

Products

2026

EIKUND

About

Eikund was established the spring of 2016, and since then we have managed to gather the best of Norwegian furniture design from the 1950s and 60s under one brand.

This is a result of a treasure hunt that gives old icons from the Norwegian design legacy new life. Our collection of Norwegian mid-century design features iconic works by renowned masters such as Fredrik A. Kayser, Torbjørn Afdal, Sigurd Resell, Sven Ivar Dysthe, Torbjørn Bekken and Arne Tjømsland.

Quality requirements for high-end furniture makes us both sustainable and viable; we would rather produce furniture designed to last, rather than something short lived and part of a planned obsolescence society. Every single product from us is Nordic modernism at its best!

At Eikund, we have high ambitions. To ensure that we deliver only the best products and the best customer service, high quality is our core value, and it underlies everything we do. As a company, we want our actions to have as little impact on the environment as possible. This is well illustrated in our design and material use.

Content

Standard	Dining & Arm chairs	Hertug dining chair	Fredrik A. Kayser	4
		Ry dining chair	Sven I. Dysthe	6
		Ry arm chair	Sven I. Dysthe	8
		Veng dining chair	Torbjørn Bekken	10
		Veng arm chair	Torbjørn Bekken	12
	Stools	Veng counter stool	Torbjørn Bekken	14
		Veng bar stool	Torbjørn Bekken	16
	Lounge chairs	Veng lounge chair	Torbjørn Bekken	18
		Broadway lounge chair	Torbjørn Afdal	20
		Krysset lounge chair	Fredrik A. Kayser	22
		Hunter leather lounge chair	Torbjørn Afdal	24
		Hunter canvas lounge chair	Torbjørn Afdal	26
		Fluffy lounge chair	Fredrik A. Kayser	28
		UnFluffy lounge chair	Fredrik A. Kayser	30
	Coffee tables	Evja round coffee tables	Torbjørn Bekken	32
		Evja rectangle coffee tables	Torbjørn Bekken	34
	Dining table	Oma static dining table	Sigurd Resell	36
		Oma extendable dining table	Sigurd Resell	38
		Øya dining table	Sigurd Resell	41
Project	Dining chair	Era dining chair	Sven I. Dysthe	44
	General	Materials	Material Info	47

Dining chair

Hertug



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*
	Oiled walnut

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

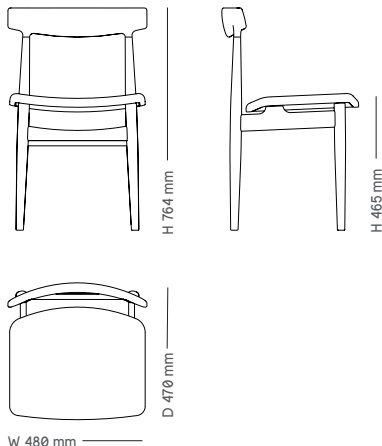
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

Hertug



Hertug is an elegant dining chair recognisable by the lines between the backlegs and backrest. It was originally drawn for Viken Møbelfabrikk in Bergen by Fredrik A. Kayser while he was a freelance designer. Kayser graduated from National Academy of Craft and Art Industry in 1945. He designed Hertug with a simple and organic form to make it fit into all kinds of interiors. The seat has a light and floating effect created by only touching the frame where necessary, while the backrest makes you see and feel true craftsmanship.

Designed in 1959

Dining chair

Ry



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

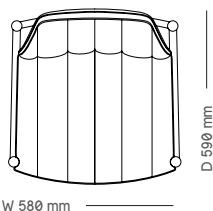
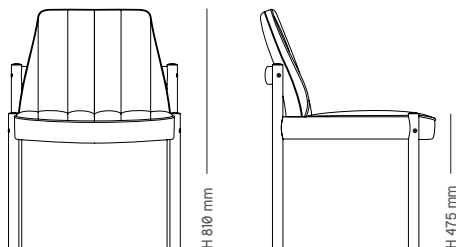
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

Ry



Ry has solid wood as the main material, so that the true craftsmanship in this product can be showcased at its best. Sven Ivar Dysthe graduated from the Royal College of Art in 1954. He designed Ry in a way that make it efficient for production. The dining chair and armchair can be manufactured with many of the same parts where only minor changes and additions, such as the armrests, are needed. There are many details to both versions of the chair, but the main attraction is probably the connection between the backrest and the horizontal leg stretcher, this subtle detail exemplifies the brilliance of Dysthe's design. The overall style of the chair, with voluminous upholstery and great comfort makes this chair a true 1960s classic. Now it's finally back in production!

