



QUERKUS
finest oak collection



“We see it as our mission to produce the most beautiful and decorative oak veneered panels, enabling you to transform your most creative ideas into sensational interiors.”





Every Decospan panel we produce is unique. We handle the available oak veneer creatively and with the utmost respect. Our unique production processes capture and enhance the beauty, colour, markings and structure of solid wood, and combine these with the many advantages of a veneered panel. The gleam of amazement in the eyes of our customers when they enter their living room, kitchen or office, gives us the ultimate sense of satisfaction.

Intelligent. With Querkus, we have succeeded in capturing the capriciousness of nature in an accessible and easy to process product. No need to worry about product specifications; you can just focus entirely on the look and feel that will make your project unique.

Authentic. Querkus stands for an honest and authentic product. That's why, as well as processing new oak, we also give old oak beams a second lease of life. Veneer from old oak has a more seasoned and robust look. Recycling and upcycling at their best.

Sustainable. With Querkus we are working to reduce our environmental impact. We do this by making a product with a long service life, only working with oak from sustainably managed forests and by using environmentally-friendly production processes. This is all safeguarded in our Pure Wood Charter.

European. Oak is highly regarded in the furniture industry and in interior design. Because of its durability and excellent workability, oak has been used for many centuries in these parts. Our buyers are always searching for the best logs of European origin.

3 Looks - 8 Designs directly from stock



Oak Natural Adagio



Oak Natural Allegro



Oak Natural Vivace



OAK VINTAGE HOBOKEN



OAK VINTAGE HARLEM



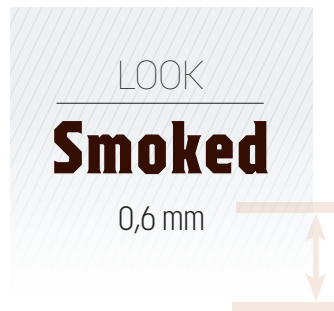
OAK VINTAGE BALTIMORE



Oak Smoked Arabica



Oak Smoked Robusta



"Querkus" is synonymous with a unique and superior quality product. You should therefore only place your trust in panels on which you can see the Decospan logos on the side. The stamp also gives a production date so that each panel can be clearly traced.

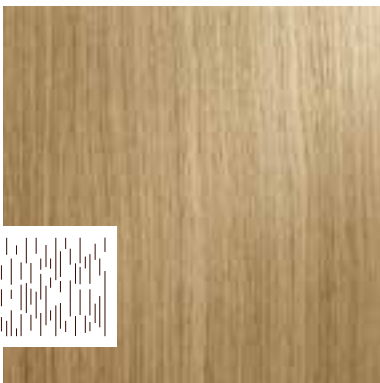
In this way, Decospan seeks to distinguish itself and guarantee its quality!

The touch brings out more clearly the natural structure of the wood

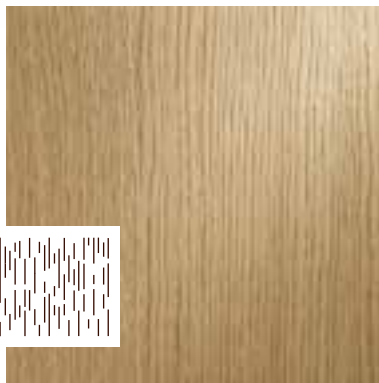
Brushed

A brushed surface does justice to the natural wood structure.

- Brushed type B1: the soft summer wood is given a subtle and light brush treatment.
- Brushed type B2: the structure can be seen more in depth, with the effect being comparable to sand-blasting.



 Brushed type B1



 Brushed type B2

Scratched

We use a patented procedure for an authentic-looking band sawn structure, giving the veneer panel the look of a solid wood plank, worked by craftsmen.



 Scratched type S3



LOOK

Natural

NO NONSENSE PURITY

Natural brings the honest and endearing beauty of the oak to the fore. No frills, just pure nature. We use strictly selected, slow-growing oaks from controlled and regulated growth zones.

The Natural panels are untreated enabling you to apply a wood stain or varnish finish according to taste. Wood oil also offers optimum protection, while retaining the veneer's natural feel and warmth.

