semplicità, modularità sono alcune delle parole chiave di Rendez-Vous. Il suo generale rigore formale è accompagnato dall'esuberanza della morbidezza interiore, come il tentativo di abbracciare e trattenere il corpo e il piacere del comfort. Serenity, simplicity, modularity are some of the key words of Rendez-Vous. Its overall formal rigor is accompanied by the exuberance of the inner softness, as trying to hug and hold the body and the pleasure of comfort.

RENDEZ-VOUS / sofa composition R 15



RENDEZ-VOUS / sofa composition R 13  
CAPILANO / small table



RENDEZ-VOUS / sofa  
TABLET / small table  
GIULIETTA / armchair





RENDEZ-VOUS / sofa composition R 15  
HALL / armchair  
TABLET / small table







## CLAUDINE by Claesson Koivisto Rune

Una tipologia classica servita su un dolce vassoio, il divano ha una configurazione flessibile – alto, basso, piccolo, grande, a due posti, tre posti, pouf – sempre sospeso su un bordo rovesciato, che ricorda il colletto dell’abito, noto in francese come “col Claudine”.  
A classic typology served on a tender tray, the sofa is flexible in configuration – high, low, small, big, two-seater, three-seater, pouf - always floating on an upturned edge, reminiscent of the dress collar known in French as ”col Claudine”.





## K2 by Carlo Colombo

Un sistema di sedute di grande formato e di particolare comfort. Ispirato alle alte vette, ma caratterizzato da una grande eleganza formale, si adatta con stile ed eleganza a tutti gli spazi.  
A seating system of large format and particular comfort. Inspired by the high peaks, but characterised by great formal elegance, it adapts with style and elegance to all spaces.



K2 / sofa composition K 02







K2 / sofa composition K 02  
GIULIETTA / armchair  
DELFINO / pouf







## FRAME by Carlo Colombo

Un sistema di sedute di grande formato e di particolare comfort. Ispirato alle alte vette, ma caratterizzato da una grande eleganza formale, si adatta con stile ed eleganza a tutti gli spazi.  
A seating system of large format and particular comfort. Inspired by the high peaks, but characterised by great formal elegance, it adapts with style and elegance to all spaces.

FRAME / sofa composition F 10  
SIGMUND / small table





## GIULIETTA by B.B.P.R.

Il design degli anni '50 nasce in un momento in cui l'Italia voleva il riscatto dopo la guerra. Gli architetti (non ancora chiamati designer) e le aziende hanno creato prodotti per trasmettere speranza e buon umore nelle persone. Lo studio B.B.P.R. ha disegnato la poltrona Giulietta, con tutte le caratteristiche della produzione arflex: studio approfondito della linea e comfort assoluto, senza dimenticare l'eleganza. The 50-years design was born at a time when Italy wanted redemption after the war. The architects (not yet called designer) and the companies created products to inspire hope and good humour to people. B.B.P.R. office designed the armchair Giulietta, with all the characteristics of arflex production: deep study of the line and absolute comfort, without forgetting the elegance.



GIULIETTA / armchair





## KATRIN by Carlo Colombo

La continua ricerca dell'eleganza e della semplicità ha portato l'architetto Carlo Colombo alla realizzazione della poltrona Katrin, concepita come un corpo da vestire con un accurato e lussuoso abito. The continuous search for elegance and simplicity has brought the architect Carlo Colombo to the realization of Katrin armchair, conceived as a body to be dressed with an elegant and luxurious dress.





KATRIN / armchair  
CRADLE / armchair  
ARCOLOR / small table  
PONTI / writing desk  
BOTOLO / armchair







# STRIPS DIVANO LETTO by Cini Boeri

Sembra un divano, ma è molto di più.  
 “E’ usato come un vero guscio da sfilare, lavare, mutare, rinfilare e si chiude con una cerniera, come un vestito sopra il corpo di poliuretano,” scriveva Cini Boeri nel 1972. “Il letto, pure sgusciabile e quindi lavabile, offre un uso più svelto del solito, perché la parte superiore apribile come un sacco a pelo, funge da coperta e lenzuolo. Si apre, ci si entra e si richiude, si apre e se ne esce. Gli Strips sono cose necessarie, facili da usare.”  
 It looks like a sofa, but it’s so much more.  
 ‘It is used as a real shell, that can be unzipped, washed, changed and closed with a zip, like a dress over a polyurethane body,’ wrote Cini Boeri in 1972. ‘The bed, which is also removable and therefore washable, offers a quicker use than usual, because the upper part, which can be opened like a sleeping bag, acts as a blanket and sheet. You open it, get in it and close it, open it and get out. Strips are necessary things, easy to use.’





## STRIPS LETTO by Cini Boeri

Nel 1972, Cini Boeri rivoluziona il concetto di camera con il letto Strips, una collezione che abbraccia l'idea di libertà, morbidezza e funzione. Il letto Strips è un gesto semplice e geniale: il rivestimento trapuntato si apre come un abbraccio, trasformandosi in coperta. Non serve altro. Elimina il superfluo e racconta un modo nuovo di vivere lo spazio notturno – spontaneo, essenziale, profondamente umano. Un classico del design che, ancora oggi, parla il linguaggio della modernità.

In 1972, Cini Boeri revolutionised the bedroom concept with Strips bed, a collection that embodies freedom, softness, and function. The Strips bed is a simple yet brilliant gesture: the quilted cover opens up like an embrace, becoming a blanket. Nothing more is needed. It eliminates the superfluous and offers a new way to inhabit the night – spontaneous, essential, deeply human. A design classic piece, that still today, speaks the language of modernity.



STRIPS LETTO / bed  
BOTOLO / armchair







**MARENCO OUTDOOR by Mario Marengo**

arflex, per celebrare il grande successo del modello Marengo, che dura dal 1970 ad oggi, ha pensato di realizzare la versione outdoor. La morbidezza scultorea, che contraddistingue da sempre il suo design inconfondibile, è disponibile ora anche per l'esterno, per arredare terrazze e verande di qualsiasi dimensione, con stile ed eleganza. arflex, to celebrate the great success of Marengo model, that continues from 1970 till today, thought to “move it outside”, presenting the outdoor version. Sculptural softness, which marks since always its unique design, is now available also for outdoor, to furnish terraces and verandas of any dimensions with style and elegance.





MARENCO OUTDOOR / sofa  
MARENCO OUTDOOR / armchair  
MARENCO OUTDOOR / pouf





MARENCO OUTDOOR/ pouf



MARENCO OUTDOOR / sofa  
MARENCO OUTDOOR / armchair  
MARENCO OUTDOOR/ pouf





## TABOGA by Cini Boeri

La poltrona Taboga è un progetto di Cini Boeri, che risale al 1976. Era naturalmente ispirata alla classica "tripolina" e ne proponeva lo stesso utilizzo e gli stessi vantaggi. La riedizione è meno spartana: una comoda imbottitura infilabile nella struttura in metallo (e quindi facilmente estraibile) offre un piacevole relax e forse invita anche un po' al sonno. Taboga, grazie al suo comfort, è stata realizzata anche per l'arredo outdoor. Taboga armchair was designed by Cini Boeri in 1976. It was naturally inspired by the classic 'tripolina' and proposed the same use and advantages. The re-edition is less spartan: a comfortable upholstery tucked into the metal frame (and therefore easily removable) offers pleasant relaxation and perhaps even some sleep. Thanks to its comfort, Taboga is also realized as outdoor furniture.

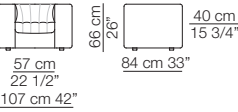






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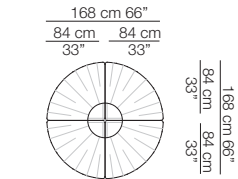
Poltrona  
Armchair



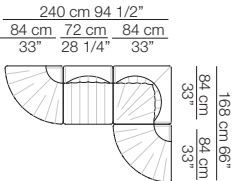
Pouf



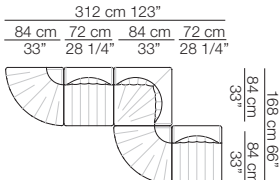
Composizioni  
Compositions



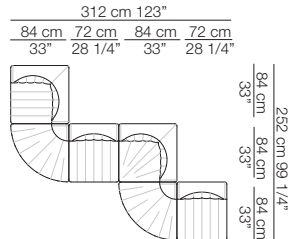
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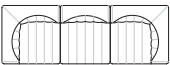
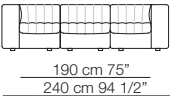
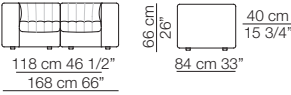


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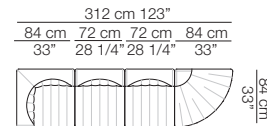


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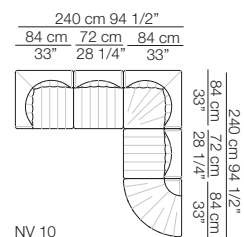
Divani  
Sofas



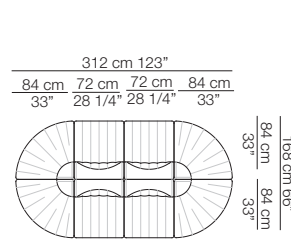
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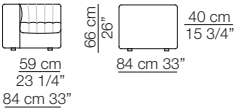


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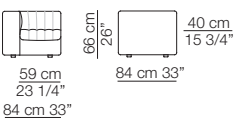


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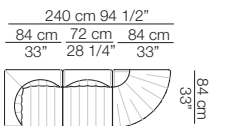
Elemento con 1 bracciolo  
Unit with 1 armrest



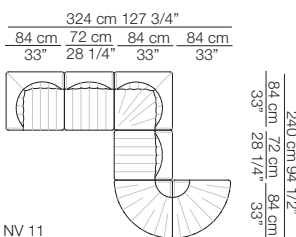
Elemento angolo  
Corner unit



NV 04

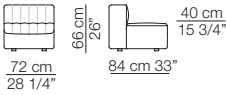


NV 07-B

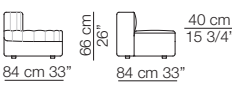


NV 11

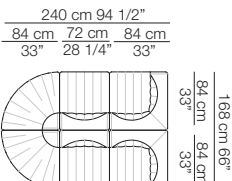
Elemento senza braccioli  
Unit without armrests



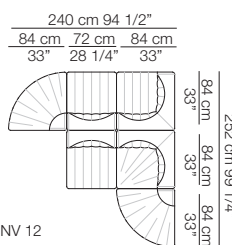
Elemento curvo  
Curved unit



NV 05



NV 08

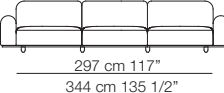
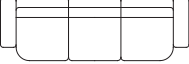
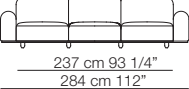
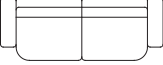
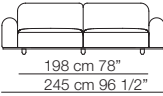
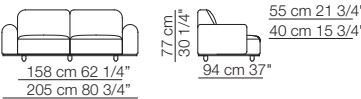


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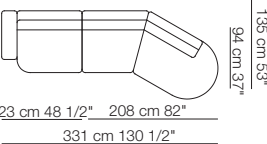


Arcolor

Divani  
Sofas

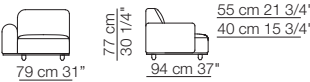


Composizioni  
Compositions

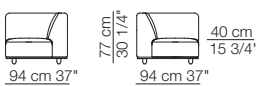


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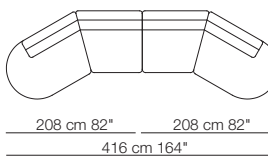
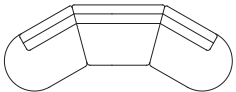
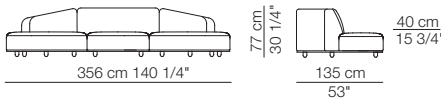
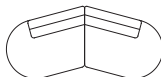
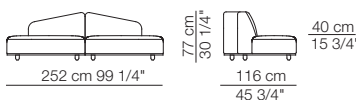
Elementi con 1 bracciolo  
Units with 1 armrest



Elemento angolo  
Corner unit

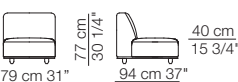


Divani trapezio  
Trapezoid sofas

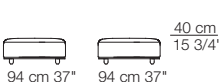


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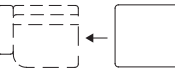
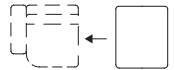
Elementi senza braccioli  
Units without armrests



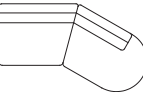
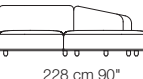
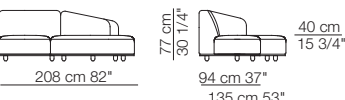
Pouf



Pouf per elementi isola  
Pouf for isle units



Elementi isola trapezio  
Trapezoid isle units

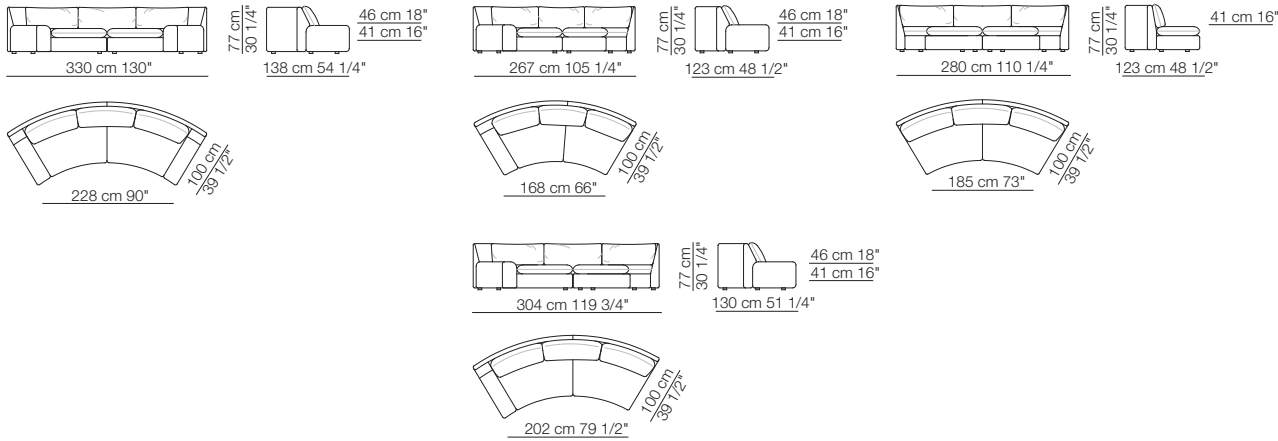




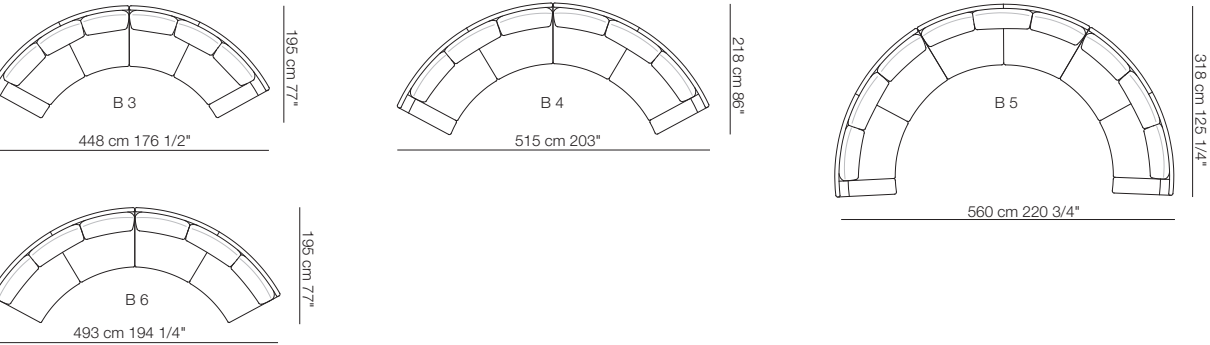


Ben Ben

Divano curvo  
Curved sofa

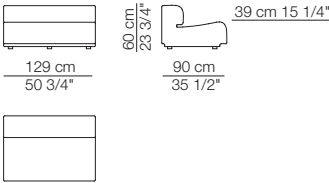


Composizioni  
Compositions



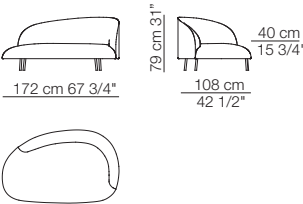
Bobo

Divano  
Sofa

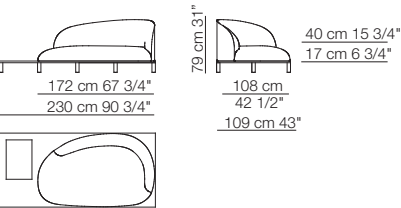


Bonsai

Divano con piedini in metallo  
Sofa with metal feet



Divano con base in legno  
Sofa with wooden base



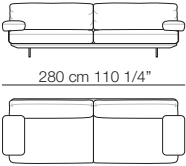
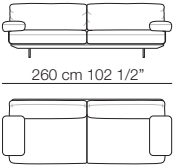
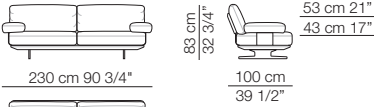


Divani / Sofas

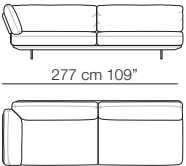
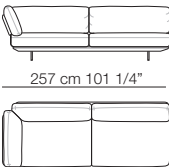
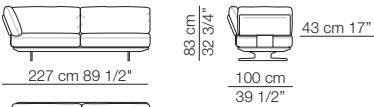


Càmila

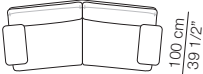
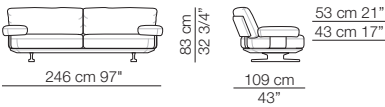
Divani  
Sofas



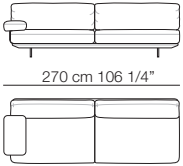
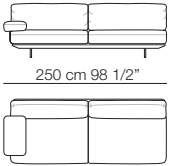
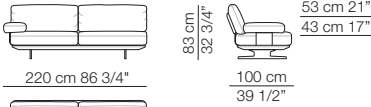
Elementi angolo  
Corner units



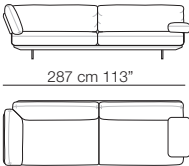
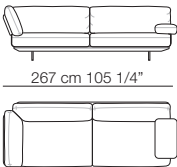
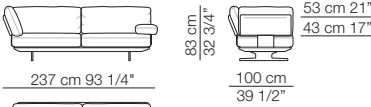
Divani trapezio  
Trapeziod sofas



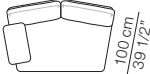
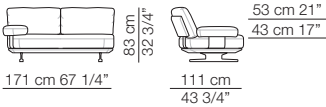
Elementi con 1 bracciolo  
Units with 1 armrest



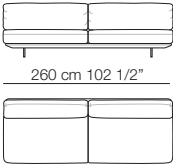
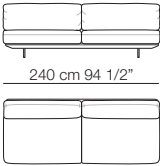
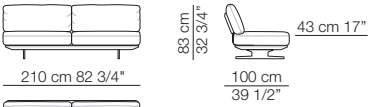
Elementi angolo con 1 bracciolo  
Corner units with 1 armrest



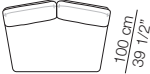
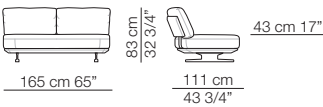
Elementi trapezio con 1 bracciolo  
Trapezoid units with 1 armrest



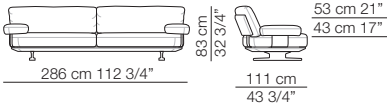
Elementi senza braccioli  
Units without armrests