Designed in 1961

Arm chair

Ry



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

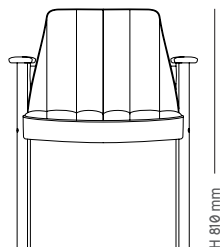
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

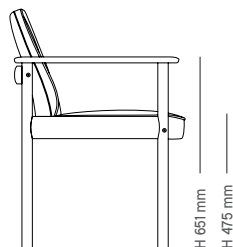
ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

Ry

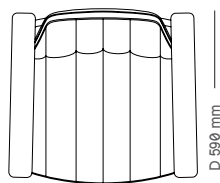


H 810 mm



H 651 mm

H 475 mm



W 630 mm

D 590 mm

Ry has solid wood as the main material, so that the true craftsmanship in this product can be emphasized at its best. Sven Ivar Dysthe graduated from the Norwegian School of Art in 1954. He designed Ry in a way that make it efficient for mass production. The dining chair and armchair can be manufactured with many of the same parts where only minor changes and additions, such as the armrests, are needed. There are many details to both versions of the chair, but the main attraction is probably the connection between the backrest and the horizontal leg stretcher, this subtle detail exemplifies the brilliance of Dysthe's design. The overall style of the chair, with voluminous upholstery and great comfort makes this chair a true 1960s classic. Now it's finally back in production!

Designed in 1961

Dining chair

Veng



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*
	Oiled walnut

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

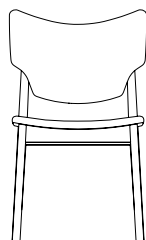
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

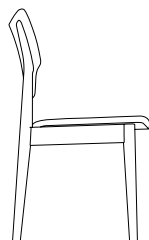
ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

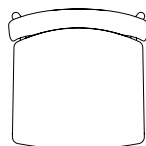
Veng



H 847 mm



H 443 mm



D 512 mm

W 505 mm

Veng dining chair is the smallest of the Veng-chairs, yet still full of personality. The Veng family of chairs is among the most expressive chairs designed by Torbjørn Bekken. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. With the stunning sculptural appearance, the forgotten Norwegian icon is finally coming back to life.

Designed in 1960.

Arm chair

Veng



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*
	Oiled walnut

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

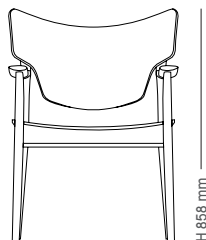
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

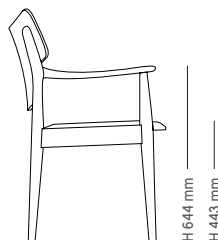
ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

Veng

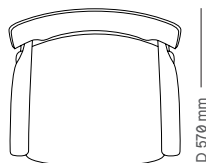


H 858 mm



H 644 mm

H 443 mm



D 570 mm

W 625 mm

Veng arm chair has a strong personality and is one of the most expressive chairs Torbjørn Bekken designed as a part of the Veng series. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. It has an intriguing dynamic between the slender frame, curved backrest and its sculptural armrests. The chair is both elegant and bold at the same time.

Designed in 1960.

Counter stool

Veng



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

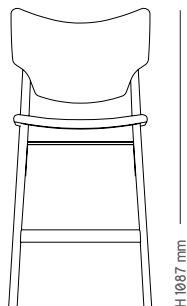
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

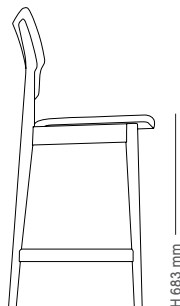
ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

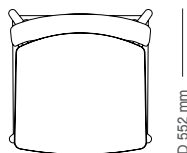
Veng



H 1087 mm



H 683 mm



W 512 mm

D 552 mm

Veng counter stool is a taller variant of the Veng dining chair, maintaining its easily recognizable personality with its organic clean lines. The Veng family is the most expressive chairs designed by Torbjørn Bekken. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. With the stunning sculptural appearance, the forgotten Norwegian icon is finally coming back to life.

Designed in 1960.