TOP LAYER (Front side)

- 👁️ Oak Natural Adagio 1 mm 🖐️ Brushed type B2
- 👁️ Oak Natural Allegro 1 mm 🖐️ Brushed type B2
- 👁️ Oak Natural Vivace 1 mm 🖐️ Scratched type S3



The mark of responsible forestry

PANEL

Only high quality MDF panels are used for this collection.
2500 x 1240 x 18 mm - 4' x 8' x 3/4"
3050 x 1220 x 18 mm - 4' x 10' x 3/4"

BALANCING LAYER (Back side)

A veneered panel always needs a backing to guarantee the maximum stability of the panel. The back of the Natural look is finished with an Oak Natural B-grade veneer. For optimal stability, the back side of the boards always have the same touch as the front side.

👁️ Oak Natural Adagio

👁️ Oak Natural Allegro



👁️ Oak Natural Vivace





Natural



👁️ Oak Natural Adagio 📏 0,6 mm 🤝 Brushed type B1 - Finish: coloured wood stain & varnish - Design: Jaspers-Eyers - Realisation: De Laere Decor - Photos: Klaas Verdr



👁️ Oak Natural Adagio 📏 1 mm 🖐️ Brushed type B2 - Finish: Oil with satin finish - Design: De Cort & Dervichian - Realisation: De Laere Decor - Photo: Gerald Van Rafelghem

Natural

👁️ Oak Natural Allegro 📏 0,6 mm 🤚 Brushed type BI - Finish: UV matt varnish - Design: Cuypers & Q architects



Natural



👁️ Oak Natural Allegro | 📏 1 mm | ✋ Scratched type SI - Finish: coloured wood stain & matt varnish - Realisation: De Laere Decor - Design: Govaert & Vanhoutte Architects





👁️ Oak Natural Adagio 📏 2 mm 🤝 Brushed type B2 (cabinet front) & Scratched type S3 (bar table top) - Finish: Wood stain and UV matt varnish - Design: Descamps Interiors

Natural



👁️ Oak Natural Vivace 📏 1,5 mm 🖐️ Scratched type SI - Finish: Coloured wood oil - Design: 3Architecten - Realisation: De Laere Decor - Photo: Klaas Verdrui



BALANCING LAYER
OAK RETRO HOBOKEN

👁️ OAK VINTAGE HOBOKEN



BALANCING LAYER
OAK RETRO HARLEM

👁️ OAK VINTAGE HARLEM

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LOOK 02

VINTAGE

RESPECTED, REPURPOSED & UPCYCLED

Revive old materials and give them a new lease of life, while respecting the past. This is the true spirit of the Oak Vintage look. Oak beams which have been used in the railway system for many decades are now processed into veneer with a rich past and warm look.

Vintage tells a story of quality, respect and craftsmanship, offering every interior an individual and seasoned look, characteristic for both client and interior designer's sophisticated tastes.

TOP LAYER (Front side)

- 👁️ OAK VINTAGE HOBOKEN 📏 1 MM 🖐️ BRUSHED TYPE B1
- 👁️ OAK VINTAGE HARLEM 📏 1 MM 🖐️ BRUSHED TYPE B1
- 👁️ OAK VINTAGE BALTIMORE 📏 1 MM 🖐️ BRUSHED TYPE B1

PANEL

Only high quality MDF panels are used for this collection.

2500 x 1240 x 18 mm - 4' x 8' x 3/4"

3050 x 1220 x 18 mm - 4' x 10' x 3/4"

BALANCING LAYER (Back side)

A veneered panel always needs a backing to guarantee the maximum stability of the panel.

The back of the Vintage panels is finished with either a natural white oak back or an upgraded Retro Veneer for a more finished uniform color and look.



BALANCING LAYER
OAK RETRO BALTIMORE

👁️ OAK VINTAGE BALTIMORE







👁️ OAK VINTAGE HOBOKEN 📏 1,5 MM 🤝 BRUSHED TYPE B1 - FINISH: MATT WOOD OIL - DESIGN: TEEMA ARCHITECTS



👁️ OAK VINTAGE HOBOKEN | 1 MM | 🖐️ PLAIN - FINISH: MATT VARNISH - DESIGN & REALISATION: ALLUUR

VINTAGE

👁️ OAK VINTAGE BALTIMORE | 1 MM 🖐️ BRUSHED TYPE B1 - FINISH: MATT WOOD OIL





LOOK

Smoked

A CLASS OF ITS OWN

Oak Smoked exudes pure class. Smoking the oak to the core gives it a classy look and unique character. The traditional smoking process and the oak's typical properties result in a strong, dark look. Oak Smoked is reminiscent of exclusive clubs and hotel lobbies with the very best whiskies and cigars.