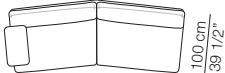
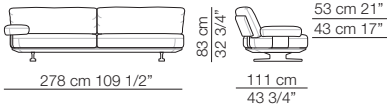
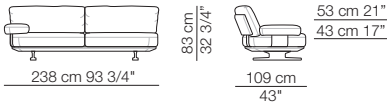
Elementi trapezio senza braccioli  
Trapezoid units without armrests



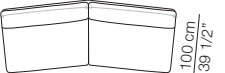
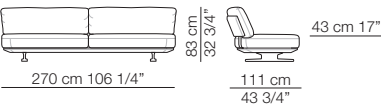
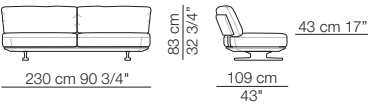
Divani trapezio  
Trapeziod sofas



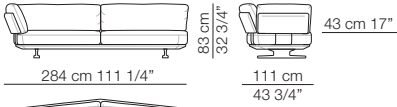
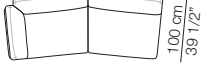
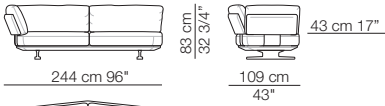
Elementi trapezio con 1 bracciolo  
Trapezoid units with 1 armrest



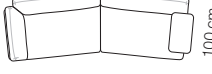
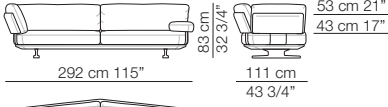
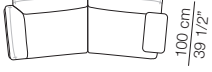
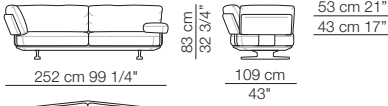
Elementi trapezio senza braccioli  
Trapezoid units without armrests



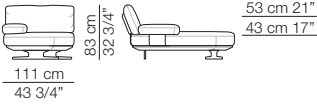
Elementi trapezio angolo  
Trapeziod corner units



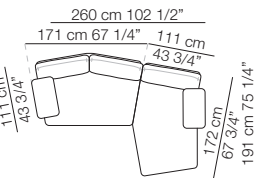
Elementi trapezio angolo con 1 bracciolo  
Trapezoid corner units with 1 armrest



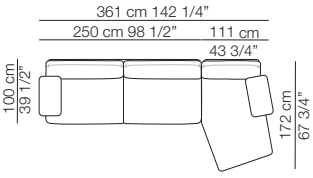
Chaise longue con 1 bracciolo  
Chaise longue with 1 armrest



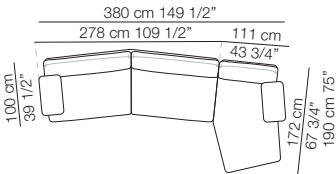
Composizioni  
Compositions



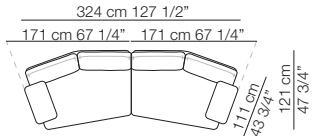
CA 1



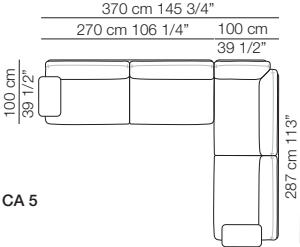
CA 4



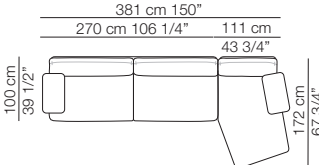
CA 7



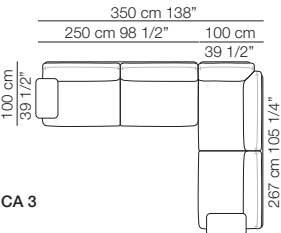
CA 2



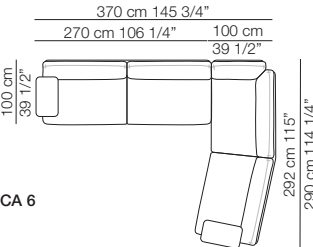
CA 5



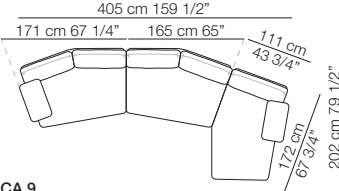
CA 8



CA 3



CA 6



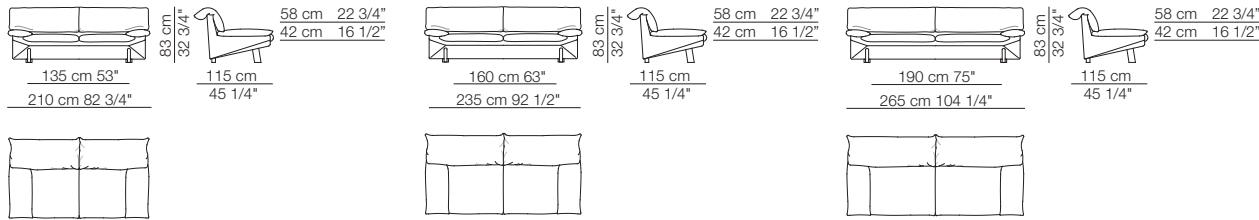
CA 9





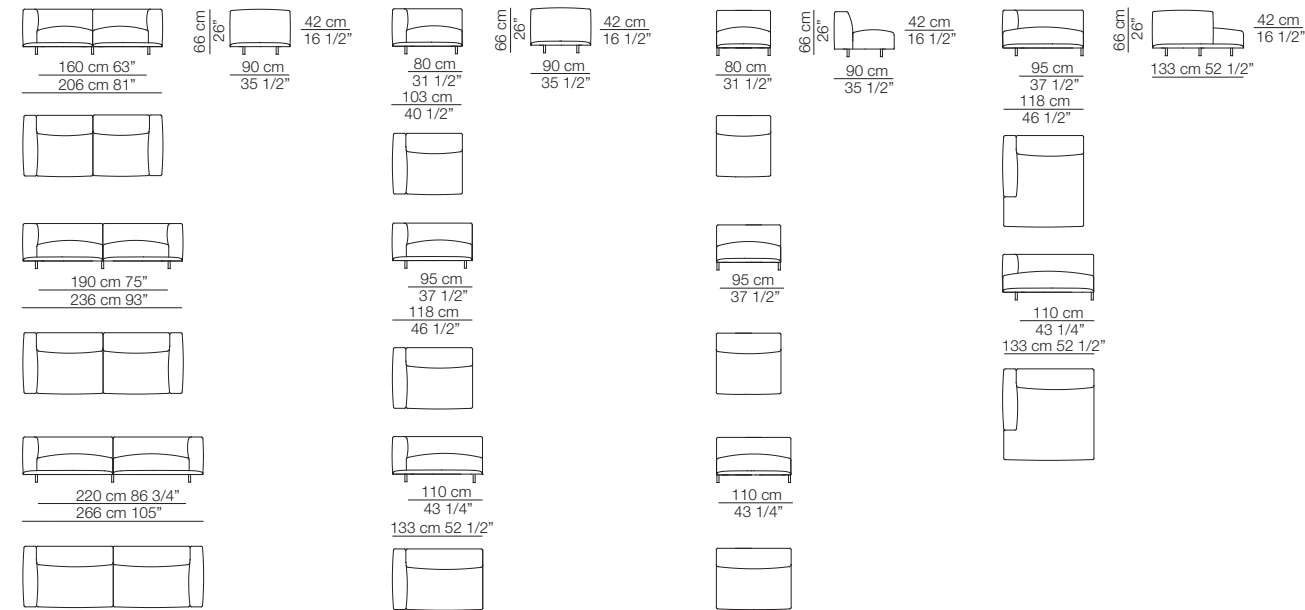
## Casablanca

Divani  
Sofas

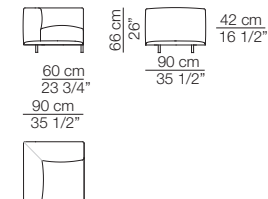


Claudine M

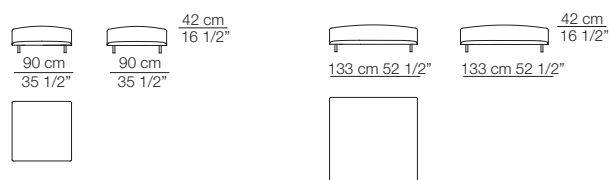
Divani  
Sofas



Elemento angolo  
Corner unit



Pouf



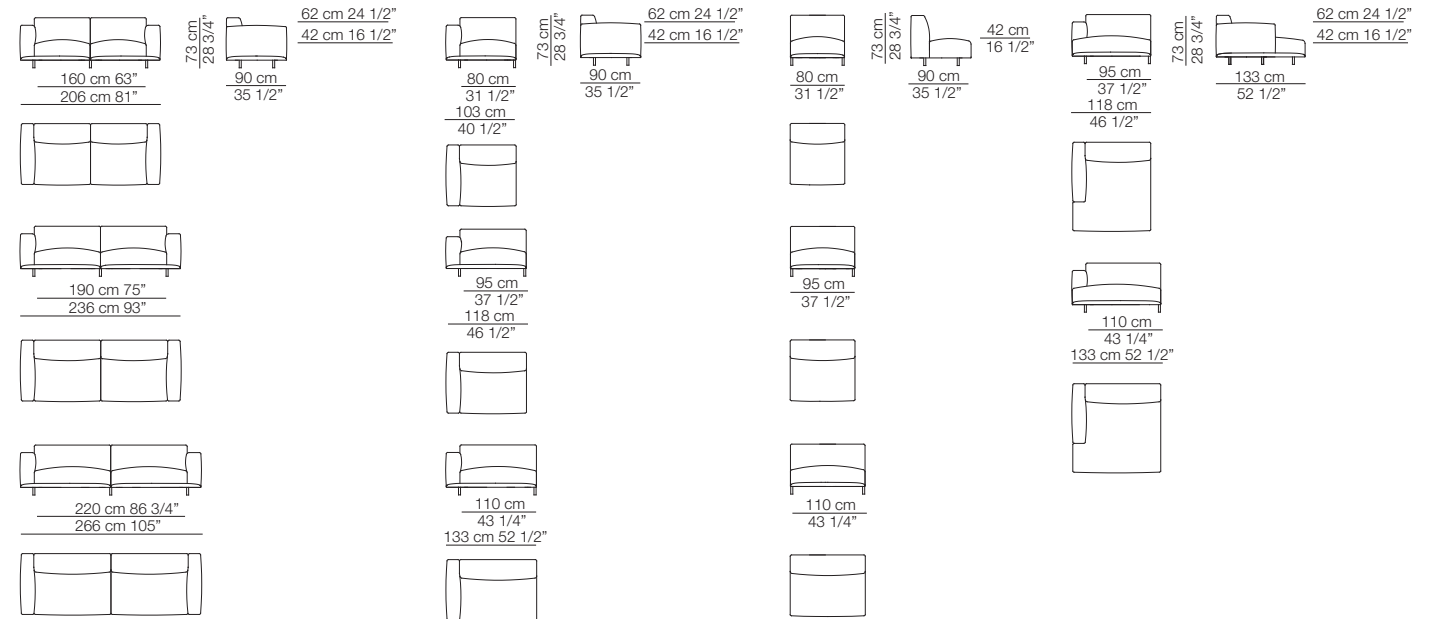
Claudine L

Divani  
Sofas

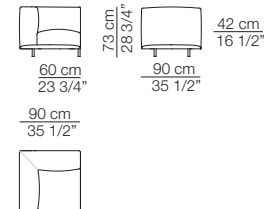
Elementi con 1 bracciolo  
Units with 1 armrest

Elementi senza braccioli  
Units without armrests

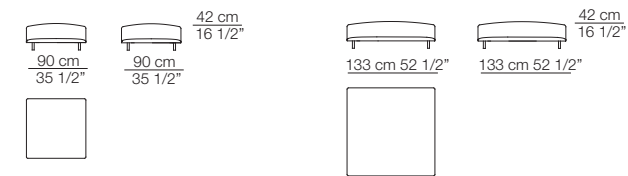
Chaise longue con 1 bracciolo  
Chaise longue with 1 armrest



Elemento angolo  
Corner unit

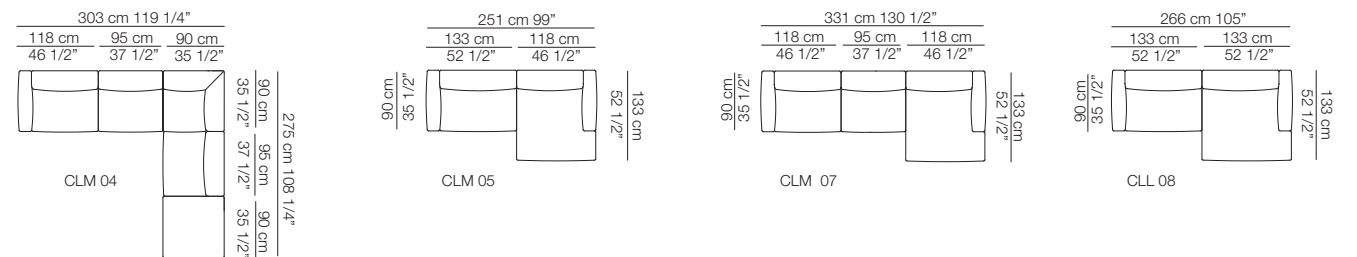


Pouf



Claudine M-L

## Composizioni Compositions

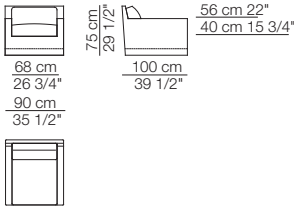




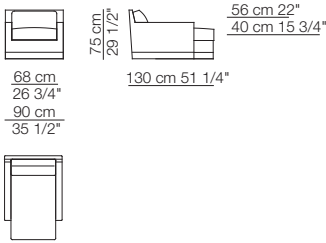


Cousy

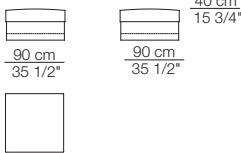
Poltrona  
Armchair



Chaise longue con 2 braccioli  
Chaise longue with 2 armrests

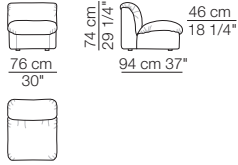


Pouf

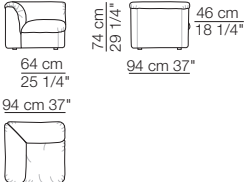


Deca

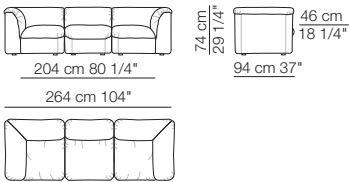
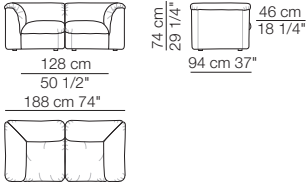
Elemento senza braccioli  
Unit without armrests



Elemento angolo / bracciolo  
Corner / armrest unit

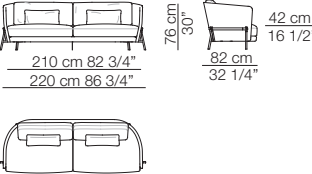


Divani  
Sofas



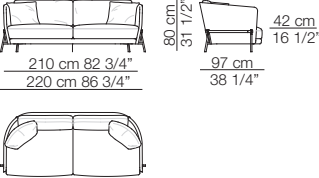
Cradle

Divano  
Sofa

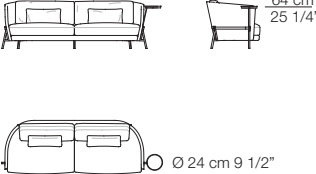


Deep Cradle

Divano  
Sofa

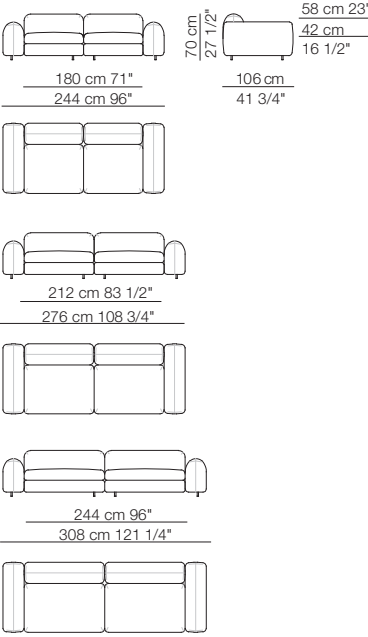


Service

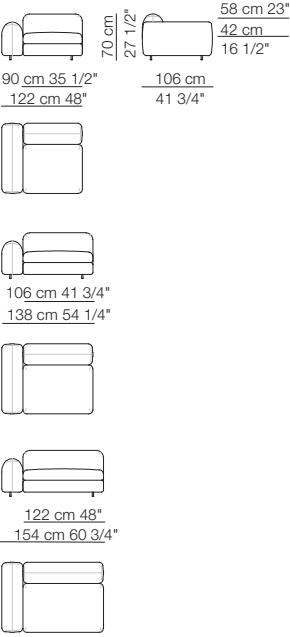


Edo

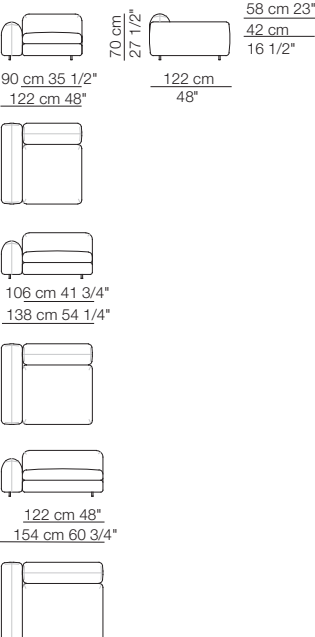
Divani P.106  
Sofas D.106



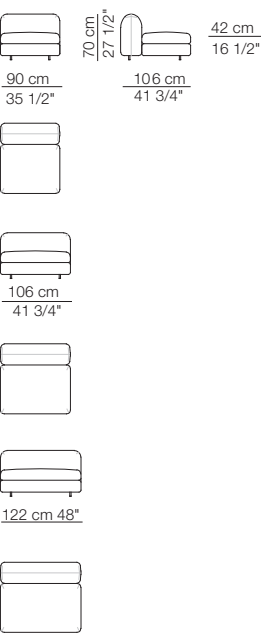
Elementi con 1 bracciolo P.106  
Units with 1 armrest D.106



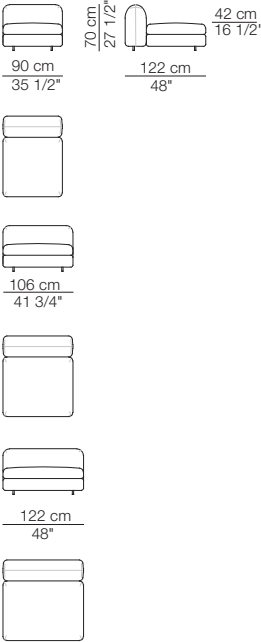
Elementi con 1 bracciolo P.122  
Units with 1 armrest D.122



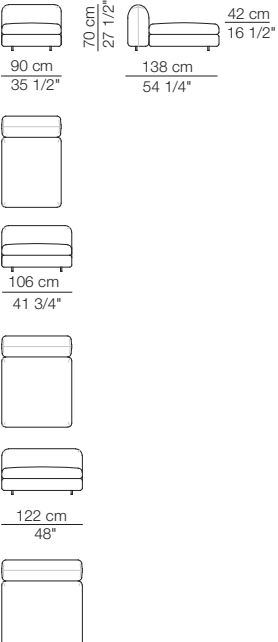
Elementi senza braccioli P.106  
Units without armrests D.106