Bar stool

Veng



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*

TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

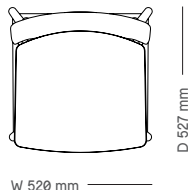
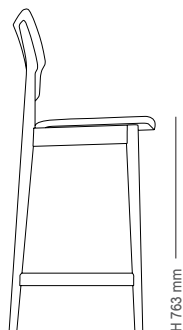
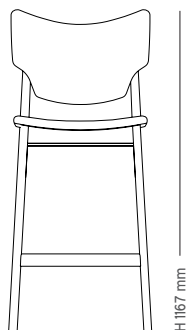
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

Veng



Veng bar stool stands tallest among the Veng chairs, maintaining its easily recognizable personality with its organic clean lines. The Veng family is the most expressive chairs designed by Torbjørn Bekken. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. With the stunning sculptural appearance, the forgotten Norwegian icon is finally coming back to life.

Designed in 1960.

Lounge chair

Veng



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*
	Oiled walnut

TEXTILE GROUP 1

	Blackened blue
	Dark grey
	Light grey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackened white
	Dark olive
	White

PROTECTED LEATHER
RANGE: ULTRA

	Safari
	Moss
	Honey
	Brandy
	Cognac
	Black

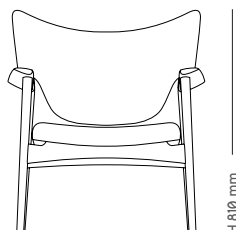
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

	Ginger
	Tan
	Havanna
	Ruby
	Moss
	Black

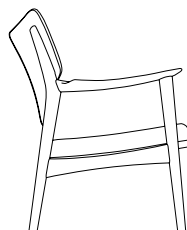
ANILINE LEATHER
RANGE: SOFT

	Natural
	Cognac
	Brown
	Black

Veng

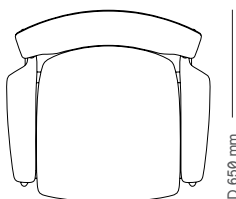


H 810 mm



H 600 mm

H 405 mm



D 650 mm

W 720 mm

Veng lounge chair is the largest of the Veng-chairs, bursting with personality! The Veng family of chairs is among the most expressive chairs designed by Torbjørn Bekken. Bekken graduated from the National Academy of Craft and Art Industry in 1946. He designed the chair while working for the innovative interior design company Rastad & Relling Tegnekontor. It has an intriguing dynamic between the slender frame, curved backrest and its highly sculptural armrests. The chair is both elegant and bold at the same time.

Designed in 1960.

Lounge chair

Broadway



HARDWOOD

-  Soaped oak*
-  White oiled oak*
-  Oiled oak*
-  Smoke stained lacq. oak*
-  Black lacquered oak*

PROTECTED LEATHER
RANGE: ULTRA

-  Safari
-  Moss
-  Honey
-  Brandy
-  Cognac
-  Black

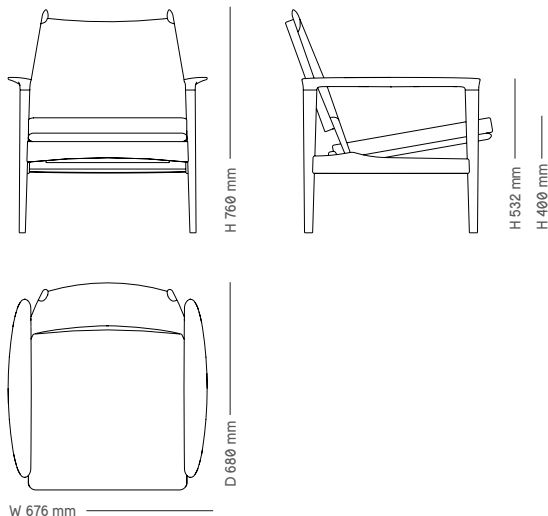
SEMI-ANILINE LEATHER
RANGE: SPECTRUM

-  Ginger
-  Tan
-  Havanna
-  Ruby
-  Moss
-  Black

ANILINE LEATHER
RANGE: SOFT

-  Natural
-  Cognac
-  Brown
-  Black

Broadway



With its turned siderails pointing upwards as horns the lounge chair Broadway makes a strong statement. This is a chair that won Torbjørn Afdal a gold medal at the craftsmanship fair "So Wohnt Europa" in Munich in 1959. Afdal graduated from the Norwegian National Academy of Craft and Art Industry in 1946 and worked his whole career for the legendary Tegnekontoret Bruksbo. He designed the chair with extreme attention to detail; the shape and transition between legs and armrest is beyond words.

