

SHAKU CHAIR

Ronan & Erwan Bouroullec



5 Key Features You Should Know

0.5mm Precision: The Art of Perfect Fit

Every curve and joint are engineered with remarkable accuracy, achieving a 0.5mm clearance gap between the seat and backrest for seamless assembly and durability—an exceptional challenge given wood's natural tendency to expand and contract.

Exceptional Comfort in a Compact Form

Despite its modest size, the high backrest enhances ergonomic support, ensuring long-lasting comfort without compromising aesthetics. This chair is much more comfortable than it appears, likely due to its deep seat depth.

A Harmonious Blend of History and Modernity

The Shaku Chair is more than furniture; it is a warm, simple design narrating history. Rooted in traditional craftsmanship yet attuned to contemporary innovation, it embodies timeless elegance. Its raw simplicity—like a chair found in a mountain chalet—captures the enduring spirit of classic wooden chairs.

A Refined Balance of Simplicity and Sophistication

While visually simple, the Shaku Chair showcases sophisticated details, robust construction, and a sculpted form that highlights the natural beauty of wood.

The compact size makes it the best-selling chair in the Japanese market.

Sculptural Presence

Whether placed individually or in a group, it possesses a sculptural strength that holds its own. Lined up in multiples, the harmony of its proportions becomes even more apparent—the gentle taper of the legs, the softly angled backrest, the way light catches its surfaces. Seen from the side or back, it retains a quiet drama.



“We have invented something new, but at the same time, it is somewhere linked to history. We are very happy that we could come up with such a design.”
-Ronan Bouroullec

MATERIALS

BEECH



H-BM
BLACK

DIMENSIONS

Wooden Seat



385 (15.2 in)



506 (20.0 in)



454 (17.9 in)

823 (32.4 in)



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec are French design brothers from Quimper in Brittany, France. They have been working together since 1999 with everything from industrial design to craft work, and large production runs to research, as well as the objects for the public space. Ronan and Erwan Bouroullec's creations span multiple fields of expression and have gradually entered our daily lives.

Photography: Alexandre Tabaste