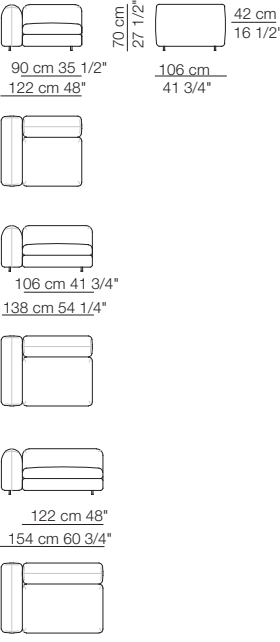
Elementi senza braccioli P.122  
Units without armrests D.122



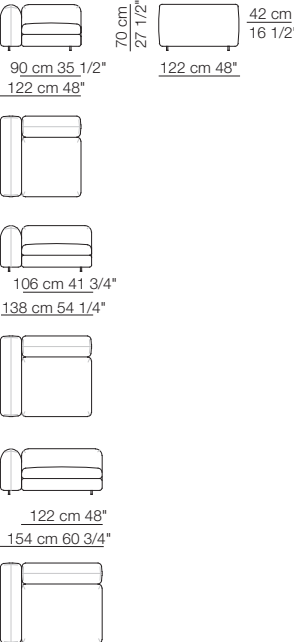
Elementi senza braccioli P.138  
Units without armrests D.138



Elementi angolo P.106  
Corner units D.106



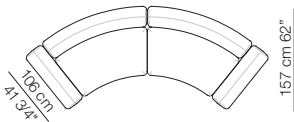
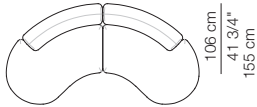
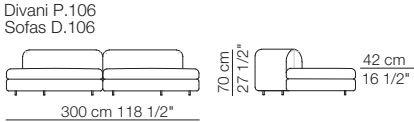
Elementi angolo P.122  
Corner units D.122



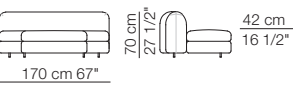
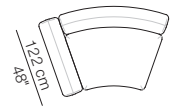
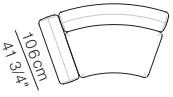
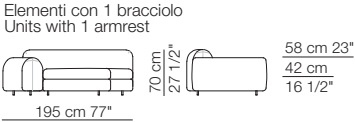


Divani / Sofas

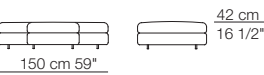
Elementi Curvi  
Curved elements



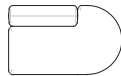
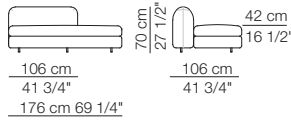
Elemento curvo isola senza braccioli  
Curved isle unit without armrests



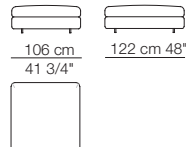
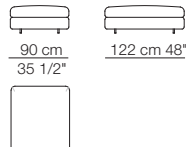
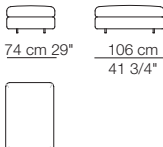
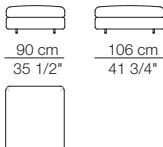
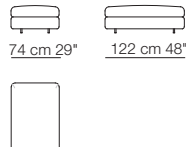
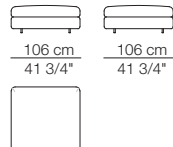
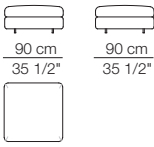
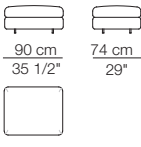
Pouf



Elemento isola senza braccioli  
Isle unit without armrests

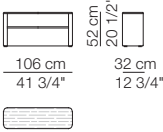


Pouf

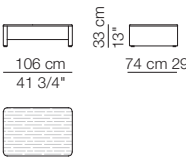


Moduli  
Modules

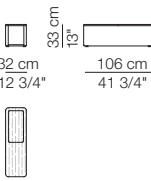
Modulo con ripiano 106x32  
Module with shelf 106x32



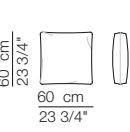
Modulo con cassetto 106x74  
Module with drawer 106x74



Modulo contenitore aperto 106x32  
Open storage module 106x32

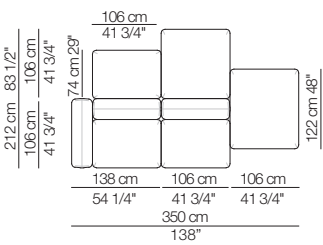


Cuscino di schienale 60x60  
Backrest cushion 60x60

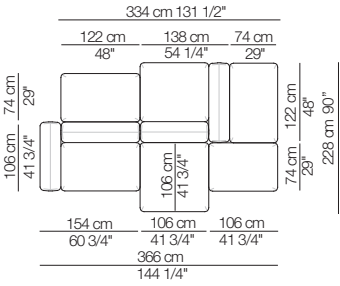


Divani / Sofas

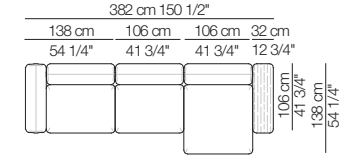
Composizioni  
Compositions



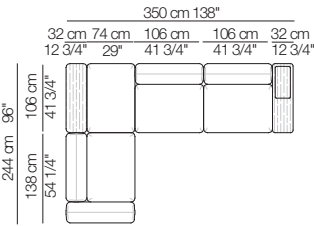
E 01



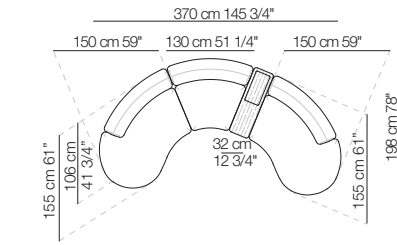
E 06



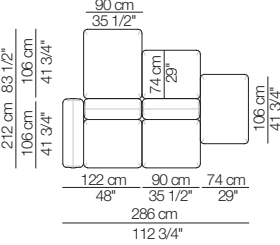
E 13



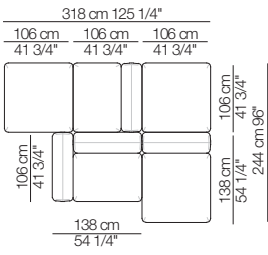
E 17 / B



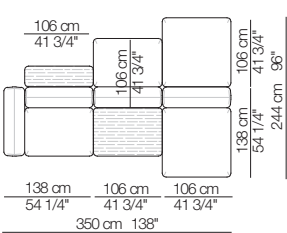
E 20



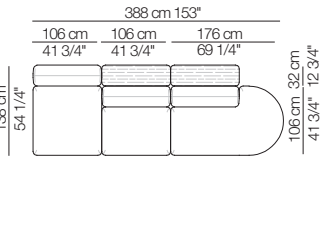
E 03



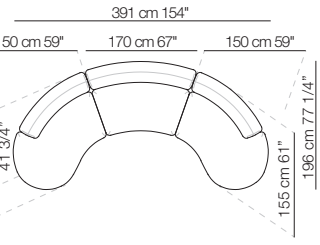
E 09



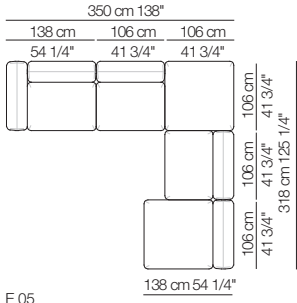
E 15



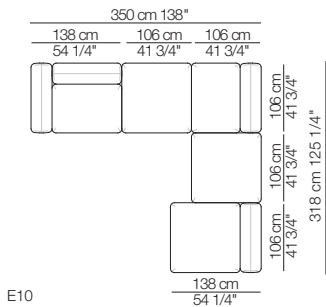
E 18



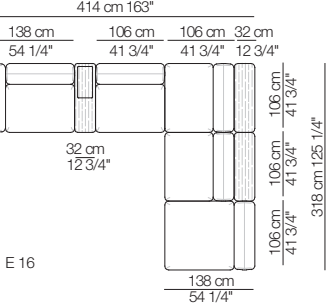
E 21



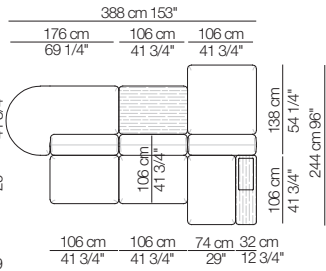
E 05



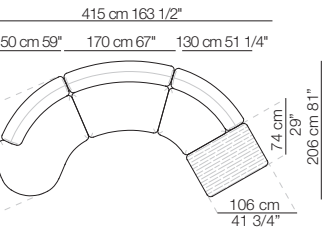
E 10



E 16



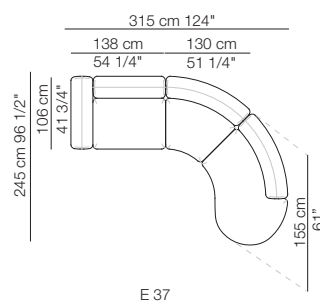
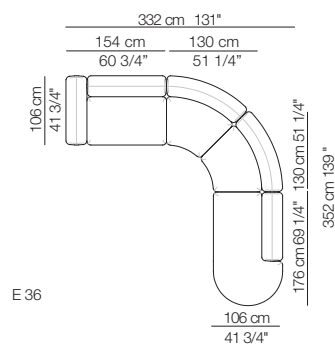
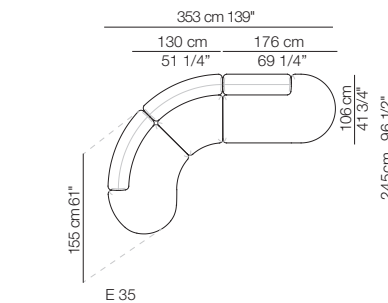
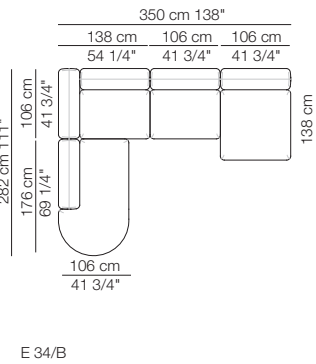
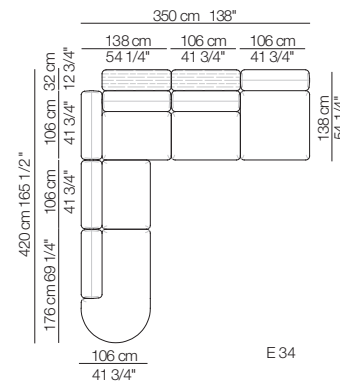
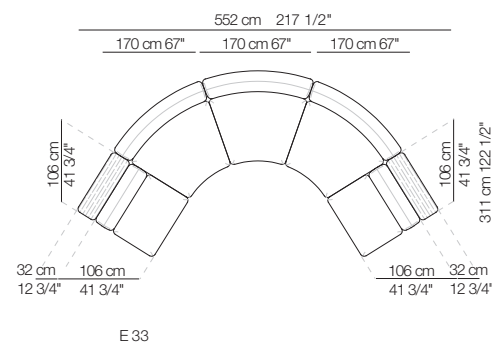
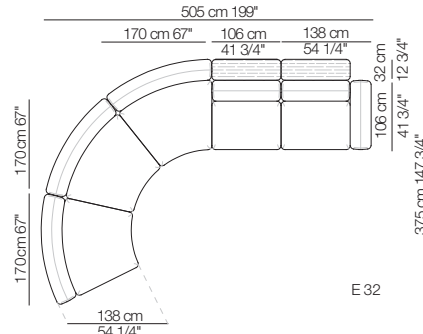
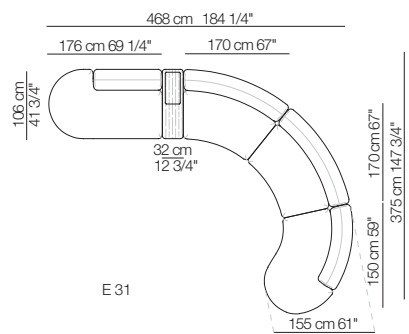
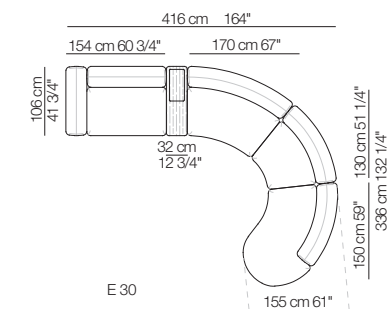
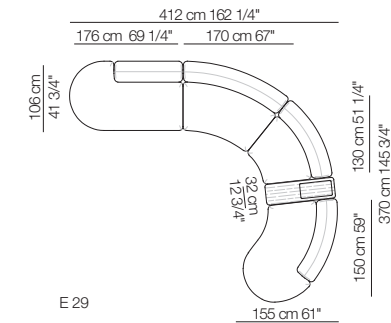
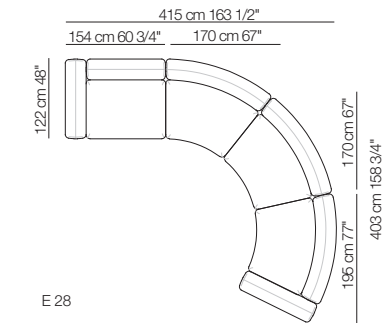
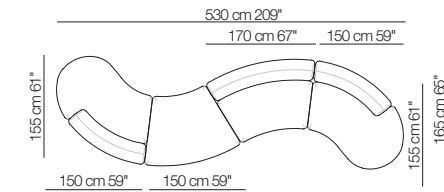
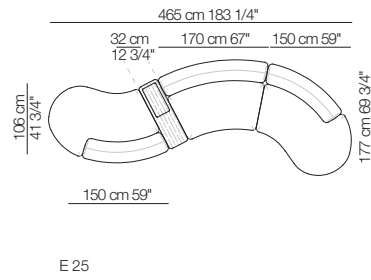
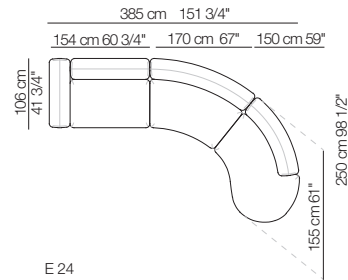
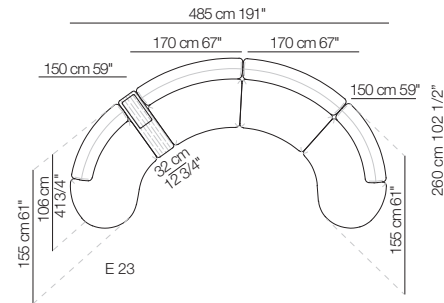
E 19



E 22

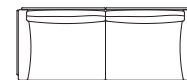
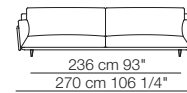
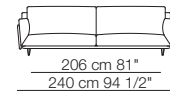
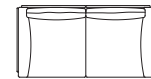
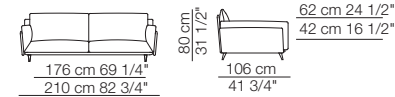


## Composizioni Compositions



Faubourg

Divani  
Sofas



Cuscini Faubourg  
Faubourg cushions

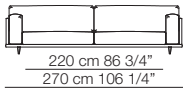
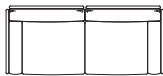
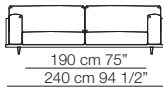
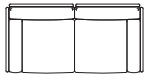
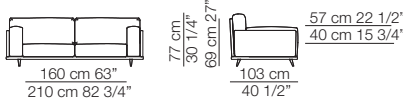




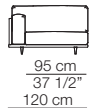
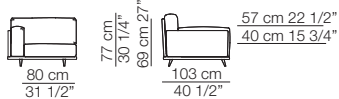


Frame

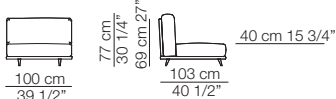
Divani  
Sofas



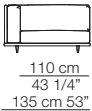
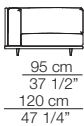
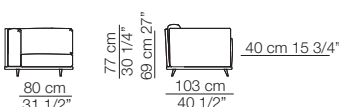
Elementi con 1 bracciolo  
Units with 1 armrest



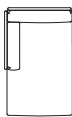
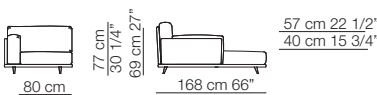
Elementi senza braccioli  
Units without armrests



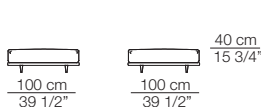
Elementi angolo  
Corner units



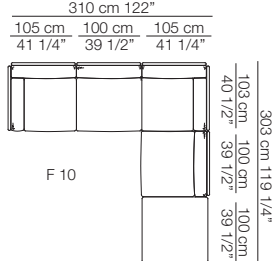
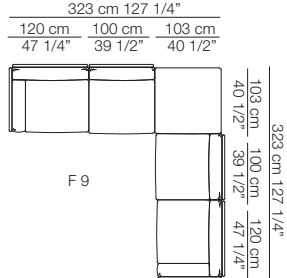
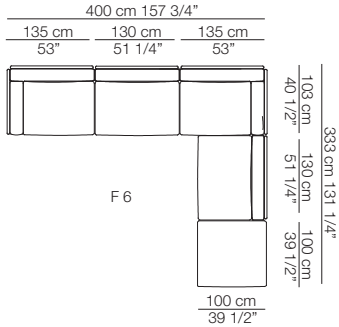
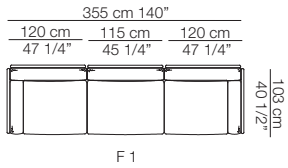
Chaise longue con 1 bracciolo  
Chaise longue with 1 armrest



Pouf

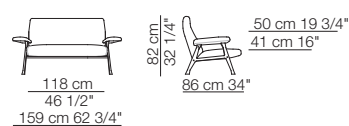


Composizioni  
Compositions



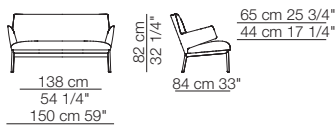
Hall

Divano  
Sofa



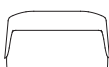
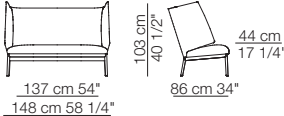
Hug love seat

Divano con schienale basso  
Sofa with low backrest



Hug love seat

Divano con schienale alto  
Sofa with high backrest

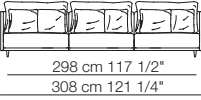
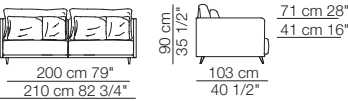




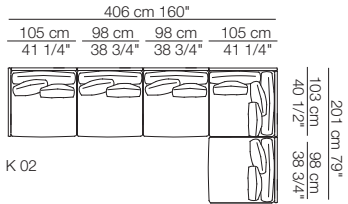


K2

Divani  
Sofas

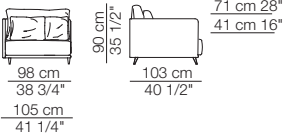


Composizioni  
Compositions

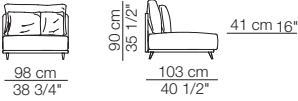


K 02

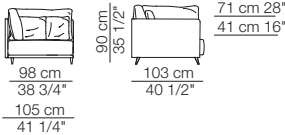
Elemento con 1 bracciolo  
Unit with 1 armrest



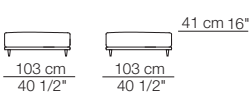
Elemento senza braccioli  
Unit without armrests



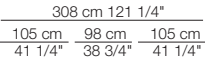
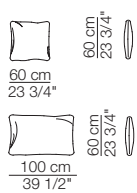
Elemento angolo  
Corner unit



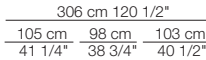
Pouf



Cuscini  
Cushions



K 03



K 04

Divano con braccioli standard  
Sofa with standard armrests



24 cm  
9 1/2"