Designed in 1958

Lounge chair

Krysset



HARDWOOD

	Soaped oak*
	White oiled oak*
	Oiled oak*
	Smoke stained lacq. oak*
	Black lacquered oak*
	Oiled walnut

CUSHION & BACKREST
RANGE: SOFT & SADDLE

	Natural
	Brown
	Black

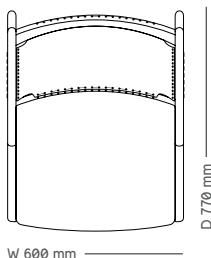
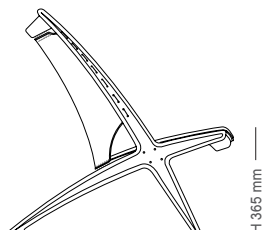
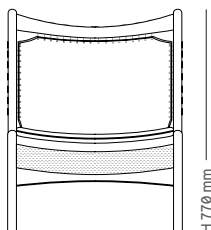
CUSHION
RANGE: TEXTILE GROUP 1

	Blackenedblue
	Darkgrey
	Lightgrey
	Apricot
	Burgundy
	Slate

TEXTILE GROUP 2

	Blackenedwhite
	Darkolive
	White

Kryssset



Kryssset is a Norwegian design icon with a distinguished cross-legged expression. Fredrik A. Kayser graduated from National Academy of Craft and Art Industry in 1945. He designed Kryssset while being employed at Rastad & Relling Tegnekontor between 1952-56. The crossed legs shape the overall structure of the chair with darker wooden nails in the joints enhancing the crafted beauty. The backrest is stretched out like a sail by a piece of leather sewn to the frame.

Designed in 1955.

Lounge chair

Hunter leather



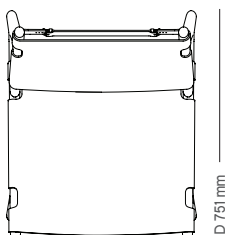
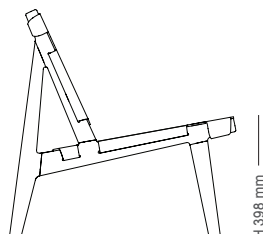
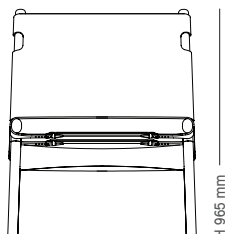
HARDWOOD

-  Soaped oak*
-  White oiled oak*
-  Oiled oak*
-  Smoke stained lacq. oak*
-  Black lacquered oak*
-  Oiled walnut

ANILINE LEATHER
RANGE: SADDLE

-  Natural
-  Cognac
-  Black

Hunter leather



W 627 mm

The way that the saddle leather is stretched around the wooden frame with adjustable belts, makes this a perfect example of the category "hunting chairs". These lounge chairs were immensely popular in the 1950s-60s and have now defined themselves as modern-day classics. Afdal graduated from the Norwegian National Academy of Craft and Art Industry in 1946 and worked his whole career for the legendary Tegnekontoret Bruksbo. Afdal designed the frame with a minimalist aesthetic focusing on a fluid and organic form in contrast to other hunting chairs. "Simplicity" is a good description of the Hunter composition. This can be seen in the double layered leather with its matching edge stitching, together with its solid cast brass buckles. The Hunter lounge chair is a highly detailed piece with craftsmanship to last for generations.

Designed in 1960

Lounge chair

Hunter canvas



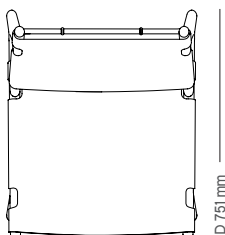
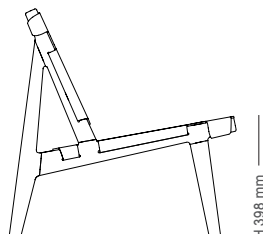
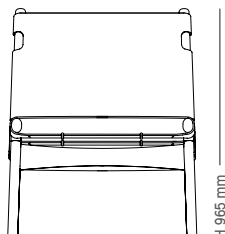
HARDWOOD

- Soaped oak*
- White oiled oak*
- Oiled oak*
- Smoke stained lacq. oak*
- Black lacquered oak*
- Oiled walnut

