

MAKURI LOUNGE CHAIR AND OTTOMAN

Michael Anastassiades



5 Key Features You Should Know

Pure Form, Inviting Curves

Rooted in Michael Anastassiades' philosophy, the Makuri Lounge Chair embraces clean, simple lines that highlight the beauty and purity of form. Balanced geometry and a universal shape create a familiar, effortlessly welcoming presence in any space. The chair has a certain spaciousness and inviting quality. This particular size is connected to a memory from Anastassiades' childhood—a feeling of pride and happiness when sitting in a large chair, evoking the comforting sensation experienced as a child.

Inspired by Nature and Craftsmanship

Named after the rare snow phenomenon “Yuki Makuri,” the backrest and seat curves draw inspiration from the organic beauty of curling wood shavings. This connection to natural forms reinforces its ties to craftsmanship and material authenticity.

Honest Use of Materials

Anastassiades' studio is defined by a philosophy of working with natural, untreated materials that develop a beautiful patina over time. For this project, he specifically chose Elmovegeta, an untreated leather that embodies this philosophy, alongside solid wood and plywood. Together, these materials allow the chair to quietly transform with age and become more special through use — a hallmark consistently practiced by the studio.

Expertly Calculated Plywood Craftsmanship

Achieving the chair's simple, lightweight design requires expert craftsmanship. Since molded plywood is prone to warping, carefully selected materials and construction ensure strength and stability. Skilled artisans precisely mold thin veneers under high pressure and heat, taking full advantage of plywood's flexibility to create the chair's flowing, organic curves. The refined joinery between materials and the elimination of the beam under the seat enhance both simplicity and airiness.

Versatile Comfort with a Thoughtful Ottoman

Paired with its ottoman, the lounge chair offers an enhanced level of relaxation. The independent ottoman provides added flexibility, adapting seamlessly to different seating arrangements.



“My purpose was to try to do a slightly different typology than the current KOYORI collection; An easy chair that can live in every home, with its level of comfort, perceived comfort, and inviting comfort.” -Michael Anastassiades

MATERIALS

OAK

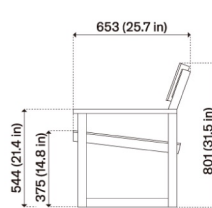
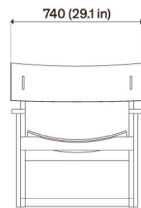
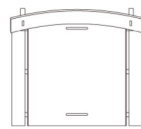


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NATURAL

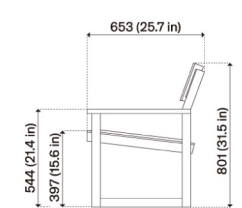
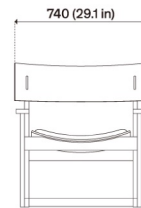
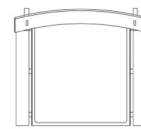
Check our website or catalog for available upholstery options.

DIMENSIONS

Wooden Seat



Upholstered Seat



Michael Anastassiades

Michael Anastassiades is a Cypriot designer based in London. He founded his studio in 1994 followed by his eponymous brand in 2007. Working across lighting, furniture, objects and spatial design, his designs are most notable for their honest use of materials, familiarity of form and clarity of function. They are at once disciplined and obsessive with a playfulness that inspires a vitality one might not expect.

Photography: Ben Murphy