



5 Key Features You Should Know

Designed in Dialogue With the Miau Chair

The table has a vigorous feeling appreciating fully the tactility of solid wood compared to the slim and sleek chair, however, sharing the same typology being contemporary. Much like the armchair that inspired it, the Miau Table offers a smooth, touchable surface that enhances the user's sensory experience. The name "Miau" carries through in the quiet, comforting presence the table brings to a room.

Seamless Woodwork From Top to Leg

The tabletop and legs meld together effortlessly, crafted through expert wood carving and joinery. The connection is defined by organic curves, seamlessly uniting the tabletop and legs. The legs are gently tapered to emphasize elegance while maintaining structural strength.

Sculptural Form With Thoughtful Functionality

The edge of the tabletop features a soft slope that gently meets the forearm when seated—adding comfort during dining or work. This refined touch reflects KOYORI's commitment to both form and everyday use.

Simplicity in Construction

The Miau Table is composed solely of its top and legs, showcasing a pure, minimal structure. This restrained approach highlights the seamless integration of its elements, allowing the elegance of proportion and craftsmanship to speak without distraction.

Balancing Strength and Elegance

Through numerous prototypes, the manufacturer strived to strike the perfect balance between ensuring the table's structural strength and preserving its aesthetic integrity, carefully determining the ideal thickness of the legs.



“We like the contrast between the very thin structure of the Miao Armchair and the much more solid and massiveness of the table. We think the two elements are working extremely well.” -GamFratesi-

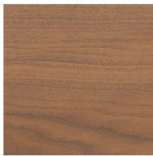
MATERIALS

OAK



H-NY
NATURAL

WALNUT



H-WA
NATURAL

DIMENSIONS

Table (Oval)

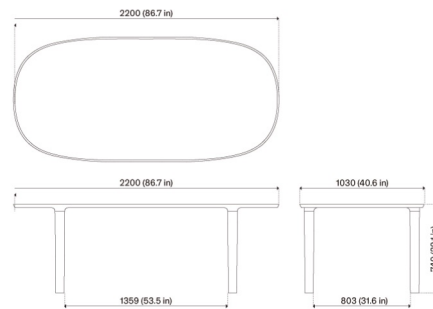


Table (Rectangular)



1600-2000xD900xH740 (mm)



GamFratesi

The design studio GamFratesi was founded in 2006 by Danish architect Stine Gam and Italian architect Enrico Fratesi. The studio is based in Copenhagen. GamFratesi aims to create furniture that illustrates the process and the techniques that created it, and which reflects a persistent exploration of the diverse border zone between harmony and disharmony.

Photography: Petra Kleis