TEXTILE GROUP 4
RANGE: CANVAS

- Canvas Flax
- Canvas Heather
- Canvas Piqué

Hunter canvas



W 627 mm

The way that the canvas is stretched around the wooden frame with adjustable velcro belts, makes this a perfect example of the category "hunting chairs". This is the more accessible version replacing the saddle leather with canvas textile. These lounge chairs were immensely popular in the 1950s-60s and have now defined themselves as modern-day classics. Afdal graduated from the Norwegian National Academy of Craft and Art Industry in 1946 and worked his whole career for the legendary Tegnekontoret Bruksbo. Afdal designed the frame with a minimalistic aesthetic focusing on a fluid and organic form in contrast to other hunting chairs. "Simplicity" is a good description of the Hunter composition. This can be seen in the double layered canvas with its matching edge stitching, together with its solid cast brass loops. The Hunter lounge chair is a highly detailed piece with craftsmanship to last for generations.

Designed in 1960

Lounge chair

Fluffy



HARDWOOD



Soaped oak*

White oiled oak*

Oiled oak*

Smoke stained lacq. oak*

Black lacquered oak*

SHEEPSKIN

RANGE: LONG



Natural white

Natural black

NB! Variations might occur with the long sheepskin: the natural white version can have some yellow colour in it, and the natural black version can have some brown colour in it.

Fluffy

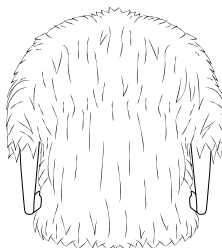


H 890 mm



H 615 mm

H 420 mm



D 880 mm

W 890 mm

The Fluffy lounge chair by Fredrik A. Kayser is characterized by its ultra-soft upholstery in Norwegian sheepskin, and its sloping armrests leaning you into a welcoming embrace. Kayser graduated from National Academy of Craft and Art Industry back in 1945 and the lounge chair was designed while being employed at Rastad & Relling Tegnekontor. It combines both art and function into one, a floating cloud of fluffiness that builds on the past for the present. This is a brand-new species that can live anywhere!

Designed in 1954

Lounge chair

UnFluffy



HARDWOOD

- Soaped oak*
- White oiled oak*
- Oiled oak*
- Smoke stained lacq. oak*
- Black lacquered oak*

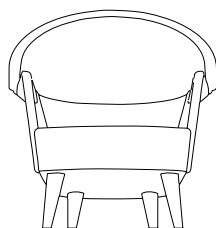
TEXTILE GROUP 3
ELLE

- White
- Beige
- Brown

TEXTILE GROUP 3
SAFIRE

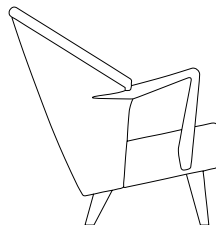
- Whitedots
- Olivedots
- Browndots

UnFluffy



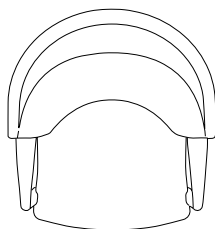
W 615 mm

H 890 mm



H 615 mm

H 420 mm



W 890 mm

D 880 mm

D 510 mm

The UnFluffy lounge chair by Fredrik A. Kayser is characterized by its sloping armrests leaning you into a welcoming embrace. This is the more versatile sibling of the Fluffy lounge chair. Kayser graduated from National Academy of Craft and Art Industry back in 1945 and the lounge chair was designed while being employed at Rastad & Relling Tegnekontor. It combines both art and function into one, a floating cloud of fluffiness that builds on the past for the present. This is a brand-new species that can live anywhere!

Designed in 1954

Coffee table

Evja



HARDWOOD



Soaped oak*

White oiled oak*

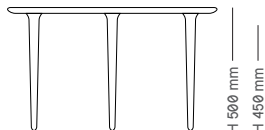
Oiled oak*

Smoke stained lacq. oak*

Black lacquered oak*

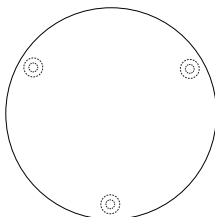
Evja

Round



H 500 mm

H 450 mm



Ø 850 mm

Ø 700 mm

Evja is a family of lounge tables that Torbjørn Bekken designed with an organic and almost floating expression. Bekken graduated from the National Academy of Craft and Art Industry in 1946. Fresh from school he was picked up by the progressive furniture and interior design company Rastad & Relling Tegnekontor, where he worked for most of his career. and words best to describe him is technical, detail oriented and elegant. This can be exemplified by the long uninterrupted curving line from the edge of the table towards the legs, how it slightly narrowing downwards to the floor. It's like a ballerina lightly tipping around on the surface.

