

MUSUBI ARMCHAIR

Ronan & Erwan Bouroullec



5 Key Features You Should Know

Sculptural Joinery, True To Its Name

The Musubi features a bold, exposed connection inspired by the Japanese word for "tie" or "knot"—combining beauty and strength. Each wooden part is shaped like a sculpture and brought together using a distinctive and eye-catching joinery technique.

Bentwood Mastery

The backrest is formed using bentwood, a technique that ensures smooth, continuous grain alignment while minimizing material waste. It is then carved with advanced 5-axis NC cutting to achieve a sculptural, three-dimensional shape whose curves gently support the body in comfort — a testament to Japanese precision in woodworking.

High-Precision Construction

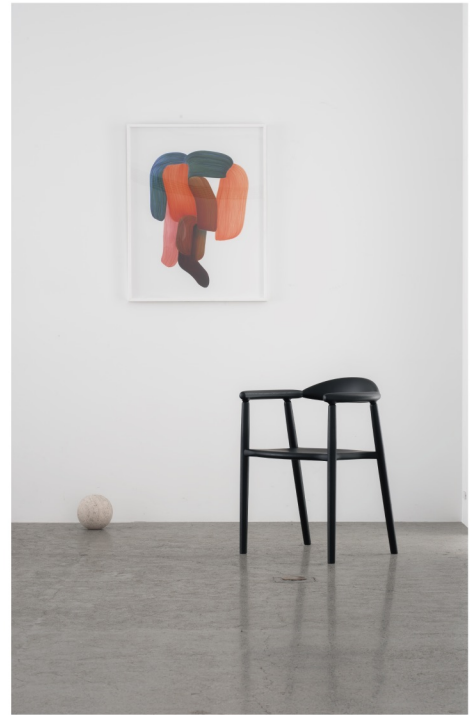
The seat is connected to the four legs with a high-precision technique that creates a structure that needs no support beam under the seat, creating a sublime silhouette.

Ergonomics for Dining and Work

Musubi is shaped to make sitting easy and relaxed. Its gentle curves support the body naturally, and the armrests are slightly higher to match table height—reducing shoulder and wrist strain during meals, meetings, or remote work.

Non-Slip Seat for Added Stability

The oak natural finish seat has a non-slip finish that helps you stay comfortably in place, preventing sliding and providing extra stability—whether you're enjoying a long dinner or working at your desk.

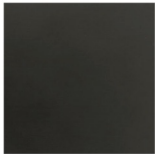


“The chair was inspired by the sensation I felt when I first touched the arm of the Yanagi Chair by Sori Yanagi. I wanted to express the beauty and sensual quality, in which a chair is pleasant not only when you sit in it, but also when you touch it.”

-Ronan Bouroullec

MATERIALS

BEECH



H-BM
BLACK

OAK



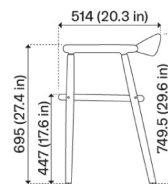
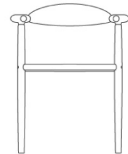
H-NY
NATURAL



H-BM
BLACK

DIMENSIONS

Wooden Seat



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec are French design brothers from Quimper in Brittany, France. They have been working together since 1999 with everything from industrial design to craft work, and large production runs to research, as well as the objects for the public space. Ronan and Erwan Bouroullec's creations span multiple fields of expression and have gradually entered our daily lives.

Photography: Alexandre Tabaste