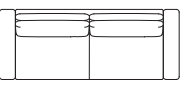
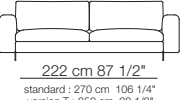
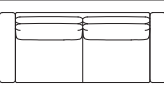
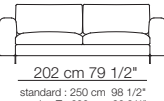
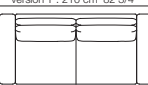
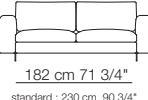
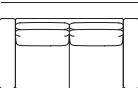
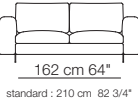
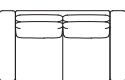
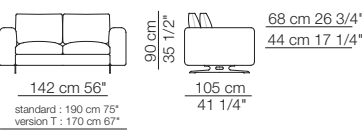
Divano con braccioli stretti - versione "T"  
Sofa with thin armrests - version "T"



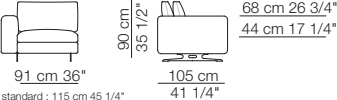
14 cm  
5 1/2"

Leenus

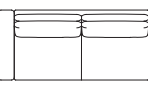
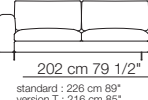
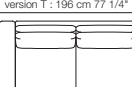
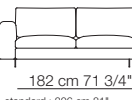
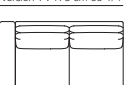
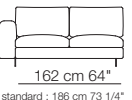
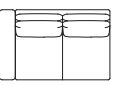
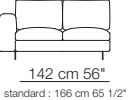
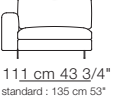
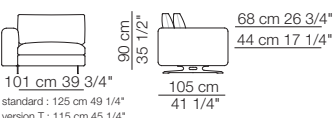
Divani  
Sofas



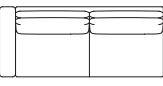
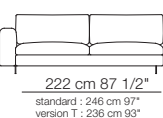
Elementi con 1 bracciolo  
Units with 1 armrest



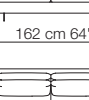
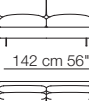
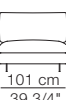
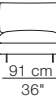
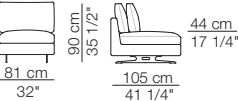
Elementi con 1 bracciolo  
Units with 1 armrest



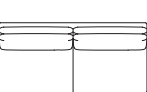
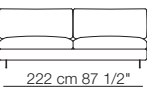
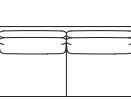
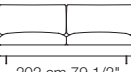
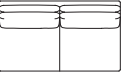
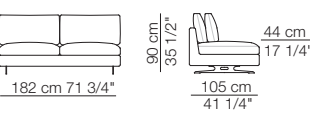
Elementi con 1 bracciolo  
Units with 1 armrest



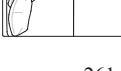
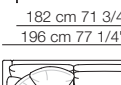
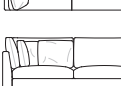
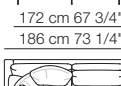
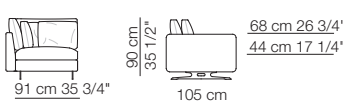
Elementi senza braccioli  
Units without armrests



Elementi senza braccioli  
Units without armrests



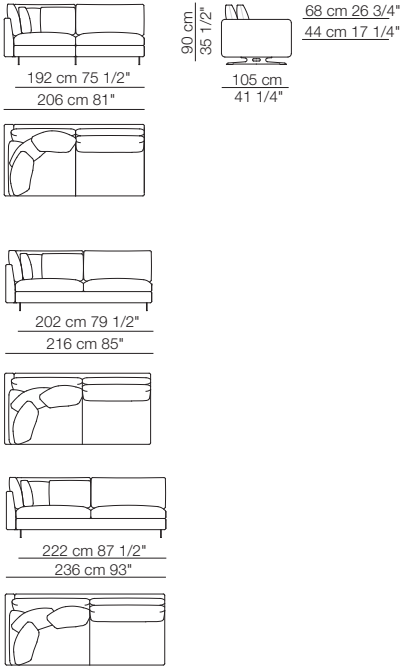
Elementi angolo  
Corner units



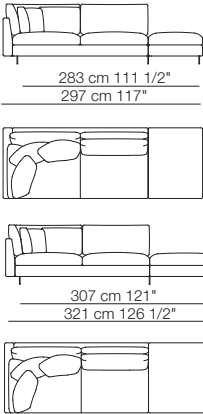
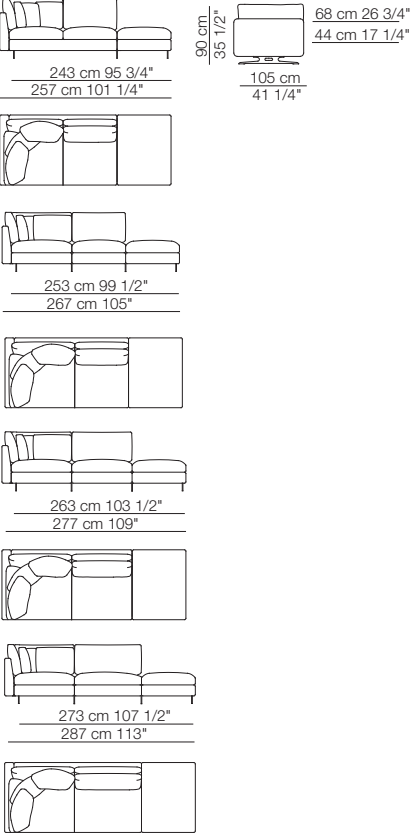


Divani / Sofas

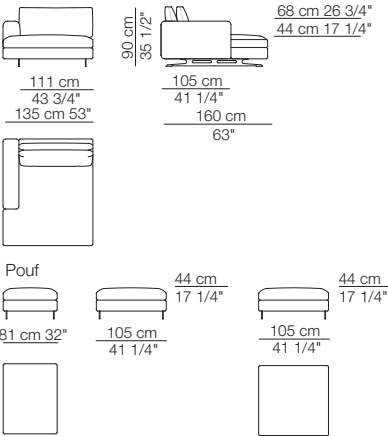
Elementi angolo  
Corner units



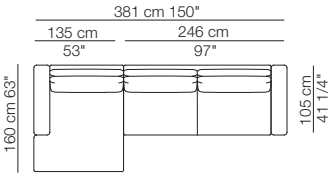
Elementi isola con angolo  
Isle units with corner unit



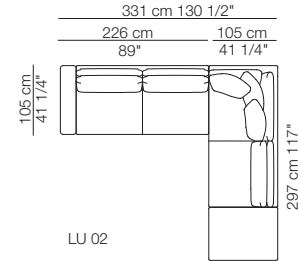
Chaise longue con 1 bracciolo  
Chaise longue with 1 armrest



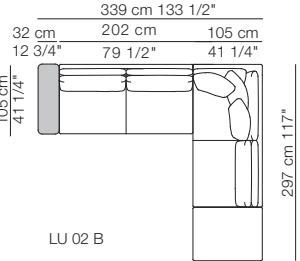
Composizioni  
Compositions



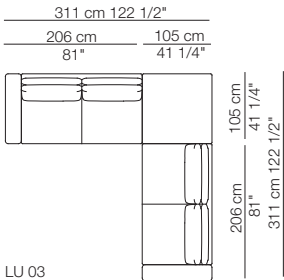
LU 01



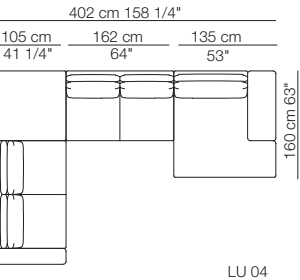
LU 02



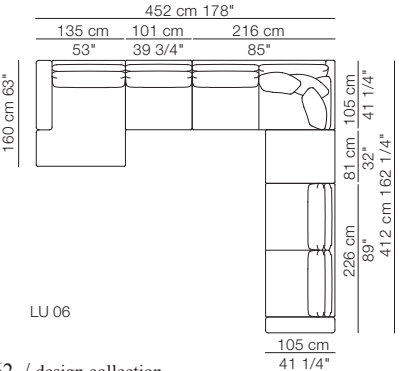
LU 02 B



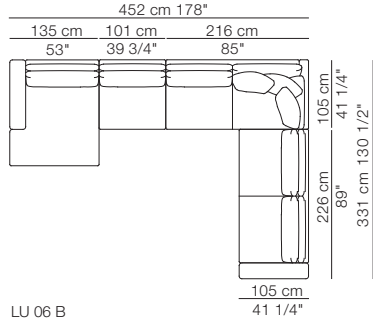
LU 03



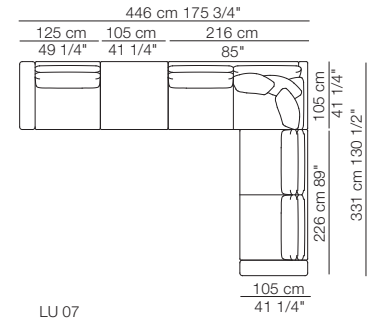
LU 04



LU 06



LU 06 B



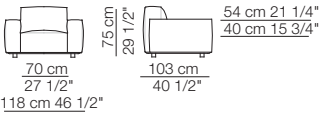
LU 07

Divani / Sofas



Marechiaro

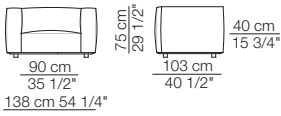
Poltrone con braccioli bassi  
Armchairs with low armrests



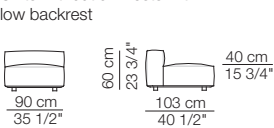
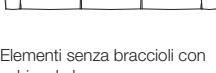
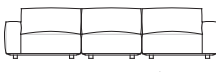
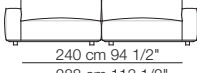
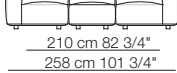
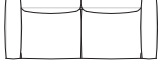
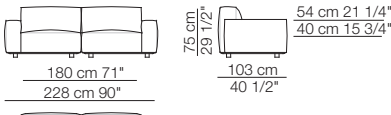
138 cm 54 1/4"



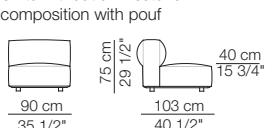
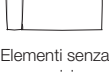
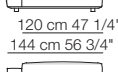
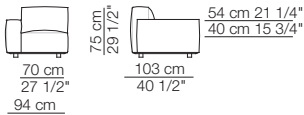
Poltrona con braccioli alti  
Armchair with high armrests



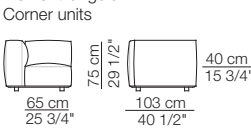
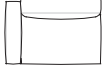
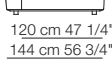
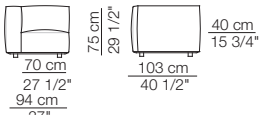
Divani  
Sofas



Elementi con 1 bracciolo  
Units with 1 armrest



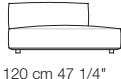
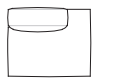
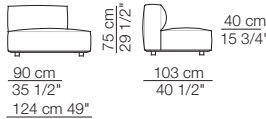
Elementi con 1 bracciolo alto  
Units with 1 high armrest



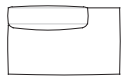


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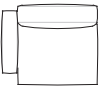
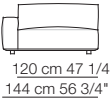
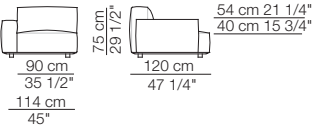
Elementi isola  
Isle units



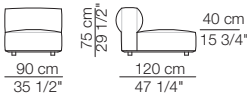
120 cm 47 1/4"  
168 cm 66"



Elementi con 1 bracciolo P.120  
Units with 1 armrest D.120



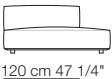
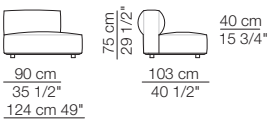
Elementi senza braccioli per  
composizione con pouf P.120  
Units without armrests for  
composition with pouf D.120



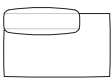
103 cm  
40 1/2"



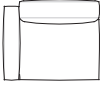
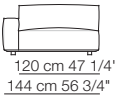
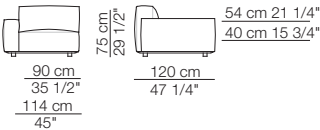
Elementi isola per composizione con pouf  
Isle units for composition with pouf



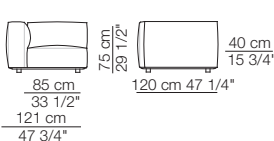
120 cm 47 1/4"  
168 cm 66"



Elementi con 1 bracciolo lungo P.120  
Units with 1 long armrest D.120



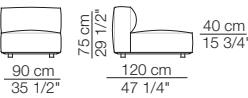
Elementi angolo P.120  
Corner units D.120



115 cm 45 1/4"  
151 cm 59 1/2"



Elementi senza braccioli P.120  
Units without armrests D.120



120 cm 47 1/4"



Pouf



70 cm 27 1/2"  
103 cm 40 1/2"



Elementi senza braccioli con  
schienale basso P.120  
Units without armrests with  
low backrest D.120

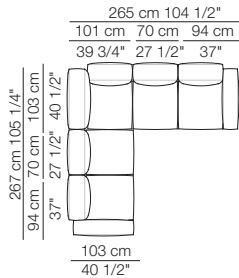


120 cm 47 1/4"



Divani / Sofas

Composizioni  
Compositions



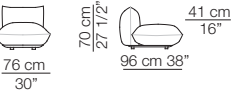


Divani / Sofas

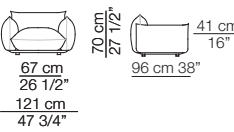


Marengo

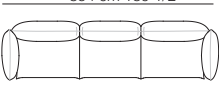
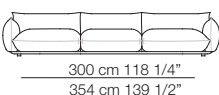
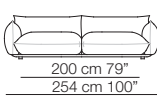
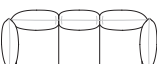
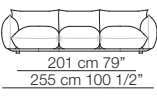
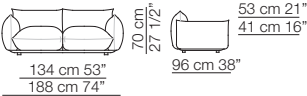
Poltrone senza braccioli  
Armchairs without armrests



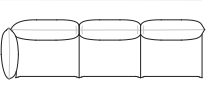
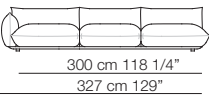
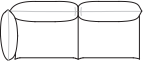
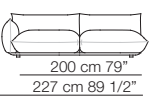
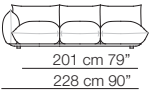
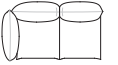
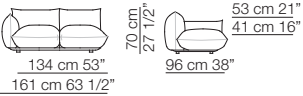
Poltrona con 2 braccioli  
Armchair with 2 armrests



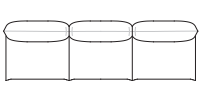
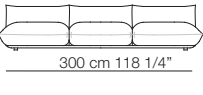
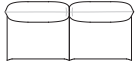
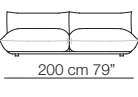
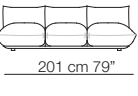
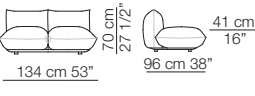
Divani  
Sofas



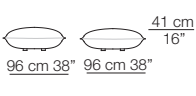
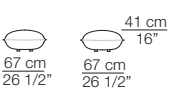
Elementi con 1 bracciolo  
Units with 1 armrest



Elementi senza braccioli  
Units without armrests



Pouf

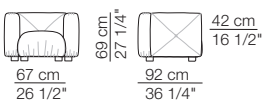


Divani / Sofas

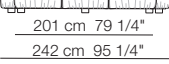
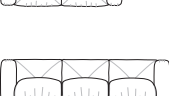
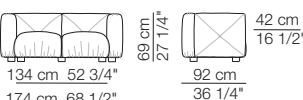


Marius&Marius

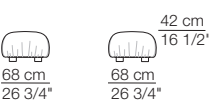
Poltrona  
Armchair



Divani  
Sofas

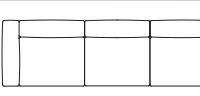
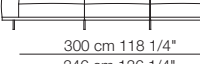
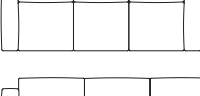
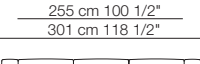
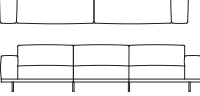
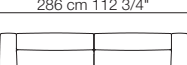
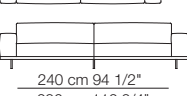
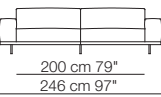
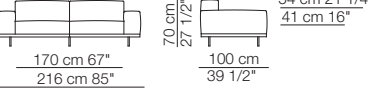


Pouf

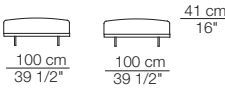


Naviglio

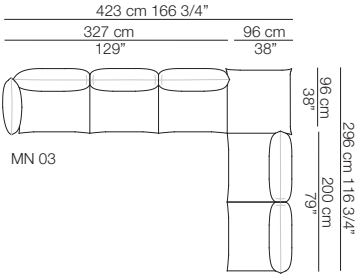
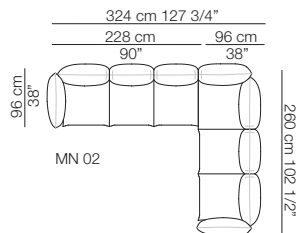
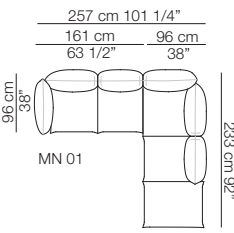
Divani  
Sofas



Pouf



Composizioni  
Compositions

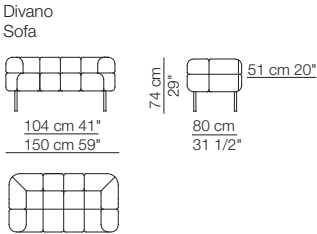




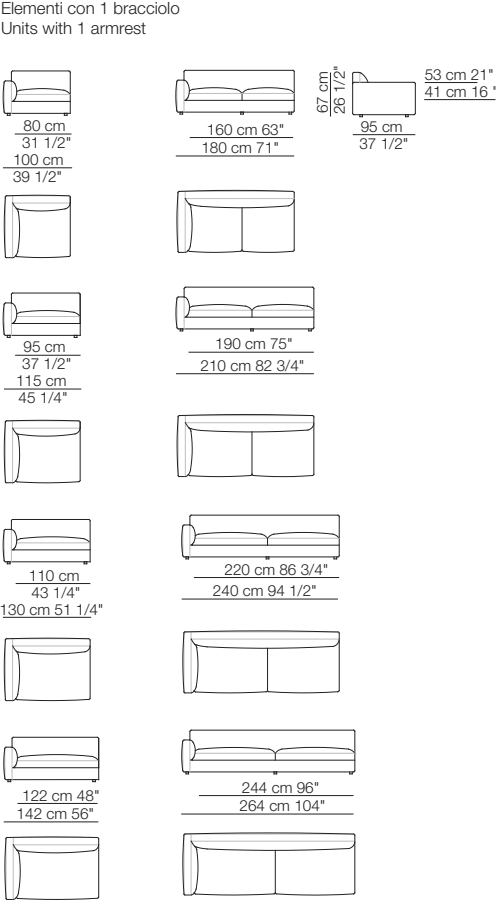
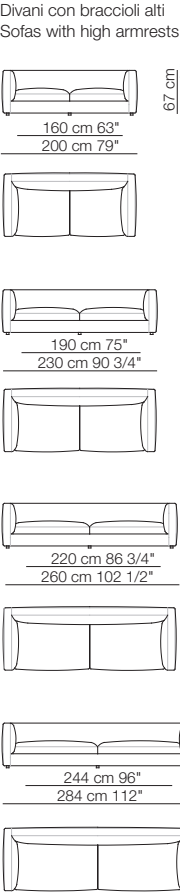
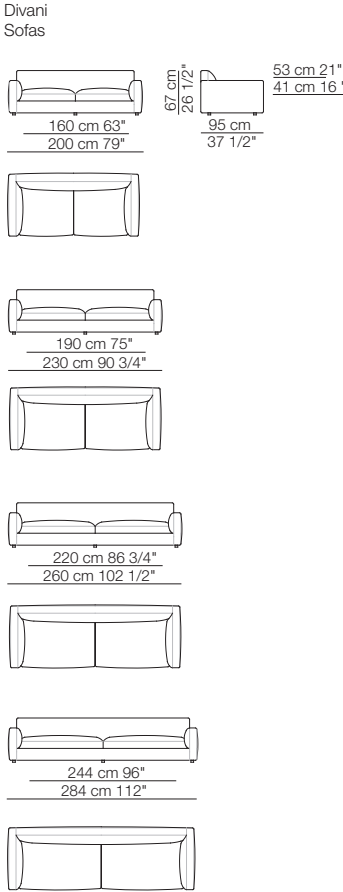
Divani / Sofas