Designed in 1958.

Coffee table

Evja



HARDWOOD



Soaped oak*

White oiled oak*

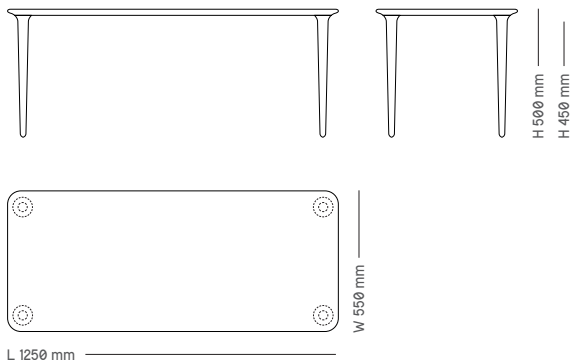
Oiled oak*

Smoke stained lacq. oak*

Black lacquered oak*

Evja

Rectangle



Evja is a family of lounge tables that Torbjørn Bekken designed with an organic and almost floating expression. Bekken graduated from the National Academy of Craft and Art Industry in 1946. Fresh from school he was picked up by the progressive furniture and interior design company Rastad & Relling Tegnekontor, where he worked for most of his career. and words best to describe him is technical, detail oriented and elegant. This can be exemplified by the long uninterrupted curving line from the edge of the table towards the legs, how it slightly narrowing downwards to the floor. It's like a ballerina lightly tipping around on the surface.

Designed in 1958.

Dining table

Oma static



HARDWOOD

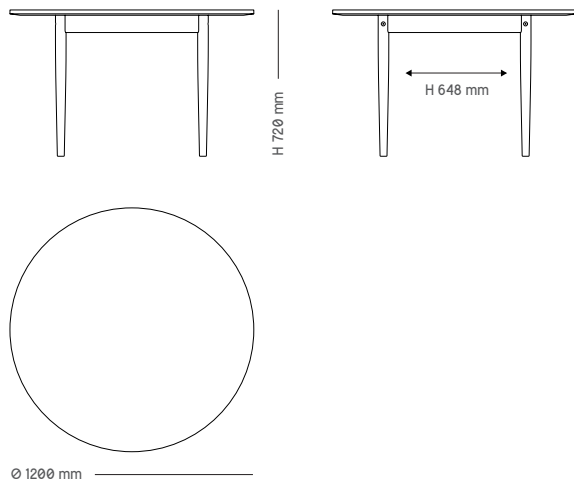
- Soaped oak*
- White oiled oak*
- Oiled oak*
- Smoke stained lacq. oak*
- Black lacquered oak*

TABLETOP

- Soaped oak*
- White oiled oak*
- Oiled oak*
- Smoke stained lacq. oak*
- Black lacquered oak*
- Beige Fenix
- Teal Fenix
- Black Fenix

Oma

Static



Oma is a dining table that has both a static version and an extendable version.

Oma static is a part of a design series of dining tables designed in the mid 1950s. Sigurd Resell graduated from National Academy of Craft and Art Industry in 1947. He designed Oma while being employed at Rastad & Relling Tegnekontor in Oslo. What characterizes Resell's design is the defined logical construction where form follows function. The tabletop, which comes in solid wood or Fenix laminate, is perfectly balanced with its "sharp" form and modern aesthetics. The framework has a softer organic shape in solid wood, and as a complete product this translates into an instant classic. We are proud to have this beautiful product as part of the Eikund collection.

Designed in 1957.

Dining table

Oma extendable



HARDWOOD

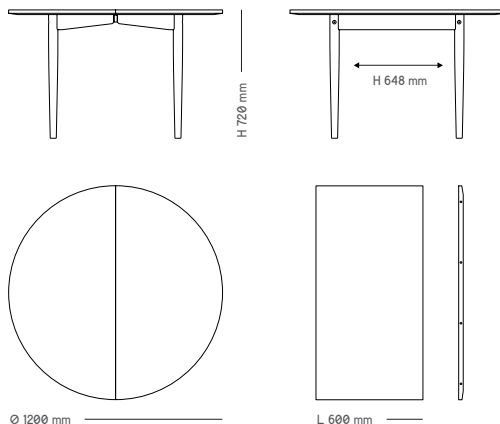
-  Soaped oak*
-  White oiled oak*
-  Oiled oak*
-  Smoke stained lacq. oak*
-  Black lacquered oak*

TABLETOP & LEAF

-  Soaped oak
-  White oiled oak
-  Oiled oak
-  Smoke stained lacq. oak
-  Black lacquered oak
-  Beige Fenix
-  Teal Fenix
-  Black Fenix

Oma

Extendable



Oma is a dining table that has both a static version and an extendable version. The extendable version is designed to hold up to two leaves. There is no supporting leg needed for this solution.