TOP LAYER (Front side)

👁️ **Oak Smoked Arabica** 📏 0,6 mm 🖐️ **Brushed type B1**

👁️ **Oak Smoked Robusta** 📏 0,6 mm 🖐️ **Brushed type B1**

PANEL

Only high quality MDF panels are used for this collection.

2500 x 1240 x 18 mm - 4' x 8' x 3/4"

3050 x 1220 x 18 mm - 4' x 10' x 3/4"

BALANCING LAYER (Back side)

A veneered panel always needs a backing to guarantee the maximum stability of the panel.

The smoked panels are available with a natural white oak back or an upgraded smoked back for a true 2-sided option.



The mark of
responsible forestry

© Oak Smoked Arabica



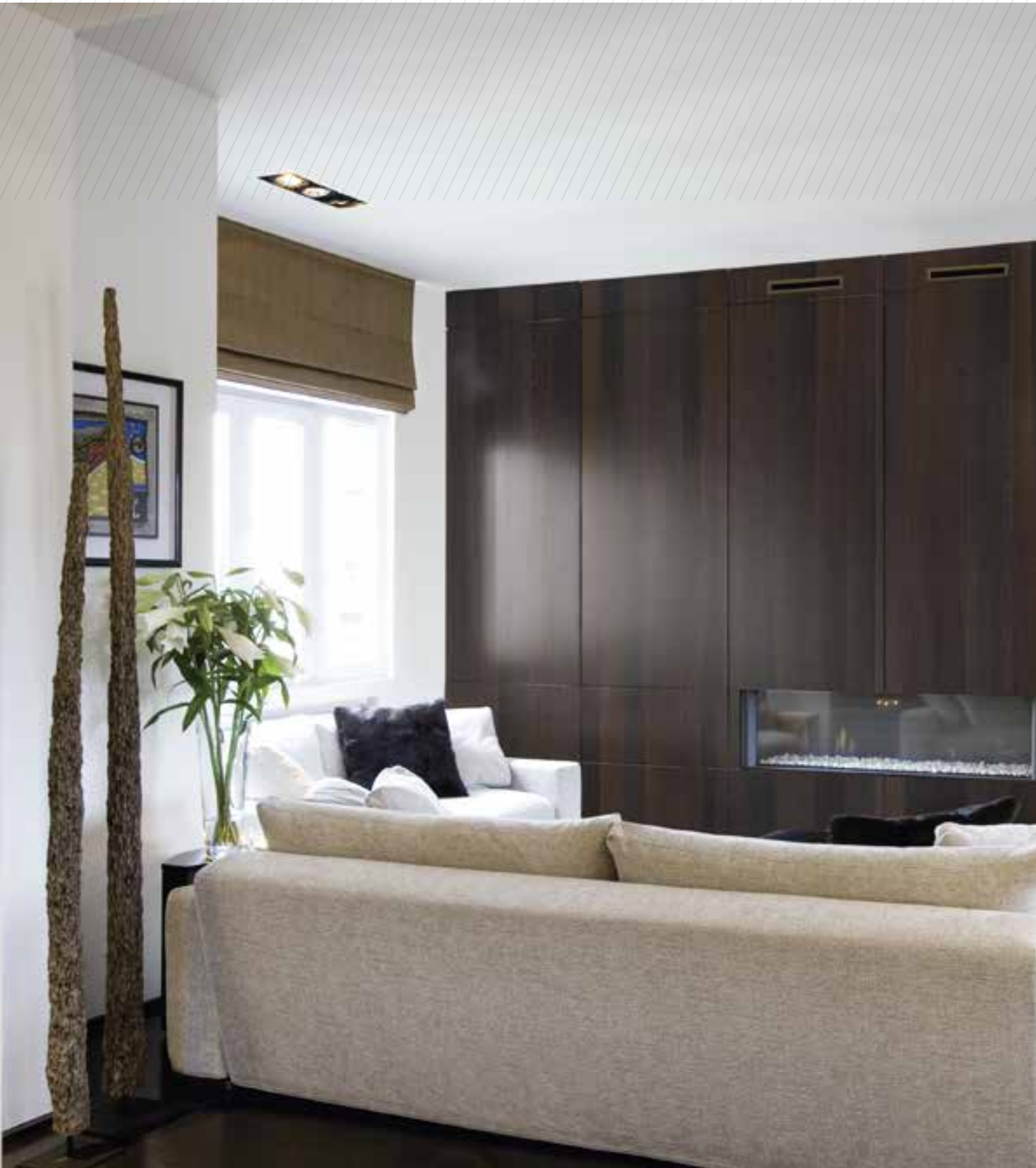
© Oak Smoked Robusta

Smoked

👁️ Oak Smoked Arabica | 1.5 mm | 🤚 Brushed type B1 - Finish: Matt varnish - Design: Govaert & Vanhoutte - Photo: Tim Van De Velde










👁️ Oak Smoked Robusta | 1,5 mm 🤝 Brushed type B2 - Finish: clear oil - Design: kB design agency

Smoked





PANEL

Look		Thickness top layer	Touch
			
<p>Oak Natural</p>	Oak Natural Adagio	1 mm	Brushed Type B2
	Oak Natural Allegro	1 mm	Brushed Type B2
	Oak Natural Vivace	1 mm	Scratched Type S3
<p>OAK VINTAGE</p>	OAK VINTAGE HOBOKEN	1 mm	Brushed Type B1
	OAK VINTAGE HARLEM	1 mm	Brushed Type B1
	OAK VINTAGE BALTIMORE	1 mm	Brushed Type B1
<p>Oak Smoked</p>	Oak Smoked Arabica	0,6 mm	Brushed Type B1
	Oak Smoked Robusta	0,6 mm	Brushed Type B1










Additional LOOKS, Veneer Thicknesses and Touches available by CUSTOM ORDER and a non-standard delivery time.
See www.querkusdecospan.com for more information.






MATCHING FLEX

Applications : curved surfaces, edge bandings, doors, veneers, to press panels,...