Pecorelle

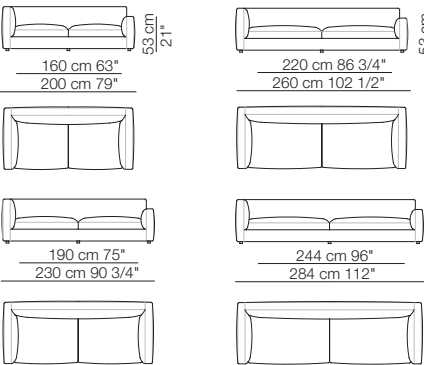


Rendez-vous D.95

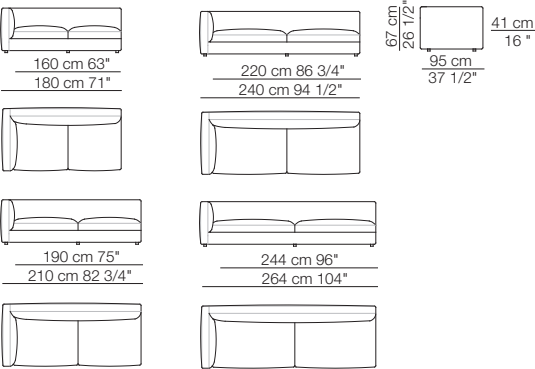


Divani / Sofas

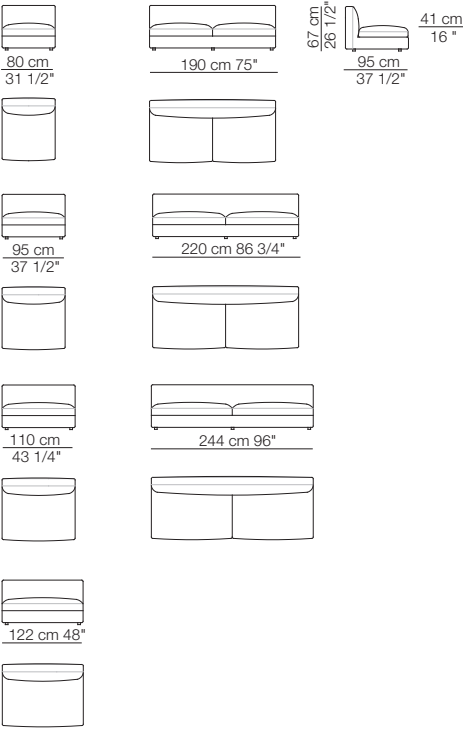
Elementi angolo con 1 bracciolo  
Corner units with 1 armrest



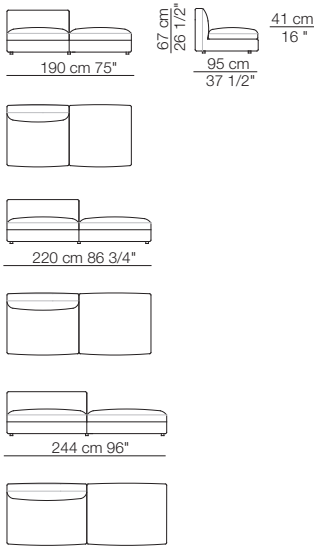
Elementi angolo / Elementi con 1 bracciolo alto  
Corner units / Units with 1 high armrest



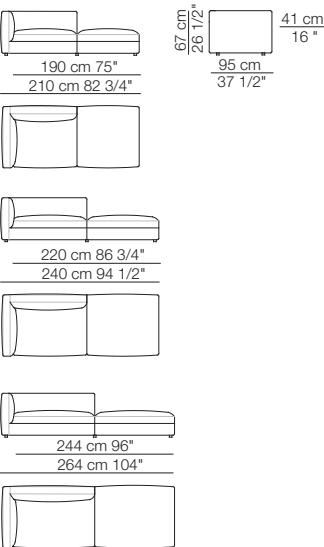
Elementi senza braccioli  
Units without armrests



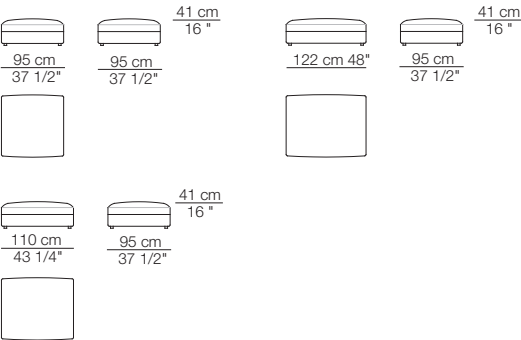
Elementi isola senza braccioli  
Isle units without armrests



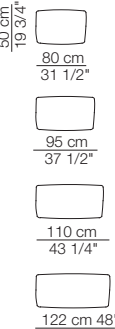
Elementi isola con angolo  
Isle units with corner unit



Pouf



Cuscini schienale opzionali  
Optional backrest cushions



Cuscini schienale angolo  
Backrest corner cushions

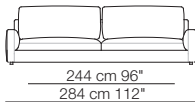
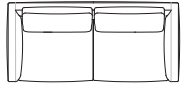
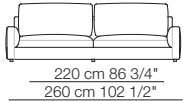
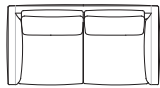
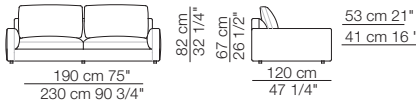




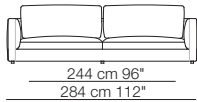
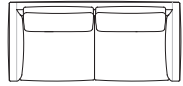
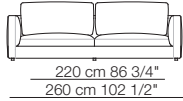
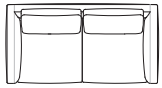
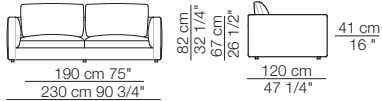


Rendez-vous D.120

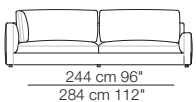
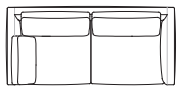
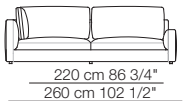
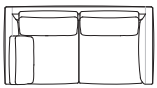
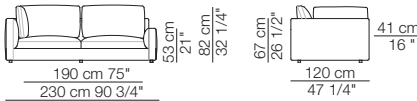
Divani  
Sofas



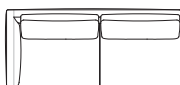
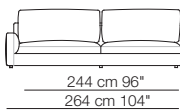
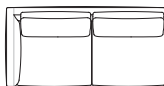
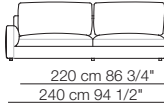
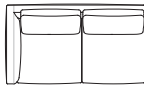
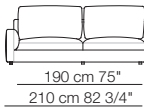
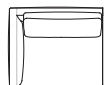
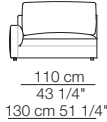
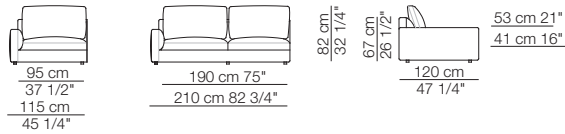
Divani con braccioli alti  
Sofas with high armrests



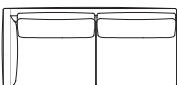
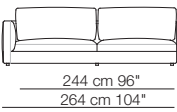
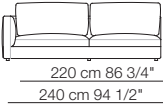
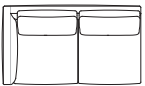
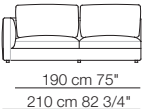
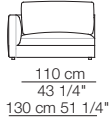
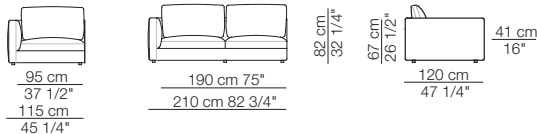
Elementi angolo con 1 bracciolo  
Corner units with 1 armrest



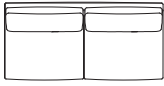
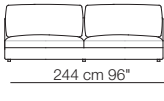
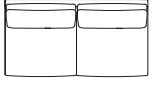
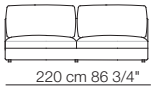
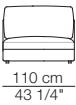
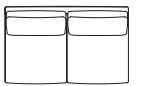
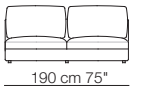
Elementi con 1 bracciolo  
Units with 1 armrest



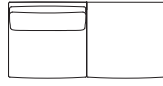
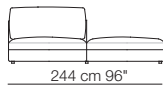
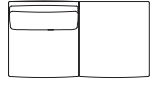
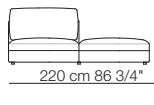
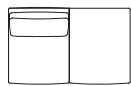
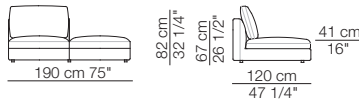
Elementi angolo / Elementi con 1 bracciolo alto  
Corner units / Units with 1 high armrest



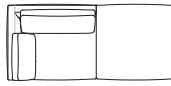
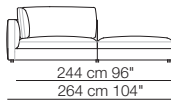
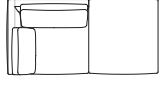
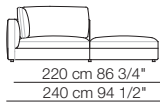
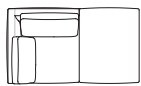
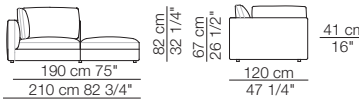
Elementi senza braccioli  
Units without armrests



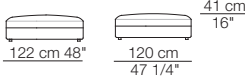
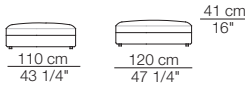
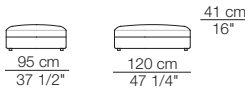
Elementi isola senza braccioli  
Isle units without armrests



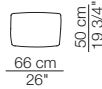
Elementi isola con angolo  
Isle units with corner unit



Pouf



Cuscino schienale per angolo  
Backrest cushion for corner unit

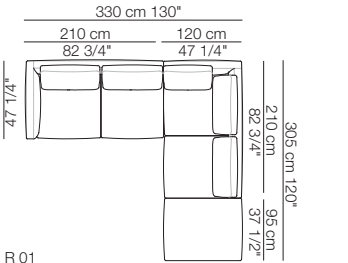




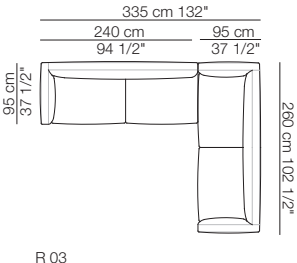
Rendez-vous D.95 - 120

Composizioni

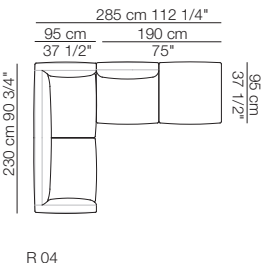
Compositions



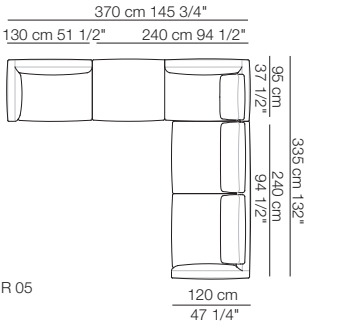
R 01



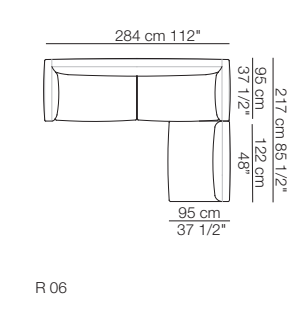
R 03



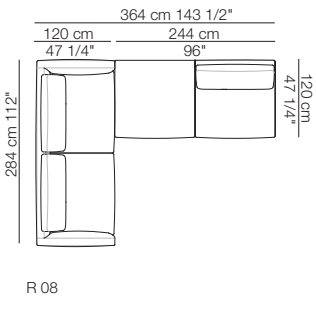
R 04



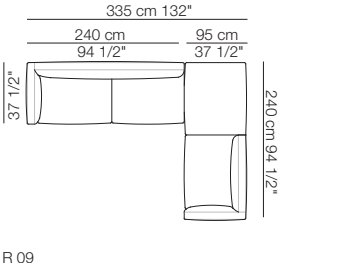
R 05



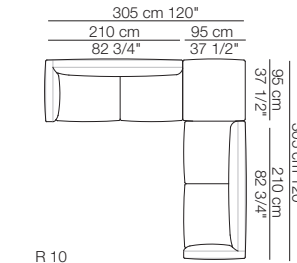
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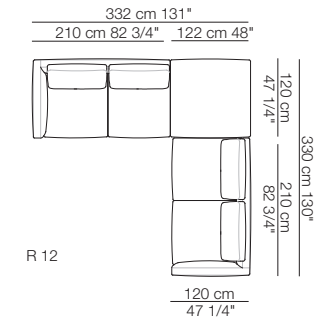
R 08



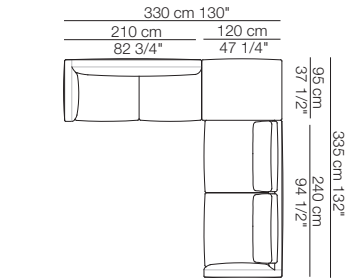
R 09



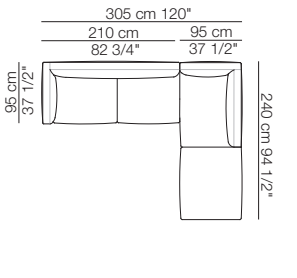
R 10



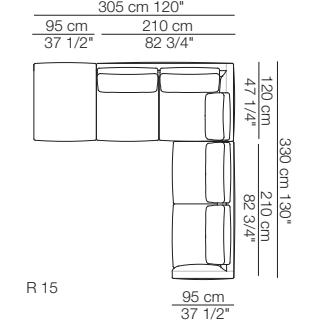
R 12



R 13



R 14

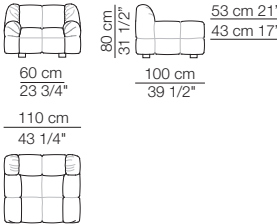


R 15

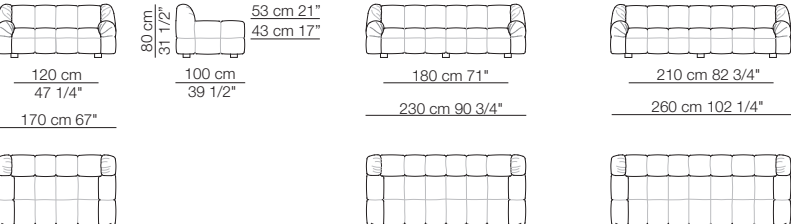


Strips 77

Poltrona  
Armchair

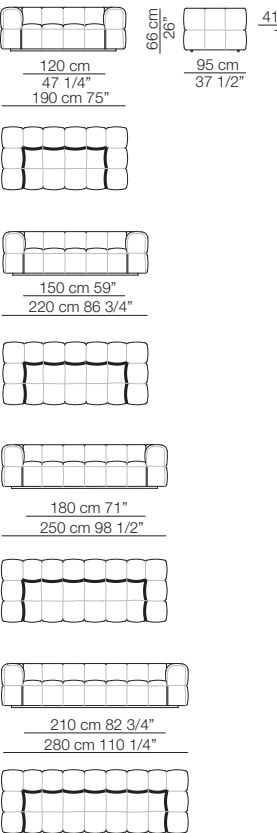


Divani  
Sofas

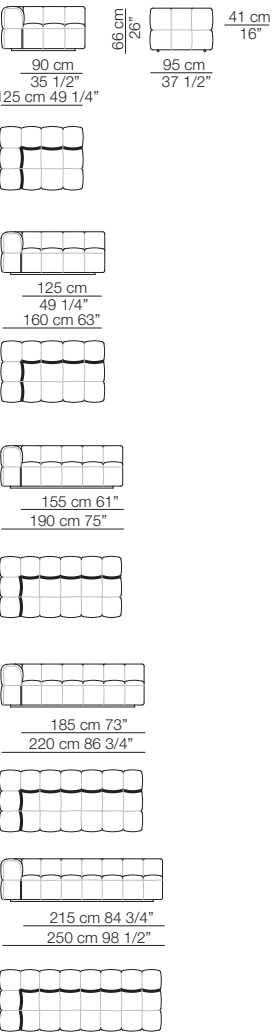


Strips

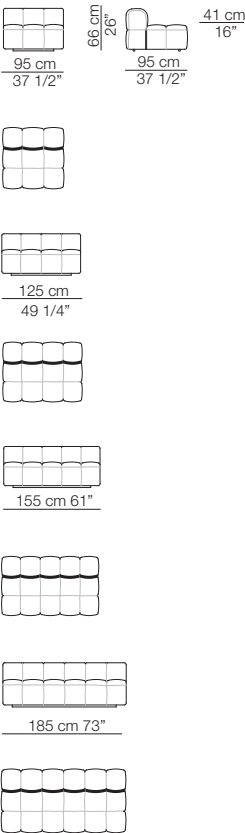
Divani  
Sofas



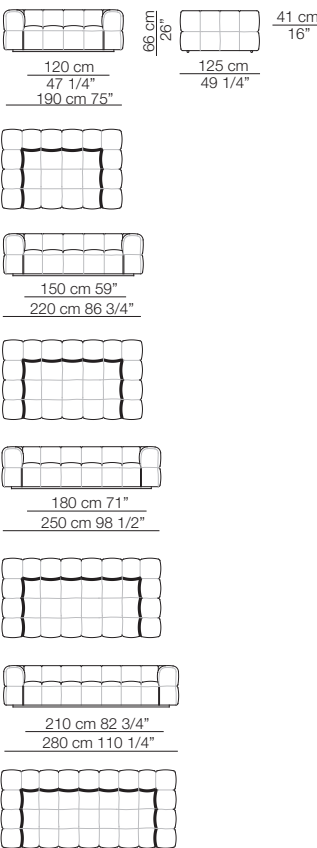
Elementi con 1 bracciolo  
Units with 1 armrest