Oma extendable is a part of a design series of dining tables designed in the mid 1950s. Sigurd Resell graduated from National Academy of Craft and Art Industry in 1947. He designed Oma while being employed at Rastad & Relling Tegnekontor in Oslo. What characterizes Resell's design is the defined logical construction where form follows function. The tabletop, which comes in solid wood or Fenix laminate, is perfectly balanced with its "sharp" form and modern aesthetics. The framework has a softer organic shape in solid wood, and as a complete product this translates into an instant classic. We are proud to have this beautiful product as part of the Eikund collection.

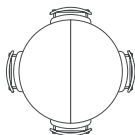
Designed in 1957.

Oma

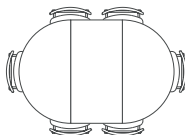
Extendable

Seating arrangements

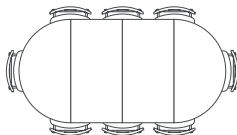
No leaves
4 x Hertug



1 leaf
6 x Hertug



2 leaf
8 x Hertug



Dining table

Øya



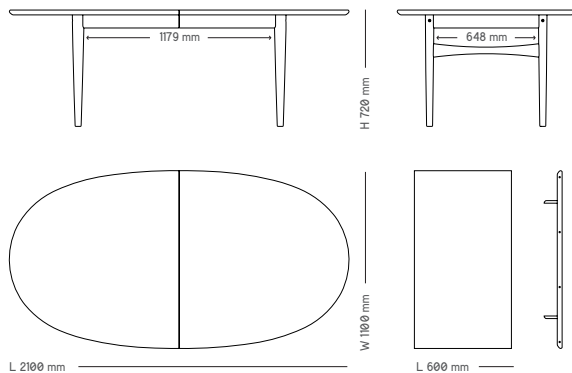
HARDWOOD

- Soaped oak*
- White oiled oak*
- Oiled oak*
- Smoke stained lacq. oak*
- Black lacquered oak*

TABLETOP & LEAF

- Soaped oak
- White oiled oak
- Oiled oak
- Smoke stained lacq. oak
- Black lacquered oak
- Black MDF/black Fenix

Øya



Øya dining table is designed to hold up to four leaves. The dining table comes with a centered-support leg. Please use the support leg from 2 leaves and up.

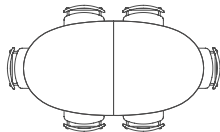
Øya is a extendable dining table that was only made for one client, a true "one of a kind" product. Sigurd Resell graduated from National Academy of Craft and Art Industry in 1947. He designed Øya while being employed at Rastad & Relling Tegnekontor in Oslo. What characterize Resell's design are the defined logical constructions where form is decided by function. The elegant elliptical shape of the tabletop is both classical and modern, with legs that strengthens this feeling with an oval to round shape. We are proud to have this unique and beautiful table as part of the Eikund collection.

Designed in 1956.

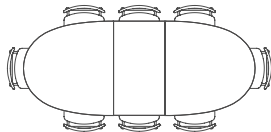
Øya

Seating arrangements

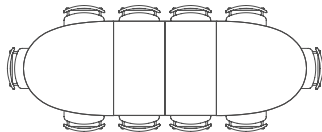
No leaves
6 x Hertug



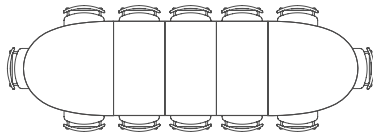
1 leaf
8 x Hertug



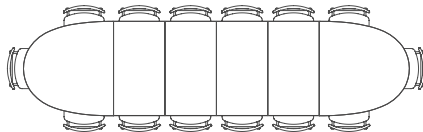
2 leaf
10 x Hertug



3 leaf
12 x Hertug



4 leaf
14 x Hertug



Project

The products listed for projects are only meant for larger orders, that means a higher MOQ than our standard range. The numbers needed must be defined by request.

