



5 Key Features You Should Know

A Tribute to the Sori Yanagi Chair

The Uribo Stools reinterpret the essence of the iconic Sori Yanagi Chair, transforming its distinctive backrest into a sleek and refined seat while adopting the same advanced wood-bending technique. This design evolution results in a modern yet timeless aesthetic.

Nature-Inspired Design with a Playful Touch

Named after Uribo (Japanese for baby wild boar), the stools reflect GamFratesi's signature approach of drawing inspiration from nature. This playful connection adds warmth and character to the design. For GamFratesi, nature is a constant thread in their work. By shaping wood—a living material—they infuse each piece with character.

Precision in Bentwood Craftsmanship

Crafted by specialists with decades of expertise, the stools achieve the rare feat of bending a 40mm solid wood board—a technique mastered by only a few in the world. Though the seat appears carved from solid wood, it is actually shaped through meticulous bending, ensuring both strength and elegance. This innovative technique also minimizes material waste, making the stools a sustainable choice.

Versatility in Two Heights

The stools come in two sizes, subtly referencing modernist design influences. GamFratesi deliberately plays with proportions, challenging traditional seating norms. Their approach seems to echo the spirit of Charlotte Perriand's stools, reimagining them in a contemporary form.

Small Yet Distinctive

Designed for comfort and convenience, the stools are easy to sit on and effortless to move. Their adaptable form allows them to fit seamlessly into different interiors—whether as side seating, an accent piece, or a stylish companion to a sofa. As a small yet distinctive piece, they offer an accessible entry point for new customers while retaining a strong design identity.



"The stool expresses the capacity and skills of the craftsmanship extremely well. You are bending the wood, and then you are shaping it. And these precise cuts at each end give it a very modern look."-GamFratesi-

MATERIALS

OAK



H-NY
NATURAL

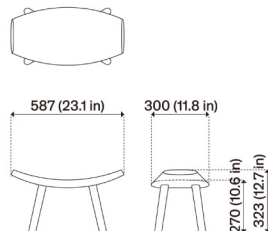
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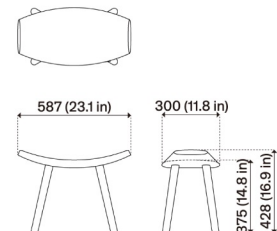
H-WA
NATURAL

DIMENSIONS

Stool 27 (WoodenSeat)



Stool 38 (WoodenSeat)



GamFratesi

The design studio GamFratesi was founded in 2006 by Danish architect Stine Gam and Italian architect Enrico Fratesi. The studio is based in Copenhagen. GamFratesi aims to create furniture that illustrates the process and the techniques that created it, and which reflects a persistent exploration of the diverse border zone between harmony and disharmony.

Photography: Petra Kleis