Elementi senza braccioli  
Units without armrests



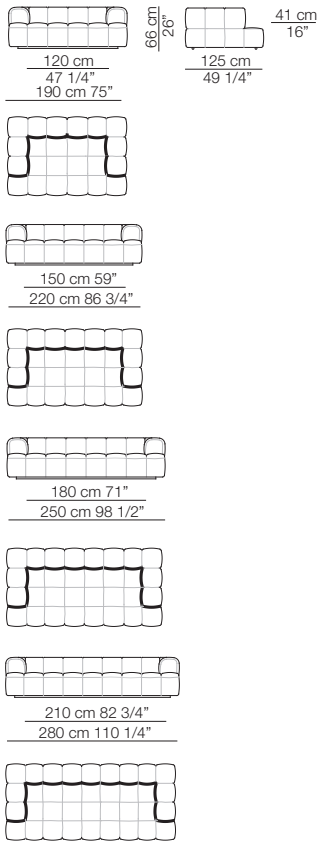
Divani P.125  
Sofas D.125



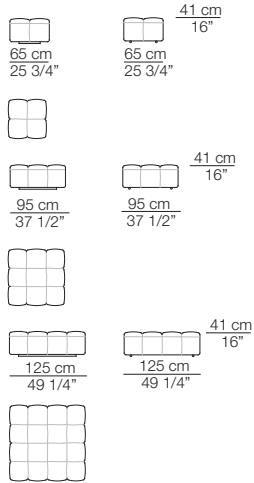


Divani / Sofas

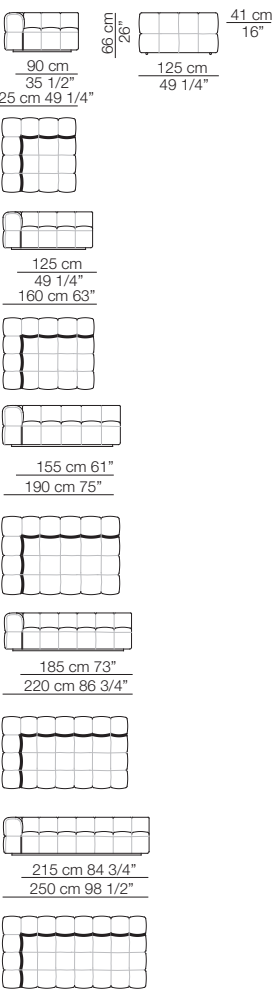
Divani con braccioli corti P.125  
Sofas with short armrests D.125



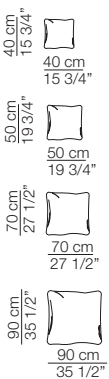
Pouf



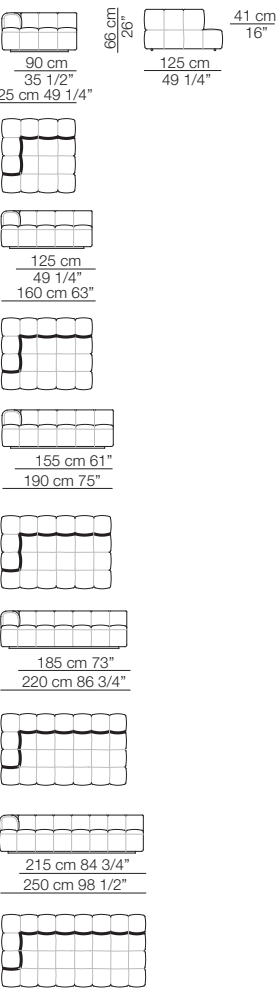
Elementi con 1 bracciolo P.125  
Units with 1 armrest D.125



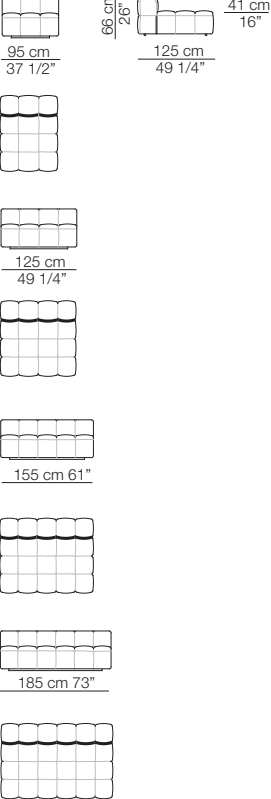
Cuscini arredo Soft  
Soft loose cushions



Elementi con 1 bracciolo corto P.125  
Units with 1 short armrest D.125

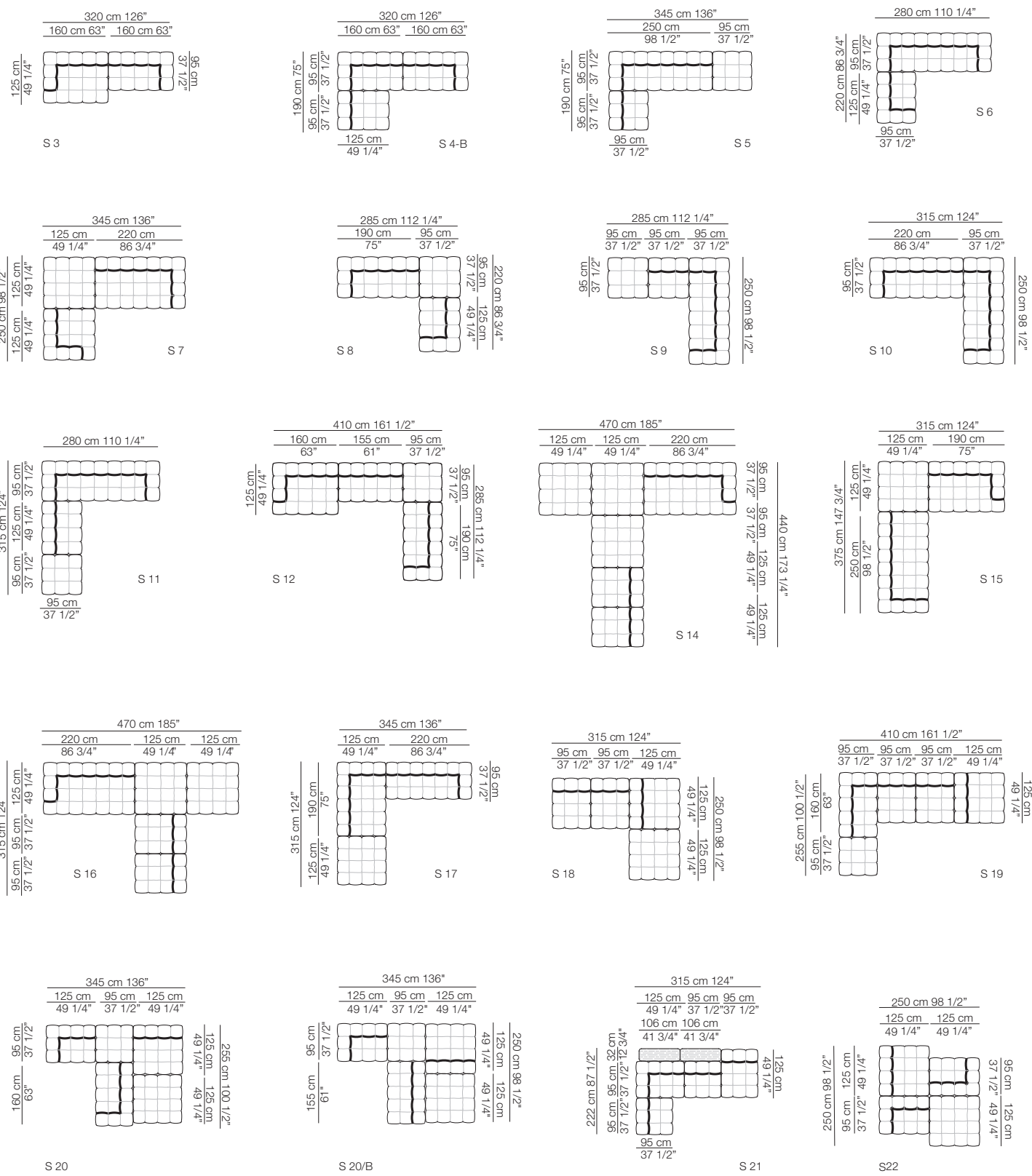


Elementi senza braccioli P.125  
Units without armrests D.125



Divani / Sofas

Composizioni  
Compositions



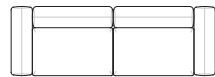
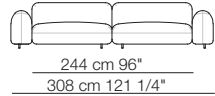
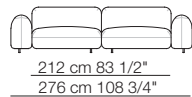
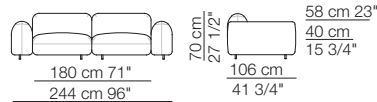


Divani / Sofas

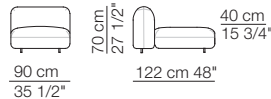


Tokio

Divani  
Sofas



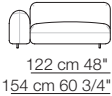
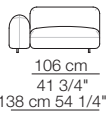
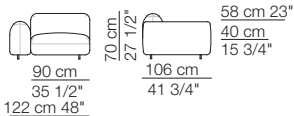
Elementi senza braccioli P.122  
Units without armrests D.122



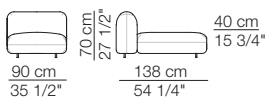
122 cm 48"



Elementi con 1 bracciolo P.106  
Units with 1 armrest D.106



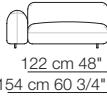
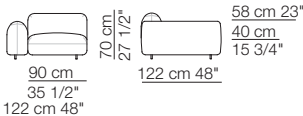
Elementi senza braccioli P.138  
Units without armrests D.138



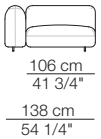
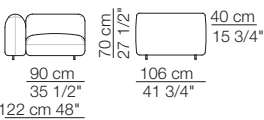
122 cm 48"



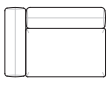
Elementi con 1 bracciolo P.122  
Units with 1 armrest D.122



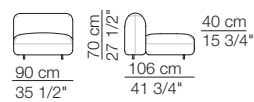
Elementi angolo P.106  
Corner units D.106



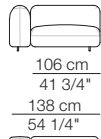
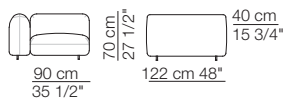
122 cm 48"  
154 cm 60 3/4"



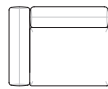
Elementi senza braccioli P.106  
Units without armrests D.106



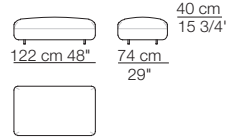
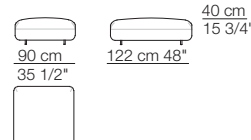
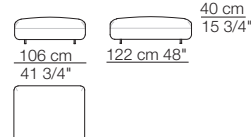
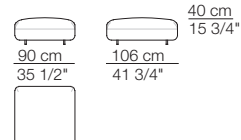
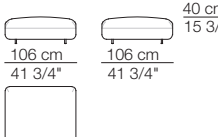
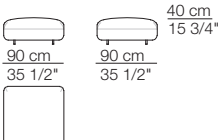
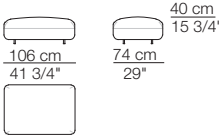
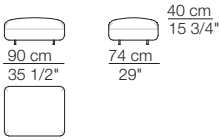
Elementi angolo P.122  
Corner units D.122



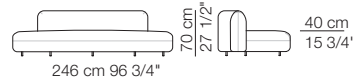
122 cm 48"  
154 cm 60 3/4"



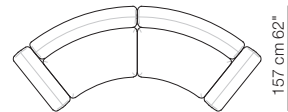
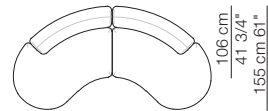
Pouf



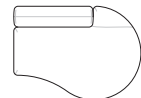
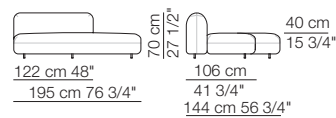
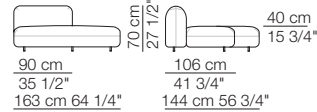
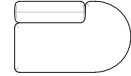
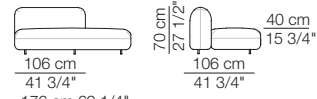
Divano curvo P.97  
Curved sofa D.97



Divani curvi P.106  
Curved sofas D.106



Elementi isola  
Isle units



Elementi curvi con 1 bracciolo  
Curved units with 1 armrest



Elementi curvi senza braccioli  
Curved units without armrests



Elementi isola curvi  
Curved isle units



Pouf curvo  
Curved pouf

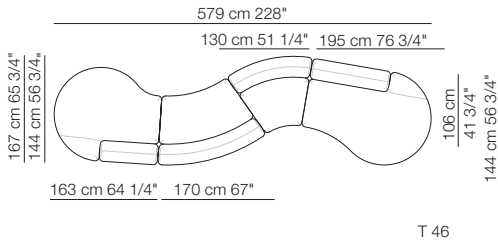
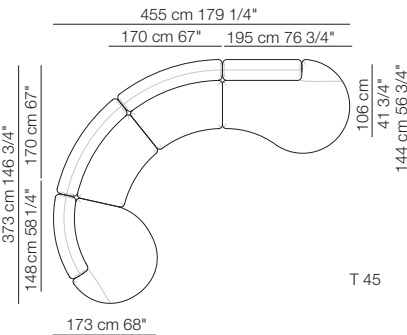
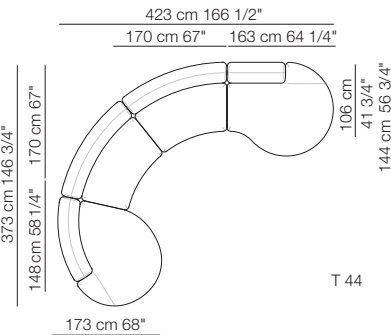
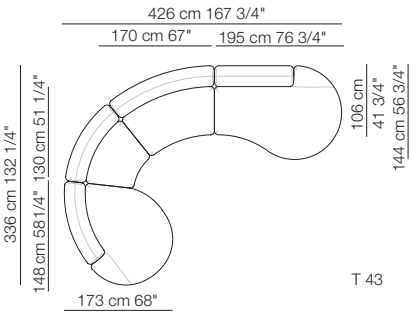
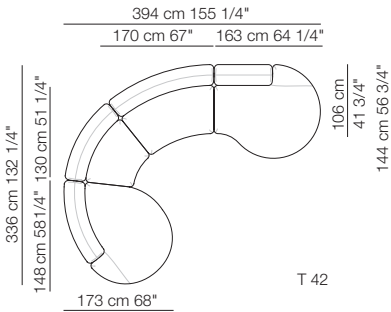
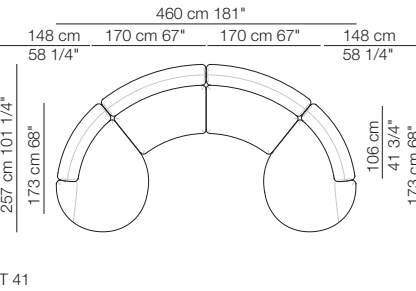
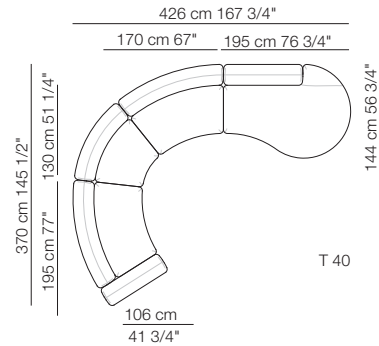
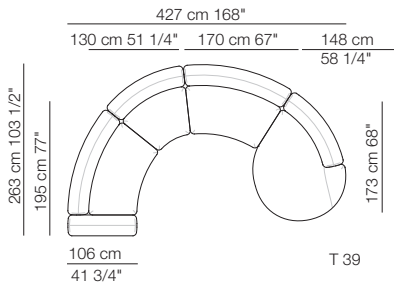
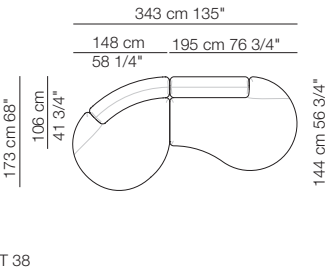
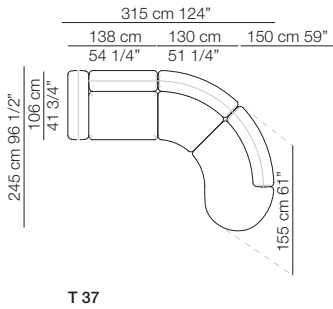
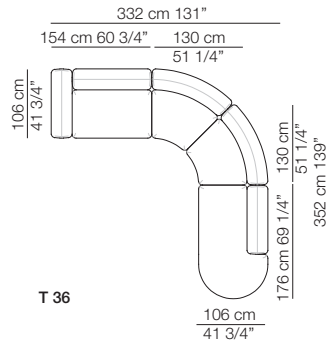
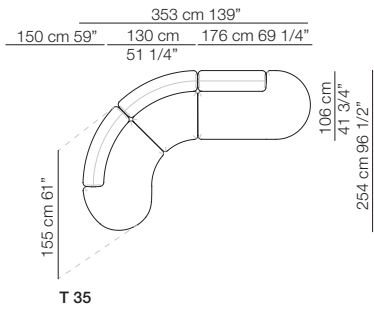






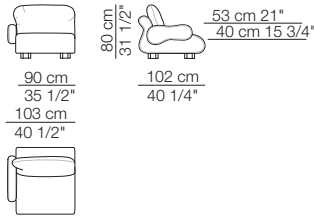


Composizioni  
Compositions

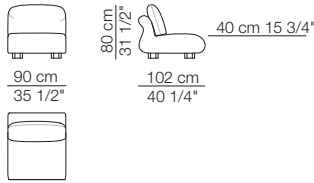


Treboli

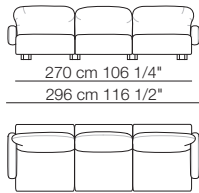
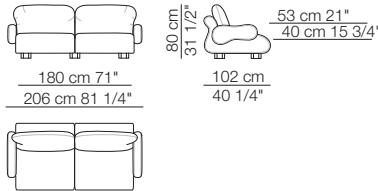
Elemento con 1 bracciolo  
Unit with 1 armrest



Elemento senza braccioli  
Unit without armrests



Divani  
Sofas

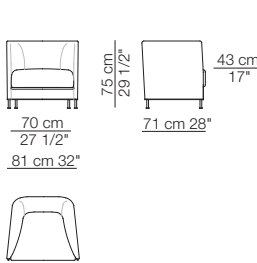




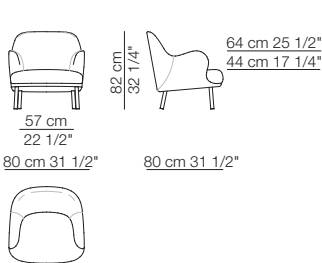
Poltrone / Armchairs



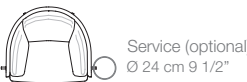
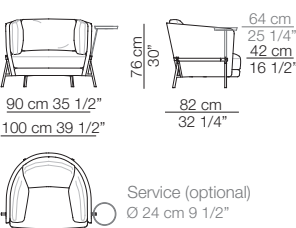
**Algon**  
Poltrona con schienale basso  
Armchair with low backrest



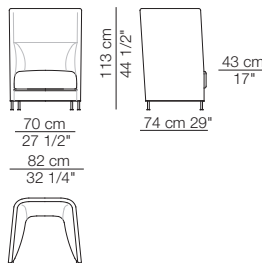
**Brigitte**  
Poltrona  
Armchair



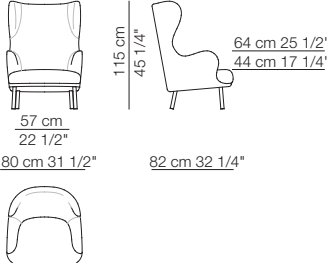
**Cradle**  
Poltrona  
Armchair



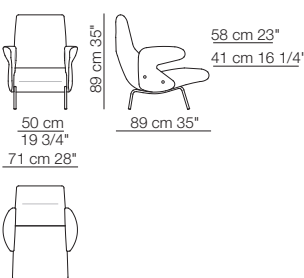
**Algon**  
Poltrona con schienale alto  
Armchair with high backrest



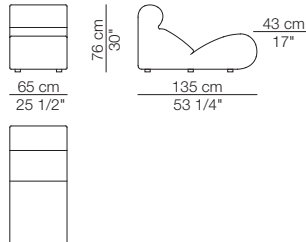
**Brigitte Bergère**  
Poltrona  
Armchair



