



5 Key Features You Should Know

Distinctive Design With Signature Leg

The Nei Table features a simple yet distinctive structure. The legs meet the tabletop with a signature design detail—seen from above, the leg joints create a subtle gap and parallel curve that establish a refined visual balance. Creating such precise spacing between tabletop and legs was a demanding task, realized only through the skill and persistence of the craftsmen.

A Refined Structure for Solid Wood Movement

The Nei Table is designed with an independent leg structure, avoiding the use of aprons or beams. This allows the solid wood tabletop to adapt naturally to expansion and contraction, addressing a key challenge of solid wood construction while maintaining a clean, open silhouette.

The Spirit of “Nei”: Serenity

Named after the Japanese character Nei (寧), meaning calmness and tranquility, the Nei Table embodies this spirit in its serene form and refined craftsmanship, bringing quiet harmony to any space.

Harmony with KOYORI's Chair Collection

The Nei Table harmonizes with KOYORI's chairs — pairing with Ronan Bouroullec's designs, resonating with the oval, organically curved legs of the Shaku Chair, and matching the solid wood presence of the Musubi Armchair. Its defining feature is the precise, elegant spacing between tabletop and legs, achieved through exceptional craftsmanship.

Knock-Down Design for Sustainability and Ease

The Nei Table features a knock-down design that allows for easy assembly and disassembly. This user-friendly solution enhances portability and efficient storage, while reflecting KOYORI's commitment to becoming a more sustainable brand.



“The idea is to have the perimeter of the leg on the tabletop and to see the leg detail on the top. It's new and beautiful and it's a table with a lot of difference.”
-Ronan Bouroullec

MATERIALS

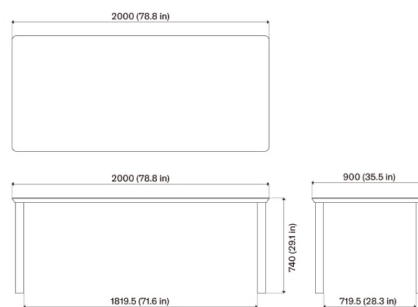
OAK



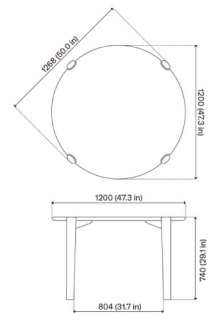
H-NY
NATURAL

DIMENSIONS

Rectangular



Round



1600-2400xD900xH740 (mm)



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec are French design brothers from Quimper in Brittany, France. They have been working together since 1999 with everything from industrial design to craft work, and large production runs to research, as well as the objects for the public space. Ronan and Erwan Bouroullec's creations span multiple fields of expression and have gradually entered our daily lives.

Photography: Alexandre Tabaste