



5 Key Features You Should Know

Sculptural Elegance with Harmonious Contrast

Inspired by Isamu Noguchi's artistry, the Kigo tables translate the essence of stone sculptures into wood, creating an expressive and organic form. The interplay of light and dark wood tones—meticulously crafted from oak and walnut—enhances this sculptural presence, creating a striking yet natural visual balance.

A Name Rooted in Seasonal Imagery

Named after the Japanese word Kigo — a “seasonal word” traditionally used in haiku poetry to capture the essence of a specific season — the tables evoke shifting imagery while seamlessly adapting to different spaces, offering both artistic presence and flexibility.

Precision Engineering for Durability

To address the different expansion rates of walnut and oak, extensive calculations and prototypes were made to find the ideal bowl placement. A 2mm gap beneath the bowl allows flexibility, preventing cracks and ensuring long-term stability.

Artisanal Craftsmanship with Functional Design

KOYORI's artisans seamlessly integrate different wood species, achieving nearly invisible joints through precise machining and hand-finishing, ensuring both durability and refined aesthetics.

Designed for modern living, the flat-pack structure allows for easy assembly, while its minimalist cylindrical legs provide stability and effortless placement in any setting.

An Accessible and Versatile Collection

Kigo is one of the best-selling exhibited pieces in Europe, and GamFratesi ranks it among their top five designs. As a small yet distinctive item, it serves as an excellent entry point for new customers, requiring a smaller budget than larger furniture pieces. Its tabletop edge echoes the Miao Table and Miao Lounge/Armchair armrests, allowing it to be presented as a harmonious set within a space.



"We think the name "Kigo" expresses the poetic shape of the tables, connecting to seasonal imagery and allowing the table to play flexibly within the space and evoke different poetic suggestions." -GamFratesi-

MATERIALS

OAK



H-NY
NATURAL

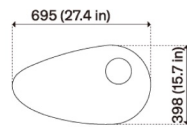
WALNUT



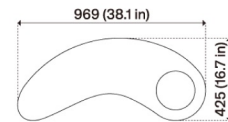
H-WA
NATURAL

DIMENSIONS

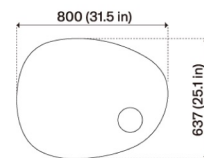
Side Table 70



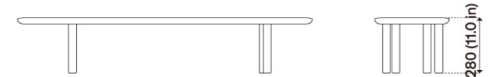
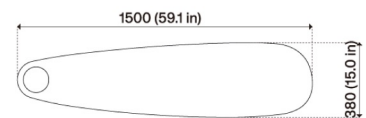
Side Table 97



Coffee Table 80



Coffee Table 150



GamFratesi

The design studio GamFratesi was founded in 2006 by Danish architect Stine Gam and Italian architect Enrico Fratesi. The studio is based in Copenhagen. GamFratesi aims to create furniture that illustrates the process and the techniques that created it, and which reflects a persistent exploration of the diverse border zone between harmony and disharmony.

Photography: Petra Kleis