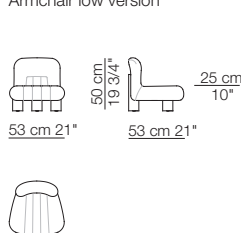
**Delfino**  
Poltrona  
Armchair



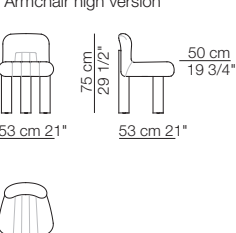
**Boborelax**  
Dormeuse



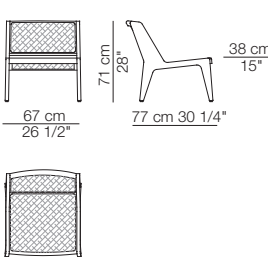
**Botolo**  
Poltrona versione bassa  
Armchair low version



**Botolo**  
Poltrona versione alta  
Armchair high version



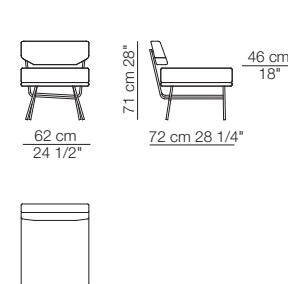
**Delta Vienna**  
Poltrona  
Armchair



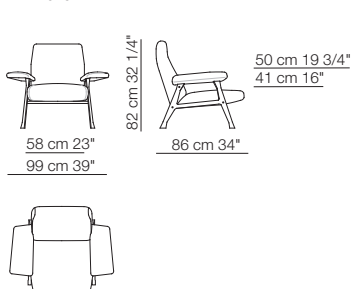
Poltrone / Armchairs



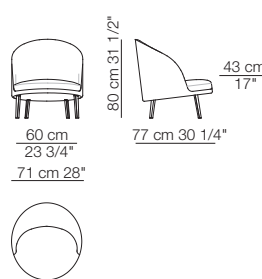
**Elettra**  
Poltrona  
Armchair



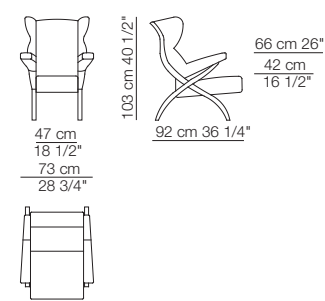
**Hall**  
Poltrona  
Armchair



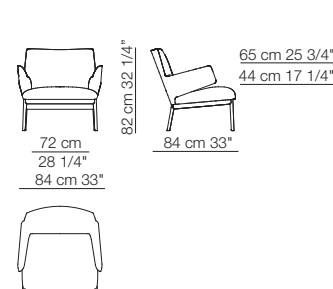
**Jules**  
Poltrona  
Armchair



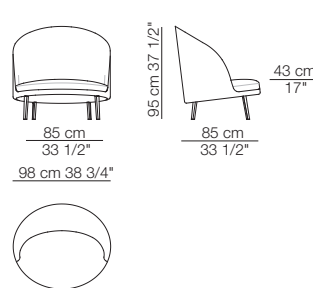
**Fiorenza**  
Poltrona  
Armchair



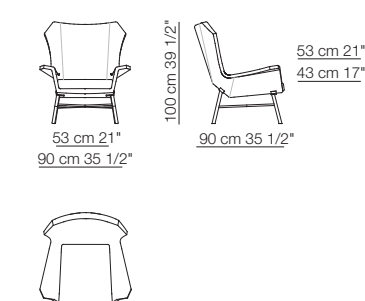
**Hug**  
Poltrona con schienale basso  
Armchair with low backrest



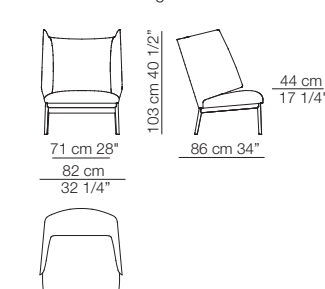
**Jim**  
Poltrona  
Armchair



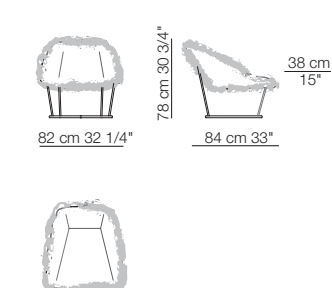
**Giulietta**  
Poltrona  
Armchair



**Hug**  
Poltrona con schienale alto  
Armchair with high backrest



**Katrin**  
Poltrona  
Armchair

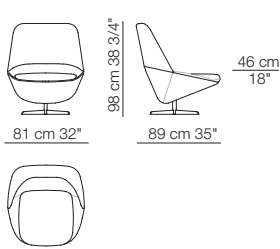




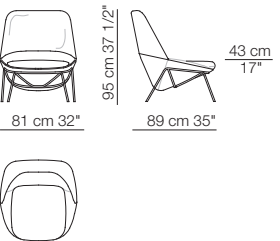
Poltrone / Armchairs



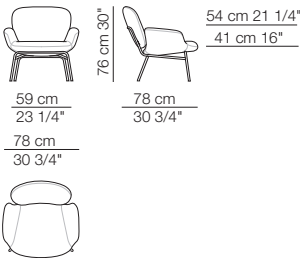
**Ladle**  
Poltrona con schienale basso /  
Basamento girevole a razze  
Armchair with low backrest /  
Swivel spoke base



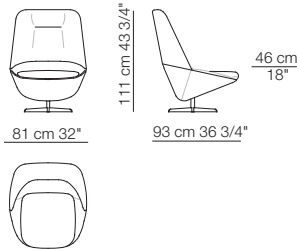
Poltrona con schienale basso /  
Basamento in metallo  
Armchair with low backrest /  
Metal base



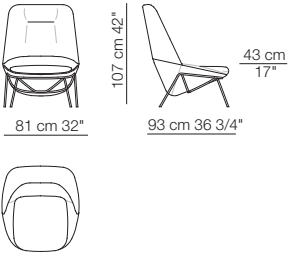
**Momo**  
Poltrona  
Armchair



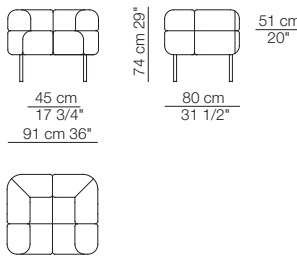
**Ladle**  
Poltrona con schienale medio /  
Basamento girevole a razze  
Armchair with medium backrest /  
Swivel spoke base



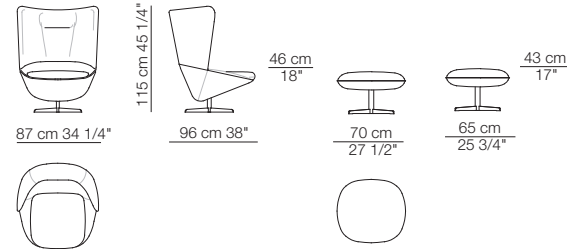
Poltrona con schienale medio /  
Basamento in metallo  
Armchair with medium backrest /  
Metal base



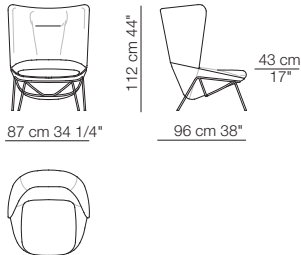
**Pecorelle**  
Poltrona  
Armchair



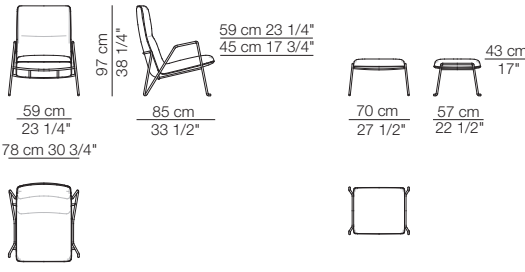
**Ladle**  
Poltrona con schienale alto /  
Basamento girevole a razze  
Armchair with high backrest /  
Swivel spoke base



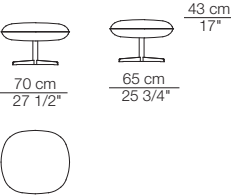
Poltrona con schienale alto /  
Basamento in metallo  
Armchair with high backrest /  
Metal base



**Solice**  
Poltrona  
Armchair



Pouf con basamento  
a razze (non girevole)  
Pouf with spoke base  
(not swivel)



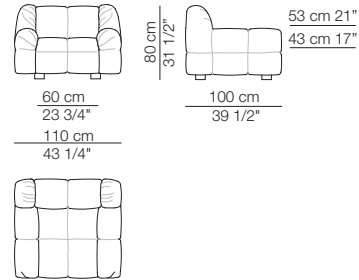
Pouf



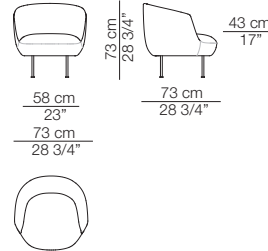
Poltrone / Armchairs



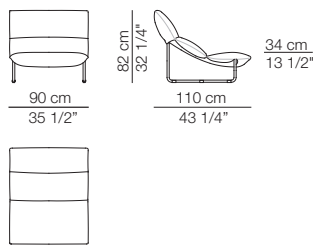
**Strips 77**  
Poltrona  
Armchair



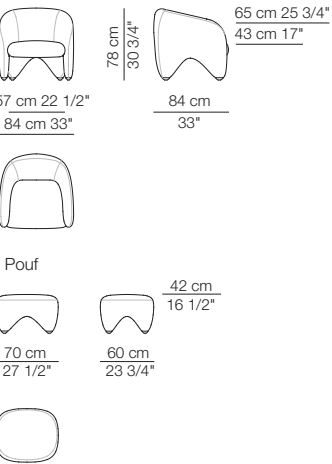
**Suppli**  
Poltrona  
Armchair



**Taboga**  
Poltrona  
Armchair



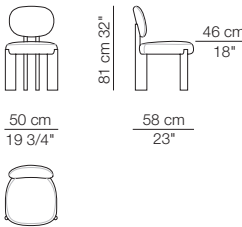
**Yuzu**  
Poltrona  
Armchair



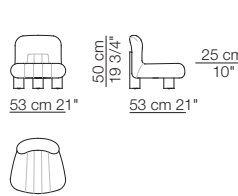
Sedie - Sgabelli / Chairs - Stools



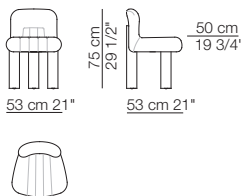
**Antea**  
Sedia / Poltroncina  
Chair / Armchair



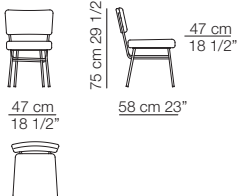
**Botolo**  
Poltrona versione bassa  
Armchair low version



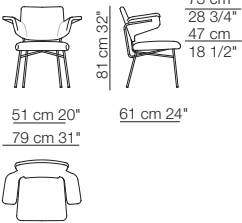
**Botolo**  
Poltrona versione alta  
Armchair high version



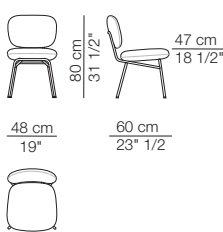
**Elettra**  
Sedia  
Chair



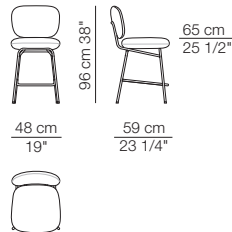
**Neptunia**  
Sedia  
Chair



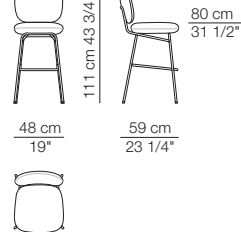
**Momo**  
Sedia  
Chair



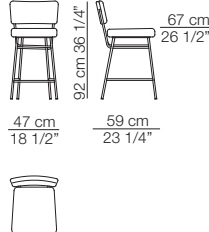
**Momo**  
Sgabello H.96 cm  
Stool H.96 cm



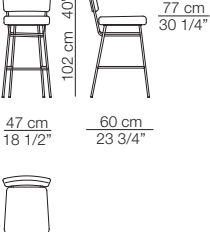
Sgabello H.111 cm  
Stool H.111 cm



**Orfeo**  
Sgabello H.92 cm  
Stool H.92 cm



Sgabello H.102 cm  
Stool H.102 cm



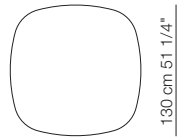
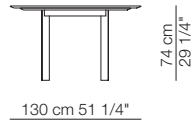


Tavoli / Tables

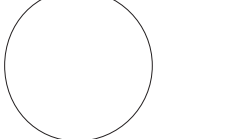
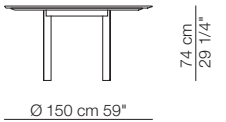


Marea

Tavolo 130 x 130  
Table 130 x 130



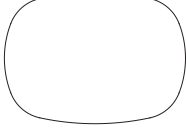
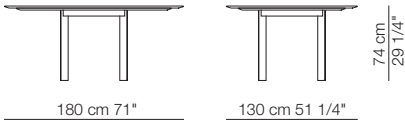
Tavolo Ø 150  
Table Ø 150



Tavolo 155 x 155  
Table 155 x 155

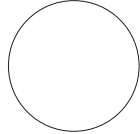
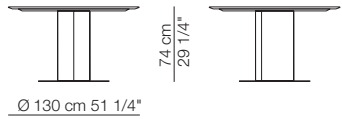


Tavolo 180 x 130  
Table 180 x 130

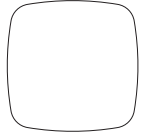
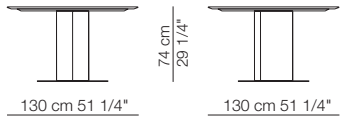


Pair

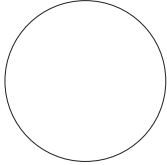
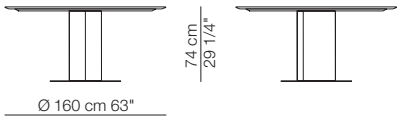
Tavolo Ø 130  
Table Ø 130



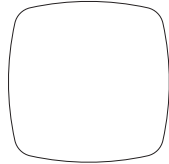
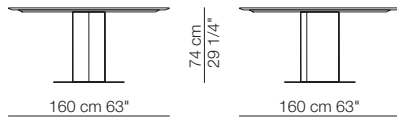
Tavolo 130 x 130  
Table 130 x 130



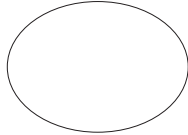
Tavolo Ø 160  
Table Ø 160



Tavolo 160 x 160  
Table 160 x 160



Tavolo 180 x 130  
Table 180 x 130



Tavolini / Small tables



Arcolor

Tavolino ø 30  
Small table ø 30



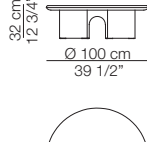
Arcolor

Tavolino ø 50  
Small table ø 50



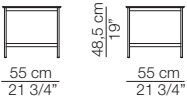
Arcolor

Tavolino ø 100  
Small table ø 100



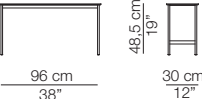
Capilano

Tavolino 55 x 55  
Small table 55 x 55



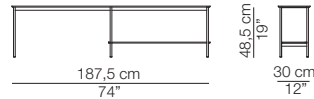
Capilano

Tavolino 96 x 30  
Small table 96 x 30



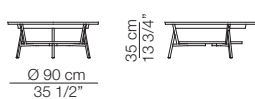
Capilano

Tavolino 187,5 x 30  
Small table 187,5 x 30



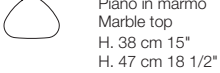
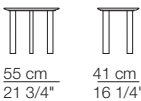
Cradle

Tavolino  
Small table



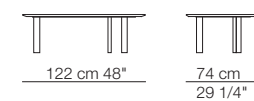
Marea

Tavolino 55 x 41  
Small table 55 x 41



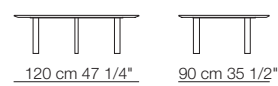
Marea

Tavolino 122 x 74  
Small table 122 x 74



Marea

Tavolino 120 x 90  
Small table 120 x 90



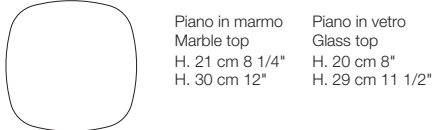
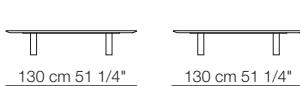
Marea

Tavolino 120 x 100  
Small table 120 x 100



Marea

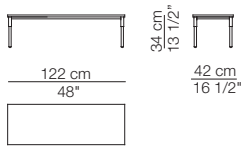
Tavolino 130 x 130  
Small table 130 x 130



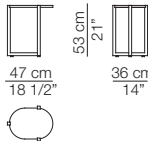




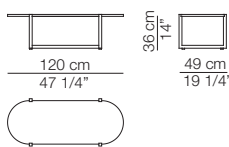
**Match**  
Tavolino H.34 cm  
Small table H.34 cm



**Sigmund**  
Tavolino 47 x 36  
Small table 47 x 36



**Sigmund**  
Tavolino 120 x 49  
Small table 120 x 49



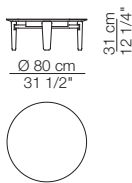
**Tablet**  
Tavolino ø 50 H.31 cm  
Small table ø 50 H.31 cm



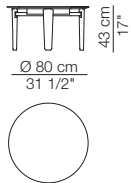
**Tablet**  
Tavolino ø 50 H.43 cm  
Small table ø 50 H.43 cm



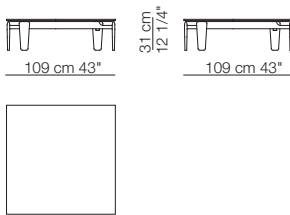
**Tablet**  
Tavolino ø 80 H.31 cm  
Small table ø 80 H.31 cm



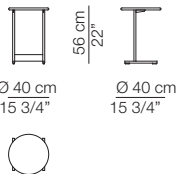
**Tablet**  
Tavolino ø 80 H.43 cm  
Small table ø 80 H.43 cm



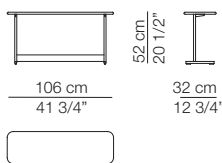
**Tablet**  
Tavolino 109 x 109 H.31 cm  
Small table 109 x 109 H.31 cm



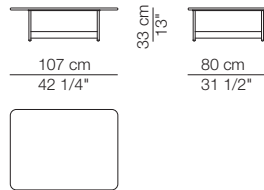
**Tokio**  
Service Ø 40



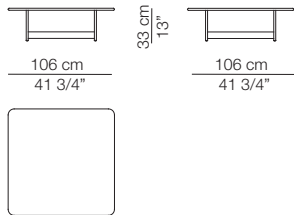
**Tokio**  
Service 106 x 32



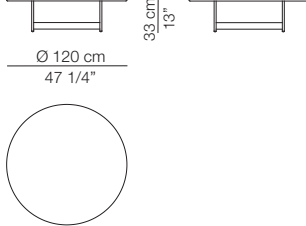
**Tokio**  
Tavolino 107 x 80  
Small table 107 x 80



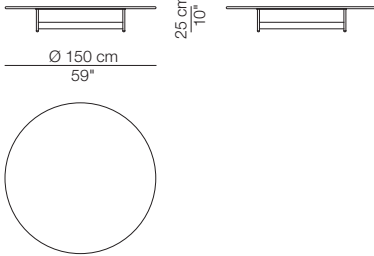
**Tokio**  
Tavolino 106 x 106  
Small table 106 x 106



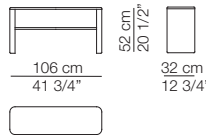
**Tokio**  
Tavolino Ø 120  
Small table Ø 120



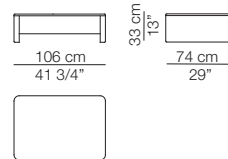
**Tokio**  
Tavolino Ø 150  
Small table Ø 150



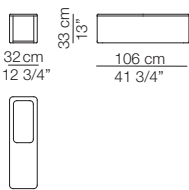
**Tokio**  
Modulo con ripiano 106 x 32  
Module with shelf 106 x 32



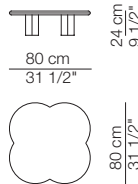
**Tokio**  
Modulo con cassetto 106 x 74  
Module with drawer 106 x 74



