

Surface Scene

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SIGNAL HOUSE

An iconic balance of minimalism and opulence in an all-embracing remodel

JAPANDI

When East meets West in the design world

SHEEN LEVELS

Uncomplicating the sheen levels behind wood finishes



Founder of Hawk + Co Summer Jensen, strikes an iconic balance of minimalism and opulence in this magnificent and all-embracing remodel. Decospan's Querkus architectural wood panels in Adagio were chosen for the home's expansive cabinetry and interior millwork due to the impressive quality and texture of the wood veneer.

"I selected Querkus because of the accuracy of color and flitch matching. The coloration was perfect with just a clear sealer over the top; allowing us to speed up the schedule and avoid having to bleach or correct the natural variation that occurs in a standard veneer; just clean consistent sheets of beautifully textured wood veneer. The texture was another property that was incredibly important to me. The opportunity to create a tactile moment for the client is always a win. It's that extra level of care that a person remembers when they run their hands over a cabinet door. Those moments make a difference." Summer Jensen

Photography: Mellon Studio
www.mellon-studio.com

In Memory of Julie Blakely



PROJECT INFO

Location: Newport, CA
Architect & Design: Hawk + CO
Millworker: Williams Woodworking
Cabinetry: Hawk + Co and GNA Cabinets
Products: Querkus Adagio Panels



EAST MEETS WEST IN DESIGN

The word Japandi may have resurfaced into the design world but the style has been around for ages. It became a lovechild between Japanese and Scandinavia design elements that have become intertwined. Traditionally Japanese interiors are rooted in simplicity and ones connection to nature. While Scandinavian styles emphasize functionality over decoration.

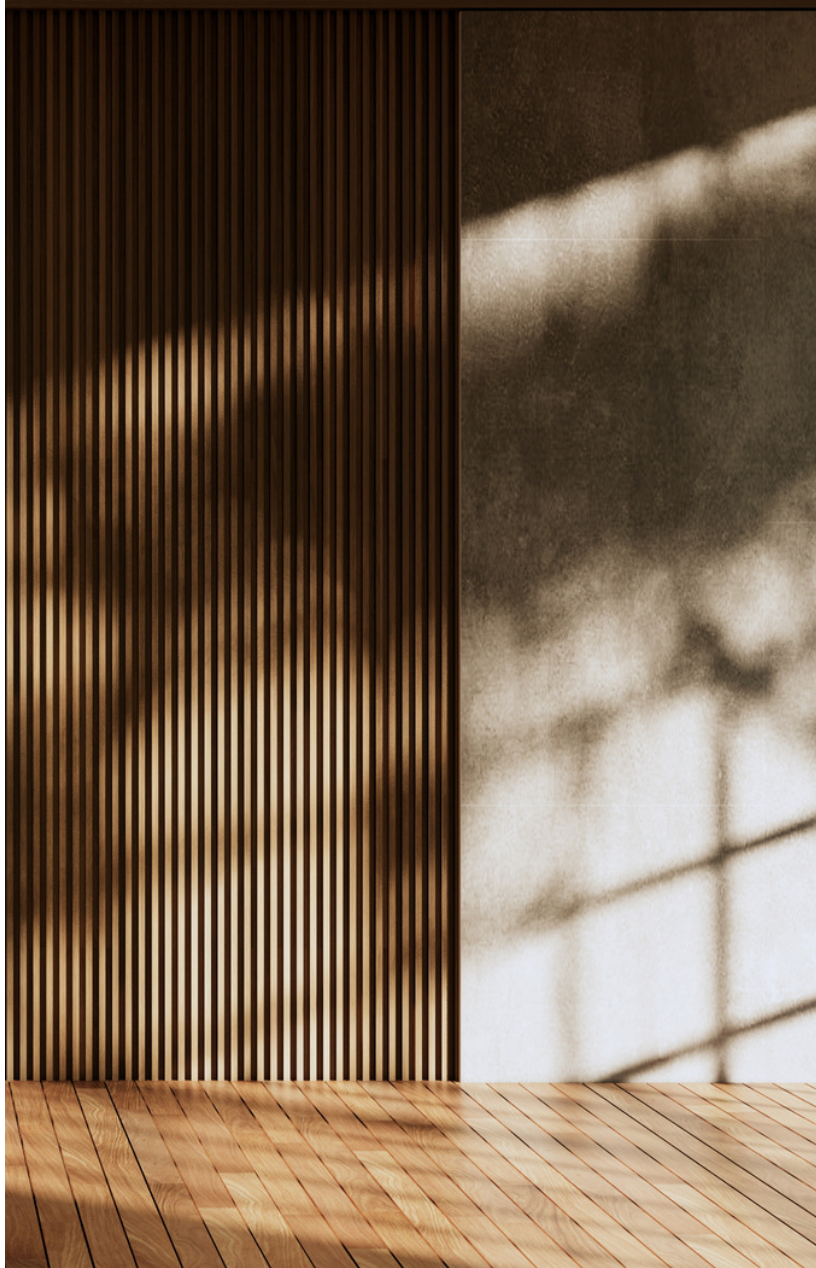


The two styles share more in common than one would think. Both cultures value simplicity and run on the Van Der Rohe's idea that "less is more". This started in the late 1800's after Japan had finally opened it's borders to foreign countries, in which swiftly gained lots of visits by Scandinavian natives who became fascinated by the country's style. This later became an inspiration to Scandinavian artists and designers that adopted elements of design into theirs. Although this has trend has been around for awhile, it's relevancy to modern day design is here to stay.

WHERE IT ALL STARTED

Japandi revolves around two design principals: "Hygge," a Danish and Norwegian term that relates to feeling of coziness and warmth, and "Wabi-Sabi," a Japanese concept of accepting the beauty in imperfections. The two concepts fuse together a harmony that is both relaxed and polished.

The combined design influences of Japanese minimalism and Nordic functionality have distinct key characteristics. Expect to find a curation of natural woods, clean lines, raw materials, and muted colors with this trend. Additionally, Japandi inherently focuses on sustainability by using products that are natural and typically falls within an eco-friendly approach of design. Designers also tend to specify products that are geared toward craftsmanship over fast fashion. To integrate Japandi into your design, live greenery, natural lighting and a minimalist approach is a sure way to showcase the two cultures deep rooted history.



SHINE ON

When specifying a wood finish, are sheen and gloss the same thing? Although the terms are used interchangeably, the technicality of it can be different. Sheen levels differ among manufacturers and have varying levels of gloss. Common terms used for sheen include matte, satin, semi-gloss and gloss.

Gloss levels are measured by a gloss meter that are expressed in units; 0 being the lowest (matte) and 100 being the highest (high gloss). Variations at a higher gloss level are not as noticeable to the human eye. On the other side of the spectrum, as the gloss levels get lower, variations become more apparent. A good reminder is; the lower the gloss finish, the more natural the wood will look.

For example, a range of 5-10 gloss level falls into the category of a matte finish, but within the matte finish, there is a 50% change in the gloss level. This level of difference will be very noticeable to the human eye.

By identifying a gloss level in units, a designer can get the desired finish to a closer range to the design intent than just specifying a certain sheen category, such as matte or satin. Selecting a specific level, like a five sheen, will still have some variance but will be more precise than specifying a wider 5-10 sheen range. Because a higher gloss level variation becomes less noticeable, sheen range is less critical. However, the lower the sheen desired, the more critical it is to use a specific sheen level instead of a category.

As with any specification of natural wood, getting a submittal and viewing it in lighting similar to the conditions of the installation will ensure the best outcome.



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