EDGE BANDINGS

Thickness	Touch
 0,6 mm	 Plain or Brushed Type B1
 0,6 mm	Plain or Brushed Type B1
 0,6 mm	Plain or Brushed Type B1
 0,6 mm	Plain
 0,6 mm	Plain
 0,6 mm	Plain
 0,6 mm	Plain or Brushed Type B1
 0,6 mm	Plain or Brushed Type B1

		 50 m / per roll			Ref. no.
Oak Natural	Plain	26 mm		0,6 mm	Q-ED01P26-1
		46 mm			Q-ED01P46-1
Adagio Allegro Vivace	Brushed	26 mm		1 mm	Q-ED01B26-1
		46 mm		1,9 mm	Q-ED01B26-2
	Scratched	26 mm		1 mm	Q-ED01B46-1
		46 mm		1,9 mm	Q-ED01B46-2
OAK VINTAGE HOBOKEN	Brushed	26 mm		0,8 mm	Q-ED01S26-1
		46 mm		1,9 mm	Q-ED01S26-2
OAK VINTAGE HARLEM	Brushed	26 mm		0,8 mm	Q-ED01S46-1
		46 mm		1,9 mm	Q-ED01S46-2
OAK VINTAGE BALTIMORE	Brushed	26 mm		1 mm	Q-ED02B26-1
		46 mm		1 mm	Q-ED02B46-1
Oak Smoked Arabica	Brushed	26 mm		1 mm	Q-ED03B26-1
		46 mm		1 mm	Q-ED03B46-1
Oak Smoked Robusta	Brushed	26 mm		1 mm	Q-ED04B26-1
		46 mm		1 mm	Q-ED04B46-1
Oak Smoked Arabica	Brushed	26 mm		1 mm	Q-ED06B26-1
		46 mm		1 mm	Q-ED06B46-1
Oak Smoked Robusta	Brushed	26 mm		1 mm	Q-ED05B26-1
		46 mm		1 mm	Q-ED05B46-1

NOTES

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Industriezone Grensland

Lageweg 33

8930 Menen - Belgium

+32 56 52 88 00

info@decospan.com

www.querkusdecospan.com

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The processor is always expected to do an incoming inspection of the products before further processing. Once the processing is started (sawing, sanding, staining, lacquering...) the delivery is considered as accepted. All treatments as to staining and lacquering of a veneered panel is beyond the responsibility of the manufacturer Decospan.