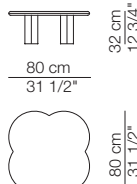
**Tokio**  
Modulo contenitore aperto 106 x 32  
Open storage module 106 x 32



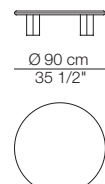
**Treboli**  
Tavolino 80 x 80 H.24 cm  
Small table 80 x 80 H.24 cm



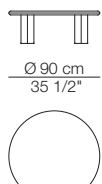
Tavolino 80 x 80 H.32 cm  
Small table 80 x 80 H.32 cm



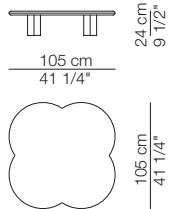
**Treboli**  
Tavolino ø 90 H.24 cm  
Small table ø 90 H.24 cm



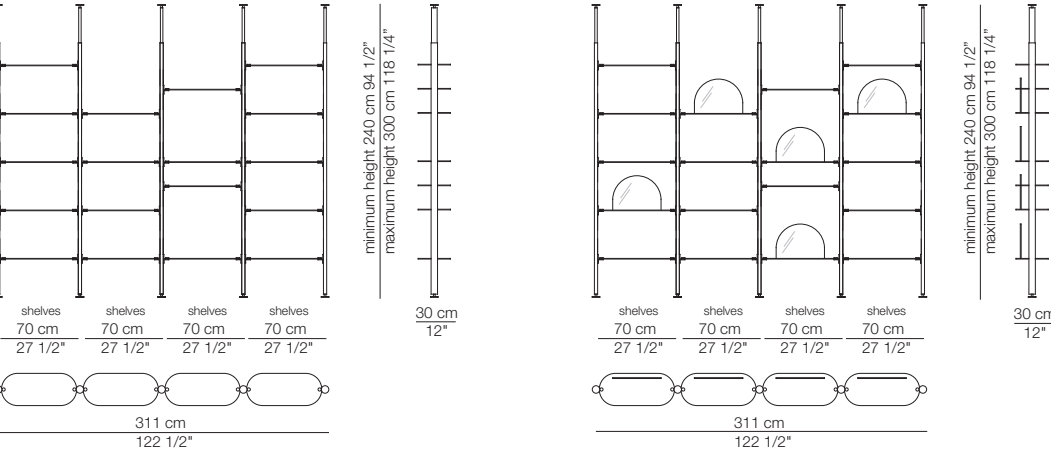
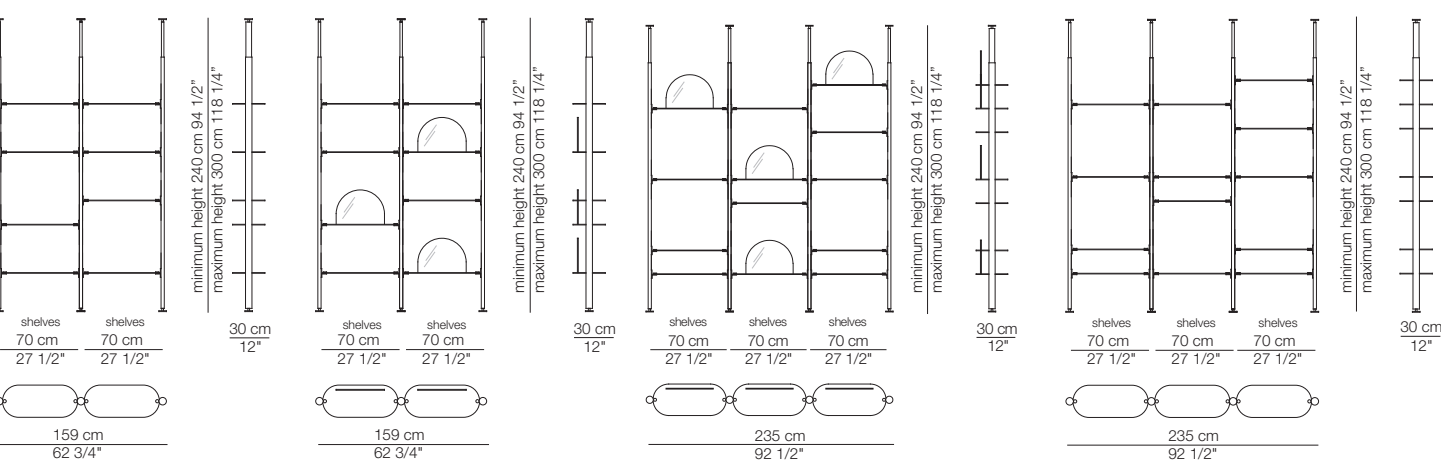
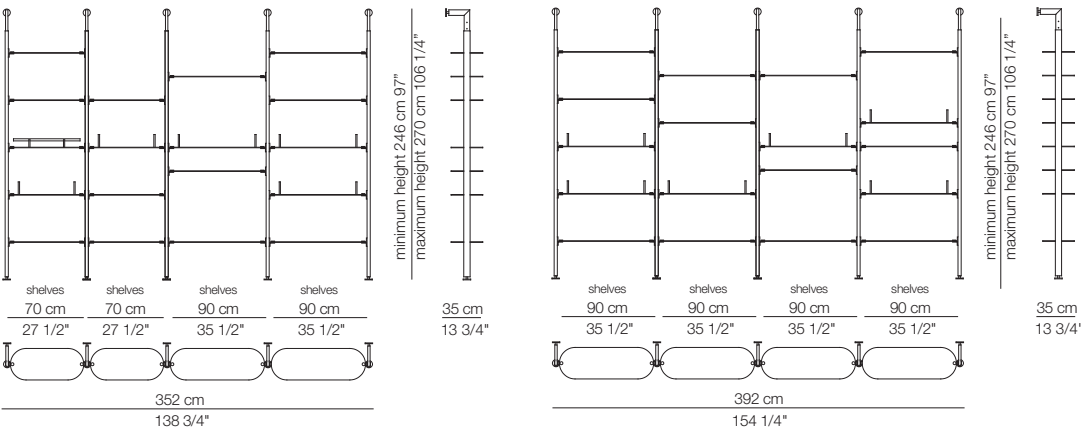
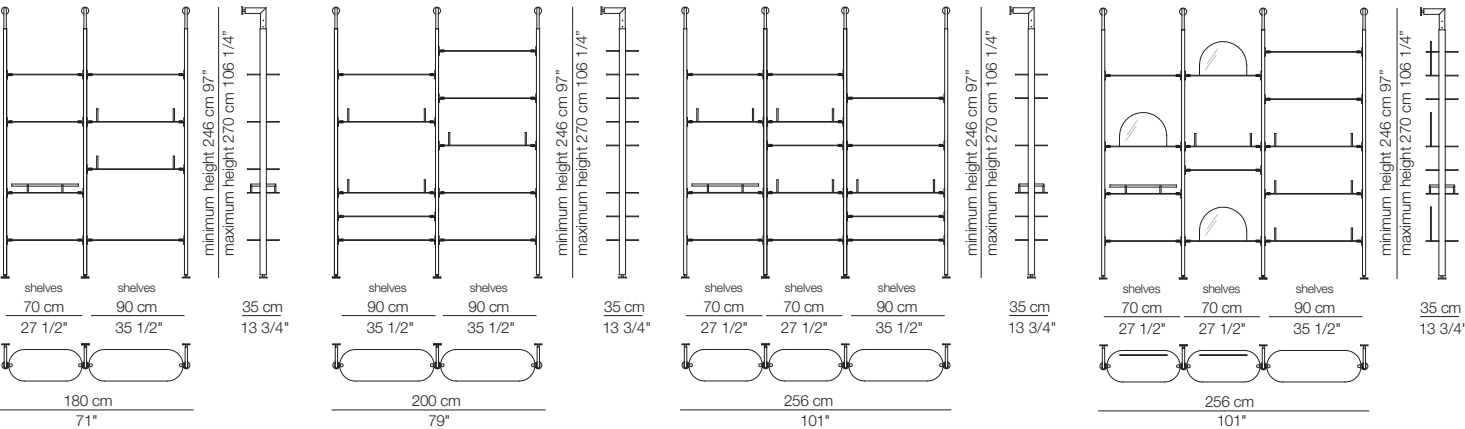
Tavolino ø 90 H.32 cm  
Small table ø 90 H.32 cm



**Treboli**  
Tavolino 105 x 105 H.24 cm  
Small table 105 x 105 H.24 cm







Ripiani in vetro  
Glass shelves

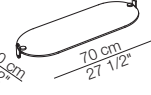
Ripiano "A"  
Shelf "A"



Fumé - Bronze - Green

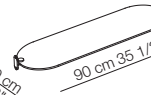
Ripiani in alluminio 70 cm  
Aluminium shelves 70 cm

Ripiano "C"  
Shelf "C"

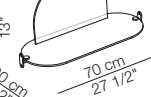


Ripiani in alluminio 90 cm  
Aluminium shelves 90 cm

Ripiano "F"  
Shelf "F"



Ripiano "B"  
Shelf "B"

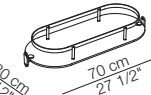


Fumé - Bronze - Green

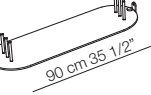
Ripiano "D" - Kit fermalibri  
Shelf "D" - Bookend kit



Ripiano "E" - Ring contenitore  
Shelf "E" - Storage ring



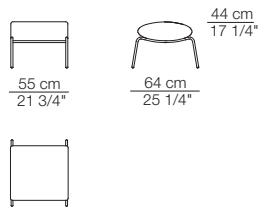
Ripiano "G" - Kit fermalibri  
Shelf "G" - Bookend kit







**Delfino**  
Pouf



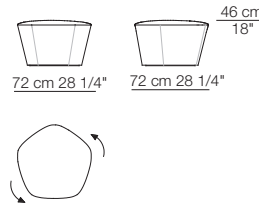
55 cm  
21 3/4"

64 cm  
25 1/4"

44 cm  
17 1/4"



**Penta**  
Pouf



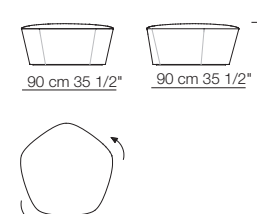
72 cm 28 1/4"

72 cm 28 1/4"

46 cm  
18"



**Penta**  
Pouf



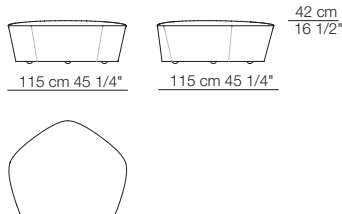
90 cm 35 1/2"

90 cm 35 1/2"

42 cm  
16 1/2"



**Penta**  
Pouf



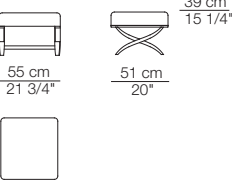
115 cm 45 1/4"

115 cm 45 1/4"

42 cm  
16 1/2"



**Pouf**  
Pouf



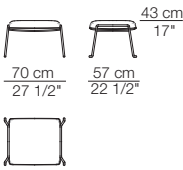
55 cm  
21 3/4"

51 cm  
20"

39 cm  
15 1/4"



**Solice**  
Pouf



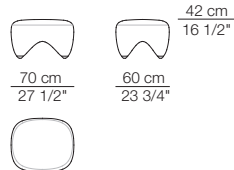
70 cm  
27 1/2"

57 cm  
22 1/2"

43 cm  
17"



**Yuzu**  
Pouf



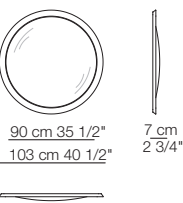
70 cm  
27 1/2"

60 cm  
23 3/4"

42 cm  
16 1/2"



**Ciclope**  
Specchio  
Mirror



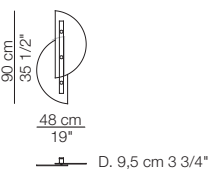
90 cm 35 1/2"

103 cm 40 1/2"

7 cm  
2 3/4"



**Papillon version A - B**  
Lampada da parete  
Wall lamp



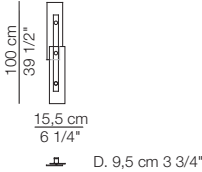
90 cm  
35 1/2"

48 cm  
19"

D. 9,5 cm 3 3/4"



**Papillon version C**  
Lampada da parete  
Wall lamp



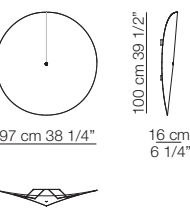
100 cm  
39 1/2"

15,5 cm  
6 1/4"

D. 9,5 cm 3 3/4"



**Radia**  
Scultura decorativa a parete  
Decorative wall sculpture

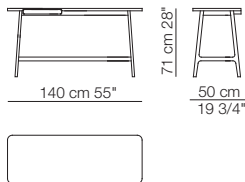


97 cm 38 1/4"

16 cm  
6 1/4"



**Ponti**  
Scrittoio  
Writing desk



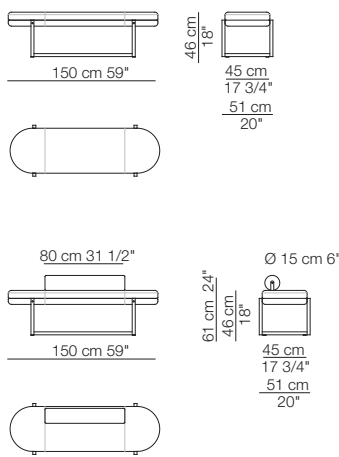
140 cm 55"

71 cm 28"

50 cm  
19 3/4"



**Sigmund**  
Panca  
Bench



150 cm 59"

80 cm 31 1/2"

150 cm 59"

46 cm 18"

45 cm 17 3/4"

51 cm 20"

61 cm 24"

46 cm 18"

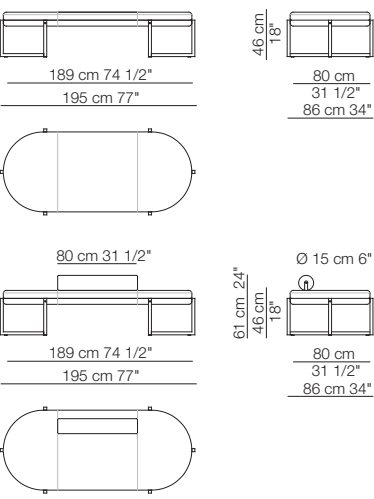
45 cm 17 3/4"

51 cm 20"

Ø 15 cm 6"



**Sigmund**  
Daybed



189 cm 74 1/2"

195 cm 77"

46 cm 18"

80 cm 31 1/2"

86 cm 34"

80 cm 31 1/2"

189 cm 74 1/2"

195 cm 77"

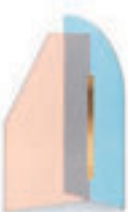
61 cm 24"

46 cm 18"

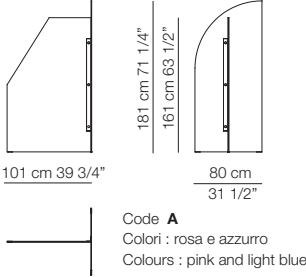
45 cm 17 3/4"

51 cm 20"

Ø 15 cm 6"



**Vela**  
Paravento  
Screen



101 cm 39 3/4"

181 cm 71 1/4"

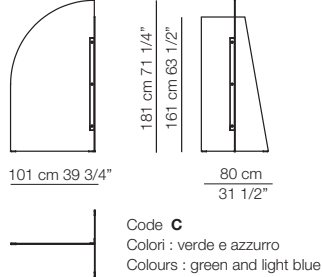
161 cm 63 1/2"

80 cm 31 1/2"

Code **A**  
Colori : rosa e azzurro  
Colours : pink and light blue



**Vela**  
Paravento  
Screen



101 cm 39 3/4"

181 cm 71 1/4"

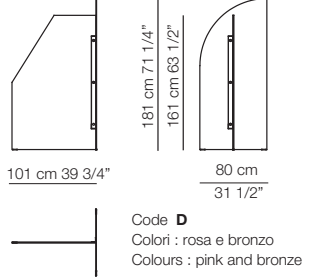
161 cm 63 1/2"

80 cm 31 1/2"

Code **C**  
Colori : verde e azzurro  
Colours : green and light blue



**Vela**  
Paravento  
Screen



101 cm 39 3/4"

181 cm 71 1/4"

161 cm 63 1/2"

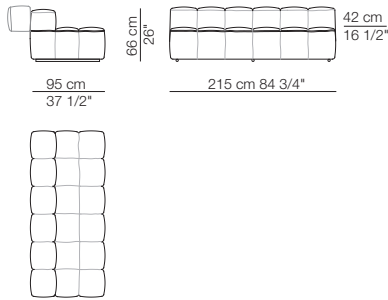
80 cm 31 1/2"

Code **D**  
Colori : rosa e bronzo  
Colours : pink and bronze

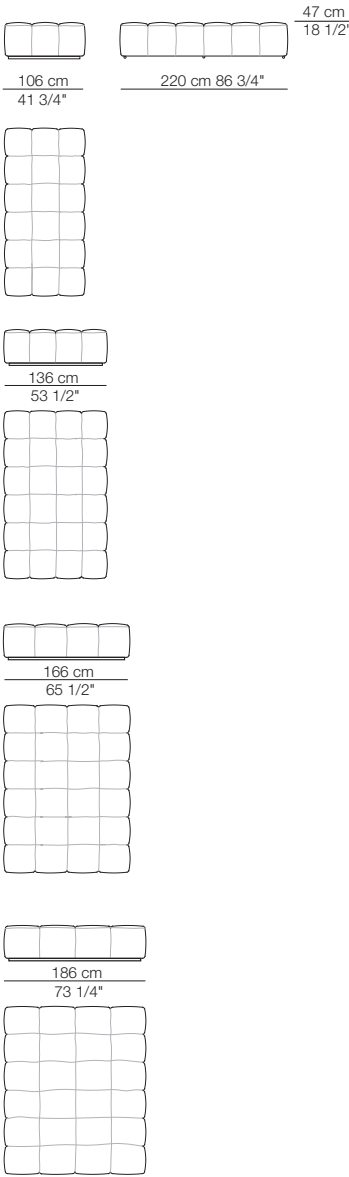




**Strips**  
Divano letto  
Sofa bed

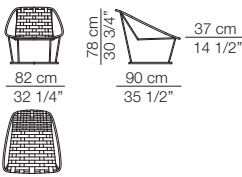


**Strips**  
Letto  
Bed

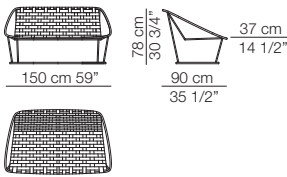


**Cloud collection**

Poltrona  
Armchair

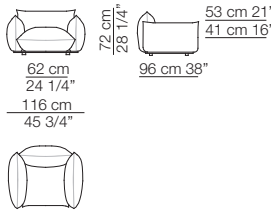


Divanetto  
Small sofa

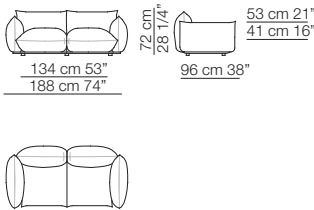


**Marengo outdoor**

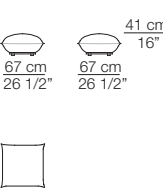
Poltrona  
Armchair



Divani  
Sofas

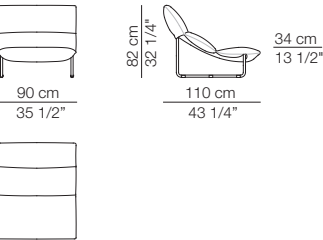


Pouf



**Taboga outdoor**

Poltrona  
Armchair





**arflex**

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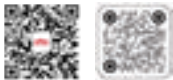
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“La famiglia degli Strips” 1979

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