2026

Dining chair

Era



HARDWOOD

-  Soaped oak*
-  White oiled oak*
-  Oiled oak*
-  Smoke stained lacq. oak*
-  Black lacquered oak*

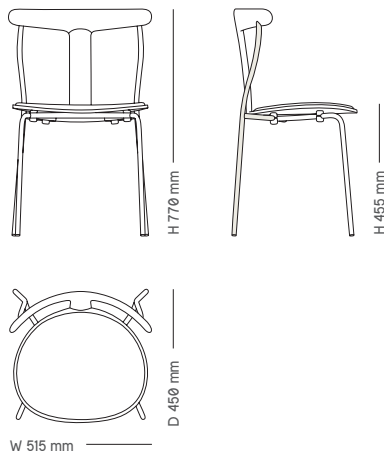
STEEL FRAME

-  Black powder coated

PROTECTED LEATHER
RANGE: ULTRA

-  Safari
-  Moss
-  Honey
-  Brandy
-  Cognac
-  Black

Era



Era is an innovative chair with a modern material mix. It was showcased at the Association of Applied Arts' autumn exhibition in the mid 1950's. Sven Ivar Dyssthe's prototype in steel, wood and leather was honoured in the Norwegian magazine Bonytt as the exhibition's most interesting product. Dyssthe graduated from the Royal College of Art in 1954. He designed Era with organic wood and industrial steel, resulting in a versatile chair suited to a range of styles and settings. The black powder coated steel frame, a steam bent T-shaped wooden backrest, together with a light and almost floating veneer seat, provide an elegant design and comfortable form. With its stackable ability it has a perfect combination of aesthetics and pure function. It is now in production for the first time!

Designed in 1956

Materials

Hardwood, Fenix & MDF

Oak (FSC)



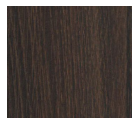
Soap



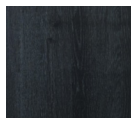
White oil



Oil

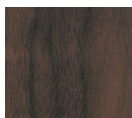


Smoke stained
lacquer



Black lacquer

Walnut



Oil

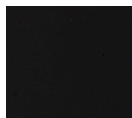
Fenix



Beige
0719

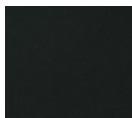


Teal
0750



Black
0720

MDF



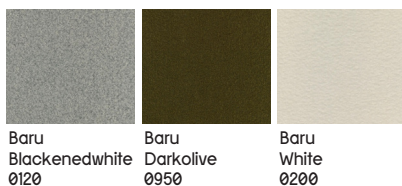
Black lacquer

Textile

Textile group 1



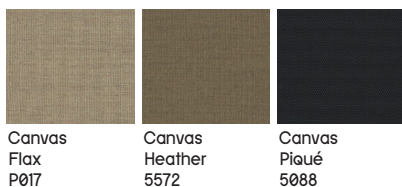
Textile group 2



Textile group 3



Textile group 4



Leather

Protected leather



Ultra
Safari
41586

Ultra
Moss
41569

Ultra
Honey
41572

Ultra
Brandy
41574

Ultra
Cognac
41598

Ultra
Black
41599

Semi-aniline leather



Spectrum
Ginger
30096

Spectrum
Tan
30108

Spectrum
Havana
30110

Spectrum
Ruby
30116

Spectrum
Moss
30128

Spectrum
Black
30114

Aniline leather



Soft
Natural
8800

Soft
Cognac
95

Soft
Brown
8666

Soft
Black
8175

Aniline leather



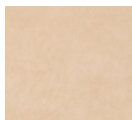
Saddle
Natural
9300

Saddle
Cognac
29203

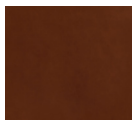
Saddle
Brown
9366

Saddle
Black
9309

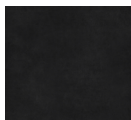
Rope



Liros
natural

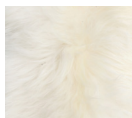


Liros
Brown

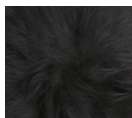


Liros
Black

Sheepskin



Long
Natural white



Long
natural black

Eikund AS
Eiganesveien 95
4009 Stavanger
Norway

www.eikund.com
post@eikund.com
@eikund_norway on Instagram