



5 Key Features You Should Know

A Relaxed Evolution of the Miau Series

Building on the refined proportions and quiet character of the original armchair, the Miau Lounge Chair introduces a larger scale and deeper recline. The backrest and seat are gently inclined to support the body in a natural lounging position.

Seamless Bentwood Detail

The backrest and armrests are formed from a single, continuous piece of bentwood, allowing the grain to run smoothly across the backrest and armrests while ensuring strength and stability. Achieving such a wide bend is an extraordinary challenge — a technique that highlights the makers' mastery and reflects KOYORI's longstanding expertise in solid wood furniture.

Carved for Lasting Comfort

After the bentwood backrest is shaped, it is further carved to enhance comfort against the back. These details, achieved through the exceptional expertise of the manufacturer in crafting solid bentwood furniture, ensure a refined and comfortable sitting experience.

Sleek Lines, Precise Detailing

The Miau Lounge Chair is defined by sleek, graphical lines that give the design its clarity and elegance. Subtle organic details in the form and wood joints add depth and refinement, highlighting the chair's modern character.

Gentle Expression Inspired by a Cat's Ears

As with the armchair, the Miau Lounge Chair takes its name from the soft, curved shape of a cat's ears. This detail is echoed in the gently upturned armrests—an inviting, tactile form designed to be touched. It brings warmth and charm to the sculptural silhouette without disrupting its clarity.



"The details in the Miau Lounge chair inherit the beautiful elements of craftsmanship of the Miau chair. It offers a new possibility to enter lounge space with this new beautiful variation." -GamFratesi-

MATERIALS

OAK



H-NY
NATURAL

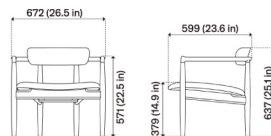
WALNUT



H-WA
NATURAL

DIMENSIONS

Lounge Chair (Upholstered Seat)



Check our website or catalog for available upholstery options.



GamFratesi

The design studio GamFratesi was founded in 2006 by Danish architect Stine Gam and Italian architect Enrico Fratesi. The studio is based in Copenhagen. GamFratesi aims to create furniture that illustrates the process and the techniques that created it, and which reflects a persistent exploration of the diverse border zone between harmony and disharmony.

Photography: Petra Kleis